



Interior Design Thesis

Academic Work (Pratt Institute)

Site : 115 Broadway and Thames street, New York

Can a public space be designed to form a part within interiority?

The need for public space meant for interaction and communication is of prime importance for all people. People long for a space where they can eat, sit, chat, sip coffee and be seen. But with harsh winters for almost six months of the year, New York City deals with the problem of unusable outdoor public space; in the summer months temperatures vary from 90-105 degree making the outside unusable again. What if we could bring the exterior into the interior and create an interior public space? A space that could be usable throughout the year, a space specifically meant for public use. This thesis is an attempt to understand the interior exterior condition, the connections of these different scales traversed to create a sense of publicness within the confines of interiority.