

then

Tracing the Headwaters

now

RACE COURSE

JEROME

AV.

SHEEPSHEAD BAY

"A WASTELAND of STRAND...
MARSH, BAYOU AND LAGOON."

SHEEPSHEAD BAY

Garritson's Cr.

Plumb Beach

Channel

Deep

Dead H...

A historical map of Sheepshead Bay, New York. The map shows the coastline of the bay, with various streets and landmarks labeled. A prominent feature is a large, irregularly shaped area labeled "RACE COURSE" in the center-left. To the right of the race course, there is a large, irregularly shaped area labeled "SHEEPSHEAD BAY". The map also shows a network of streets, including "OCEAN AVE.", "JEROME AV.", "VOORHIES AV.", and "LANK RD.". The map is oriented with North at the top, indicated by a compass rose. The background of the map is a light brown color, and the water areas are shaded in a light blue color. The text is overlaid on the map in a semi-transparent green box.

The deep tide of time casts its spell

An ecology valued by Canarsee Natives for its diversity of wildlife that provided food and seashells used for currency gave way to...

Desolate marshlands ... where millions of fiddler crabs, thousands of muskrats and other marshland life once swarmed ... a combination of garbage, refuse, & dredged sand built up.

Still the beauty of this resilient littoral is not lost. An incursion of nature into the cast grid of the city, stands a relic landscape, a counterpoint to the artificiality of its surroundings.

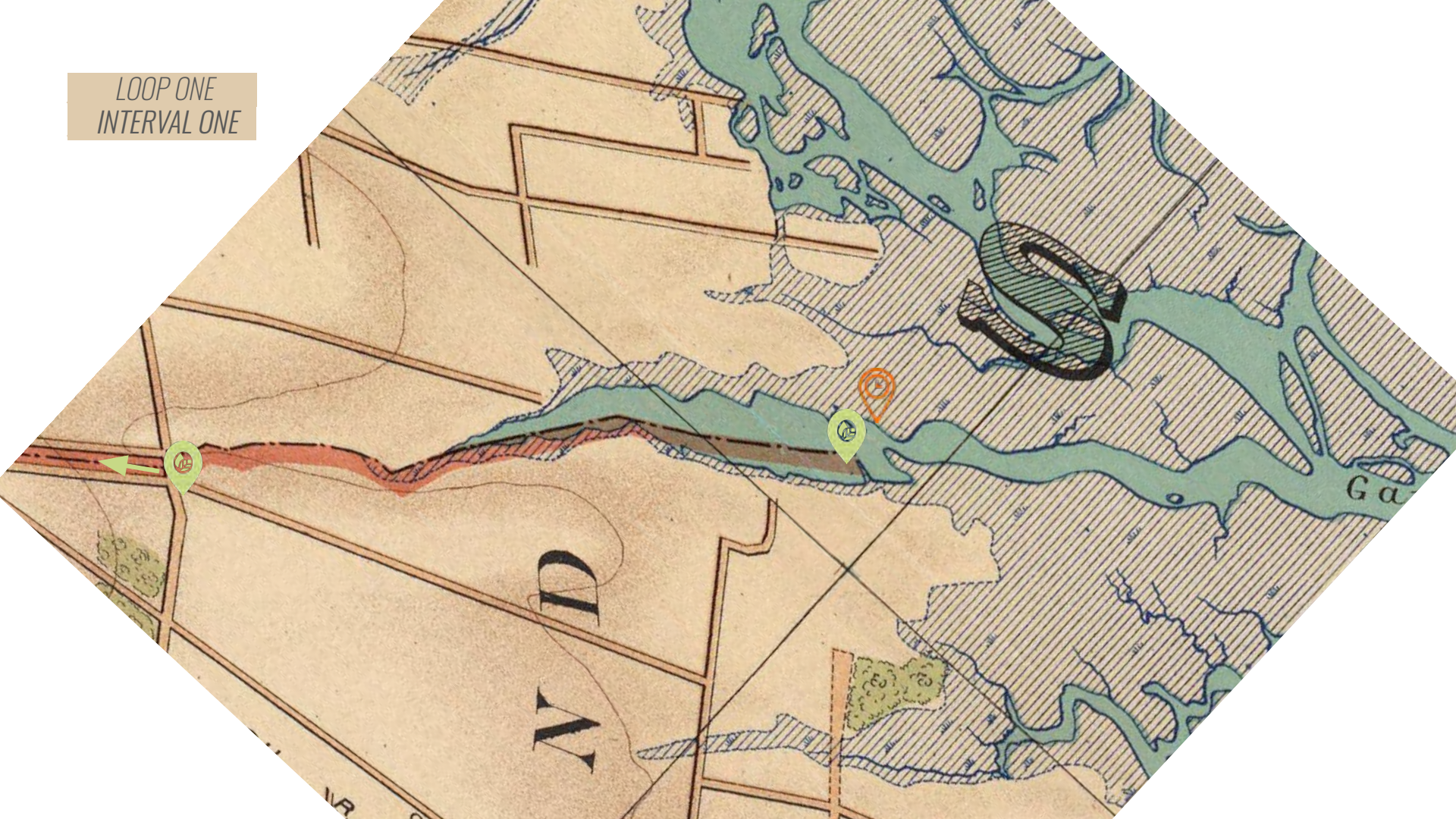
- Thomas Campanella in "The Lost Creek"

LOOP ONE
EASTERN END



"A WASTELAND of STRAND . . .
MARSH, BAYOU AND LAGOON."

LOOP ONE
INTERVAL ONE



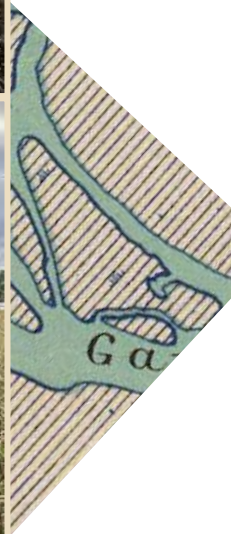


LOOP ONE
INTERVAL ONE

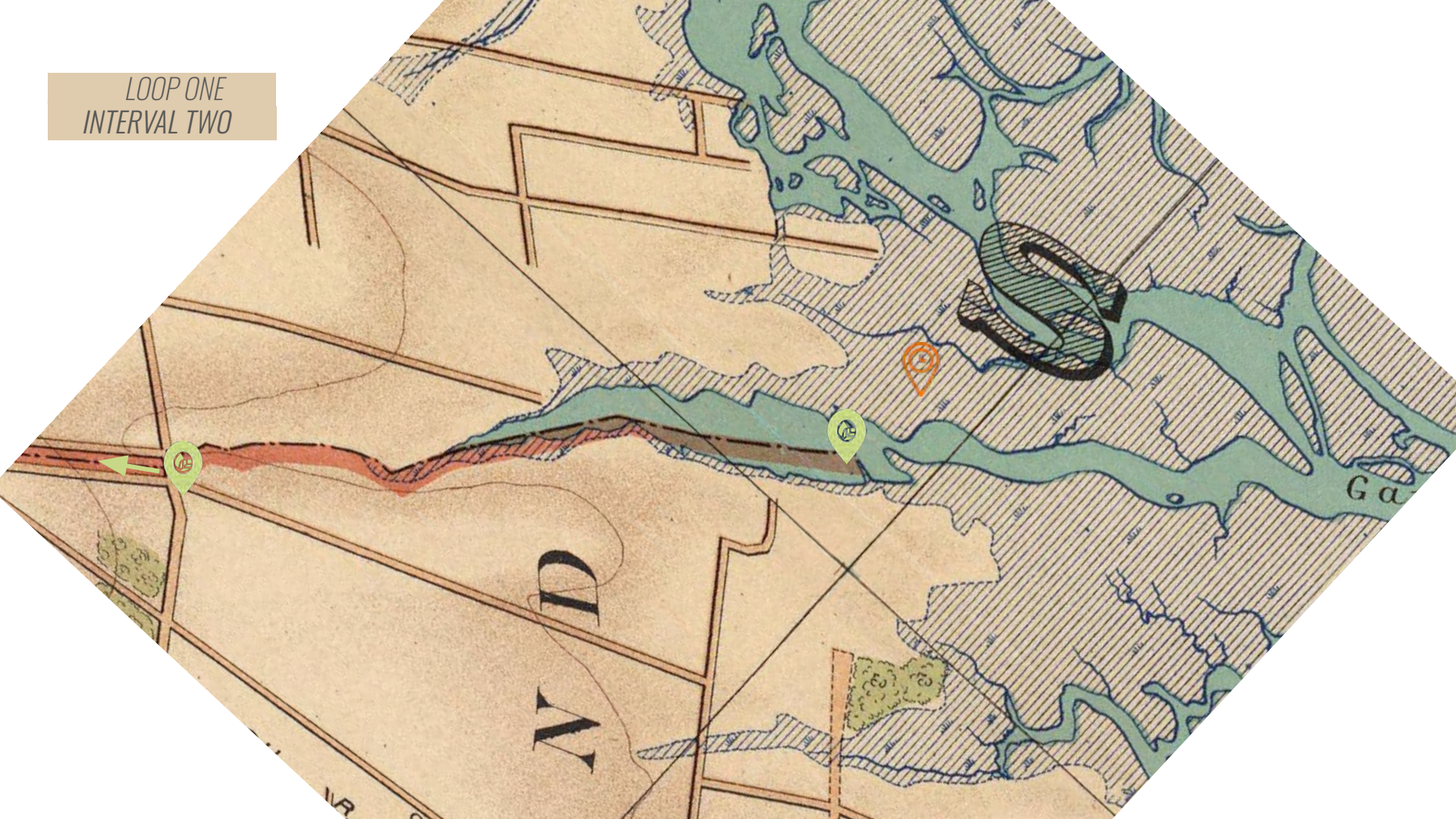
WASTELAND ECOLOGY



LOOP ONE
1st 5 minute
interval

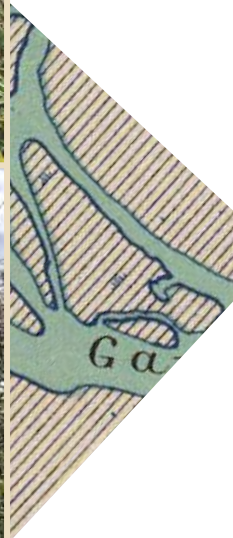


LOOP ONE
INTERVAL TWO

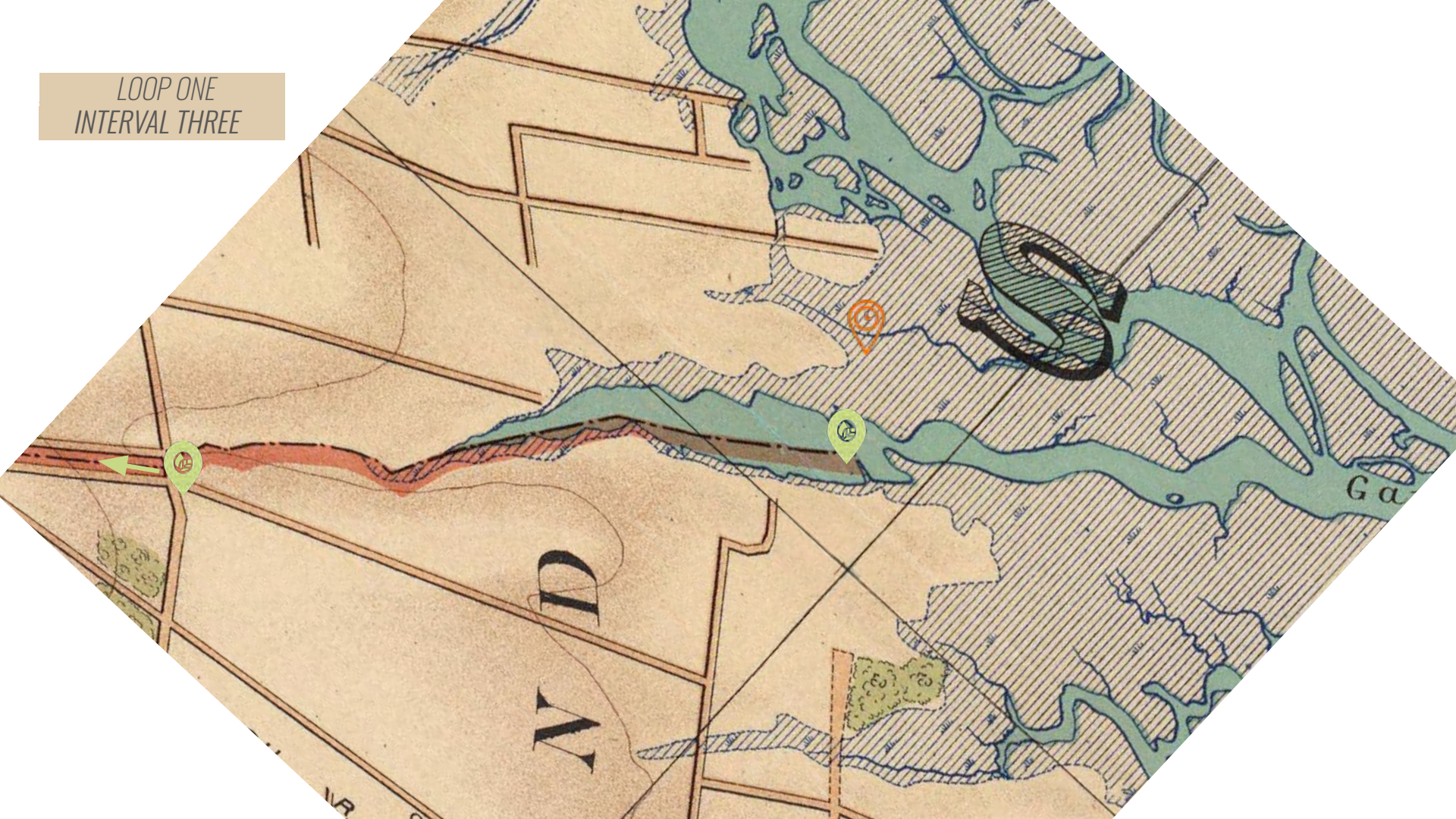


LOOP ONE
INTERVAL TWO

WASTELAND ECOLOGY

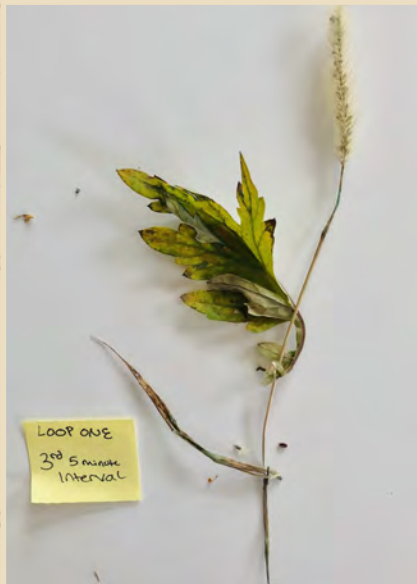


LOOP ONE
INTERVAL THREE

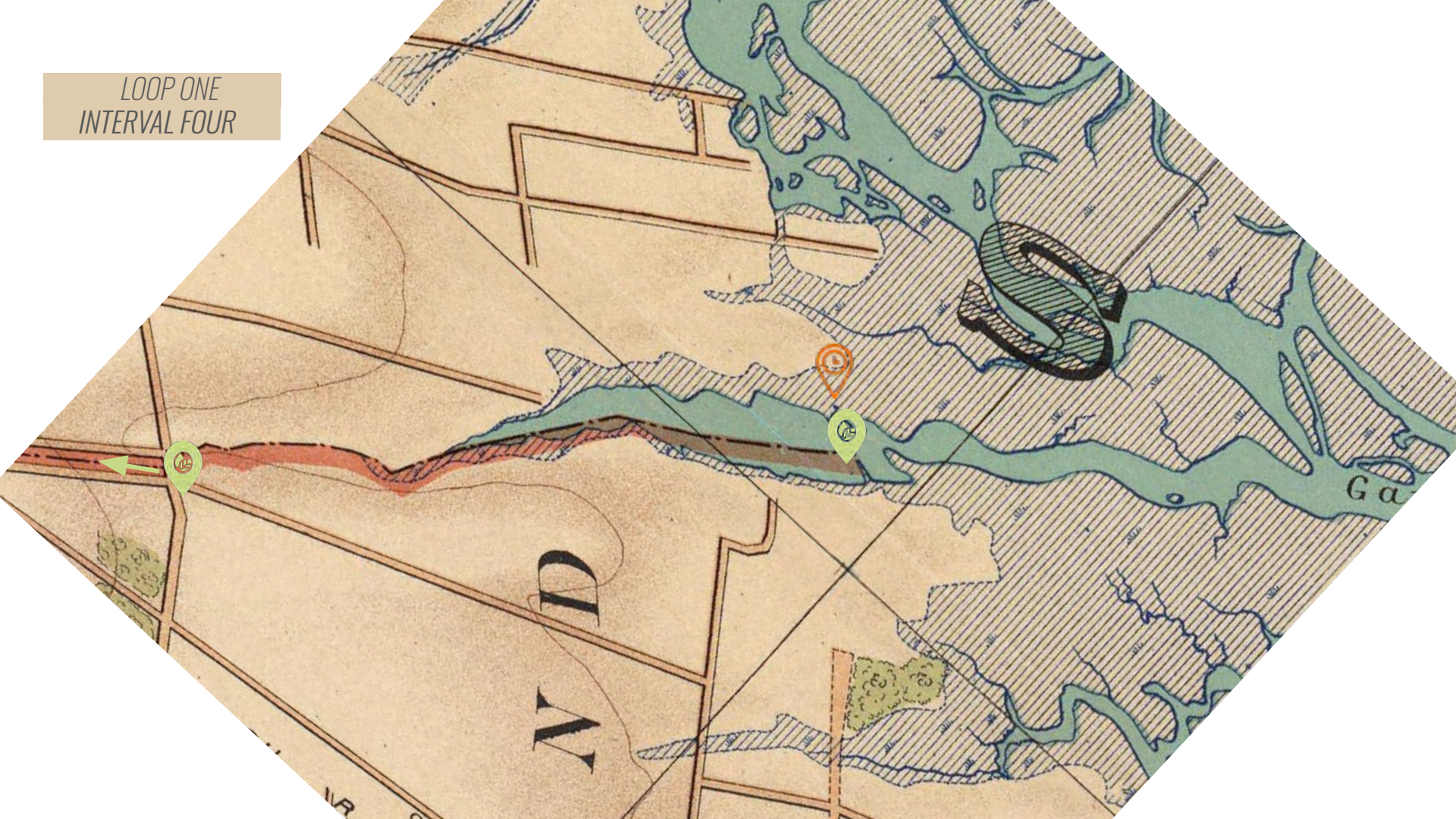


LOOP ONE
INTERVAL THREE

WASTELAND ECOLOGY



LOOP ONE
INTERVAL FOUR



LOOP ONE
INTERVAL FOUR

WASTELAND ECOLOGY

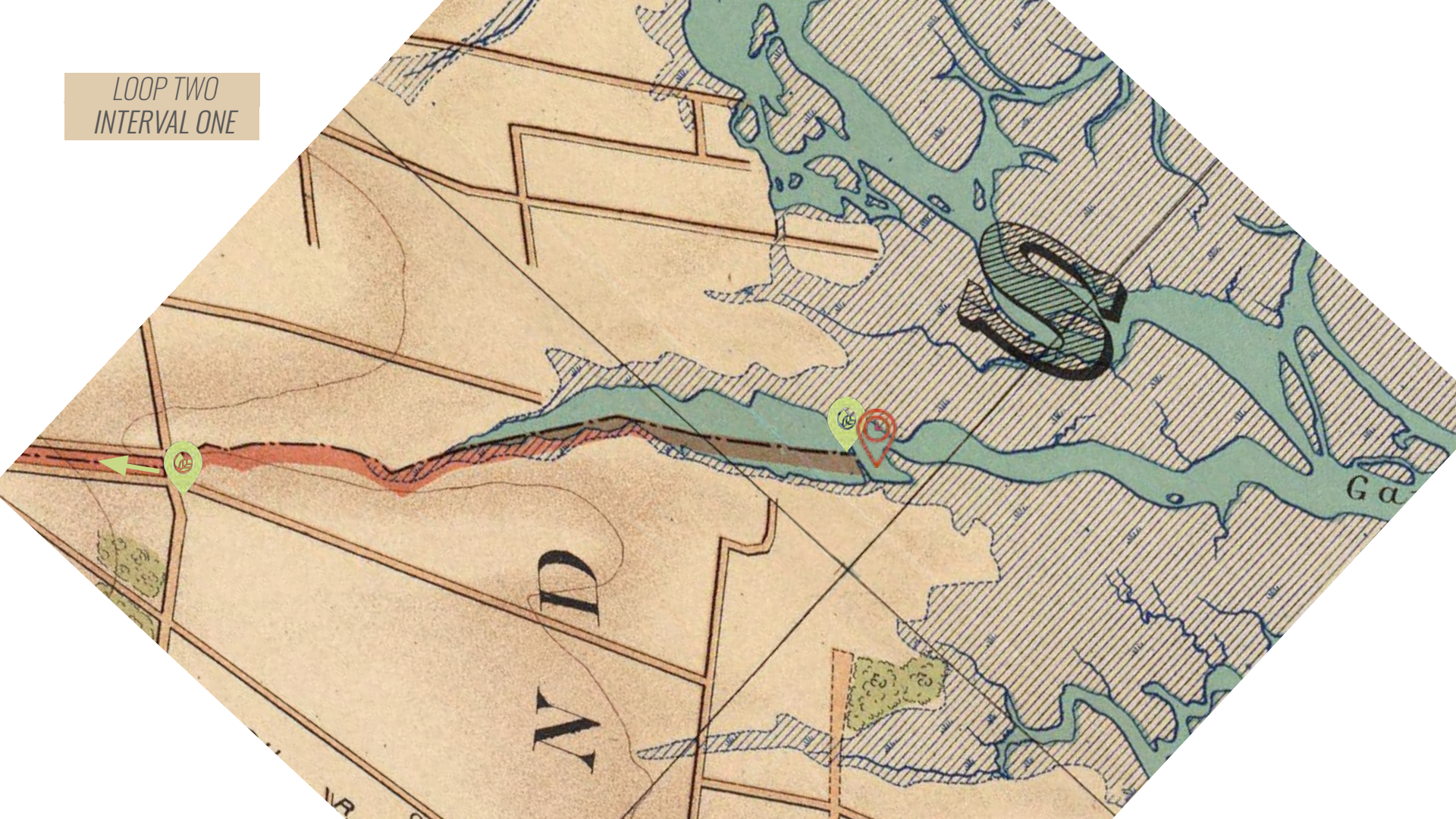


LOOP TWO
WESTERN END



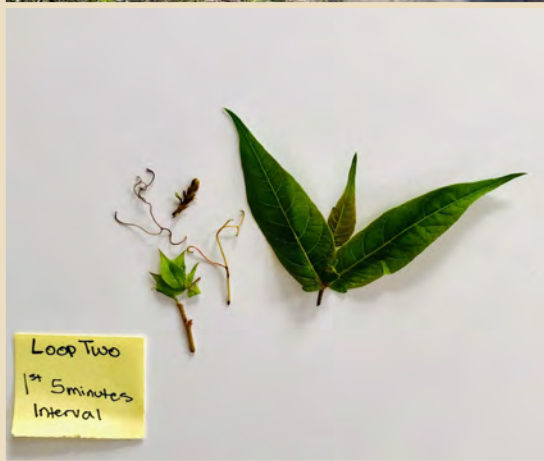
"A WASTELAND of STRAND . . .
MARSH, BAYOU AND LAGOON."

LOOP TWO
INTERVAL ONE



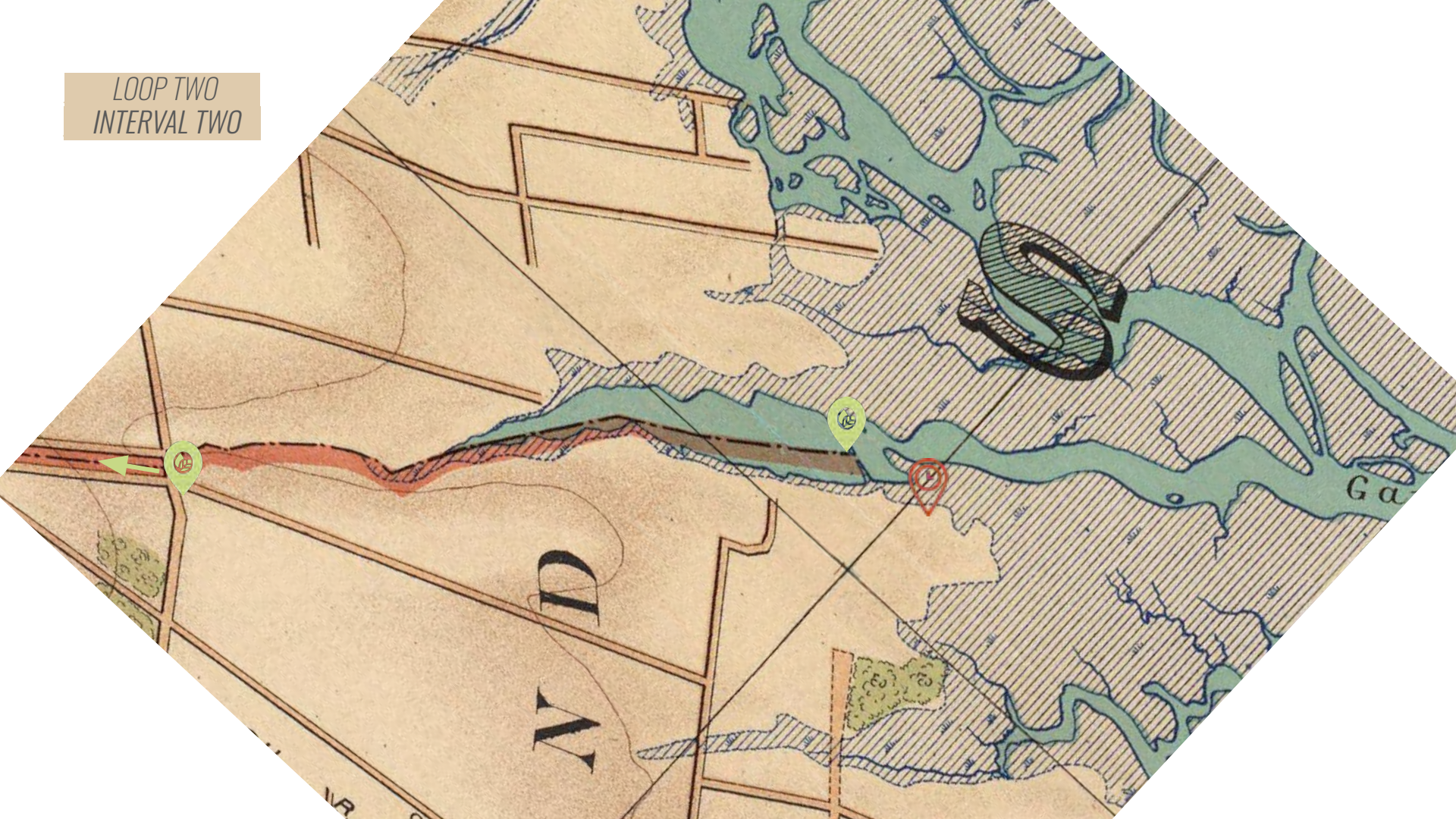
LOOP TWO
INTERVAL ONE

WASTELAND ECOLOGY



Loop Two
1st 5 minutes
Interval

LOOP TWO
INTERVAL TWO





LOOP TWO
INTERVAL TWO

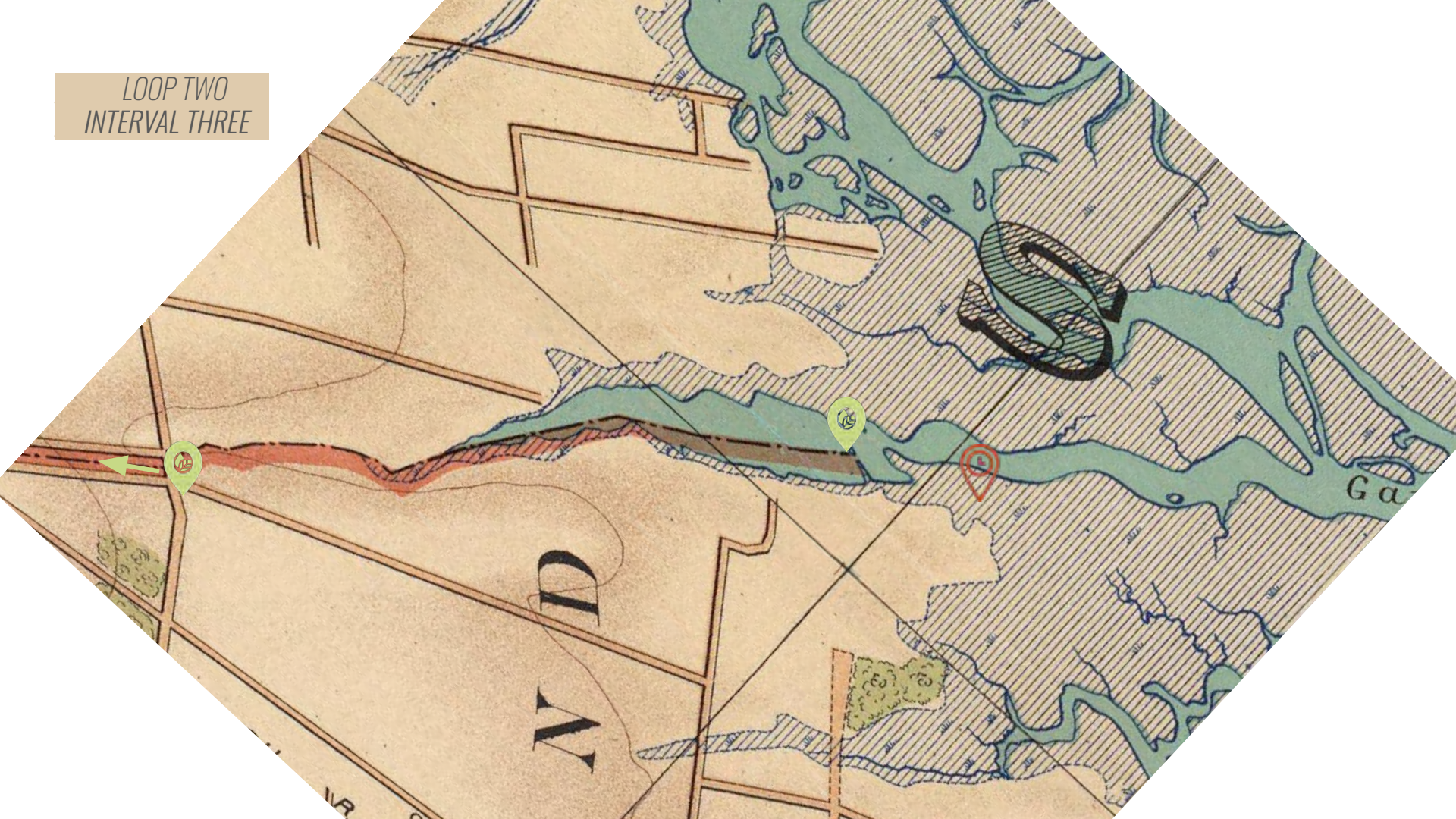
WASTELAND ECOLOGY



Loop Two
2nd 5 minute
Interval

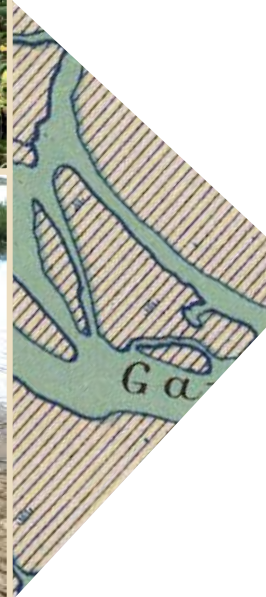


LOOP TWO
INTERVAL THREE

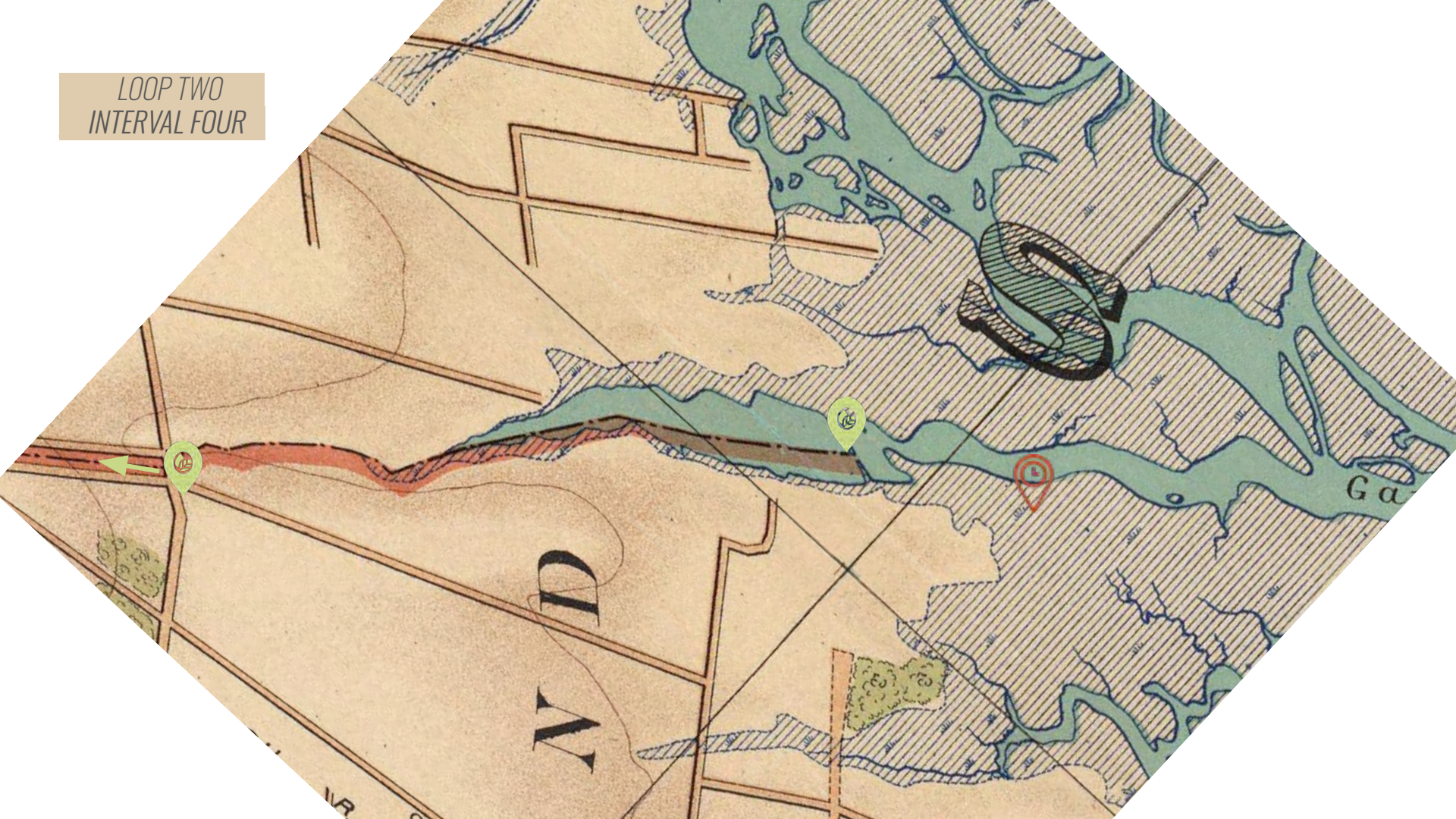


LOOP TWO
INTERVAL THREE

WASTELAND ECOLOGY



LOOP TWO
INTERVAL FOUR



LOOP TWO
INTERVAL FOUR

WASTELAND ECOLOGY



LOOP TWO
INTERVAL FIVE

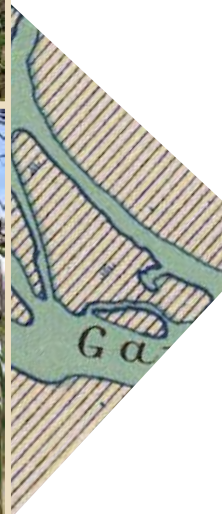



LOOP TWO
INTERVAL FIVE

WASTELAND ECOLOGY



Loop Two
5th 5minute
Interval
-end-





MEMORIAL + SITE DESIGN

MEMORIAL

*"Remembering something that was lost ...
about relationships and
being in relation to the land that you're on ..."*

- director of Colloquiate in New Orleans Campanella and
Roberto Bedoya in interview with Anjolie Rao (2020)

"How can wasteland be
culture's antithesis,
as well as its product?"

(Vittoria Di Palma in Wasteland - A History)

REIMAGINE THE WASTELAND

Client: Parks Dept. - Park Rangers &
the Nature Center

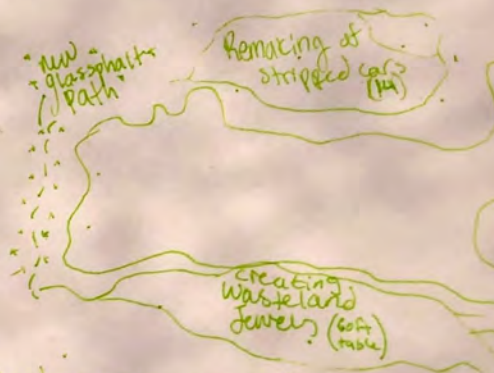
→ Building on existing educational
nature programming to uncover
the wasteland ecology of one
of the original fingers of Jamaica
Bay.

WHAT ARE YOUR
Wasteland Jewels?

Audience: Park users,
program youth participants
and (informal) tour guides
teens, toddlers, &
fishermen, elders, families,
crab
catchers, bird watchers, and
the like

The Jewel of the City. The Lost Creek.
Waste piled 6 feet high, dredged sand
built up. Cars stripped & abandoned.
Wasteland FULL.

→ Materials: golden & silver frames & the
whimsy of wasteland ecology (left behind objects, trash,
plants, twigs, etc etc...)



*Rethinking Relation
to the Nature Preserve*

ARTIST IN RESIDENCE



RECYCLED ARTIST IN RESIDENCY

*Rethinking Relation
to the Nature Preserve*

ARTIST IN RESIDENCE



RECOLOGY

*Rethinking Relation
to the Nature Preserve*

ARTIST IN RESIDENCE



PARTNERS IN FUNDING



CREATIVETIME

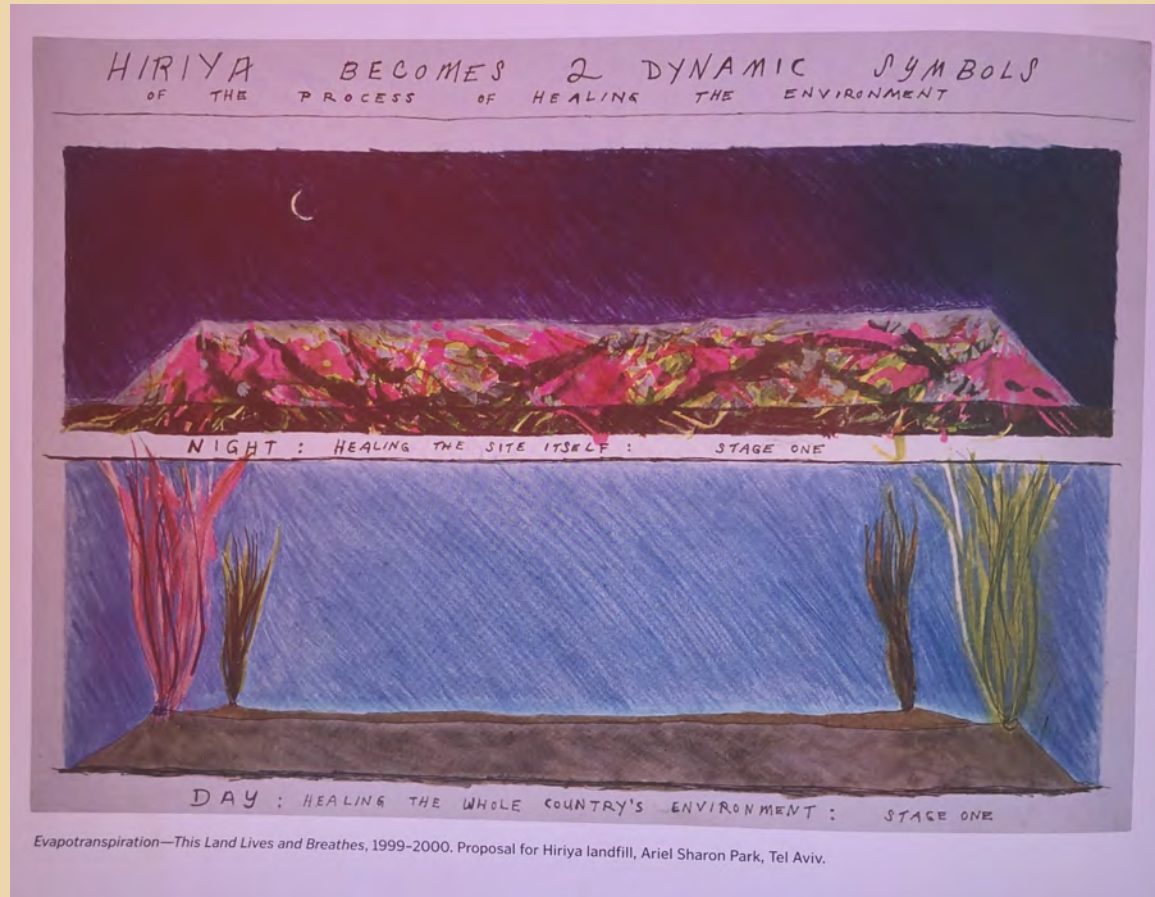
*PUBLIC
ART
FUND*



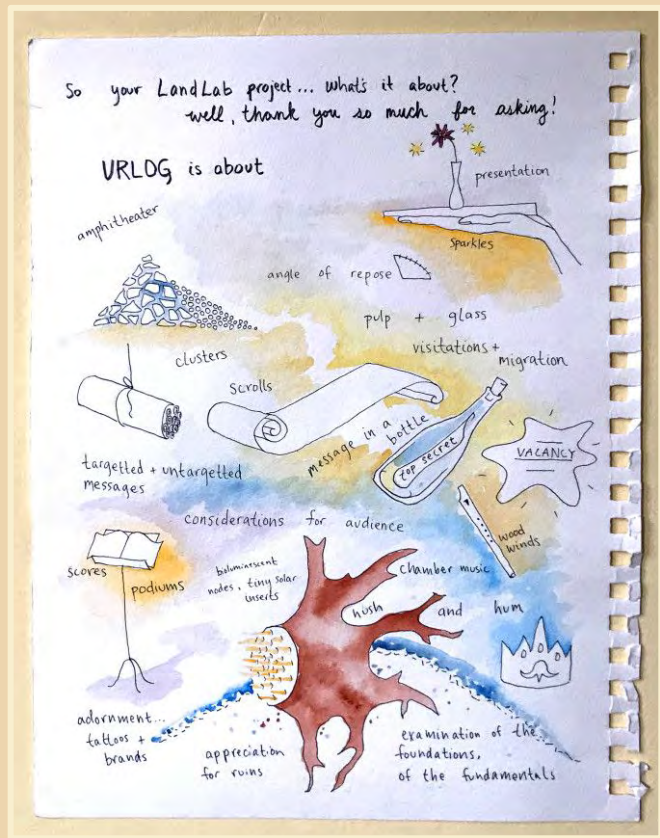
Rethinking Relation
Inspiration



Glassphalt Path detail with "smellers."



Rethinking Relation Inspiration



Urlog: a low stack of logs drilled to host native pollinators, and decorated with reflective glass studs.

Different bee species also became active at different times throughout the day, just like the reflective parts of this sculpture: you could shine your flashlight on the glass studs to feel the warm glow of environmental observation reflected back at you.

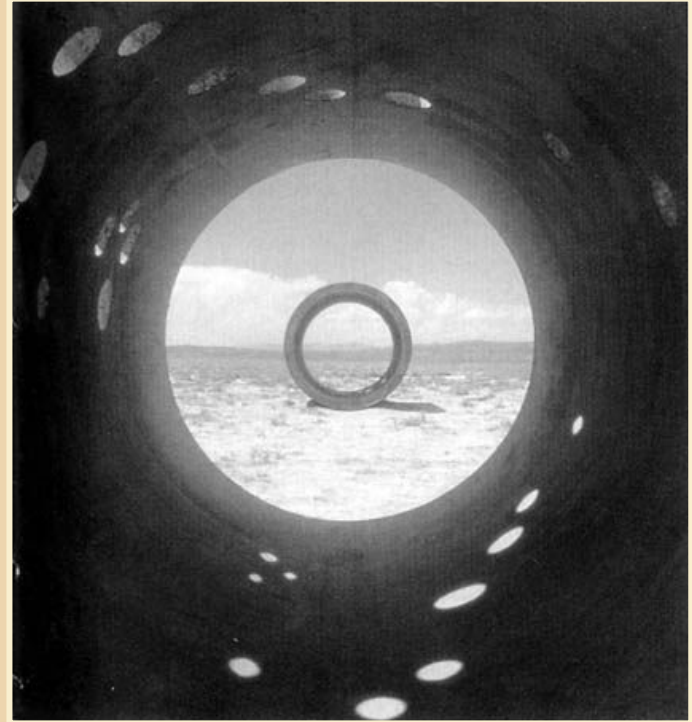
*Rethinking Relation
Inspiration*



*Rethinking Relation
Inspiration*



Agnes Denes - Wheatfield (1982) - [A Confrontation](#) (Battery Park Landfill)

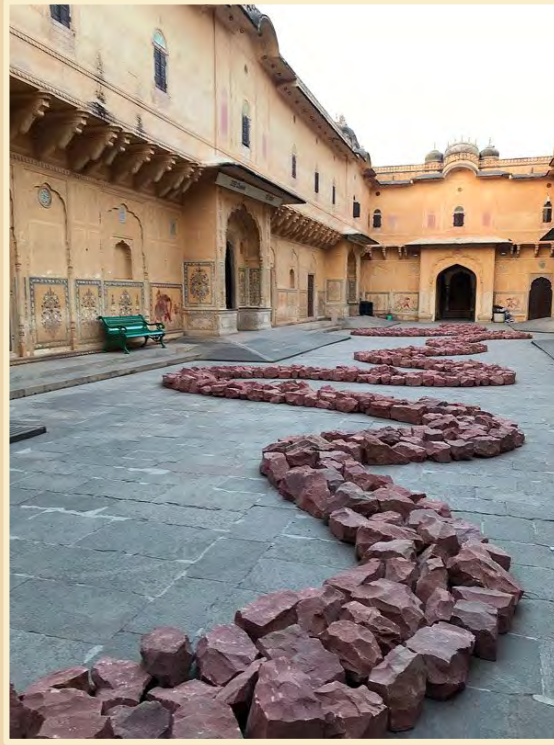


Nancy Holt - [Sun Tunnels](#) (1973-76) (Great Basin Desert, Utah)

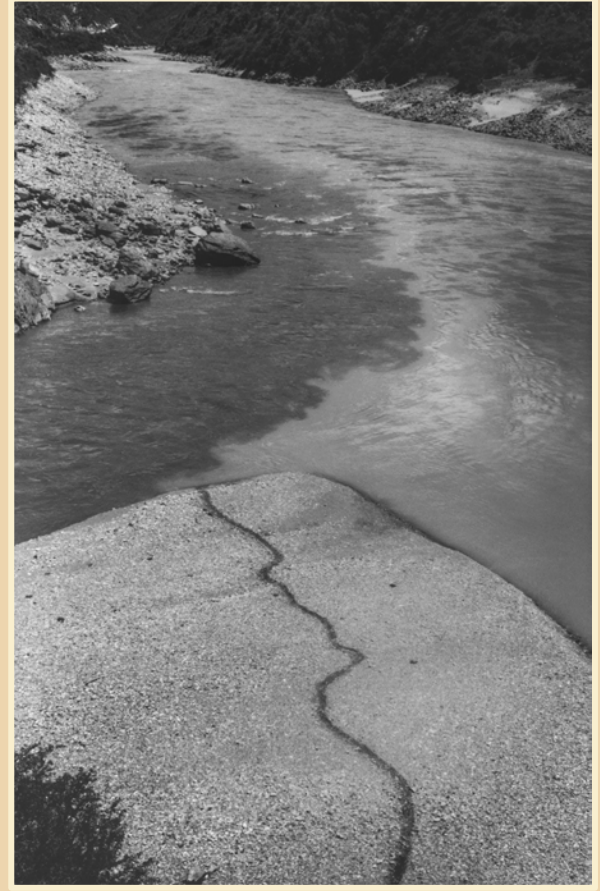
*Rethinking Relation
Inspiration*



Richard Long - Tame Buzzard **Line** (2001)
(New Art Centre, Roche Court, England)



River of Stones Buzzard (2018) (Madhavendra
Palace, Jaipur, India)



Two Rivers Waterline (2010) (China)

Site Diagram



Materials
WASTELAND ECOLOGY



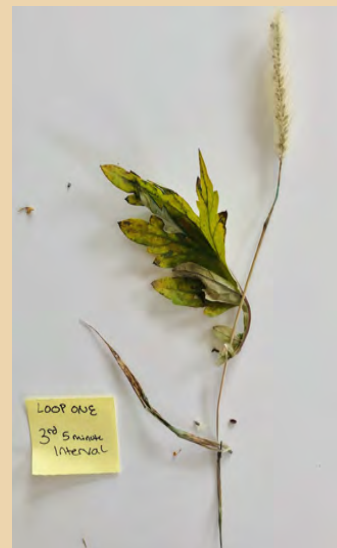
Elephantopus Scaber



Unknown Flower



Salt Marsh Goldenrods



*Mugwort &
Hordeum Brachyantherum
aka "meadow barley"*



*Panicum virgatum L
aka "Switchgrass"*

Materials
WASTELAND ECOLOGY



Tree of Hevan



Phragmites Australis
aka "Common Reed" with
Agrimonia Pilosa
& *Aster*



Jesuit's Bark
aka "Marsh Elder"



Carex Hormathodes
aka "Marsh Straw Sedge"



Phragmites Australis
aka "Common Reed"

Materials
WASTELAND ECOLOGY



Materials
WASTELAND ECOLOGY



Stripped cars, courtesy Underwater New York



Porcelain berry, courtesy marinepark_saltmarsh instagram



Old teenage hangout spot, courtesy chazisgod on instagram (Jan. 24, 2020)

Site Diagram

Glassphalt loops (1 + 2) each one mile long from Nature Center (length to original headwaters)



LOOP ONE
THE MOUND



LOOP ONE
THE MOUND



MAIN PATH
THE HIDEAWAY



MAIN PATH
THE HIDEAWAY



MAIN PATH
THE HIDEAWAY

The land's wasteland ecology
reimagined, activating ...

scent memory

texture

shadows light



LOOP TWO
THE GATHERING





“What is life without sparkle?”

Sit, breathe, enjoy life as he did.

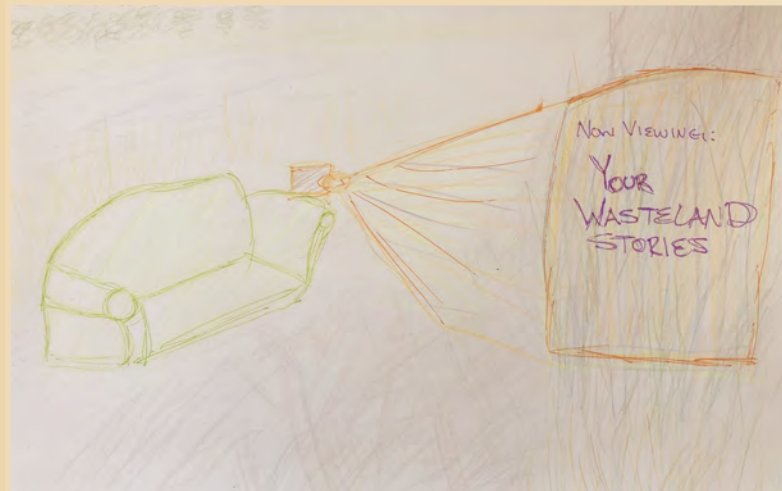
Brian Andrew Gewirtz
1994-2015



SHOW & TELL



LOOP TWO
THE GATHERING



[illegible]

END

Tracing the Headwaters
of the
WEYWITSPRITNER
STORME KILL
GERRITSEN CREEK

marine park salt marsh
nature preserve final update

alexandra belyaev | december 2020 | plan 725-a | parks & open space