

THESIS PANEL PRESENTATION

**SP-CDILL-403-04
Professor Rudy Gutierrez
Danni Qu**

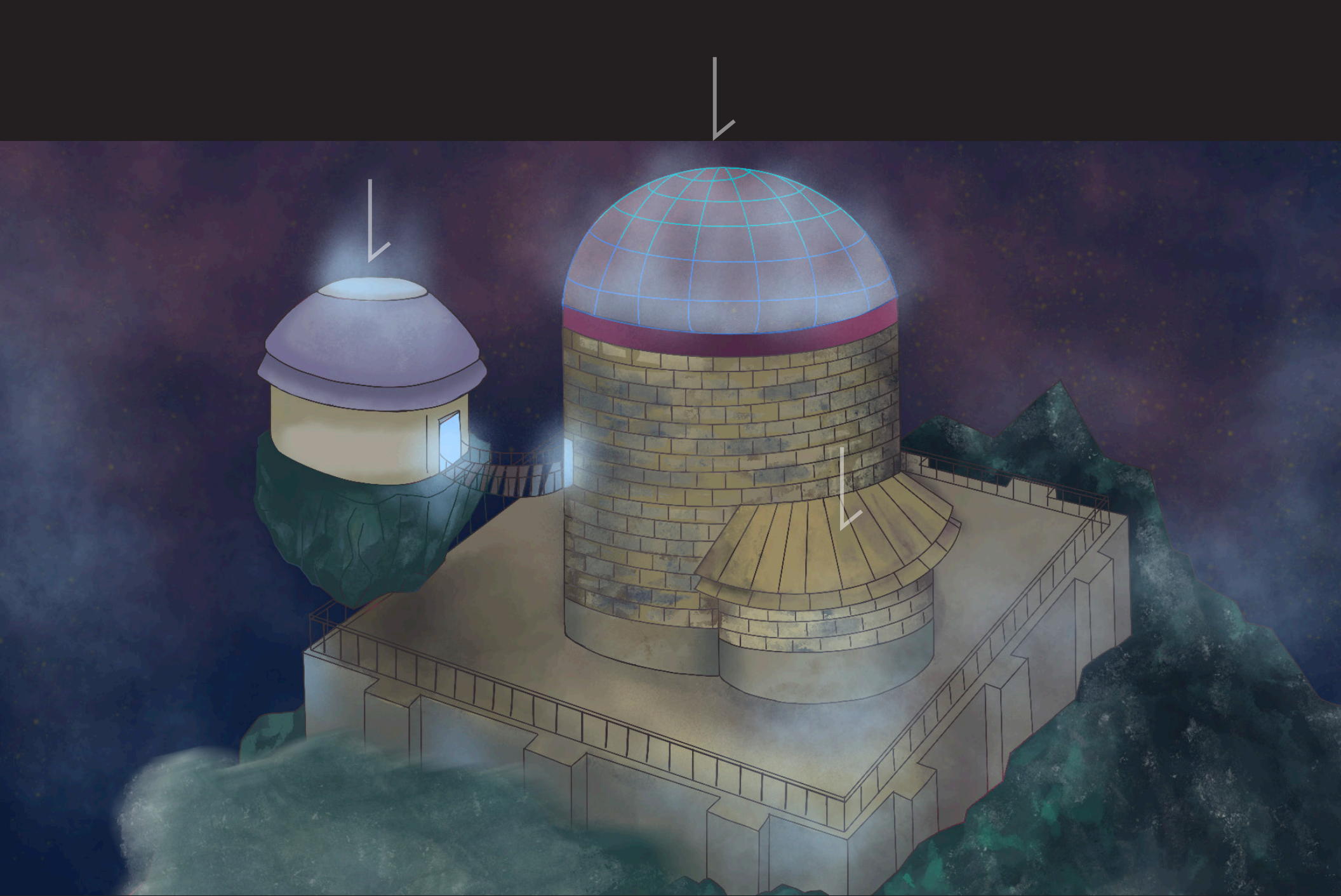
**dqux2@pratt.edu
danniqu.com**

My **thesis** is a series of **illustrated assets** that can be used for **creative coding**. Through creating a fictional world, I aim to create a space where time stops and everyone can have a **digitally therapeutic experience**.

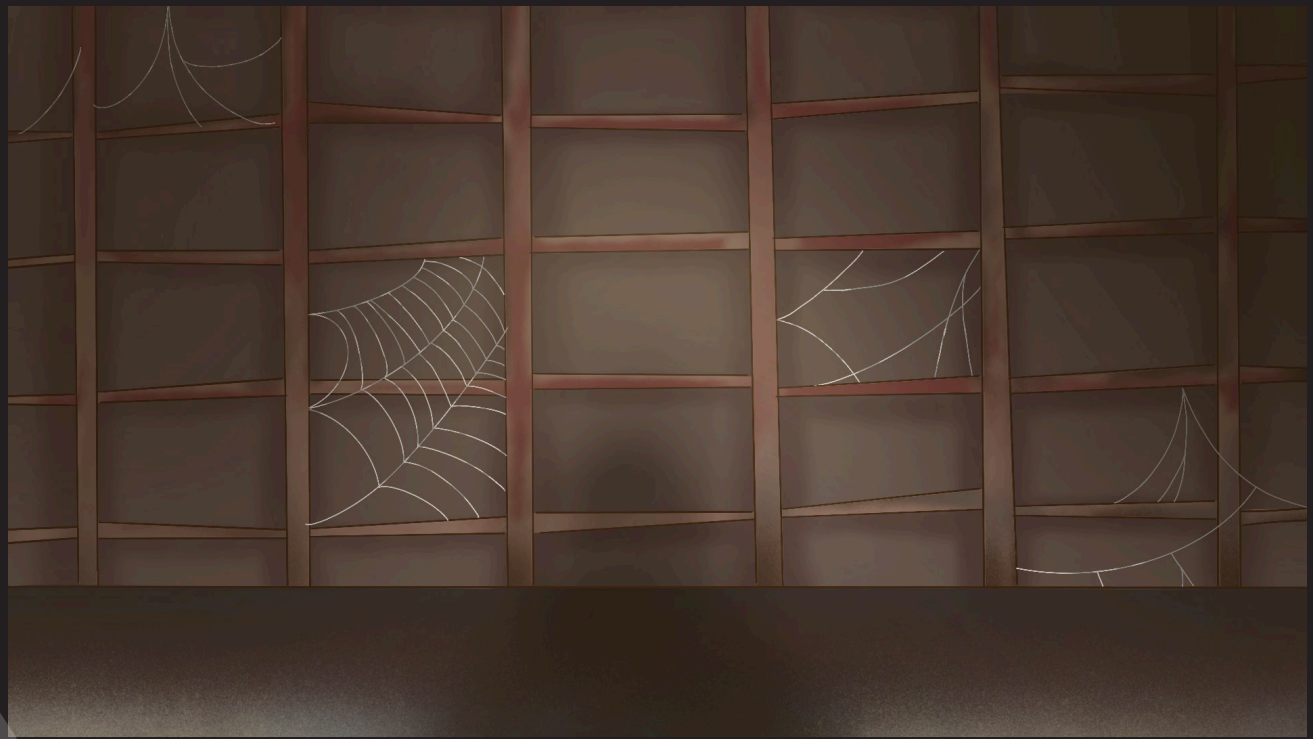
MOVE YOUR CURSOR TO EXPLORE.



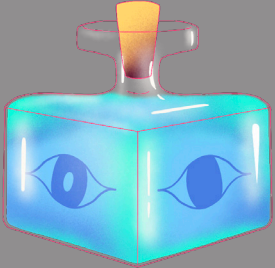
WELCOME TO LAND DER HEILUNG.



LAND DER HEILUNG (NIGHT)



✕

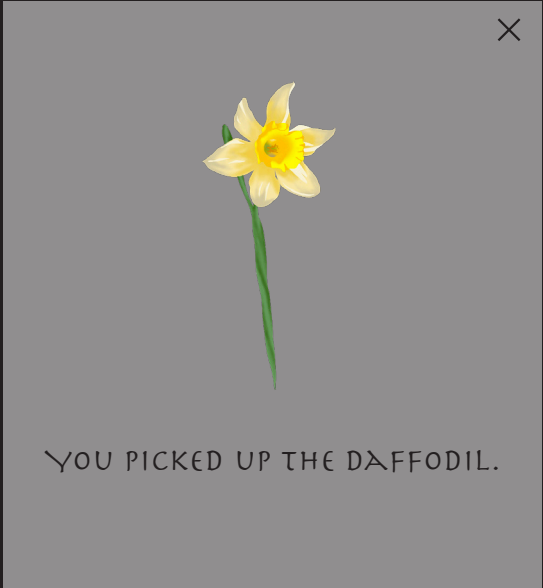


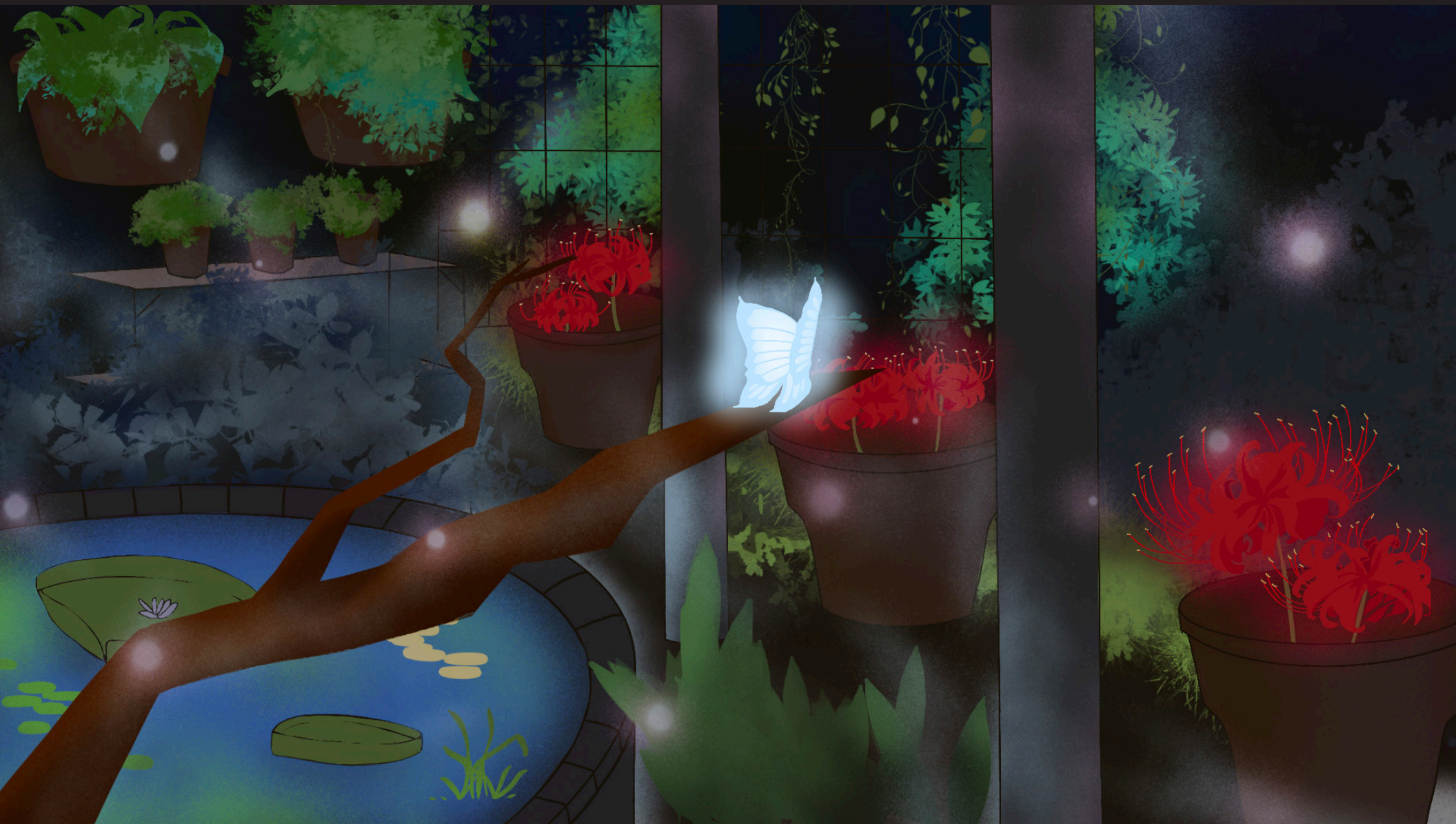
ORDER?
YES NO



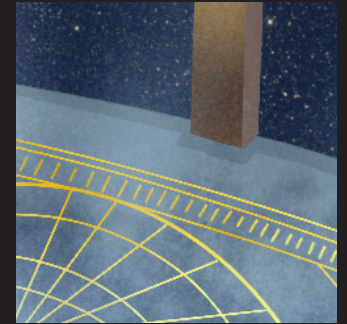


DID YOU KNOW? THE DAFFODIL IS A SYMBOL OF REBIRTH AND NEW BEGINNINGS.



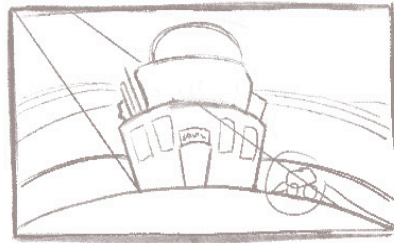
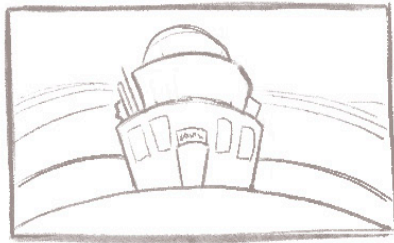


THE CARETAKER'S GARDEN (NIGHT)

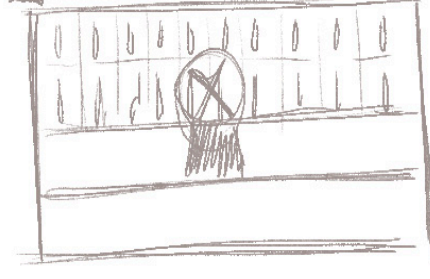
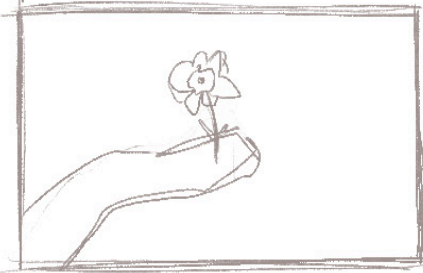
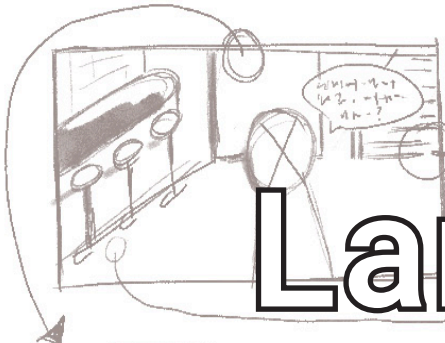


YOUR TIME HAS STOPPED AT
APRIL 29, 2021 1:32.

Making Of Land der Heilung

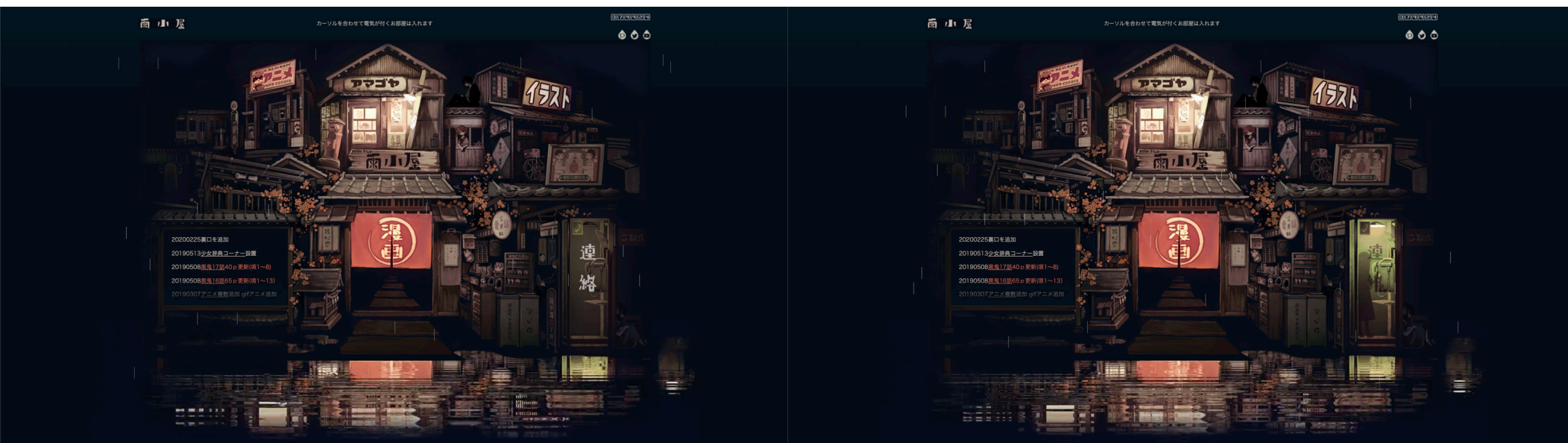


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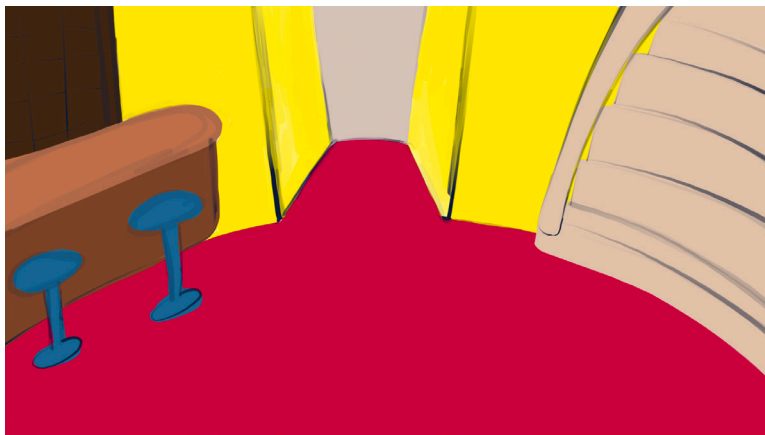
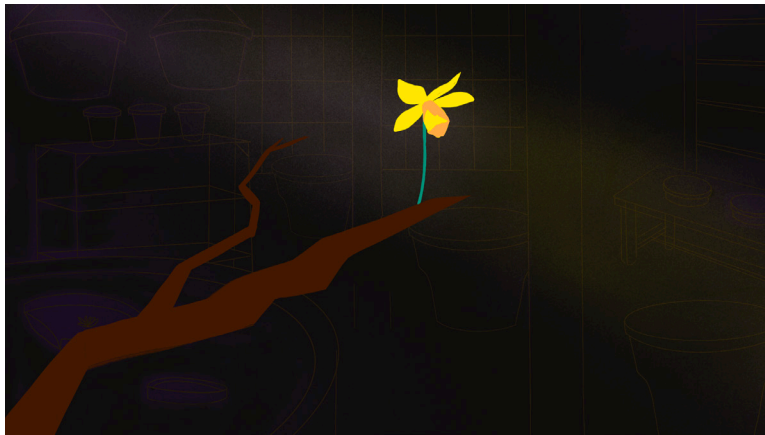
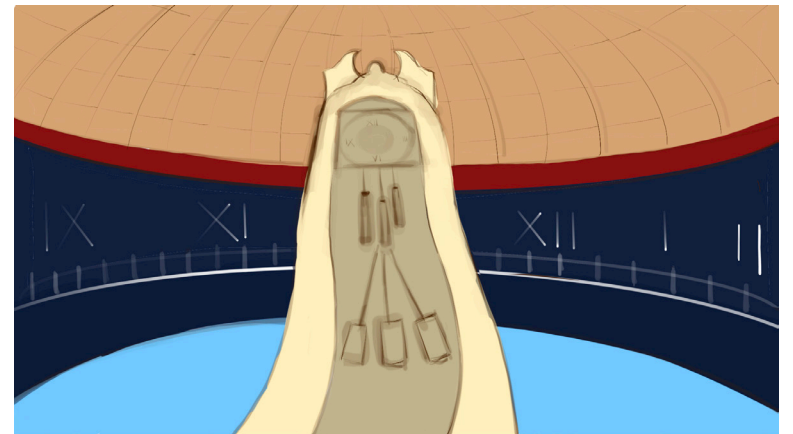
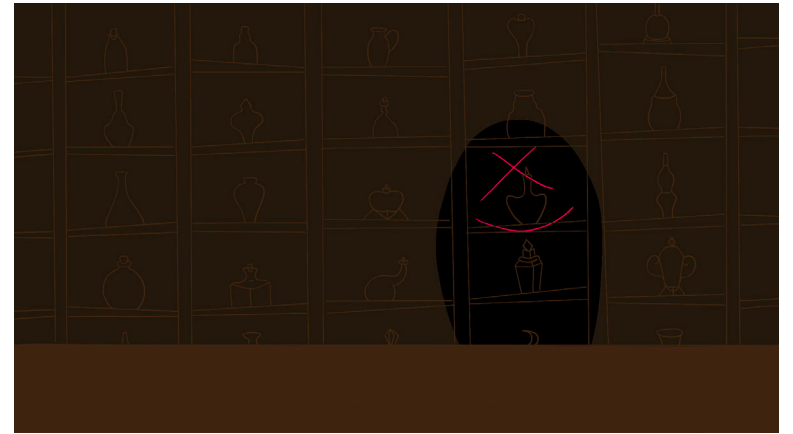
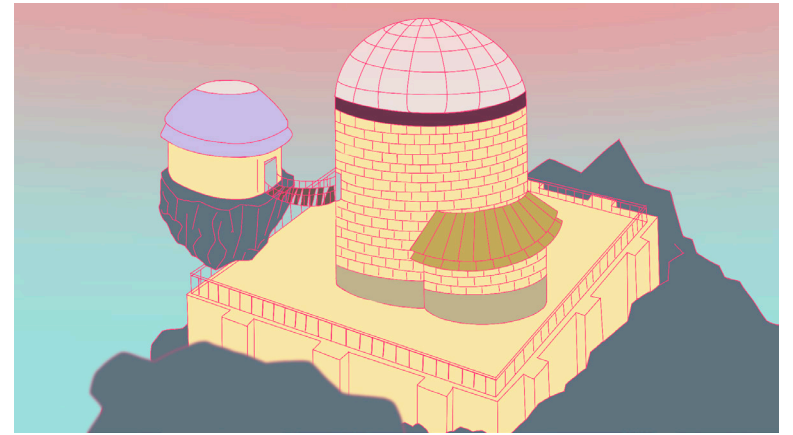
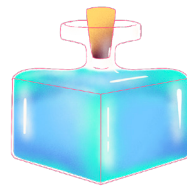
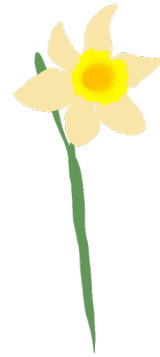
was
An?



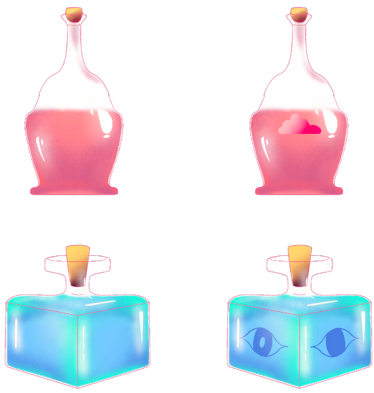


Inspiration

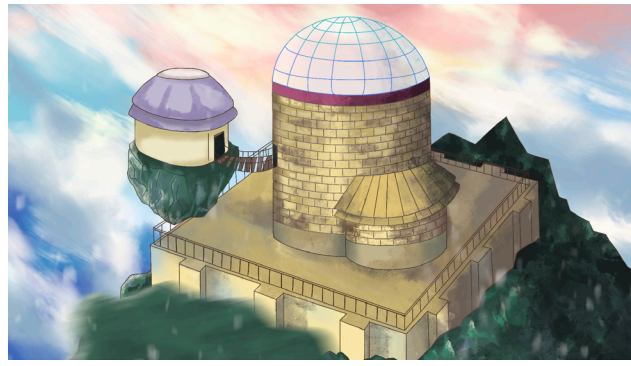
Amagoya Yasui Marie's website consists of interactive elements that lead you to different "rooms".



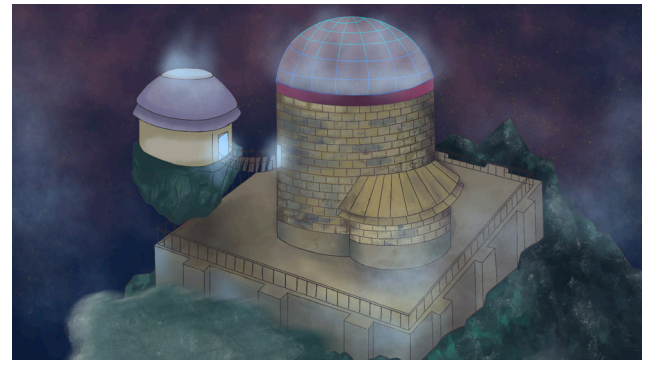
My **thesis** reflects the most recent **interests** I've found in my courses and involvements at Pratt. Some of the **challenges** I found surrounded the amount of time it took to create the assets as well as changing technical knowledge I have (to which I will continue tackling in the near future).



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2



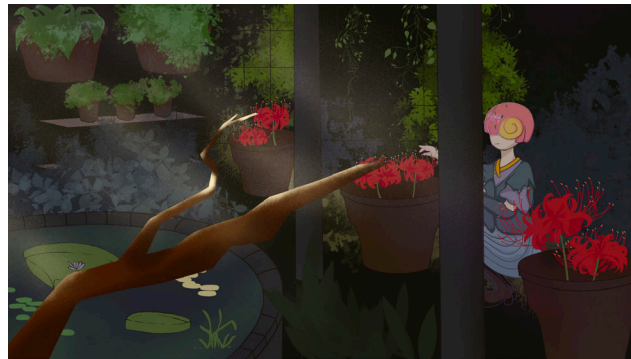
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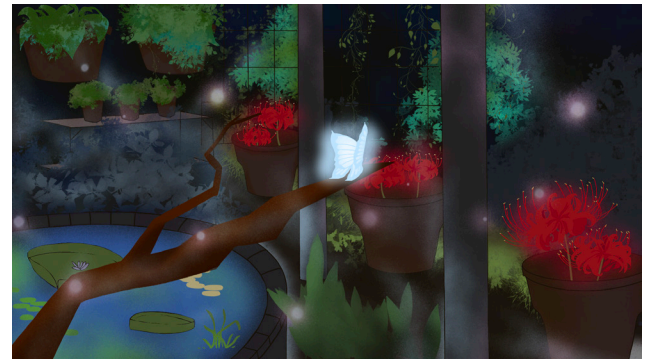
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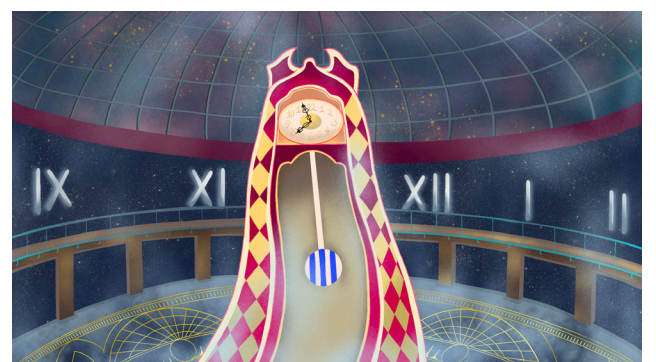
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7



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THANK YOU!