



## CAITLIN MCMASTERS

Artist & Interior designer

E: cmcmaste@pratt.edu

T: (508) 942.9564

### COURSE HIGHLIGHTS

Design Drafting / Detailing  
3D / 2D Modeling  
Color, Material & Lighting Interiors  
History of Architecture & Design  
Urban Theory  
Studio Design / Concept Development  
Codes, Construction & Assembly  
Space Programming / Site Surveying  
3d Fabrications / Woodshop  
Green Building and Environments  
Water Color / Hand Rendering  
Sustainable Construction Management  
Public Speaking and Presenting  
Professional Practice and Managing

### SOFTWARE

Autocad  
Adobe Creative Suite  
MS Office  
Revit  
Rhino 6  
VRay  
Laser Cutting  
3D Fabrications

### KEY SKILLS

Interpersonal Skills  
Creative Thinking  
Verbal / Visual Communication  
Public Speaking  
Detail Oriented  
Adaptability  
Technical Drawing / Sketching  
Attentiveness

### EDUCATION

#### PRATT INSTITUTE

##### Interior Design (BFA) / Minor in History of Art

BROOKLYN, NY

2017-2021

Presidents List and High Honors 2017-2021

Student Government ID Representative

American Society of Interior Designers

- Member 2017-Present

- President 2019-2020

- Treasurer 2018-2019

Community Service Club

#### DIS STUDY ABROAD IN SCANDINAVIA

COPENHAGEN, DK

Jan. 2020- May 2020

##### Interior Architecture Program

#### BRIDGEWATER-RAYNHAM REGIONAL HIGH SCHOOL

BRIDGEWATER, MA

2013-2017

##### High School Diploma

National Honors Society

Lynn Holiday Toy Donation Drive 2014-17

Autism Speaks ACEing Autism 2011-2013

### WORK EXPERIENCE

#### SALES ASSOCIATE

Nov. 2020- Present

##### RESTORATION HARDWARE

Working in collaboration and partnership with all associates and leaders to ensure all customers are delighted. Responsibilities include being committed to quality and attention to detail, organizing furniture orders, lifting and moving furniture for staging and merchandising, and communicating with clients about questions and design visions.

#### TOUR GUIDE

Jan. 2018- Present

##### PRATT INSTITUTE

Giving tours of the university and developing respectful relationships between prospective students which includes answering questions, describing the atmosphere of campus life, and ensuring each family gains an understanding of what it means to commit to the role of a student at Pratt.

#### INTERN EXPERIENCE

June 2020-August 2020

##### SHEPLEY BULFINCH

As a substitute for the firm's Summer Internship cancellation due to COVID-19, this experience program offered an insight to the operations within the interior design field through courses constructed by the Shepley team.

#### PAINTER

May 2018- August 2019

##### B & L PAINTING & SERVICES

May 2016- August 2017

##### CLASSIC LOOK PAINTING

Residential Interiors and exteriors. Responsibilities as a painter include working with construction professionals, collaborating, self supervision for efficiency, matching samples, meeting with clients and discussing finish options and prepwork. Elements of the job required attention to detail and clear communication.

# WHAT'S REVEALED IN LIGHT?

Danish Furniture Exhibition Design, Copenhagen, DK

Interior Architecture Studio, Instructor Birgitte Borup

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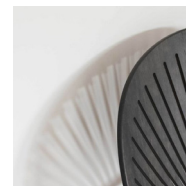
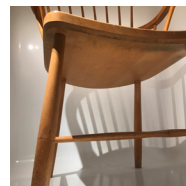


## SITE CONTEXT

This project was an exercise based off of frequent field trips to the Royal Danish Playhouse to create an exhibition that challenges the barriers of interior and exterior conditions. The purpose was to create an exhibition that could connect the two while displaying a selection of Danish furniture through detail. The project is based off of the different details of construction displayed through the intensity of shadow and lights to depict the specific patterns.

## PROPOSAL

The interplay of light and shadow creates patterns that we interpret as meaning. The designers in this collection have researched, and explored their own meaning through their courage to break away from traditional styles. Concealed in these works are the details of their minimalistic approach to furniture design. This is what hides within the shadows, and what deserves to be highlighted.



# NORDIC NEST

Danish Culture House Design, Copenhagen, DK

Interior Architecture Studio, Instructor Birgitte Borup

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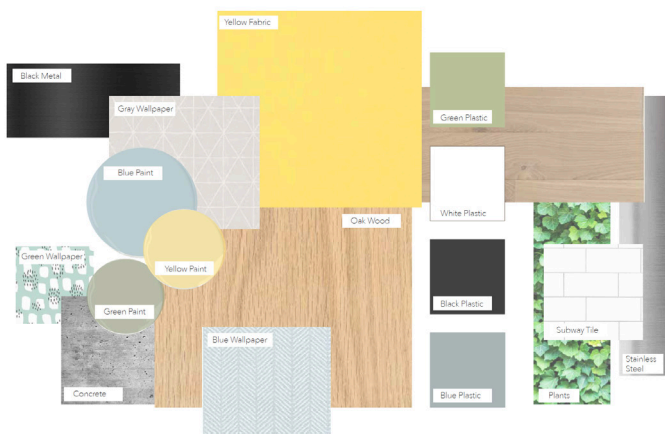


## SITE CONTEXT

The aim of this project is to cohesively create a child and teen center fused with a teaching/cooking school based on the values of Scandinavian style. The intent is to create a culturehouse based in the city of Copenhagen within the interior of the old post office. The project should focus on the children and teens and how to create an accessible, connected and beneficial to the neighborhood.

## PROPOSAL

This center will operate as an investment in every child's future, to help guide and shape them in the community with other children, adults and helpers through the arts, library, and education. This center will become the roots of every user who want to grow together and learn from each other to form a positive effect on their personal, academic and public demeanor. Children and teens will have the control of where they enter, move about and optional activities to choose from to help encourage choice, control and independent confidence.



# JEWELS IN BLOOM

Retail Jewelry Store, Buenos Aires, Argentina

Color, Lighting and Material for Interiors, Instructor Sarah Lipmann

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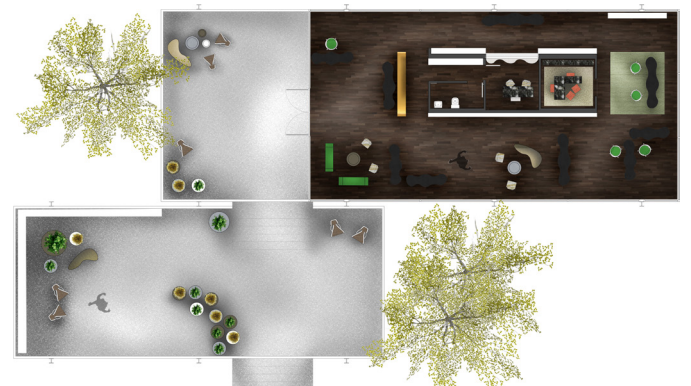
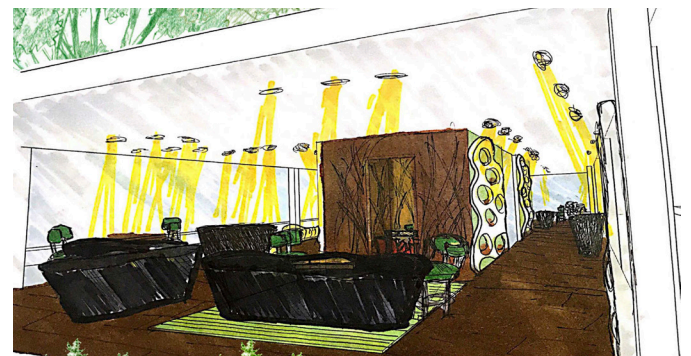


## SITE CONTEXT

This project was an exercise to test one's ability to transform an existing site into a new program while maintaining certain requirements of kitchen and bathroom services. The exercise consisted of creating a client and jewelry line to sell, while determining the programming for the display. The project is based in Argentina and the material and lighting selection should replicate the atmosphere of the city and culture.

## PROPOSAL

The project will focus on materials that invoke the emotions inspired by the client Donna Karan's jewelry collection focused on Haitian Culture. The materiality choices are reused, warm and organic like the jewelry she will be selling. The design follows a path of circulation to lead the user from display case to display case, creating moments for conversation and observation. The lighting design consists of adjustable led downlights that are focused on each display to create sparkles and eye-catching shimmers that are reflected in the natural that surrounds the site.



# EMERGING EXPANSION

Underground City Park, Low-line, NYC

Interior Design Studio, Instructor Frederic Levrat

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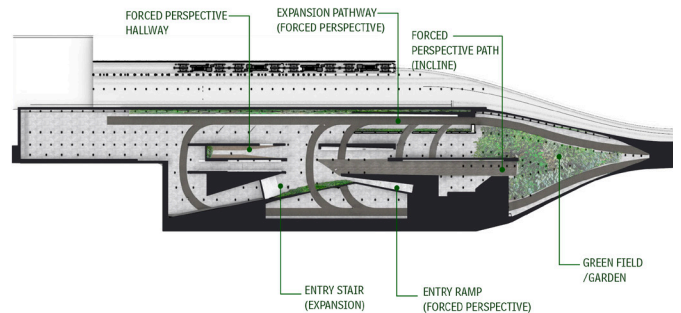
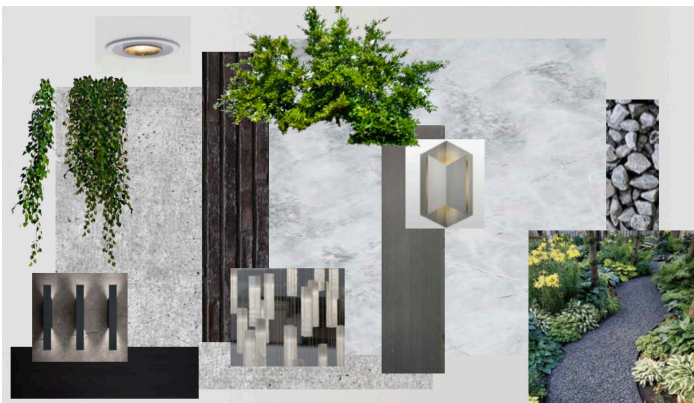


## SITE CONTEXT

The proposed location is the one acre former Williamsburg Bridge Trolley Terminal, just below Delancey Street on the Lower East Side of Manhattan. This hidden historic site is located in one of the least green areas of New York City—presenting a unique opportunity to reclaim unused space for public good.

## PROPOSAL

The concept of my approach is to design a moment of relief from the busy city of New York. The idea is replicated in the design approach where the low ceiling heights will begin to expand and rise as the user progresses to the central focal point as a reference to the Palazzo Spada. The design is to mimic a busy system of angled planes that accelerate the user into the space and create an atmosphere of circulating. My main concern is to transport the user into this poetic center of relief surrounded by light and greenery.



# ENTITY

Wall System Fabrication, Pratt Institute, NY

Emergent Platforms, Instructor William Haskas

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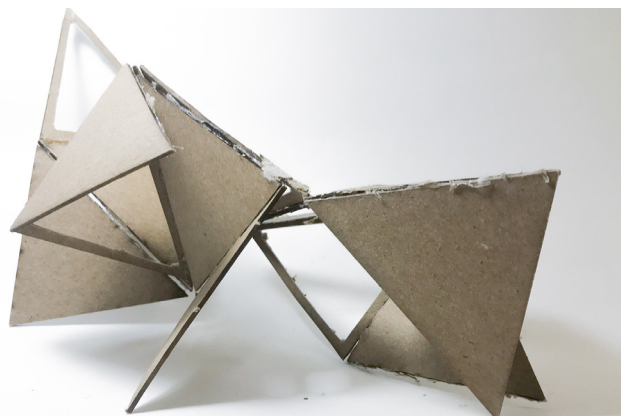
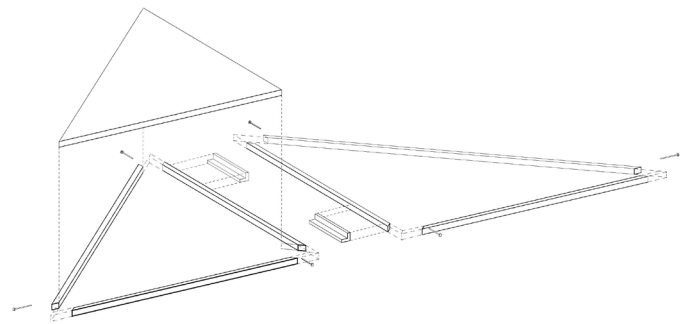


## SITE CONTEXT

Considering how base and floor conditions, ceilings, corners, beams, columns, and many other circumstances. You may consider how various devices might be incorporated into your wall system, such as power, light fixtures, artwork, audio/video equipment or other devices. Materials and design may consider acoustic performance, sustainability, modularity, weight, lighting and other strategies, as well as any additional equipment to improve the space as a working studio/classroom.

## PROPOSAL

This fabrication uses one isosceles triangle which begins to mirror and unfold out into space to create areas of circulation. The unfolding technique unwinds from condensed low heights where seating and lounging occurs, into higher and reduced folds where movement occurs. The unfolding of this fabrication allows the eye to follow the free flowing movement and direct the user through the space.



# BRANCHING COMMUNITIES

## Public Library Renovation and Veteran Center, Downtown Brooklyn, NY

Interior Design Studio, Instructor Suzanne Song

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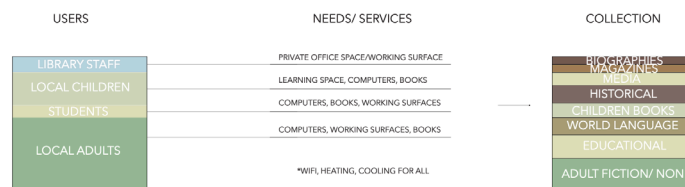


### SITE CONTEXT

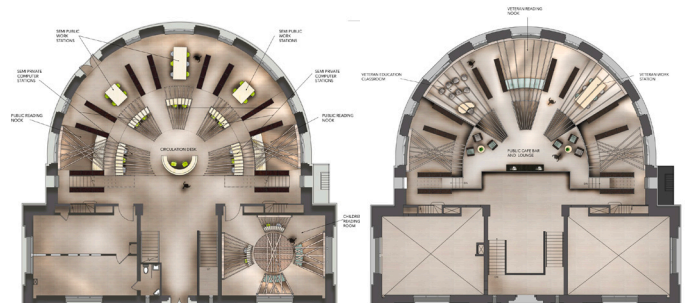
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### PROPOSED PROGRAM ANALYSIS

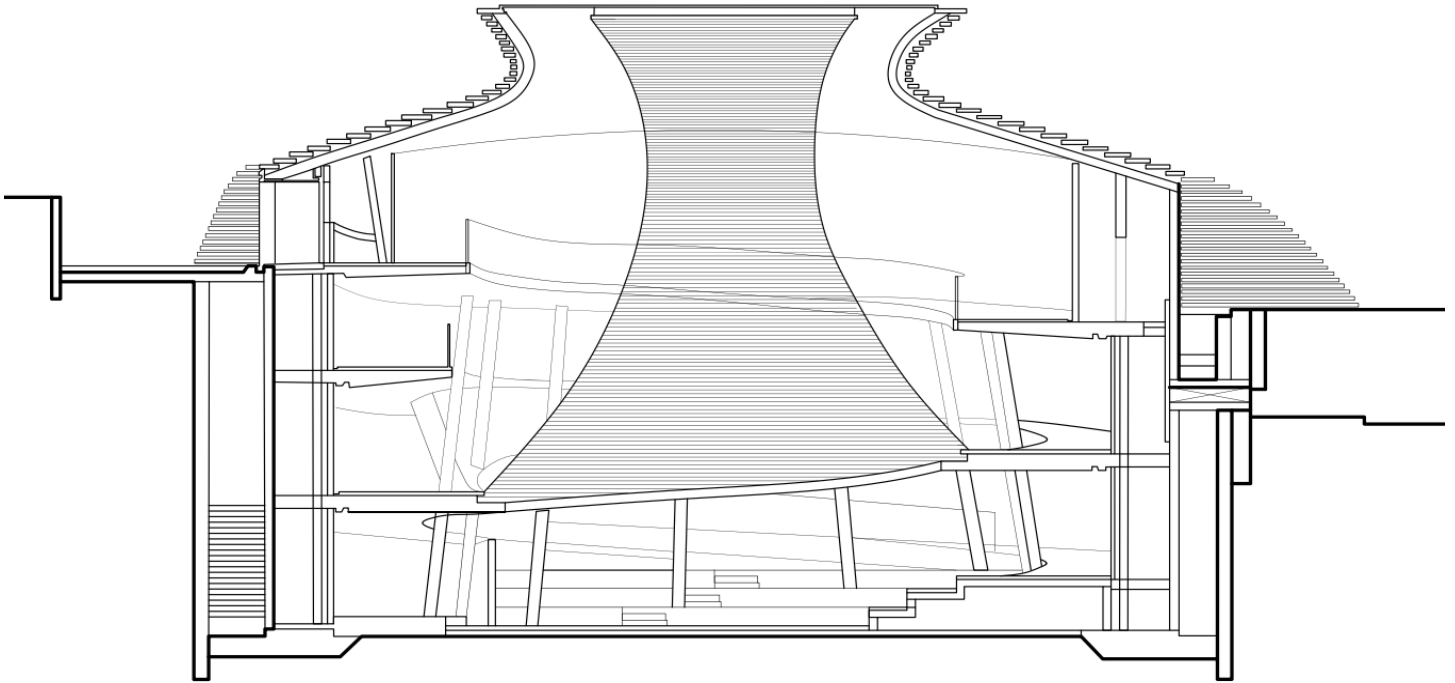


# POETIC REMEMBRANCE

Investigative Drawing, Mount Herzl Memorial, Isreal

Materials, Methods and Meaning, Instructor William Watson

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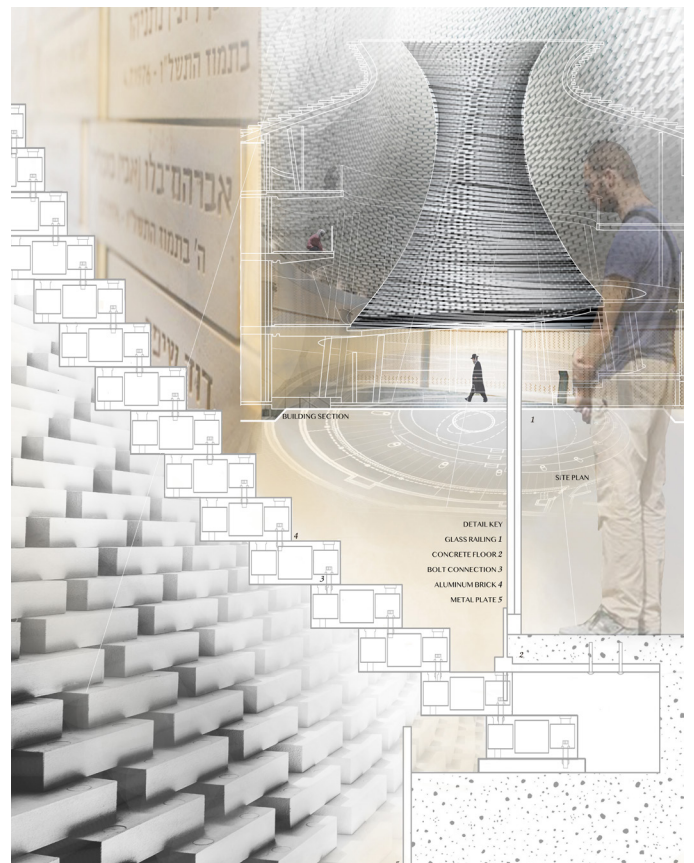
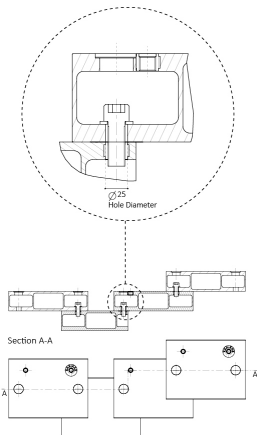
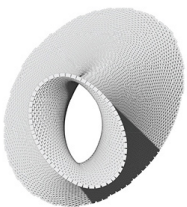


## SITE CONTEXT

The drawing of this project is combination of an investigative study of the Kimmel Eshkolot Architects: Mount Herzl Memorial in Jerusalem. The investigative drawing combines detail and materiality to produce a conceptual entity of the building's interior. The Memorial erupts from the surface as a large vortex composed of precasted bricks engraved with the names of fallen soldiers. The mystery of the vortex is the hidden detail or how the structure towers out of the ground without any visible reinforcements.

## PROPOSAL

This site specifically designed by Kimmel Eshkolot Architects peaked my interest in it's breathtaking poetry. The drawing displays the vortex that protrudes through the roof of the building, connecting your experience with the fallen soldiers, and natural lighting that trickles into the space, complimenting the pale yellow illumination from the artificial luminaires. I chose to investigate the connection of each brick embedded within the main vortex.





# BENDING VISION

Residential Town House Renovation, Brooklyn, NY

Interior Design Studio, Instructor Suzanne Song

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## SITE CONTEXT

This residential project was an exercise in the specific needs of an assigned, and imagined multigenerational family with a disability. The family of four consists of a grandfather who is deaf, a father and mother who own a ceramic workshop on the first floor of the townhouse and a son who is homeschooled. The family moved from their homeland in Finland to Downtown Brooklyn for a new start to their ceramic business.

## PROPOSAL

The curvilinear walls mimic the bends within Alvar Aalto's Paimio Chair where the idea of organic curves originated. The open floor plan references the silhouette of raindrops to study the sleek organic bends that will organize circulation, embed storage and retain reverberations for the user who is deaf. The formal approach for this design follows the practice and design for deaf people in order to create an environment suitable and tailored for continuous vision.



# URBAN OASIS

Bar Renovation, Brooklyn, NY

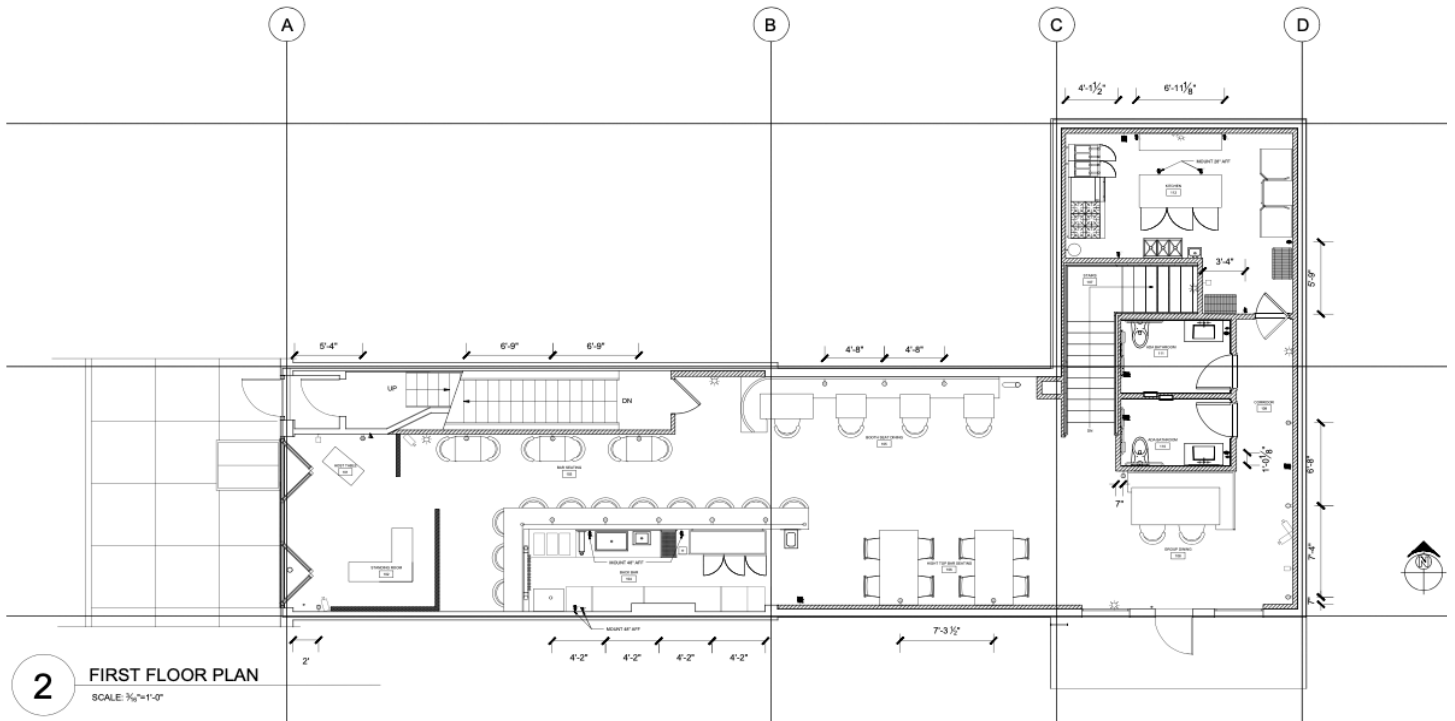
Interior Design Studio, Instructor Michael Zuckerman

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## SITE CONTEXT

The project is a new Café / Bar in the Brooklyn neighborhood of Boerum Hill. The site is approximately 2,100 square feet. The project is given to us with existing condition drawings, that define the building's shell and surrounding environment. The existing entrance and storefront from the street will be redesigned so that in the event of a pandemic or other emergency condition, the bar can offer grab-and-go or take-away service allowing the facility to remain open for business without the benefit of indoor activities. The entrance must be ADA compliant as well as an ADA compliant communicating stair between levels, accessible toilet rooms, cabinetry, and construction and finish systems.

## PROPOSAL

The project will encompass an oasis feeling of greenery in the urban neighborhood of Brooklyn. The intent is to create a double level bar restaurant that will create a moody dining atmosphere and allow users to migrate to the bar lounge in the cellar for a more youthful energetic atmosphere.

