

Colette Bernard

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Colette Bernard was born and raised in Acadiana, the culturally rich region of south Louisiana. A common theme in her sculpture practice is her relationship with the internet as a queer person. By combining a variety of both traditional and digital fabrication techniques, Bernard emphasizes merging the virtual and physical world. Bernard graduated in 2021 with a Bachelors in Fine Arts with a focus in Sculpture and Integrated Practices from Pratt Institute in Brooklyn, New York. She also creates easily digestible and accessible art related videos on TikTok, including segments such as "Artist of the Day", "Public Art Series", and "Art World Drama". Bernard gained a dedicated following from these videos, and has been featured in the New York Times and ArtNet News for her work.

Awards:

- Pratt Institute Presidential Merit Scholarship, (2019-2021)
- Jim McDermid "Top Sculptor of PrattMWP" Scholarship and Award, (2019)
- Pratt at Munson-Williams Proctor President's list (2019)
- "Pratt Cat" Most School Involvement and Spirit Award
- Pratt at Munson-Williams Proctor Merit Scholarship (2017-2019)
- Pratt at Munson-Williams Proctor Grant (2017-2019)
- Pratt at Munson-Williams Proctor Endowed Scholarship (2017-2019)
- Southern Syrian Lebanese American Federation Scholarship (2017)
- McIlhenny Company (TABASCO® brand Pepper Sauce) / year (2017-2021)
- Pratt at Munson-Williams Proctor President's list (2019)

Education:

-Bachelor of Fine Arts - Sculpture and Integrated Practices, Pratt Institute and Pratt at Munson Williams Proctor Art Institute. 4.0 GPA (Class of 2021)

- Quest for Light Alumni 2019. 9 Day Sculpture intensive with Sculpture Faculty, Daniel Buckingham: Visual Research at 8 Museums, 2 Industrial Tours: Airstream, Jackson Center OH, Goodyear Wingfoot Airship, Akron OH, Exhibited work: Kent State University, Kent OH, Alfred University, Alfred NY. Visited Artist Studios and bent Neon for project. March 2019.

- Bilingual in French and English

Studio / Shop Experience:

- Digital Fabrication: Great at Rhino6 CAD program, Materialize Magics, and 3D printing. Laser cutting. CNC. General Adobe skills in Premiere, Photoshop, and Illustrator.

-Traditional Fabrication: Woodworking, metal working, welding, mold making, mural designing and execution, hand and machine sewing. Glass experience. Consulting.

Volunteer Work:

-President of the 2018 PrattMWP Programming Board, 2017 Programming Board Vice President

-Sculpture Space Inc. Utica, New York. 29 th Annual Charity Art Auction, Pratt MWP Sculpture Participant. Assisted in Facility set-up, Auctioning Art Work, Facility clean-up. Sept. 29, 2018.

Featured In:

-The New York Times: The Boom and Bust of TikTok Artists by Zachary Small (2021)

-ArtNet News

These Struggling Artists Found Success on TikTok. A Looming Ban on the App in the US Threatens What They've Built (2020)

-Outdoor mural for Children's Museum of Acadiana in Lafayette, Louisiana. Funded by a grant from the Lafayette Downtown Development Authority. 20 ft x 10 ft. (2020)

-2019 WELCOME CREATURE HALLOWEEN, production and fabricator for artist Danny Cole and Matt Schultz of Cage the Elephant.

- 2019 DAMAGED ART EXHIBITION: a student loan restoration project. "The Burden" sculpture on display. 98 Orchard Gallery, Lower East Side of Manhattan, NYC.

-2019 Periphery Party, Pratt Painting Club group show in Pratt Institute's East Hall Gallery, "Clickbait" sculpture.

-2019 New Orleans Pride, public installation costume, "Like"

-2019 Pratt MWP Sophomore Exhibition, Munson Williams Proctor Museum of Art, Utica NY. Juried Exhibition of select Sophomore work from Pratt MWP. "Clickbait" installation series, series of molds, etc.

- 2019 PrattMWP group collaborative "Equinox Bracelets" Sculpture

- 2019 Public Installation, "Clickbait", Palmer Park, Utica NY

-2018 NYC Pride, public installation costume, "Mother Gayture"

- 2018 MILK x Gender Diaries: a Virtual Road Trip. #GenderDiaries

Work Experience:

-Self employed, freelance artist, 2020-2021

-Sponsored video content by PillClub and Diva Cup, 2021

-Art Handler for Aces High Creative. Moving, crating, install / take down crew, GALANTIS piece for Atlantic Records, 2020

- Woodshop tech, Pratt Institute, 2019 - 2021

-Production crew, fabrication for A WELCOME CREATURE HALLOWEEN for artist Danny Cole and Matt Schultz of Cage the Elephant, 2019

-Head Instructor, Metal department of the New Orleans Glassblowing and Printmaking Studio nonprofit, 2019

References:

Daniel Buckingham, Professor and head of Sculpture and Integrated Practices department, Pratt at Munson Williams Proctor. Alfred University MFA alumni. Phone: (315) 525-5922 or Email: dbucking@mwpa.edu

Jeanie Blair, Owner and management at New Orleans Glassblowing and Printmaking Studio, former employer. Parsons School of Design alumni. Email: neworleansglassworks@gmail.com
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