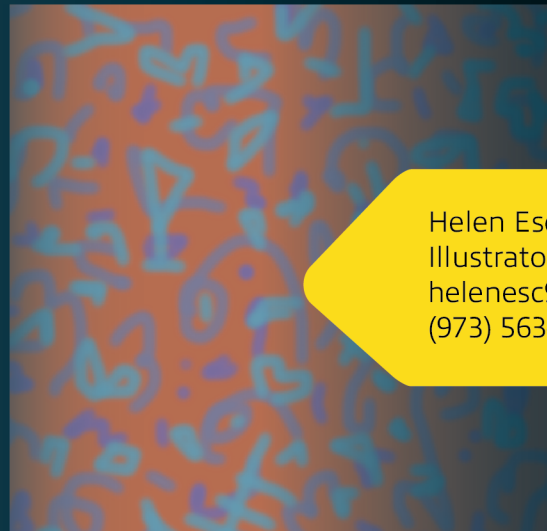




Portfolio 2021



Helen Escobar
Illustrator Artist
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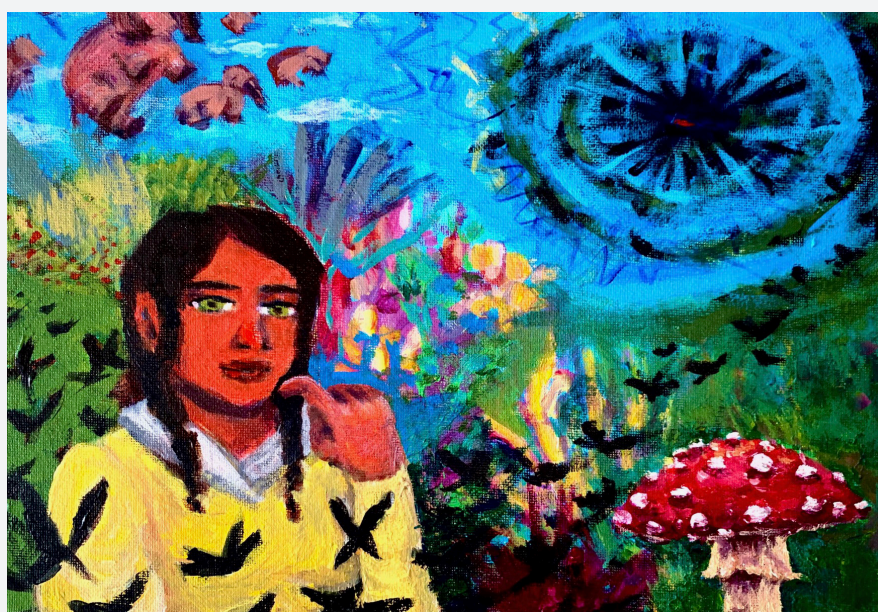
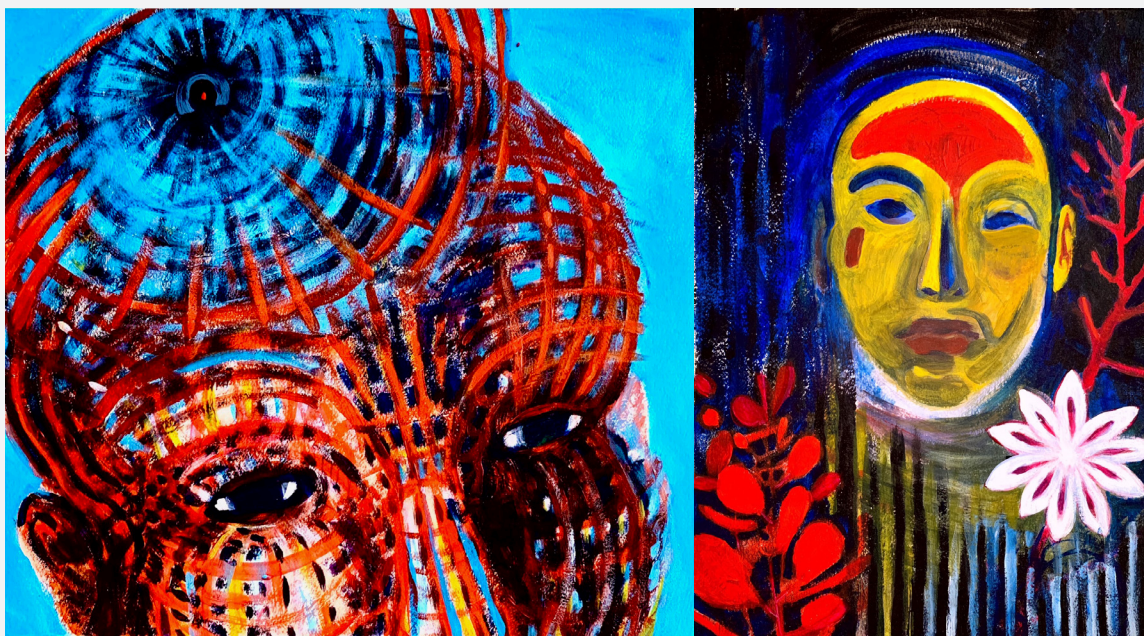
View Online at:
<https://prattshows.pratt.edu/2021/portfolios/helenescobarportfolio>



Self Portrait, 2019
Pen and Ink, Watercolor

This is a self portrait
done in my own style.
For Illustration I

self portrait



Hyperobject Painting Series, 2021 (ongoing)
Acrylic

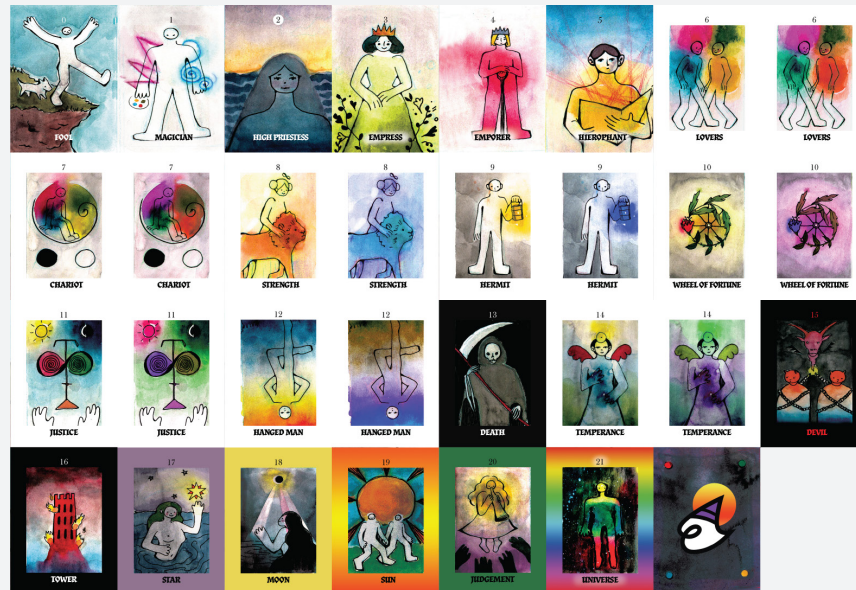
These are paintings based on the writings of Timothy Morton and Graham Harmon. Their respective philosophies inspire me greatly and continue to present themselves in my work.

passion



Tarot Deck, 2021
Watercolor, Pen and Ink

A set of 30 tarot cards designed and digitally assembled by me. These cards will be available for purchase in the near future and the few I have printed were given to friends.



tarot cards



Fantasia Magazine, 2020
Digital

This is a magazine cover for an imaginary coffee shop. The location is inspired by Chelsea Market. For Illustration I

Reading About Heartbreak, 2020
Digital

This is a vector illustration based on a newspaper article titled "Judging Love At The 'Seinfeld' Diner". For Digital Illustration I

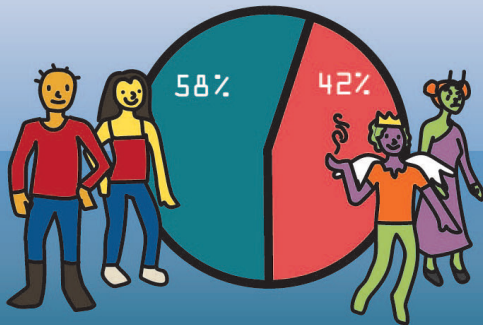


vector illustration

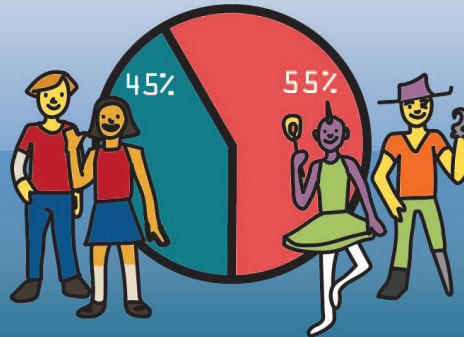
Everybody Dreams:

A Statistical Analysis of the Dreams of Men and Women

Rate of Familiar and Unfamiliar Characters in Women's Dreams

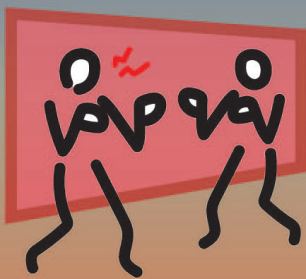


Rate of Familiar and Unfamiliar Characters in Men's Dreams



On average, men tended to dream of unfamiliar characters at a higher rate than women.

When we look at the amount of participants that dreamt of a familiar versus unfamiliar place, we see that women dreamt of familiar settings 38% more in proportion to men.



Other factors examined included the presence of physical aggression and victimization in dreams. Men dreamt of **physical aggression 33% more** than women as opposed to **victimization**, which was present in women's dreams **14% more** than men.

Though this research is interesting to look at, it is impossible to draw conclusions on this information given varying sources of error such as environmental issues affecting recollection of dreams, and the difficulty of extracting data based on the memories of each of the participants., if they happened to remember their dream that day.

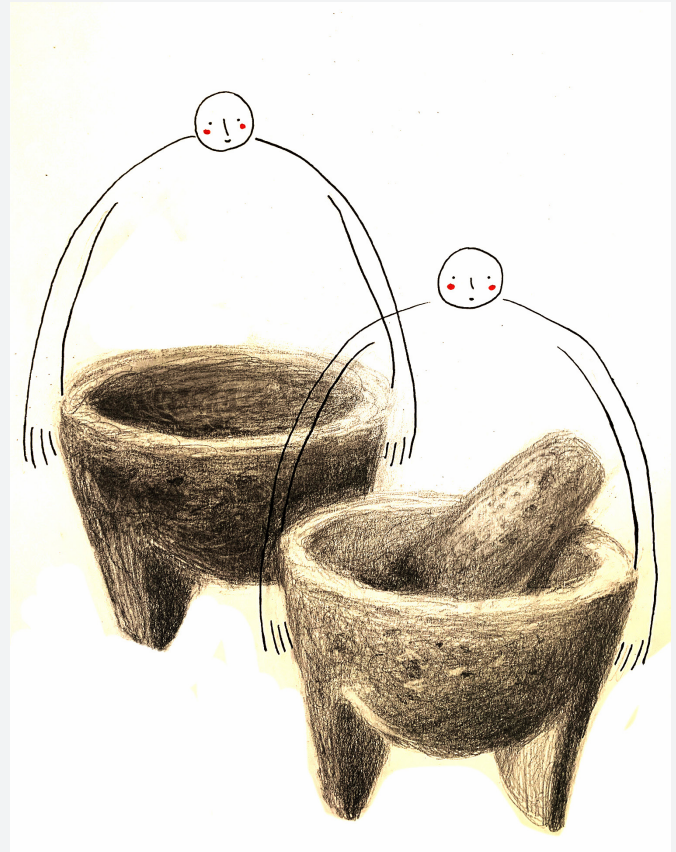
Everybody Dreams, 2020 Digital

This is an infographic based on a study I researched myself. For Illustration II class with Ed Murr

infographic

Guacamole Men, 2020
Mixed Media

This is a drawing of two figures with molcajetes for bodies.



Nightwatch, 2020
Color Pencil, Watercolor

This is a stylized drawing of my window at night. For Drawing III

The Man, The Boy,
and The Donkey,
2020
Watercolor, Digital

This is a sequential illustration for the folktale "The Man, The Boy, and The Donkey." For Illustration III



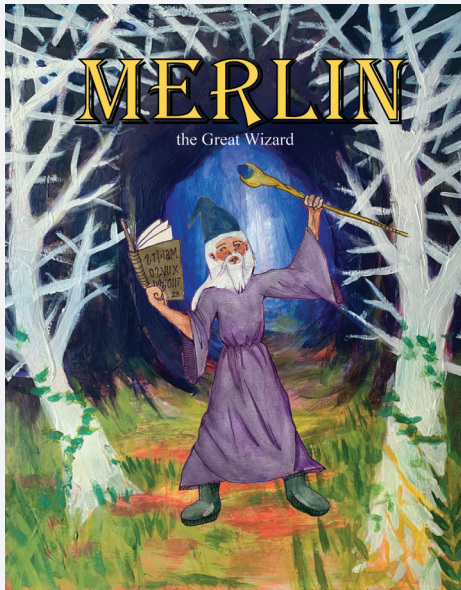
fine art illustration



Witch Series, 2019
Digital

Series of illustrations for a witch character done in different art styles.

character design



Wizard Book Cover, 2021
Acrylic, Pen and Ink, Digital

This is an book cover for a novel about a wizard.



Pulp Fiction Magazine, 2020
Pencil, Watercolor, Digital

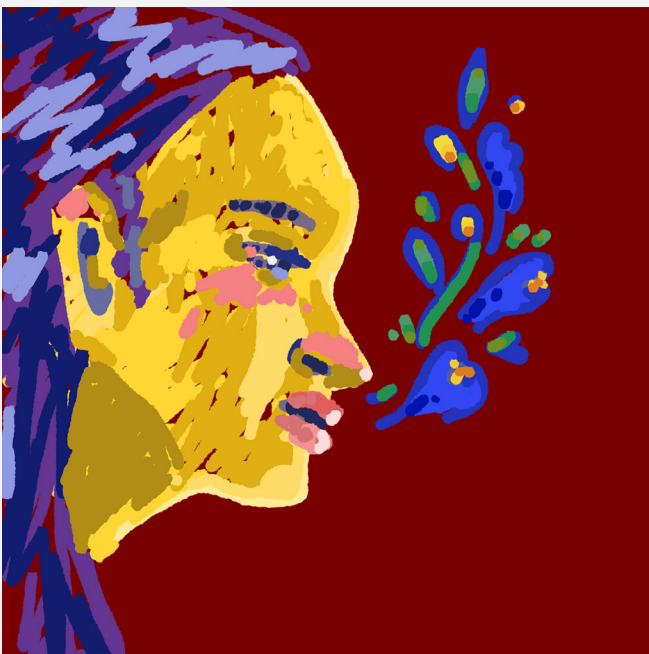
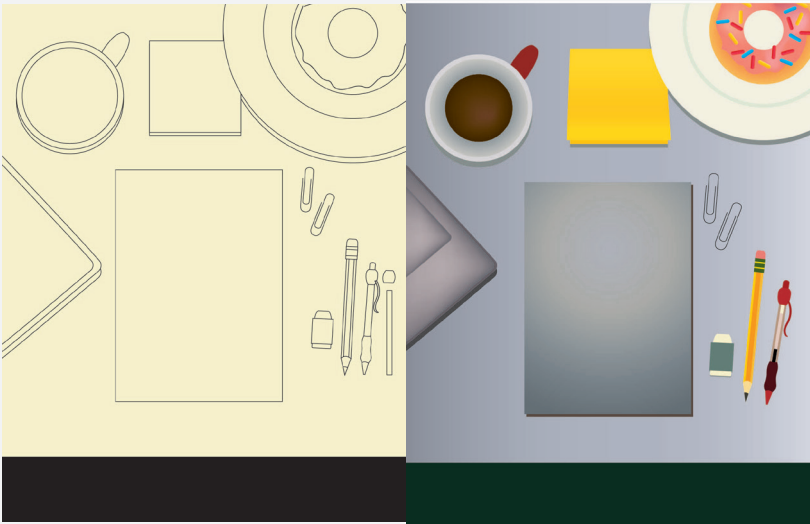
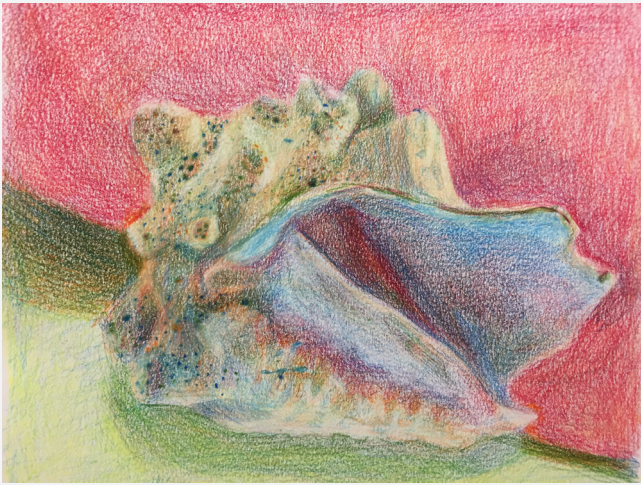
Magazine cover inspired by pulp fiction magazines of the 50s.



Medusa, 2020
Pencil, Watercolor, Digital

For Illustration III, we were asked to choose a mythical figure and produce a self portrait as them.

fine art illustration



drawings



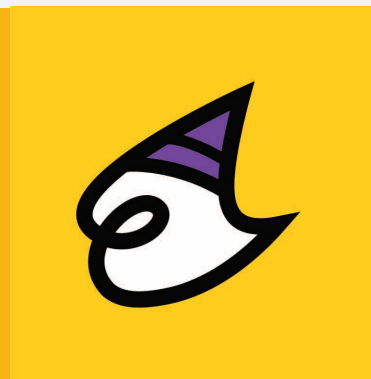
Mexico Magico, 2021
Digital

A business card and folder design made for a recent client. The logo was designed by me as well.

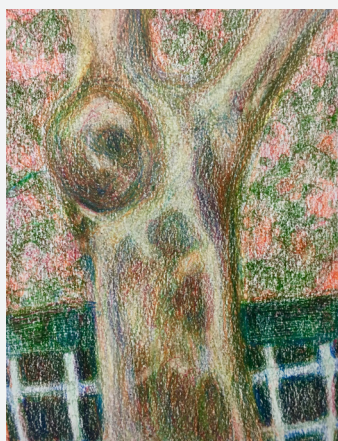
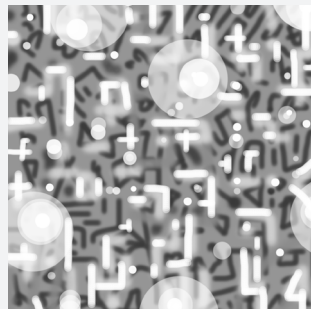
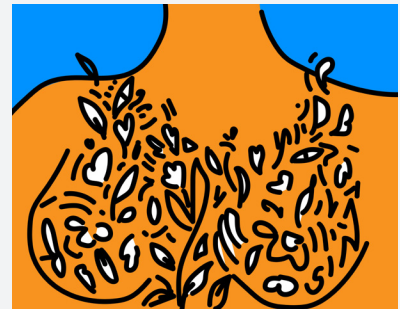


3 Logo Designs, 2021
Digital

Logo iterations for a personal brand. The order is chronological, the first one being the first iteration and the third one being the final iteration.



work



miscellaneous