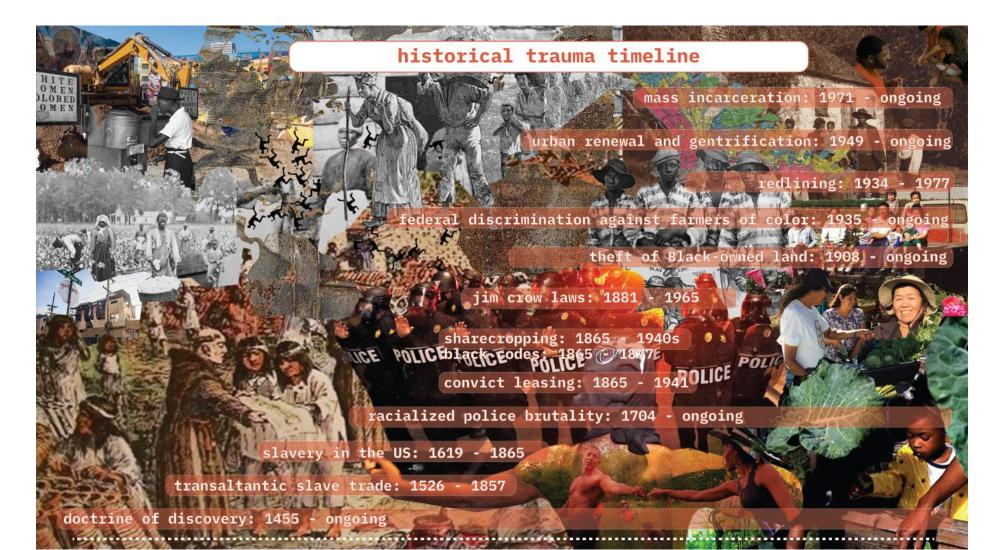


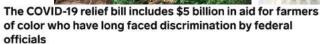
## **PAST**



## **PRESENT**

Pass the Black































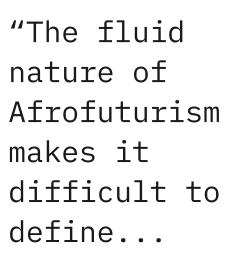
















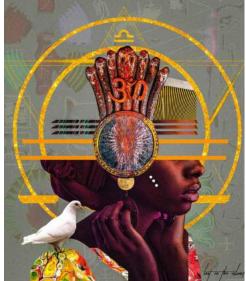


works by Olalekan Jeyifous









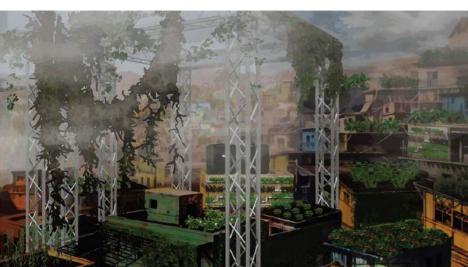




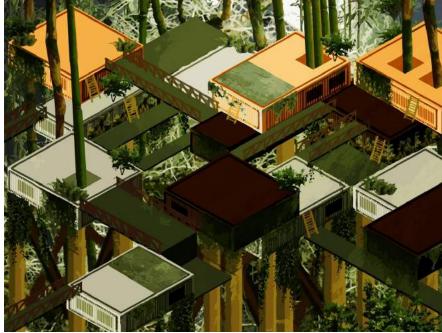
but this
fluidity
allows for
compositional
flexibility
and
playfulness"

Dr. Michelle Grue. An Afrofuturistic Vehicle for Literacy Instruction

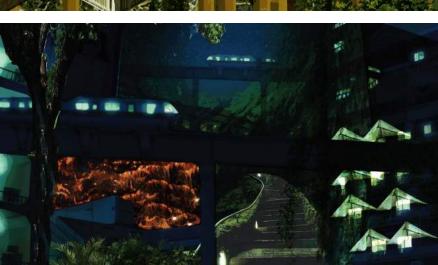


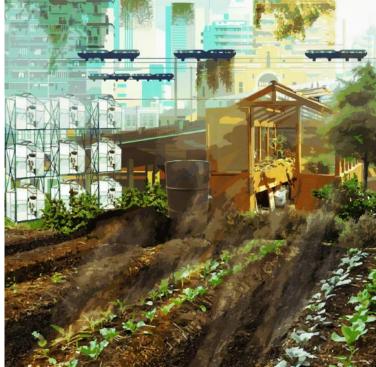












## **FUTURE**



"The fluid nature of Afrofuturism makes it difficult to define...





works by lost in the island

PRECEDENTS















FUTURE NARRATIVE ALTERNATE

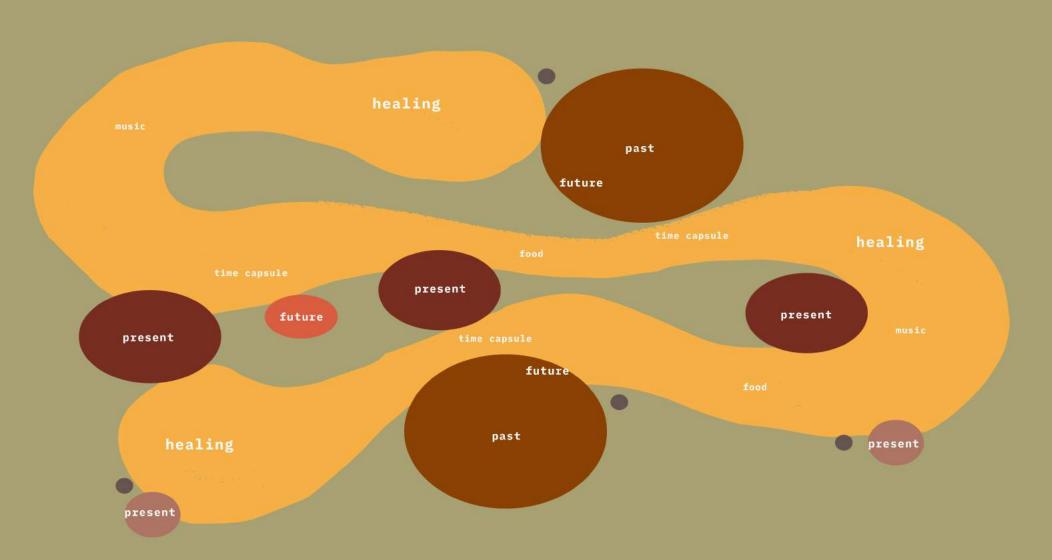


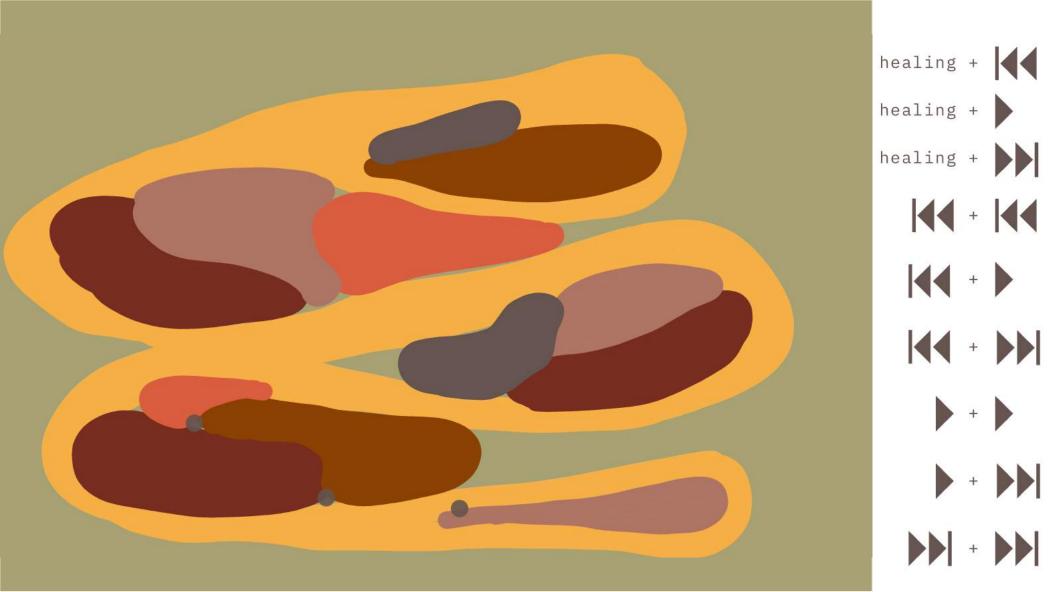












## healing temporal sandwich past - future healing future past present future healing temporal sandwich future present/ future present past future past present

what is junk? junky? junking?

Rabbit is the new beed demned ourselves to a lifelot possibly flesh-eating—orchic food for the dispossessed, a space-junk is the human det mankind leaves on the pla modernization is not modernization is not modernization is in program: to share the blessifi or meltdown . . . Although it

tions, lucidly planned by human intelligence, boosted by infinite computation, their sum s purgatory. more than ister on the ugliness, the century that architecture century; we turn into a Architecture the product an incubato the essence the infrastru hot-air curta



purgatory...Junkspace is the sum total of our current achievement; we have built

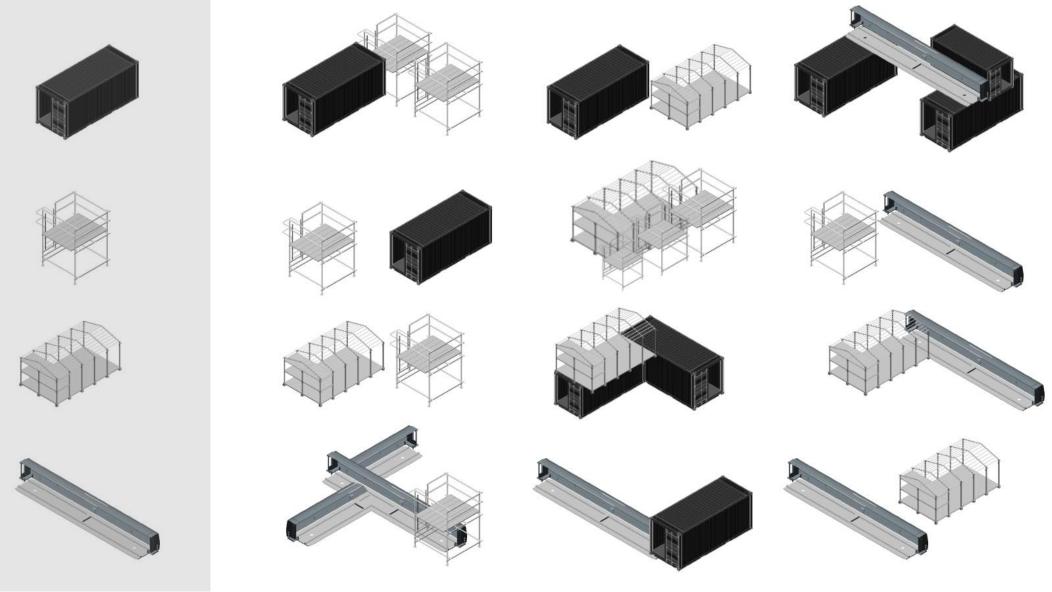


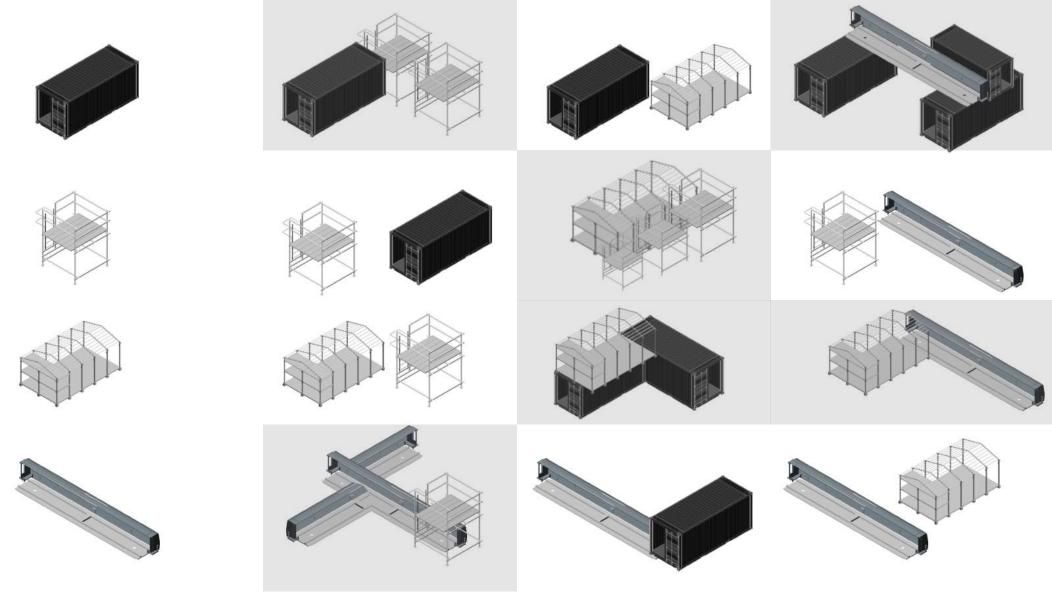
OCTOBER 100, Spring 2002, pp. 175-190. © 2002 Rem Koolhaas.

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market + trade	market + ground	market + supply	market + service	trade + ground	trade + supply	trade + service	ground + supply	ground + service	supply + service
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