



PORTFOLIO

JIAWEI FU

Interior Design

Story Teller 2018-2021

All spaces are the very existence of their distinctive stories. Design is to translate & transform each story into a space where its audiences understand & appreciate

02_ORGANISM



03_3 INSTALLATIONS



04_NOMAD STAY



01_3 FT ABOVE/UNDER



05_BANDITO





Summer 2020

Quarantine Series: Untitled

Everything has its own duality, what you see on top doesn't responsible explain to you what's happening at the bottom.



2020-Tea shop/ Tea bar

Area: 2100 sqft
Site:191 Smith Street, Brooklyn, USA

*This is a group project
*Responsibility: Concept, Plan, Details & Render

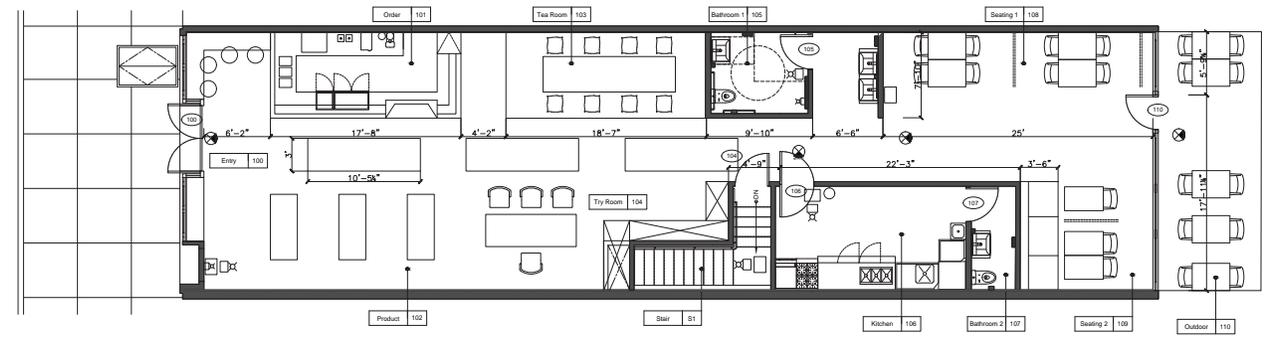
/ 3Ft Above 3Ft Under



CONCEPT

A saying about the tea in China is "when the tea leaf reach their best taste, the top is 3ft above the ground. At the same time, its root is 3ft deep under the ground."

Combining with the idea of "SPEAKEASY" during the prohibition era. This cafe/bar separated into 2 programs which operation at different time in a day. One being revealed and one being hidden by the ground level.



FIRST FLOOR PLAN 

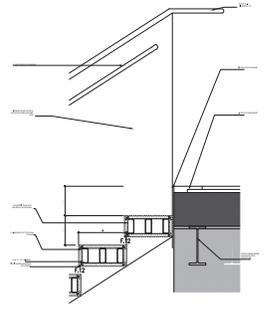
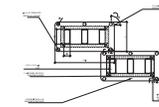
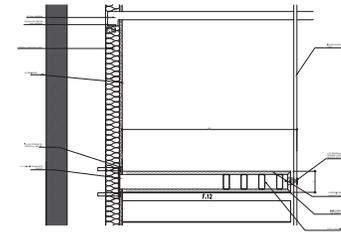
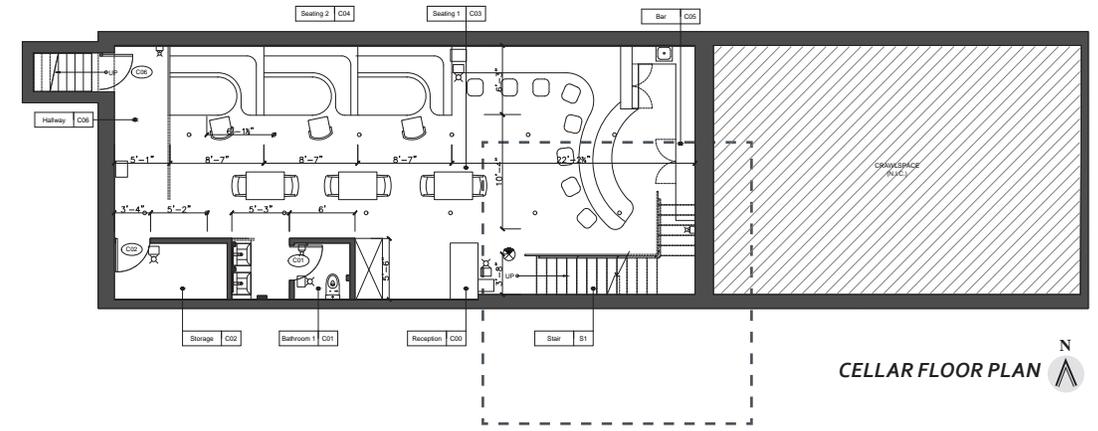
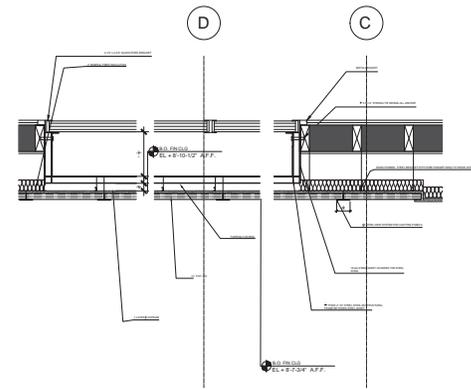
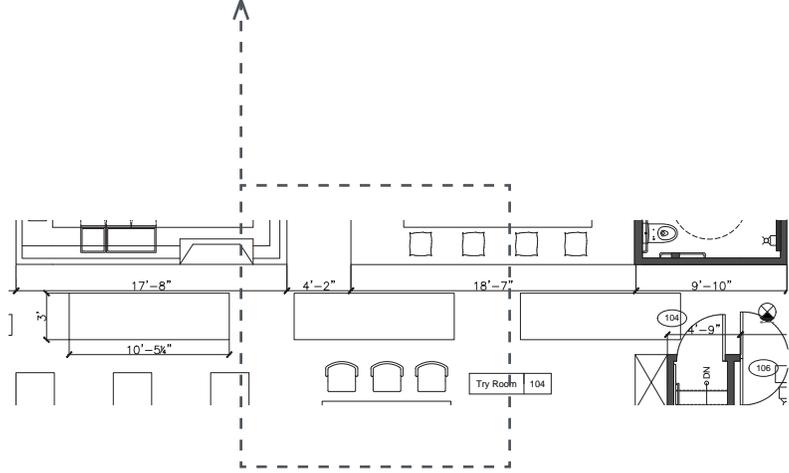
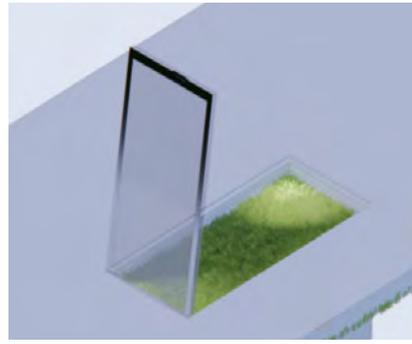
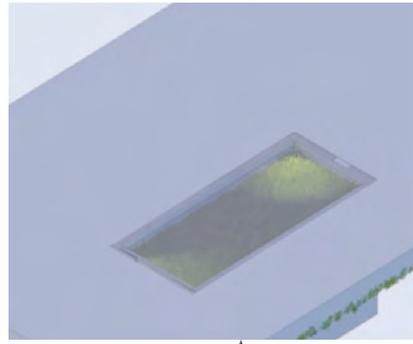
Modern Tea Shop will open during day time while bar is hidden underground. During night time, a luminanted hint will bring people to the underground space.

Day time, you taste the best tea; night time, you taste the best wine.



In the Space





*As the tea growing from the ground, the shop stores it in the ground.
Serve as display, serve as entrance hint.*

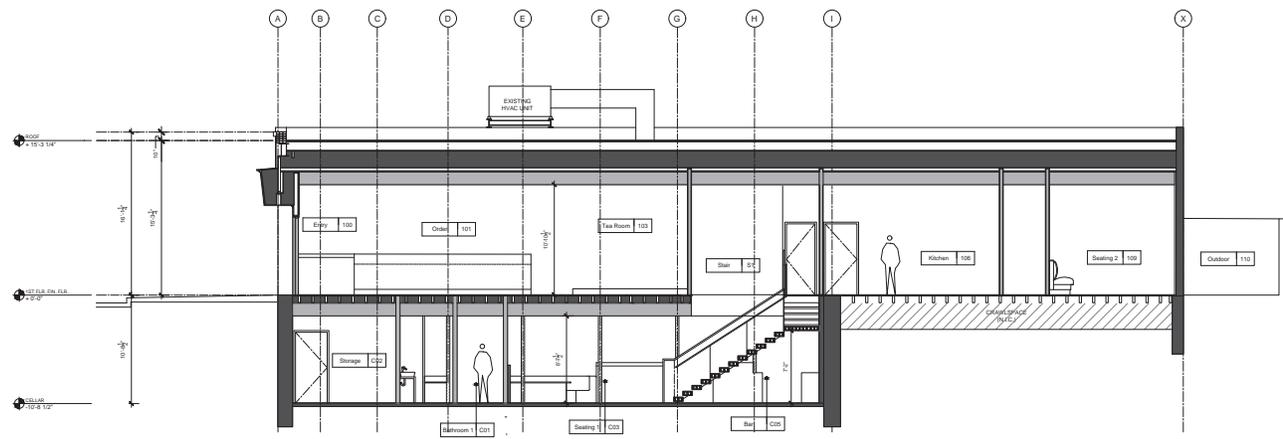
In the Space

CONCEPT SKETCH

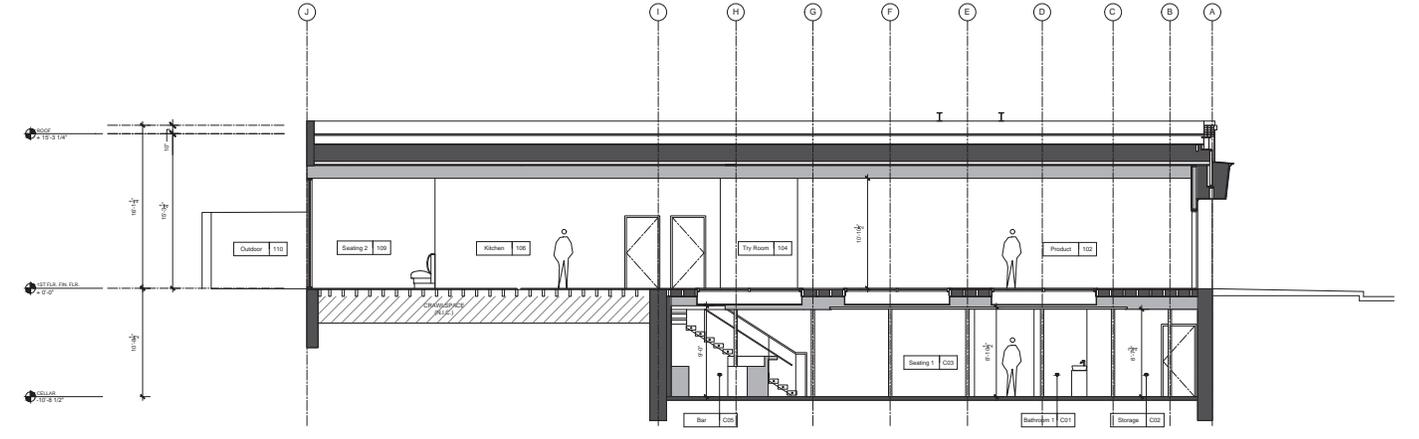


NIGHT HINT





SECTION (FACING NORTH)



SECTION (FACING SOUTH)

*Credit to group member: Hanyu



Real Cherry Board



Brown Leather



Blue Velvet



Blue Foggy Glass



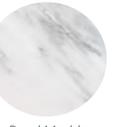
Red Oak



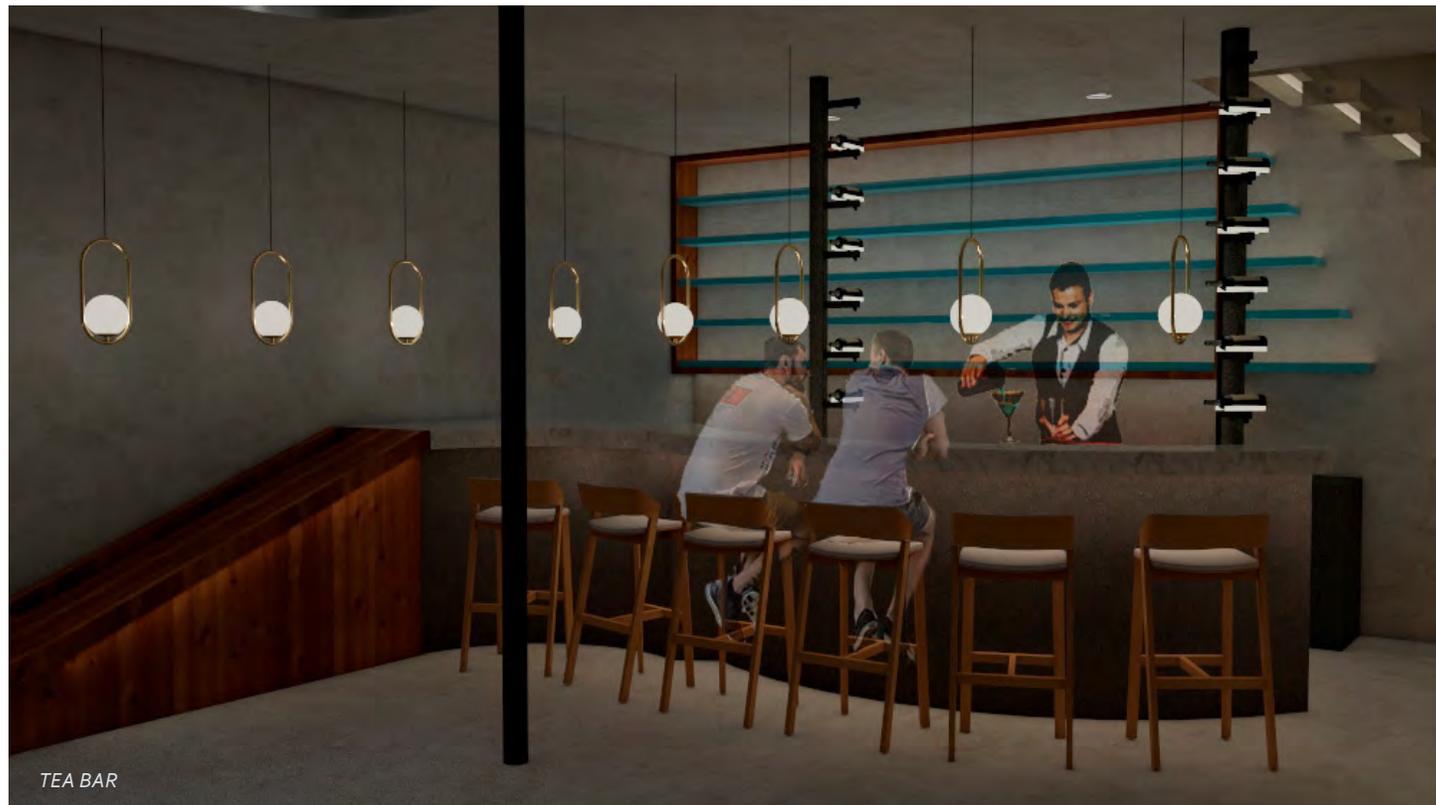
Oak Wood Finish



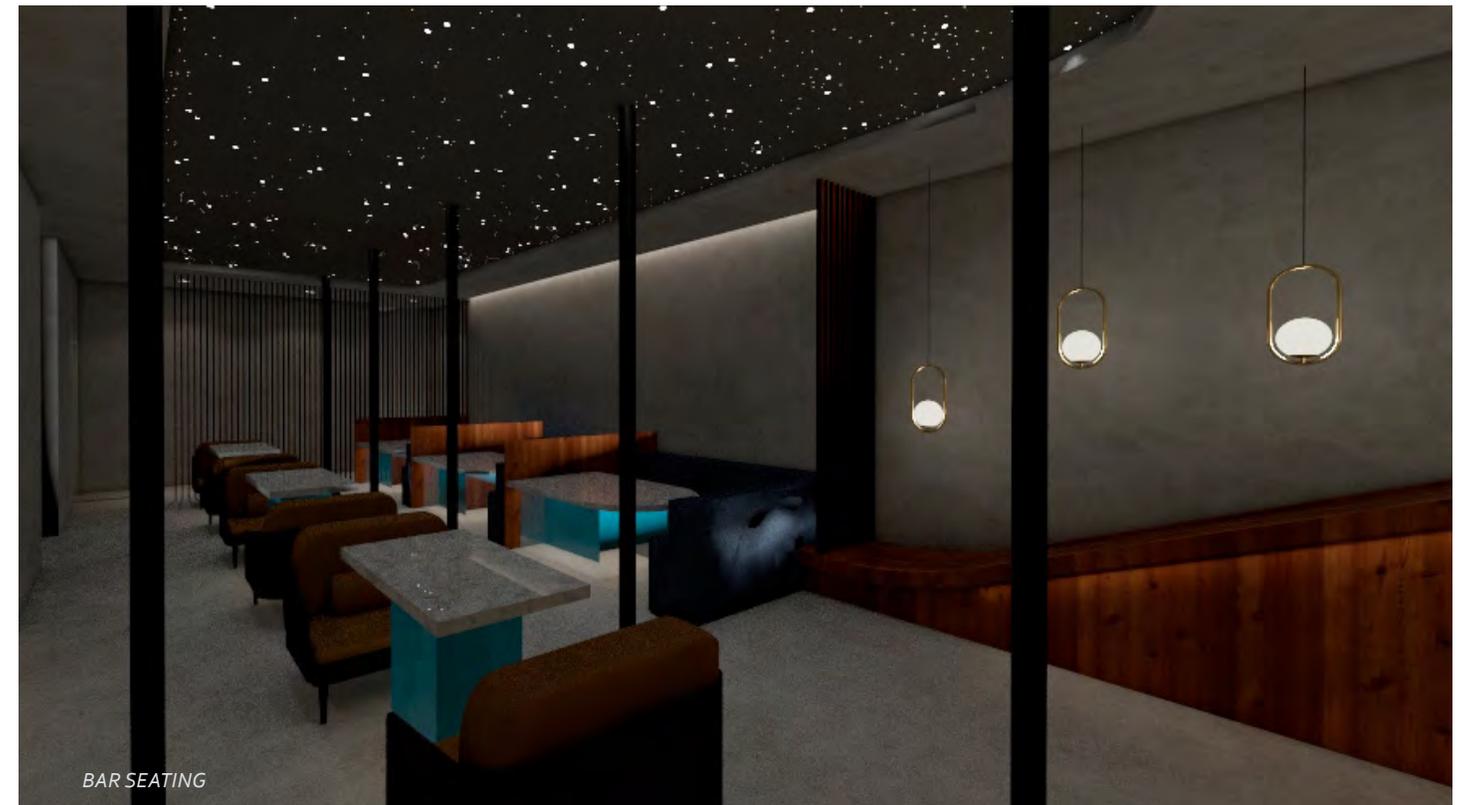
Washed Concrete



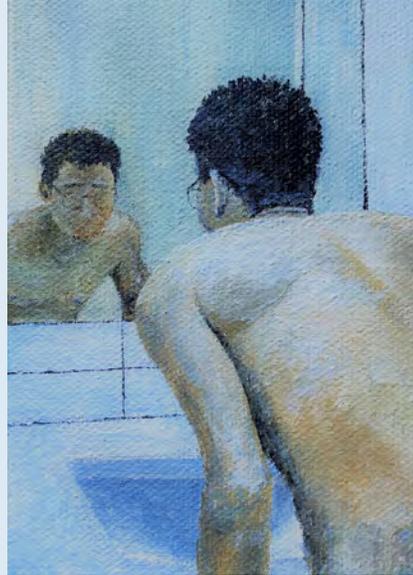
Pearl Marble



TEA BAR



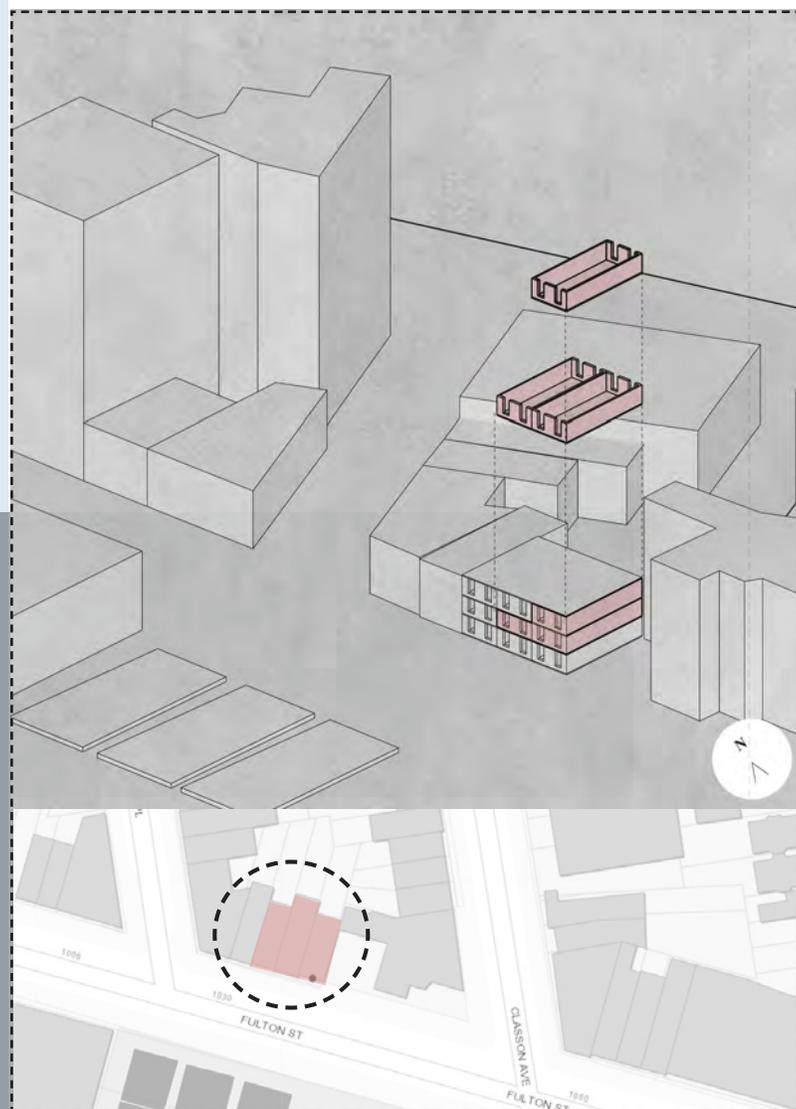
BAR SEATING



Spring 2021

Quarantine Series: Untitled

Home is the most important space for all human being. Yet, a lot of people don't realize how the design of each tiny space can shape the relationship between family members.



2019-Residential

Area: 2860 sqft

Site:1601/1603/1605 Fulton Street, Brooklyn, USA

/ Organism

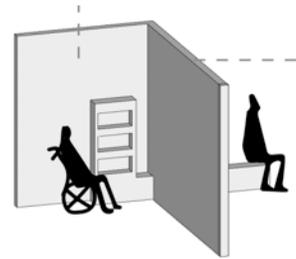


FAMILY OF 4

The family (father/ mother/daughter/ grandma) moved from Taxes to Brooklyn, because they need to make more money to raised their young girl due to the mother's increasing multiple sclerosis symptoms.

The mother will soon have to use a wheelchair for living everyday. Therefore, the parent decided to run their graphic design studio in home for saving money and convenience to mother's body health.

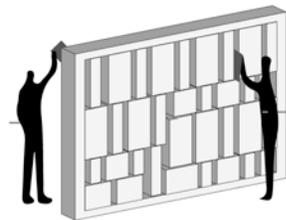
In their house, they ask for a space to display their special heirloom passed from older generations. As a retired graphic designer, grandma has a collection of her previous works would like to display in the house. In addition, to allow mother passes through space earlier, they require to connect work space and home.



INTERLOCK



OFFSET



SHARE

By interlock, offset, and share the space, allowing different users to interact with each other without the need for physical touch. In the family, the visual connection between mother and daughter ensure the security and comfort as a family.



FIRST FLOOR PLAN



SECOND FLOOR PLAN



Oak Floor Panel



Grey Ceramic Tile



Pine Wood Floor Panel



Cotton Textured Carpet



Marble Floor Tile

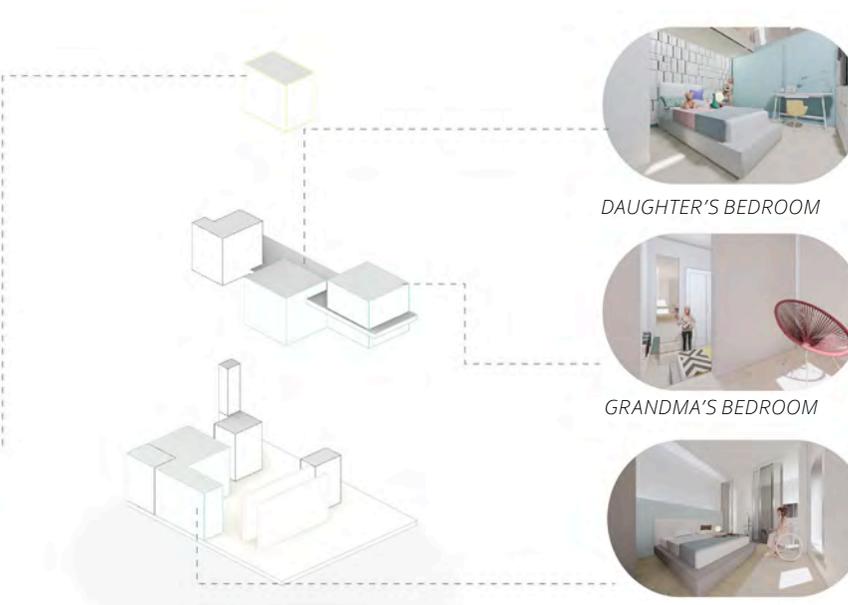
In the Space



LIVING ROOM



SKYLIGHT ROOM



DAUGHTER'S BEDROOM

GRANDMA'S BEDROOM

PARENT'S BEDROOM



SECTION B₁ (FACE NORTH)



SECTION B₂ (FACE NORTH)

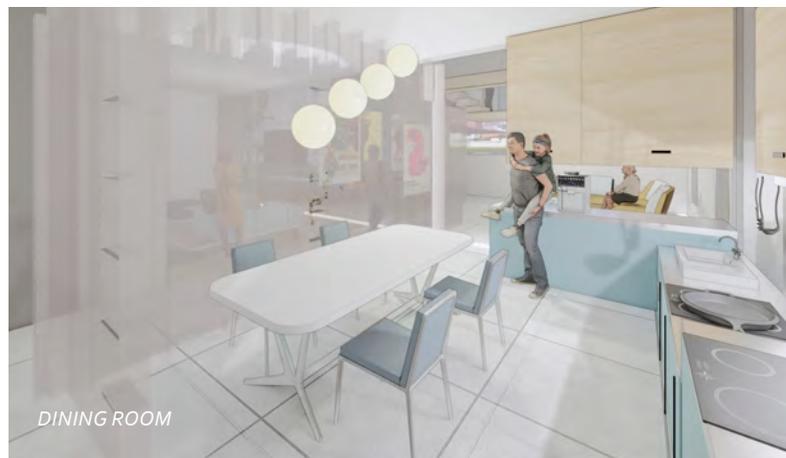


SECTION A (FACE EAST)

"SHELL"

THE POETICS OF SPACE

"Snails build a little house which they carry about with them, so they are always at home in whatever country they travel."



DINING ROOM



CLIENT MEETING



Square Ceramic Wall Tile



Grey Blue Leather



Ocean Blue Cotton

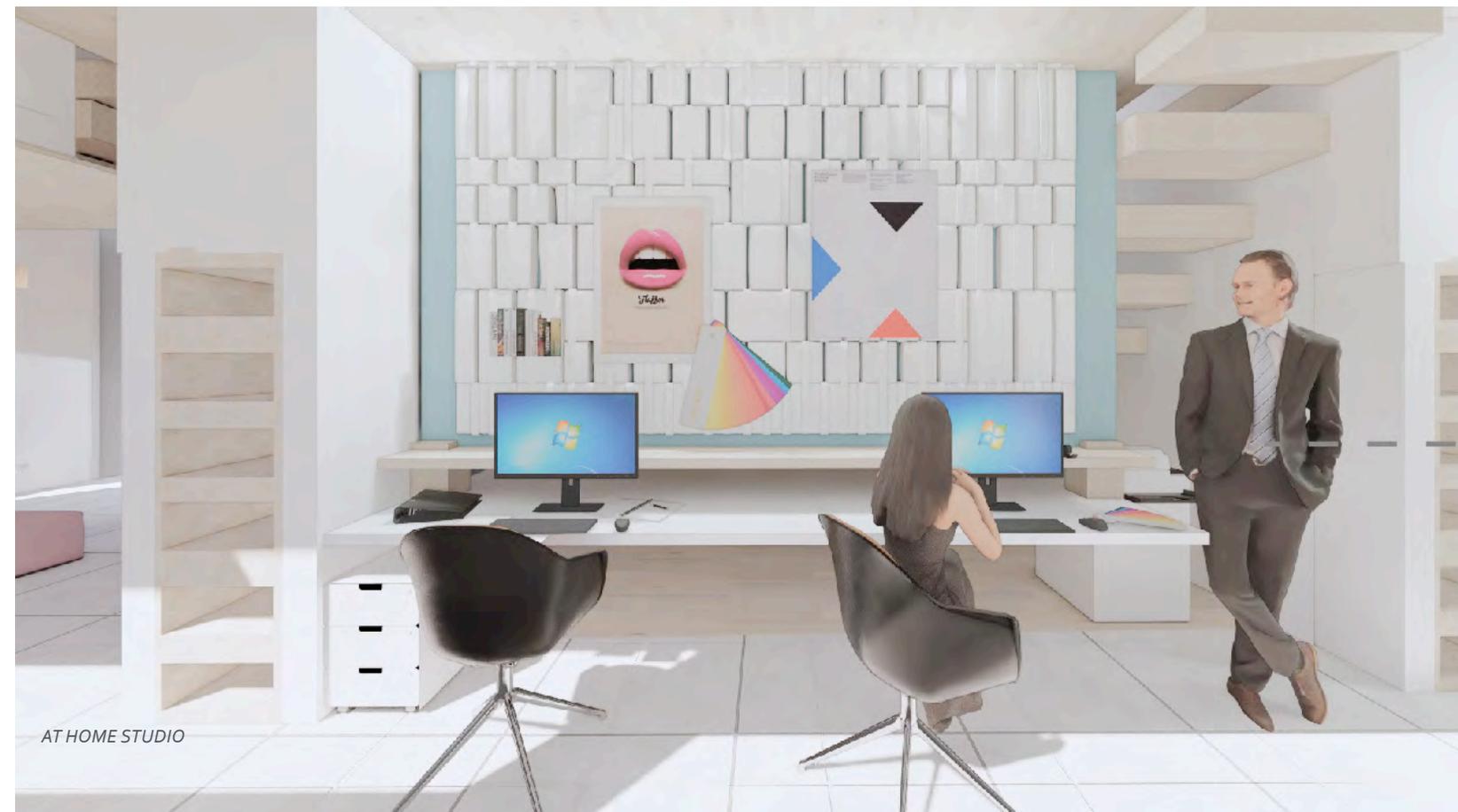


Orange Pink Suede



Dirt Yellow Leather

Taken as a whole, with both its hard covering and its sentient organism. The "SHELL" was the symbol of the human being in its entirety, body and soul. To "Contrain", to "Provide".



AT HOME STUDIO



Summer 2020

Quarantine Series: Untitled

What matters to the puzzle playing, is each small piece of the puzzle which each have certain content that can be ignored. When one puzzle is missing, there is no way to find out what's going on.



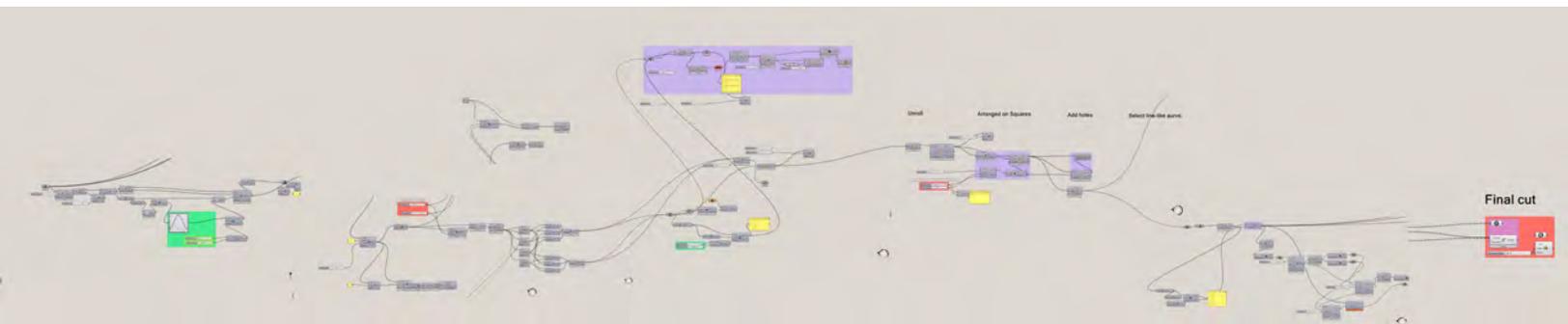
/ 3 INSTALLATIONS



INTRODUCTION

This section includes 3 small installations that in touch with the scope of Lighting, Partition, and Furniture. Each of the installation has its unique story and reason behind it.

They are all served as an agency that bridge the users and the space, and build up the appreciation of design.

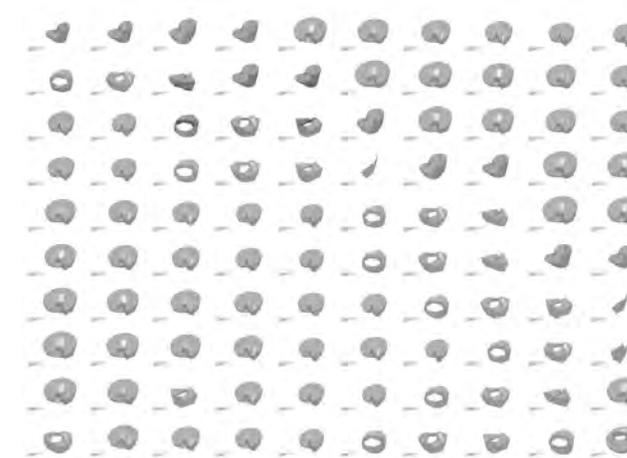
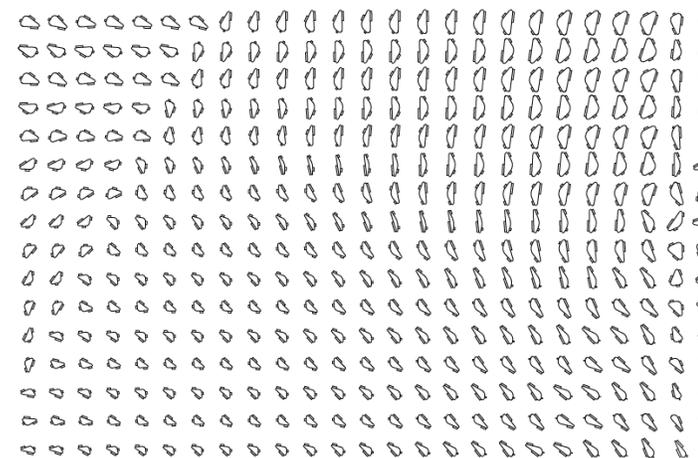


GRASSHOPPER DEFINITION

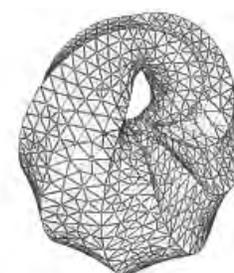
*Credit to all group members

Do_Nuts:

is a parametric free hanging intervention that creates a semi-enclosed space with its net-like center. The shape was conceived by connecting two differently sized rings. Physics simulations were applied to identify how the connections would drape in real life. Through iterative prototyping, several hundred panels were cut and assembled that could not only support each other when linked but can also be printed flat on a laser cutter bed.



VARIATIONS



INSTALLATION

*Credit to all group members



INSTALLATION & PROCESS

*Credit to all group members

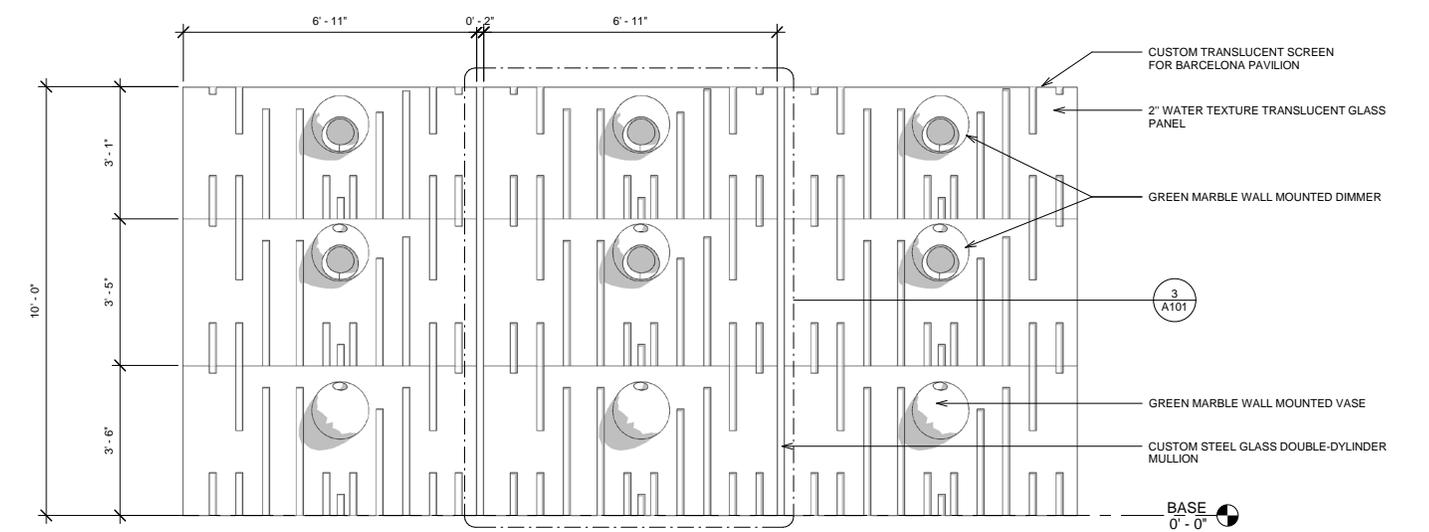




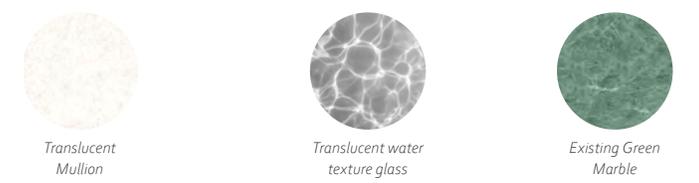
TRANSFORMATION

The Flow:

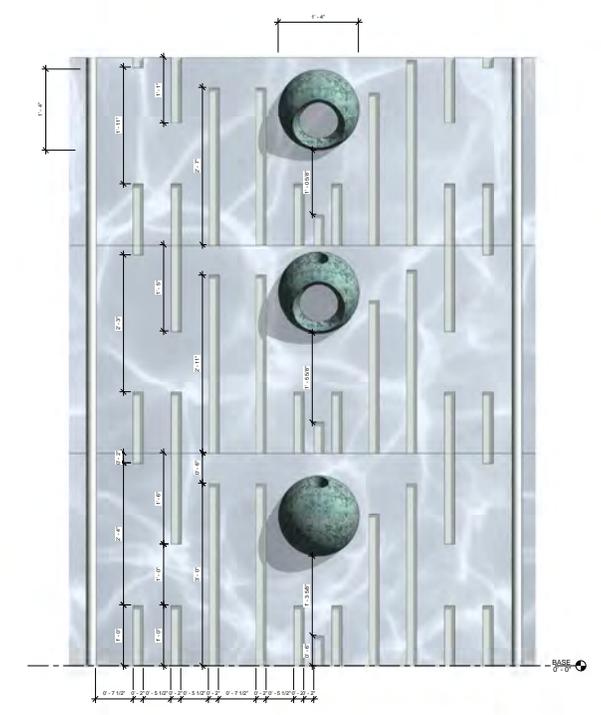
is a propose installation for the Barcelona Pavilion, transforming the idea of the waterfall and merging with the existing pool in the building. Translucent glass panel with vertical cut-out patterns mimic the real movement of the water falling from the upper area, then integrating with the pool water in the site. Ball-like reliefs are served as not only lighting but also a vase for flowers display.



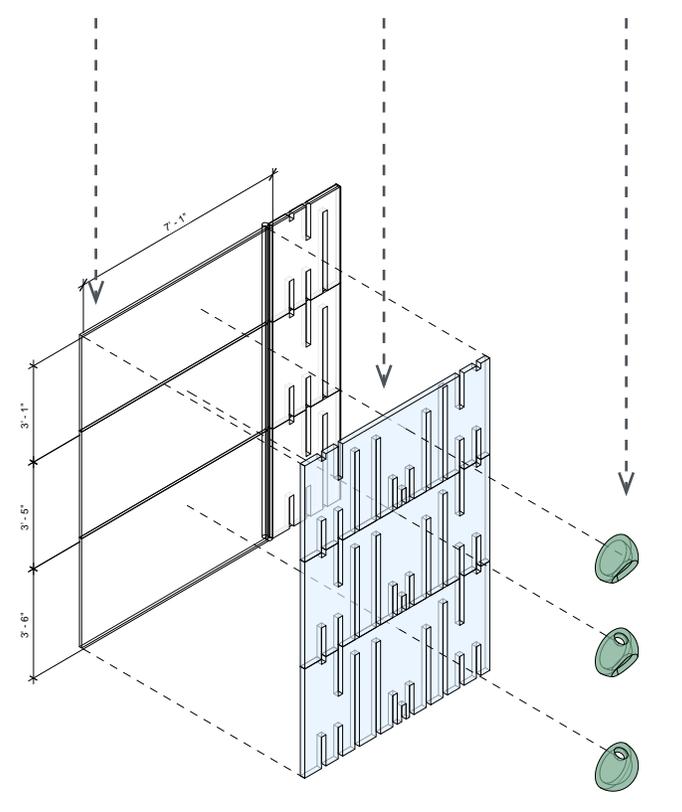
ELEVATION



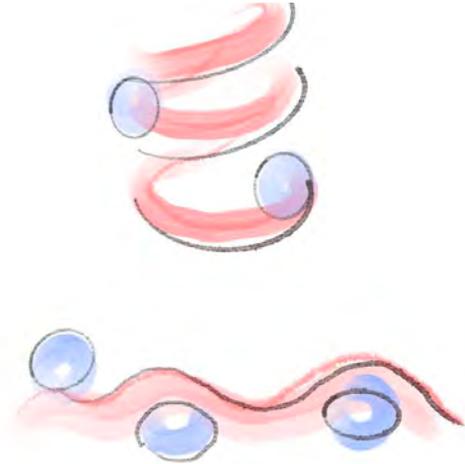
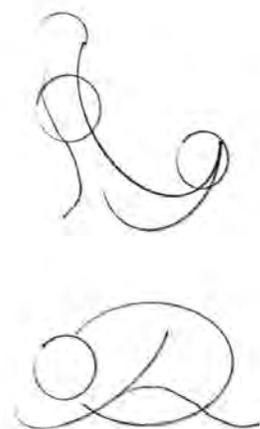
IN THE SPACE



ZOOM IN DETAIL



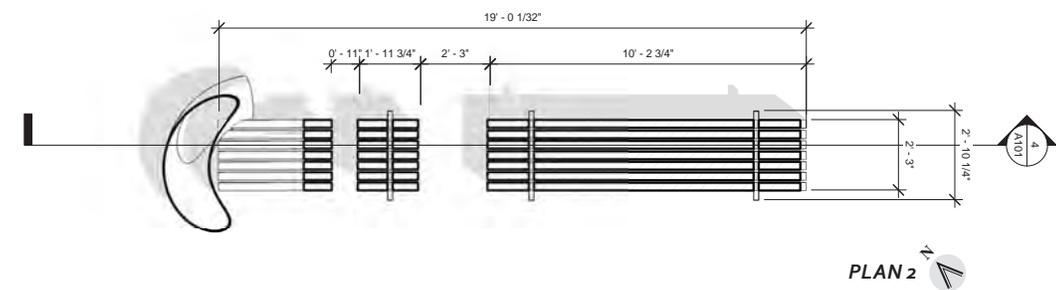
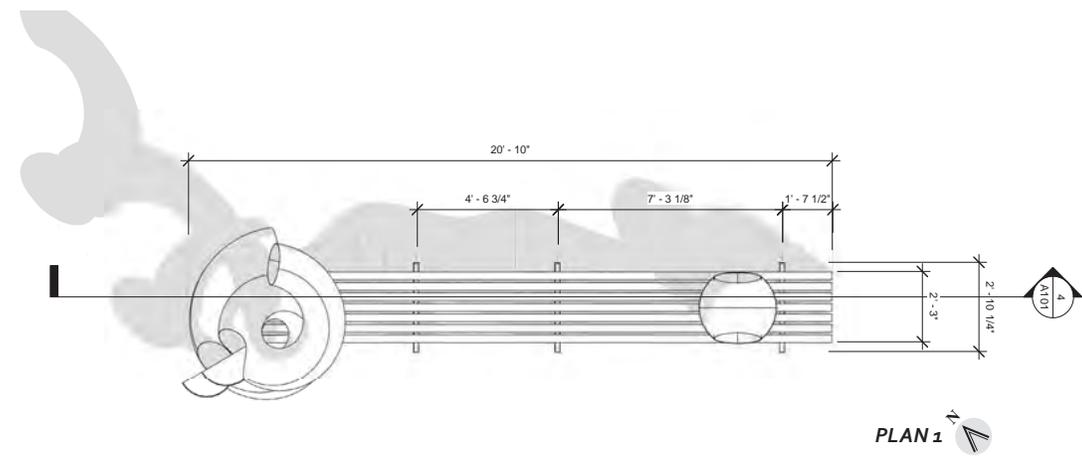
DETAIL AXON



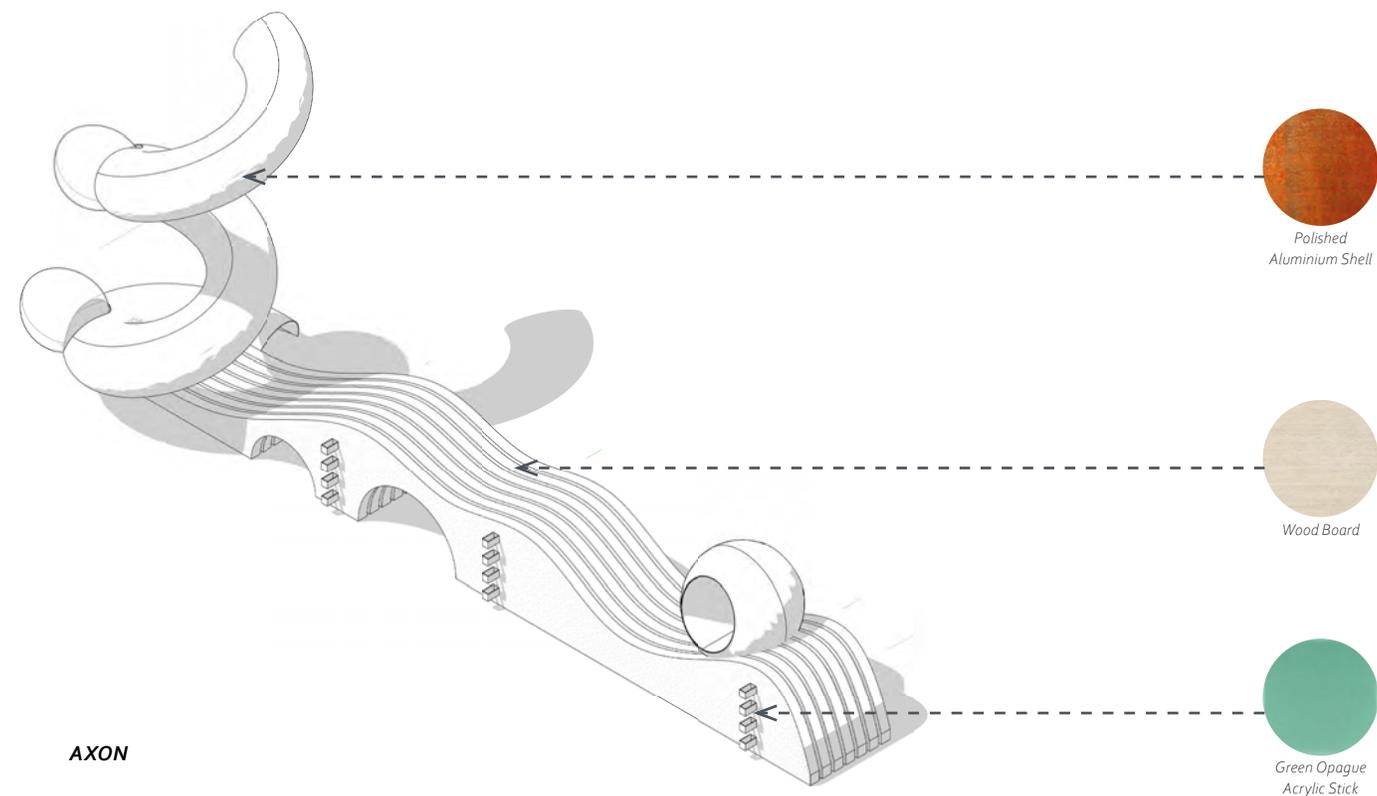
TRANSFORMATION

The Slide:

is a furniture-installation that challenge the conventional cat furniture. By introducing the curvilinear and combining with seating area, homeless cats have the opportunity to stay and interact with others including human. The spatial relationship between cats and human are intertwining that creates more possibilites.



IN THE SPACE



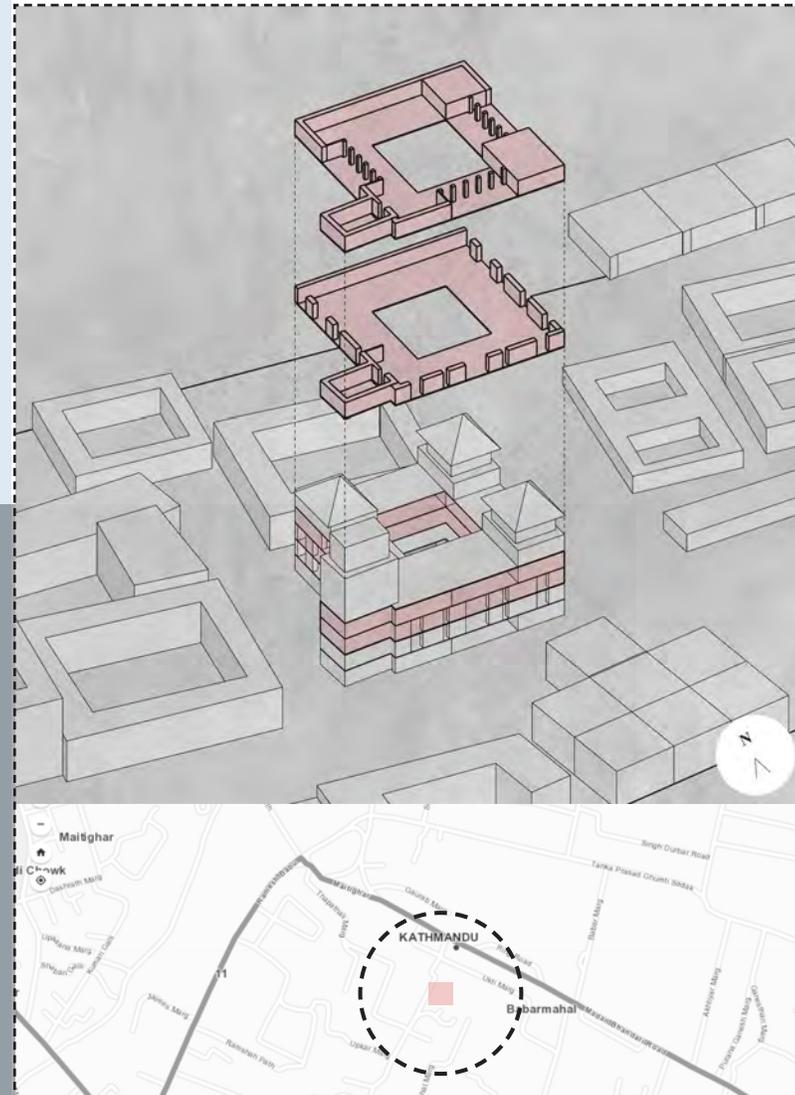
AXON



Summer 2020

Quarantine Series: Untitled

How to define the boundary between different things? Is there always a boundary? Is that a screen or the actual space? Is it culture specific or a mixture of all? The boundary help to promote the spirit from each side.



2020-Hostel

Area: 13724 sqft
Site: Lohan Chowk, Kathmandu, Nepal

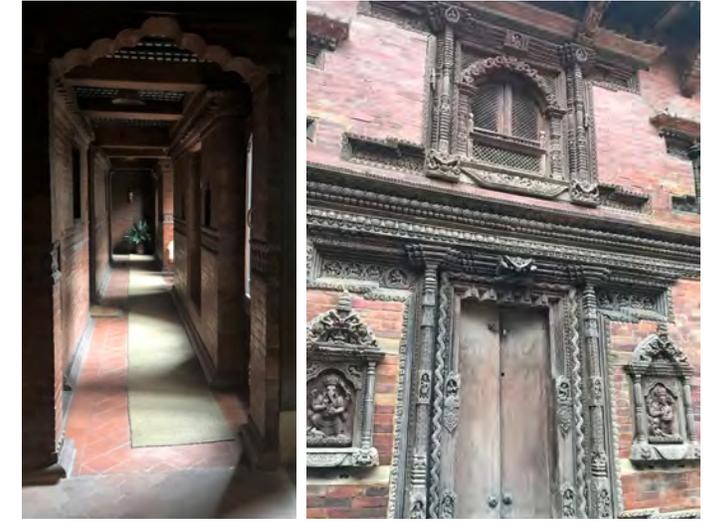
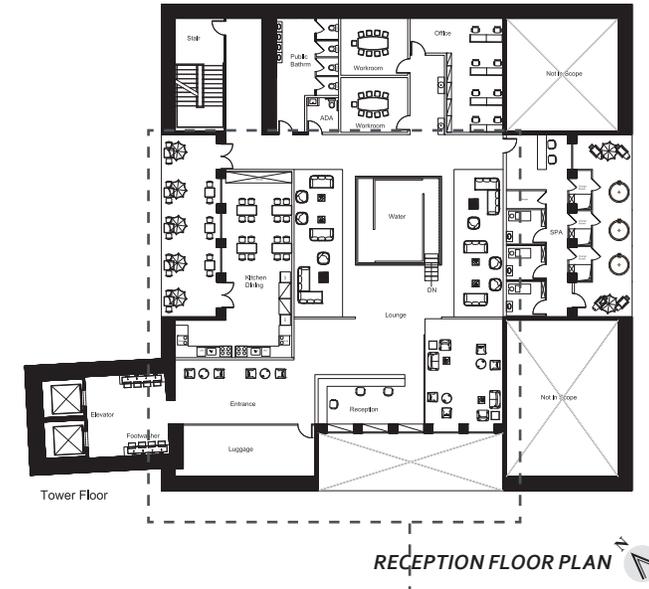
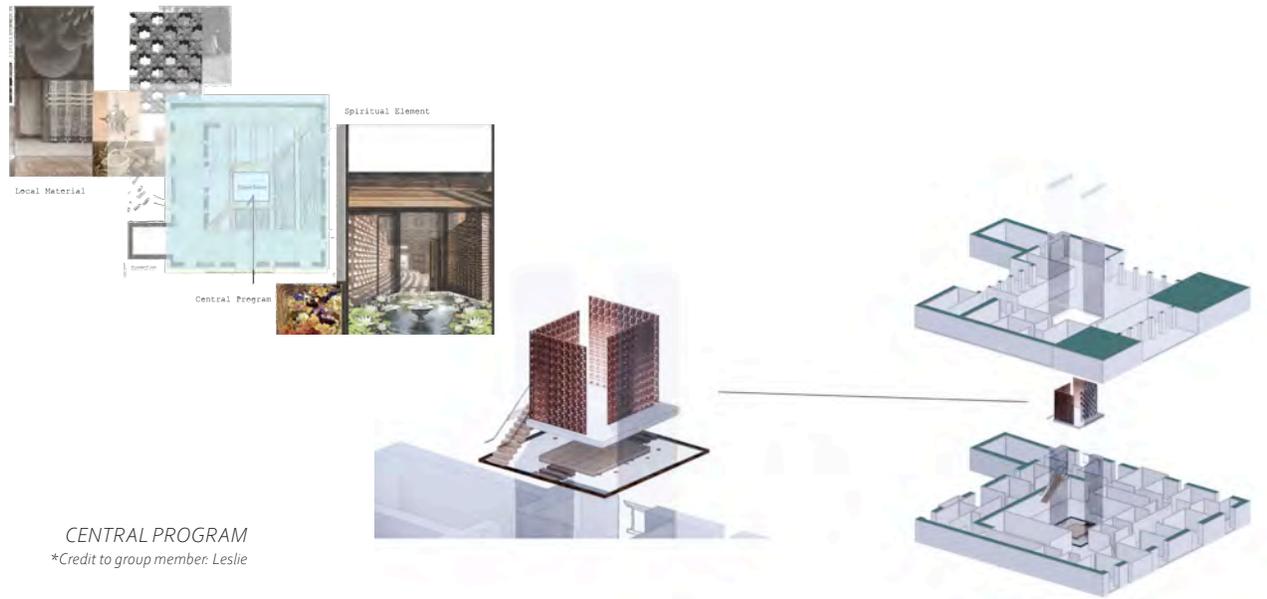
*This is a group project
*Responsibility: Concept, Plan, Materials, & Render

/ Nomad Stay



PRESERVE & PROMOTE

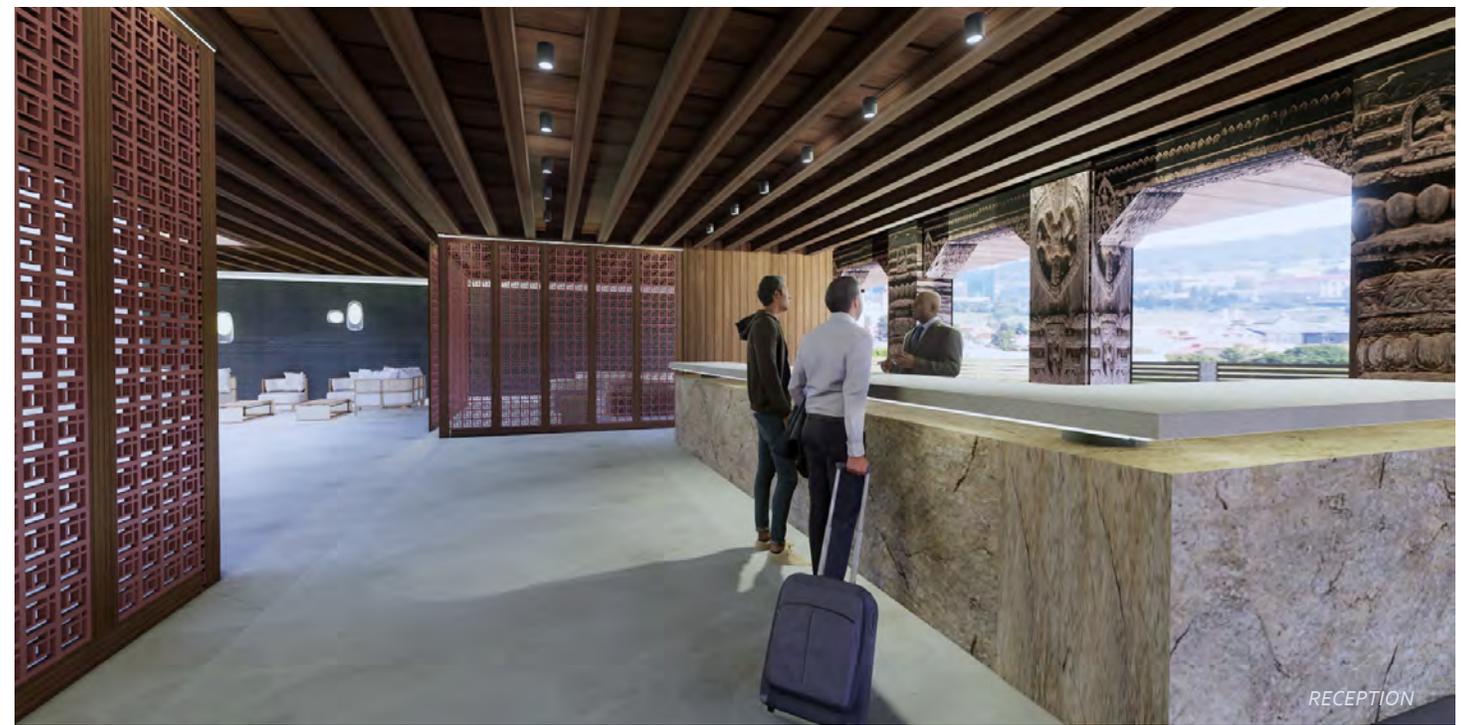
Lohan Chowk is one of the famous building in the Kathmandu Valley, Nepal. The towers present the four old cities in the Kathmandu Valley. Basantapur Tower is the destination, the upper two floors were destroyed during earthquake in 2015. Now, It is a UNESCO World Heritage site.

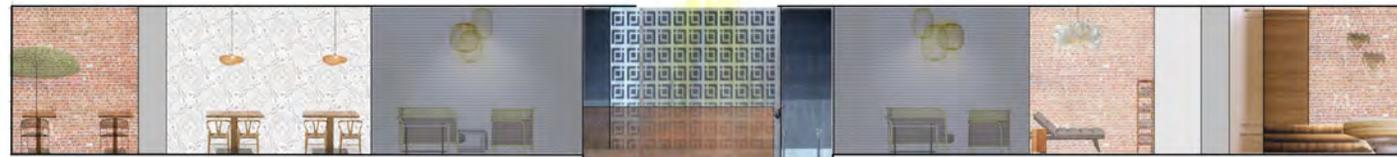


The design concept is focusing preserve the local culture and original site structure & materials. Introduce a central prayer in the public space as a starting point to establish a welcome atmosphere.

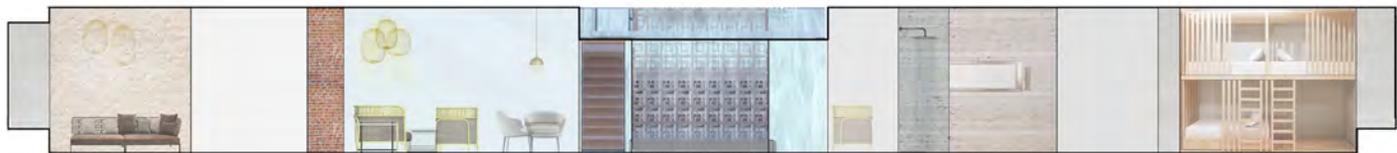


In the Space





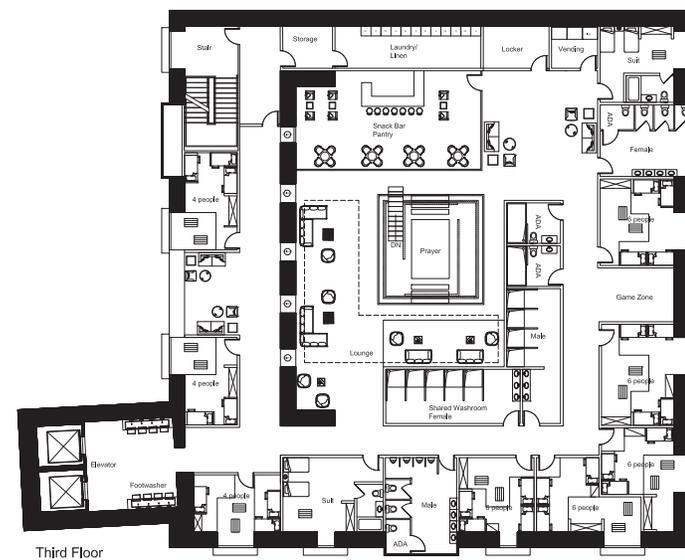
B: 4th floor



CENTER SECTION (FACING NORTH EAST)

*Credit to group member: Xinyu

Weave and bring in international related design when approaching to living and private space.



Third Floor

THIRD FLOOR PLAN

*Challenge the definition of "Hostel"
Express the beauty of local culture through
every corner of the space*



Washed Concrete Wall



Beige Plaster Wall



Beige Wood Finish



Nepal Raw Stone



Washed Plaster Wall

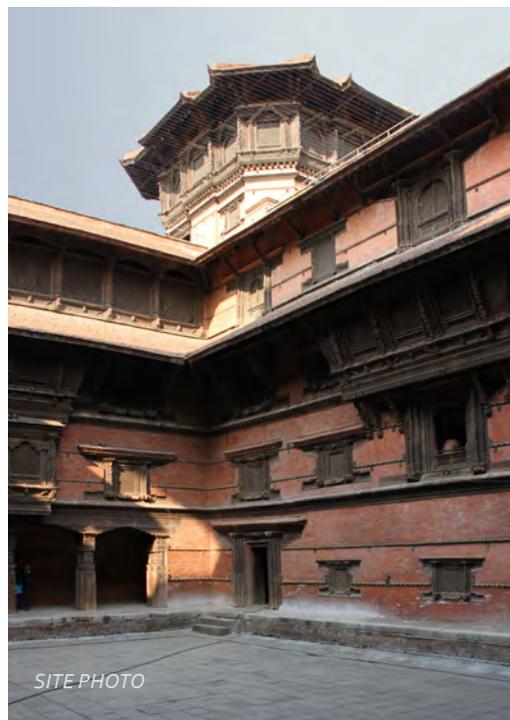


Ceramic Floor Tile

In the Space



OUTDOOR SPA



SITE PHOTO



THIRD FLOOR LOUNGE



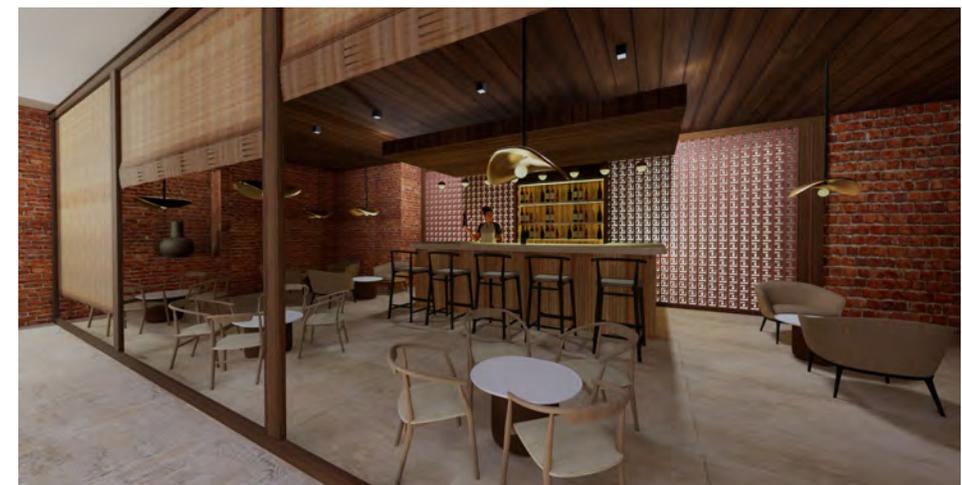
6 PEOPLE ROOM
*Credit to group member: Leslie



LOUNGE
*Credit to group member: Aixuan



SHARED WASH ROOM



SNACK BAR



Summer 2020

Quarantine Series: Untitled

There is always a way to save people out from the desperation. It can be the simple thing that involve in a necessary situation. It brings back both the hope and humanity.



2020-Architecture

Area: 26000 sqft
Site: Atacama Desert, Chile

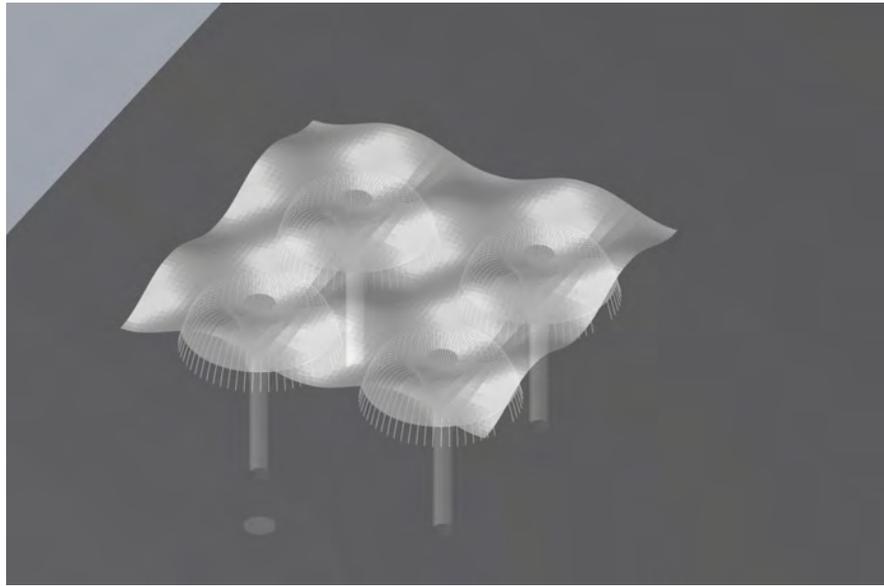
/ DISTILLATION



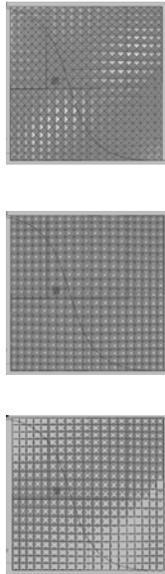
ATACAMA DESERT & PEOPLE

Atacama people are indigenous people from the Atacama Desert since 19th century. However, due to the expanding desertification and land degradation in the desert area, most of the young generation start to move out toward the city area; the local culture and tradition start to fade away day by day.

Meanwhile, the people who is staying within the desert community is suffering rom the lack o water and poisoned water crisis everyday.



INITIAL DESIGN (Grasshopper Manipulation)



GROUND FLOOR PLAN



COMMUNITY GARDEN

Carve into the ground just as how Atacama people carve into the sculpture. Use negative space to suggest positive activities.

Atacam Desert in Chile is currently facing severe decertification and land degradation. The purpose of the facility is to introduce in large scale fog catcher to harvest fog from the coast, and serve as a community center to bring back the local people & culture.



Algarrobo Wood



Corten Steel



Atacama Earth



Atacama Sand Stone



Handweave Textile

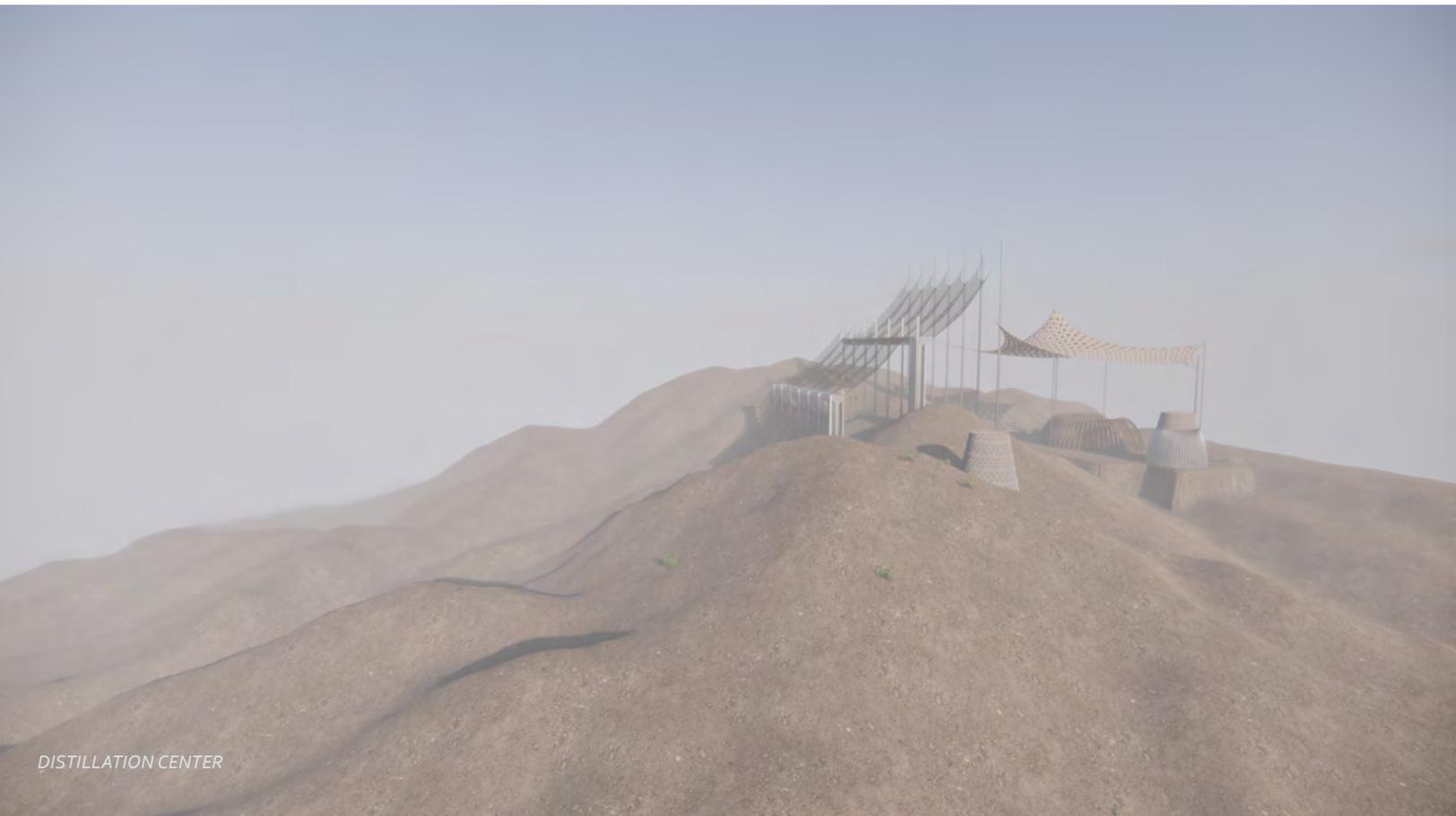


Stainless Steel

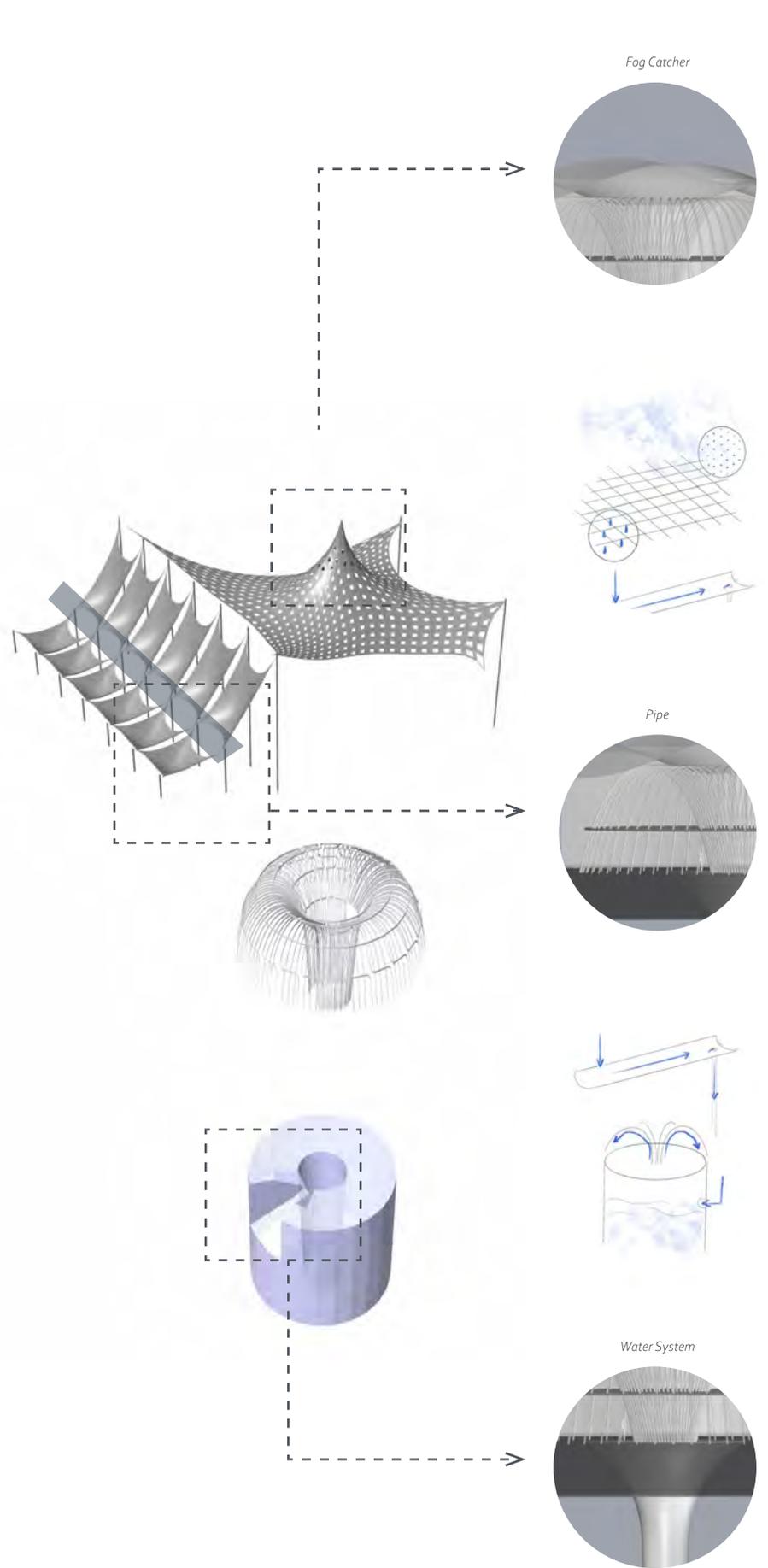
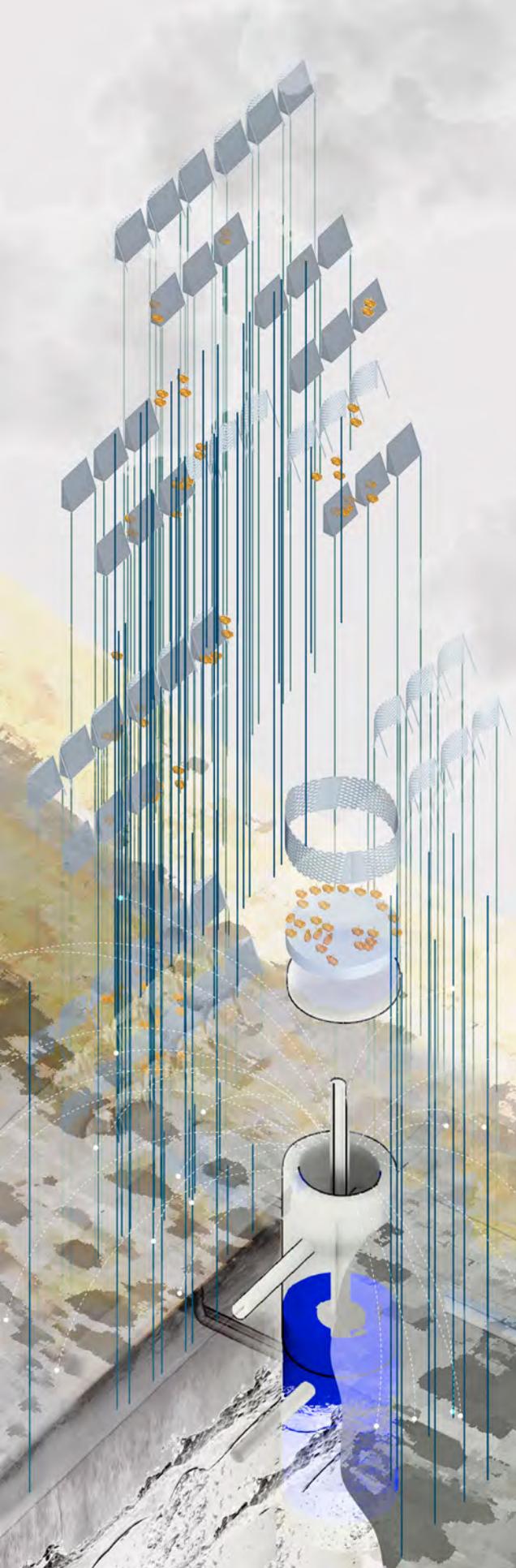
In the Space



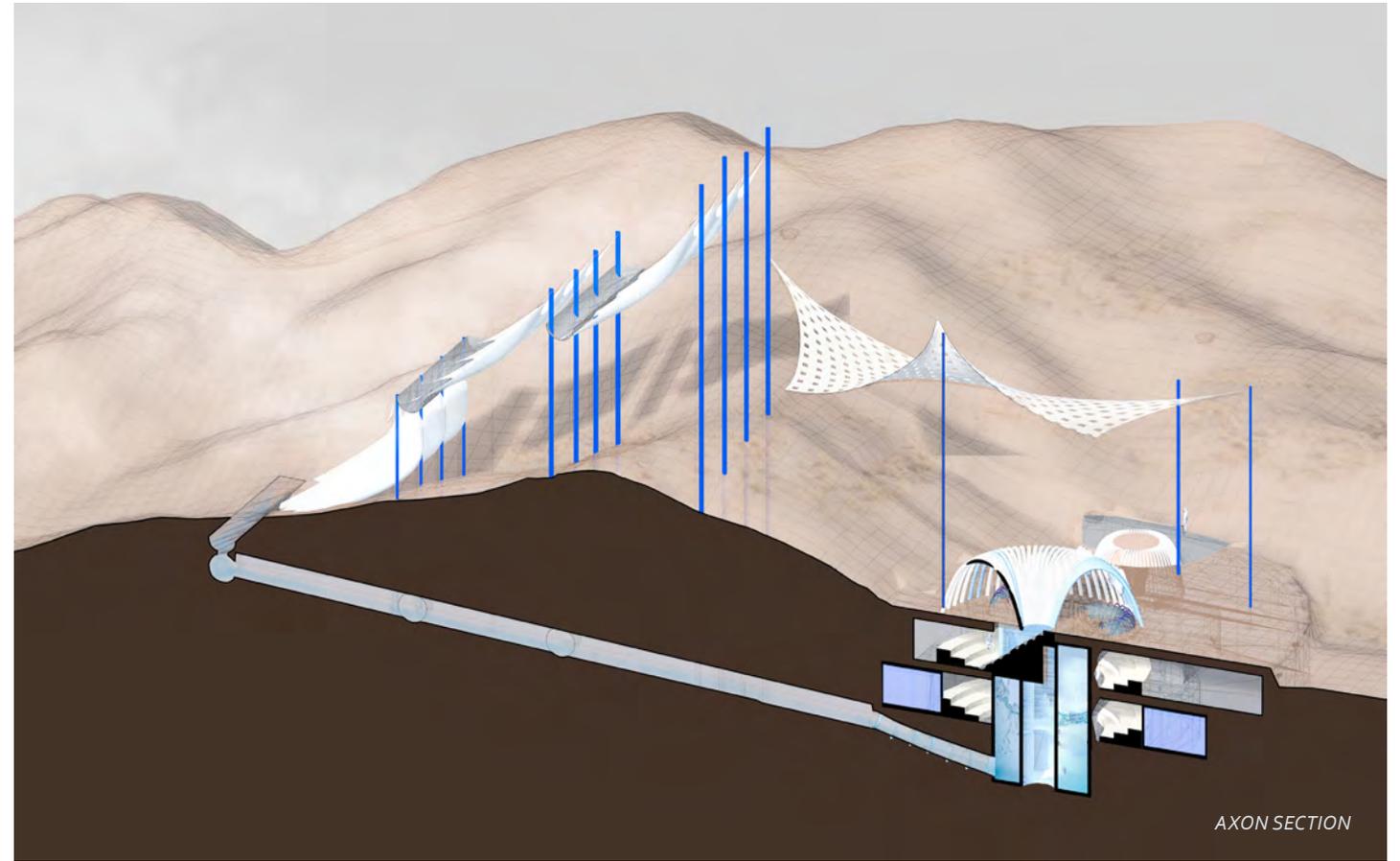
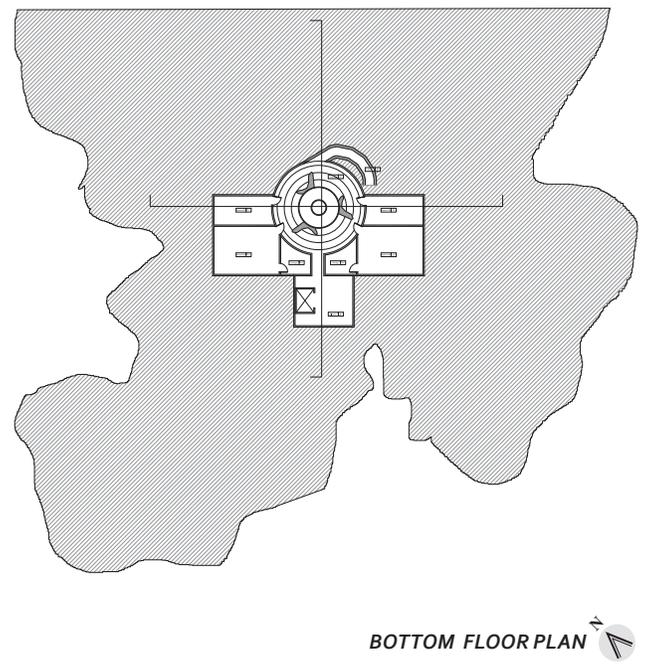
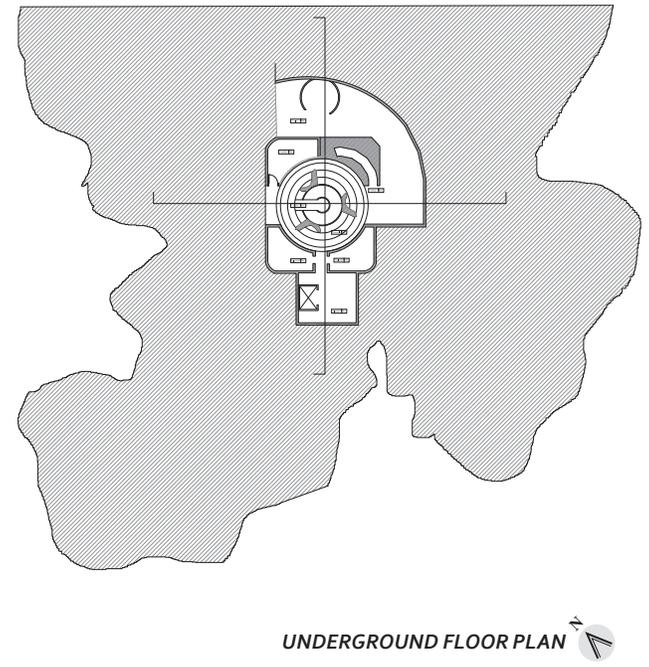
WATER DISTRIBUTION CENTER

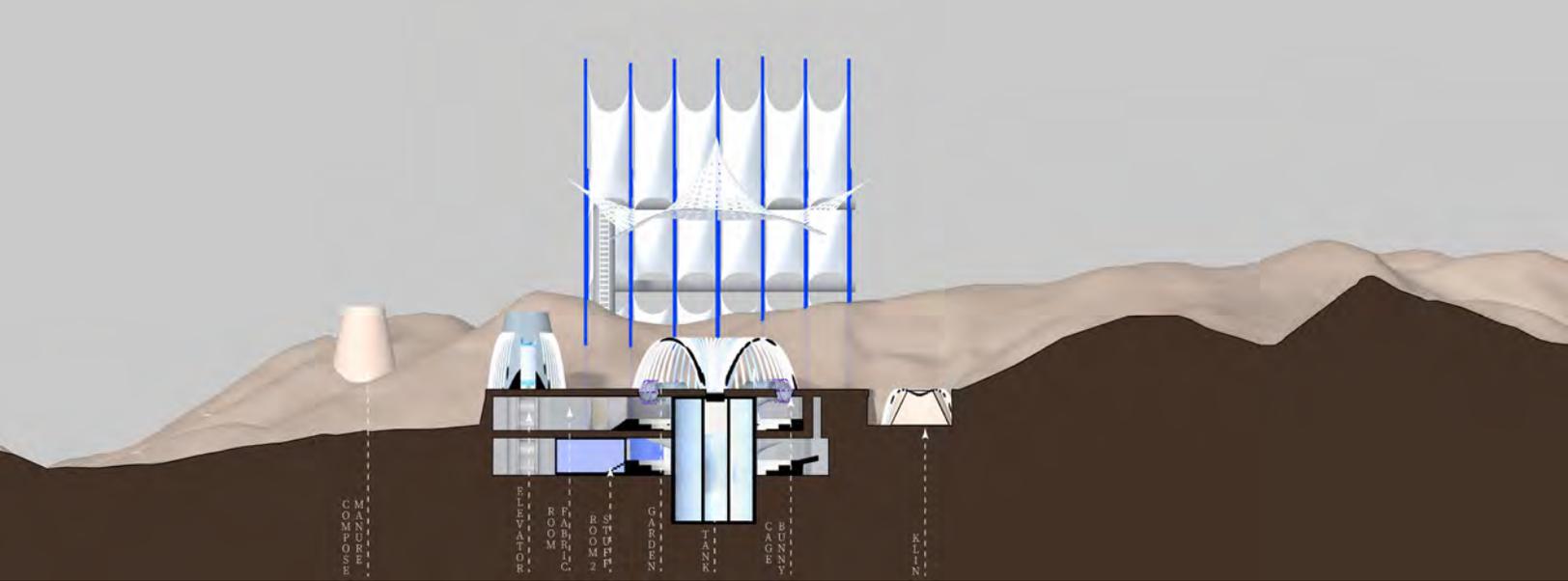


DISTILLATION CENTER

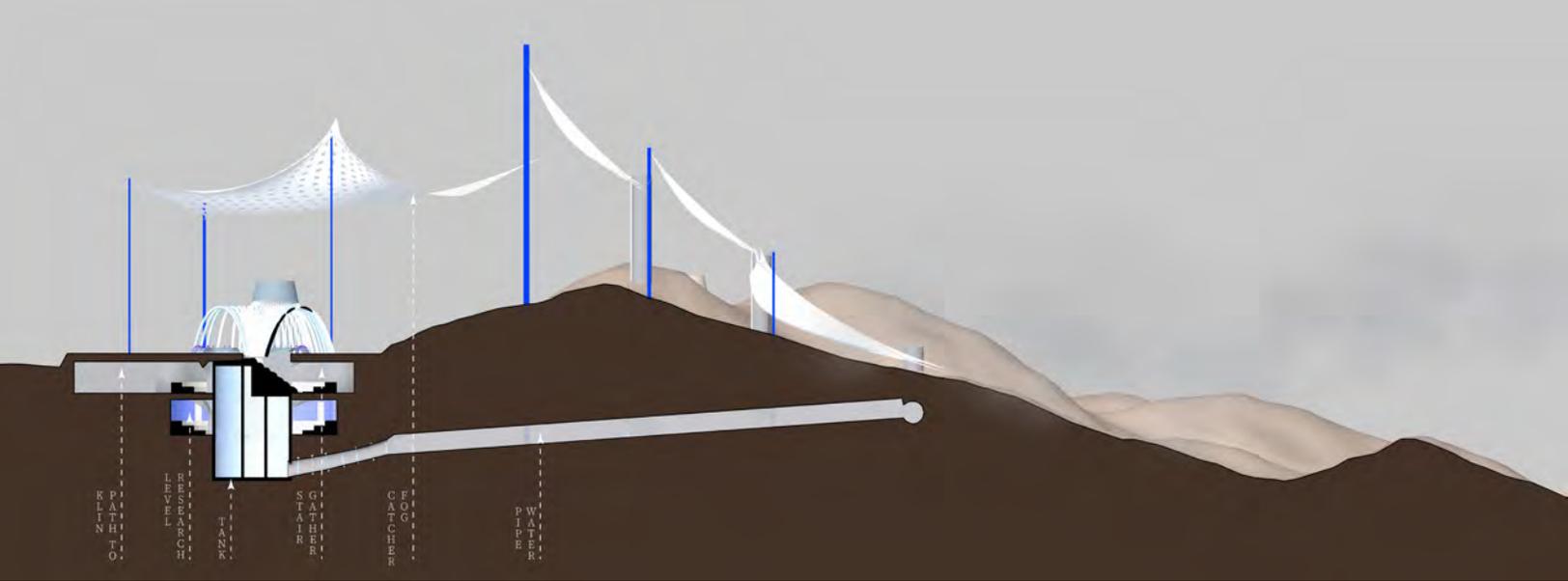


RELATIONSHIP DIAGRAM





SECTION (CENTRAL TANK)



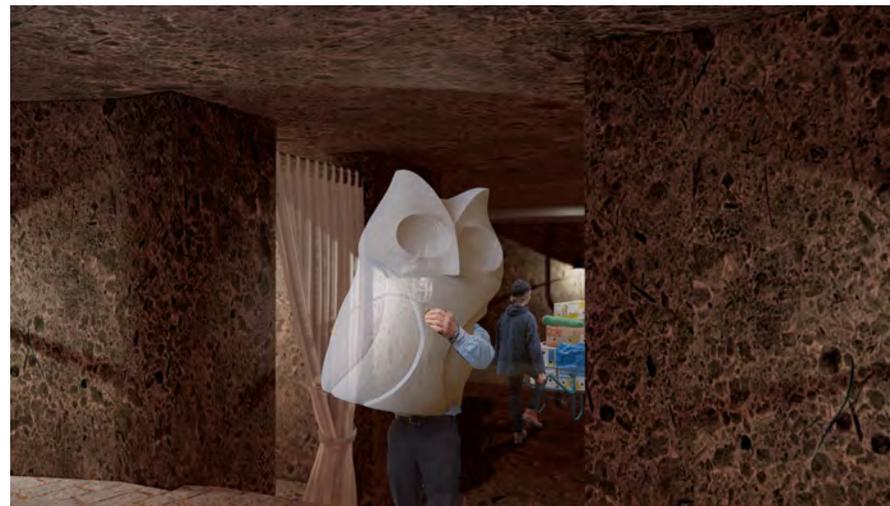
SECTION (LONG SECTION)



UNDERGROUND COMMUNITY



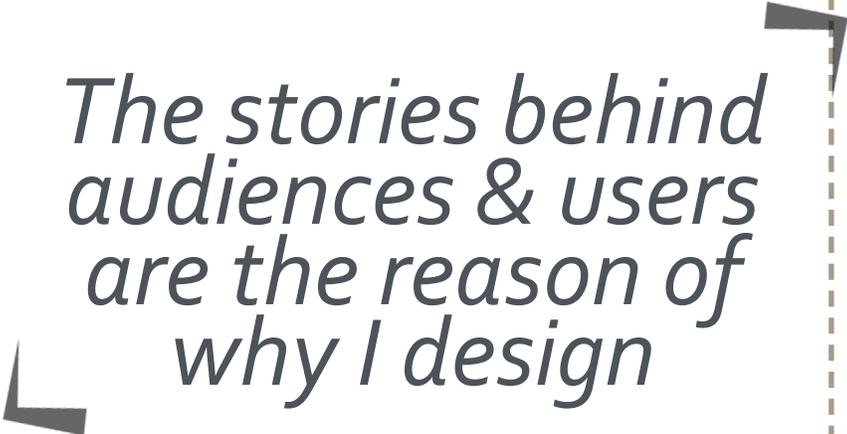
KILN PATHWAY



SCULPTURE ROOM



RESEARCH & MONITOR CENTER



*The stories behind
audiences & users
are the reason of
why I design*



THANK YOU FOR CONSIDERING

THE STORY OF INTERIOR

CONTACT

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Email

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Website

jiawei-fu.com

SOFTWARE

AutoCAD

SketchUp

Revit

Rhino/Grasshopper

Photoshop

InDesign

Illustrator

LANGUAGES

Mandarin, *Native*

Cantonese, *Native*

English, *Fluent*

ACHIEVEMENTS

Dec.2020
President's List

Dec.2020
Observica Art Magazine -Issues #8
Submission "Review Me"

Oct.2020
RAA&M Exhibition
Submission "Grassroot"

Sep.2020
Archleague Selection
Submission "Shifting Ground"

Dec.2019
President's List

EXPERIENCE

TOBIAS DESIGN COLLABORATIVE (New York City, NY, USA)

- Dec.2020-
May.2021
- Interior Designer** (Remote Internship)
- Researched trends in area of cannabis market for retail design.
 - Participated in cannabis retail branding development.
 - Participated in restaurant renovation project.
 - Materials & colors selection.
 - Final space rendering & presentation.
 - Participated in "reusable coffee cup" project.
 - Developed conceptual sketches for solution.
 - Communicated with clients to revise overall design goals.

TRUE SCHOLAR EDUCATION ORGANIZATION (Guangzhou, Guangdong, China)

- Aug.2020-
Dec.2020
- Design & Graphic Consultant** (Remote Part-time)
- Reviewed portfolio layout for upcoming Interior Design student.
 - Designed portfolio layouts.

ZHUYI KONG JIAN (Guangzhou, Guangdong, China)

- Sep.2019-
Mar.2020
- Graphic & Portfolio Assistant** (Remote Part-time)
- Organized & published projects to public.
 - Wrote & published news for the company.
 - Introduced on-going projects & progresses.
 - Promoted company's core vision & future plans.
 - Promoted inspirational & significant interior projects.

- Jun.2019-
Aug.2019
- Interior Designer** (Internship)
- Researched trends in area of minimal office building design.
 - Created design concepts for office project.
 - Participated in "Poly Harbor" building S4 project.
 - Developed construction & furniture layouts (8th-23rd FL).
 - Prepared design solutions for visual presentations.
 - Organized & revised the contract with clients.

EDUCATION

2017-
2021

Interior Design BFA
Pratt Institute (Brooklyn, NY, USA)

2015-
2017

11th - 12th grade
Bishop Odowd High School (Oakland, CA, USA)

2013-
2015

9th - 10th grade
Nansha College Preparatory Academy (Guangzhou, Guangdong, China)

INTERESTS

Photography

Traveling

Painting

Sculpting