



**Xiyun Xu
Portfolio**



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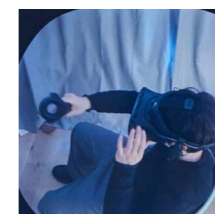
CONTENTS



VOYEUR:
HAN XI ZAI YE YAN TU



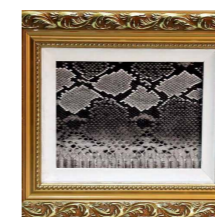
VOYEUR:
WINDOW



VR WORLD



STRUGGLING
PLUMAGE



SERPENT
IN THE CANVAS



DANCE IN THE VOID



REPLICA



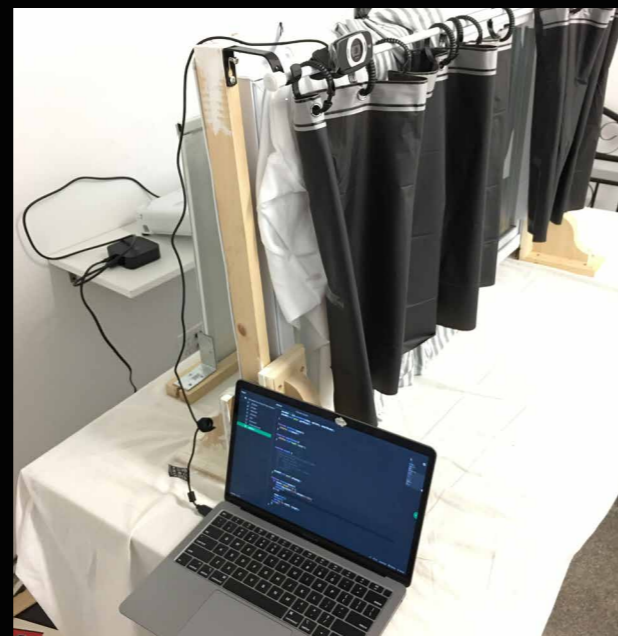
CHOPSTICKS



```

15* function setup() {
16   createCanvas(550, 372);
17   let options = {
18     flipHorizontal: true,
19   }
20   background(0);
21   video = createCapture(VIDEO);
22   video.hide();
23   //console.log(m15);
24   poseNet = ml5.poseNet(video, options, modelReady);
25   poseNet.on('pose', gotPoses);
26 }
27
28
29* function gotPoses(poses){
30   console.log(poses);
31   noseX = poses[0].pose.keypoints[0].position.x
32   noseY = poses[0].pose.keypoints[0].position.y
33 }
34
35* function modelReady(){
36   console.log('model ready');
37 }
38
39
40* function draw() {
41   //image(img,0,0);
42   let s=3;
43   for (let x=noseX-100; x<noseX+100; x+=s){
44     for (let y=noseY-100; y<noseY+100; y+=s){
45       let c=img.get(x,y);
46       fill(c);
47       ellipse(x,y,2,2);
48     }
49   }
50   //automatically fill the canvas but is kind of blurry
51   let i = random(0,width);
52   let d = random(0,height);
53   c=img.get(i, d);
54   fill(c);
55   noStroke();
56   rect(i,d,8,8);
57 }
58 }

```



VOYEUR : WINDOW 2019

Pratt Institute, New York
HCI display on Projection



VOYEUR: WINDOW

Projection image credit to Arne Svenson's photography: THE NEIGHBORS.

A work that intends to push the audience rethinking "Peeping Tom". It constructs a special moment for the viewer to feel the shackles of social morality. In the mudain life, people are always involved in the dilemma of morality and inner desire. To find the answer, it's necessary to face up this problem. In this work, a scream would be alarmed when the viewer gets close to the window.

<https://vimeo.com/484991454>

<https://editor.p5js.org/xxux12/present/nB8--Aaqx>



REPLICA 2019

MIDAO STUDIO, China
3D Print Filament
19 x 12 x 10 inches

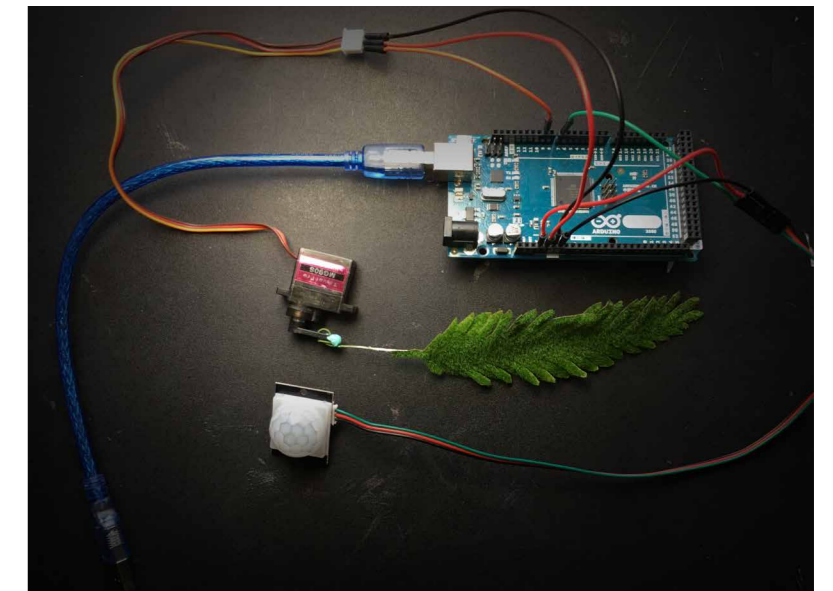
REPLICA

This is a work also about modern Chinese history. In my historical search for ancient bronze ware excavations, I found a story that some was discovered at the metal refinery at the end of the Cultural Revolution. Spiritual cleaning, this is a slogan during the Cultural Revolution. All old ideas and old culture need to be thrown into the garbage. But today, I intend to express my cleanup of my past knowledge structure.





The plumage struggled, and the idea stemmed from the maple leaves I saw at Millennium Park in Chicago. Those leaves are beautiful, especially the red with vitality on the veins. I thought about it at the time, this is the power of color, but how do I express it into a mechanical device. Now my answer is using a servo, a feather, moving out from a pile of yellow leaves. I want it encounter obstacles, encounter stairs, and fall from top to bottom to the next step.



STRUGGLING PLUMAGE 2019

China Academy of Art, China
Artificial Plumage, Servor
4 x 1 inches

<https://vimeo.com/484991975>

STRUGGLING PLUMAGE

NO EXIT.



Why highlight No Exit ?

Jean-paul Satre somehow points out the vanity of people's desire in his play under the same title. In this work I embed my concept of fake about how to influence the public aesthetic in China. According to my research, the historical buildings of the Shanghai French Concession. I try to convey the theme of the post-colonization phenomenon which is the baroque French place style that happens in China. Many real estate companies apply the advertisements which convey the idea "if you live in a French-style building, people with think you are in high social status." But for me, it's a thing worse than a joke.

No EXIT

2019

Pratt Institute, New York
Wood, Iron, LCD Light, Fabric
196 x 118 x 102 inches

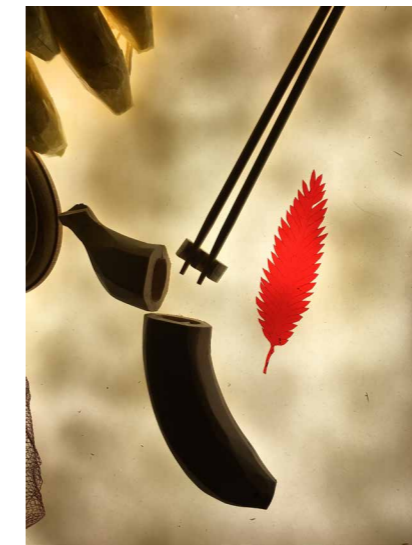
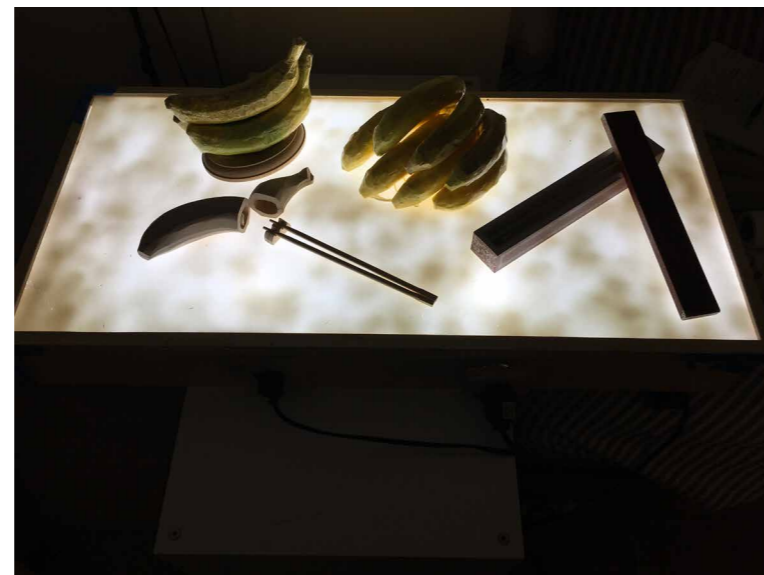


CHOPSTICKS



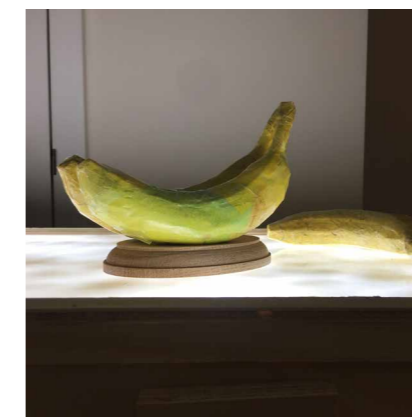
CHOPSTICKS 2020

Pratt Institute, New York
Wood, Plastic Sheet,
LCD Light
45 x 35 x 10 inches



PACKAGE FOR SHARING OR FENCE FOR LIMITATION?

My recent art practice put question to the "Please do not touch" policy in art institutes such as museum of gallery. People should have the right to experience art works with all five senses, especially the sense of touch, taste and smell. Subordinated to marketing and publicity interests, artworks are often presented at either end of subject to two extremes: free to view but don't touch or experience it but pay for it. Therefore, my recent works all wrestle with the question of which one I should value: treasures or everyday commodities.



No EXIT VER.2

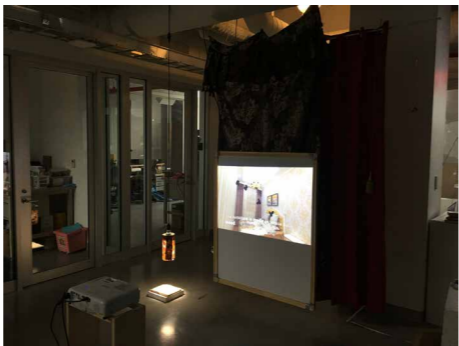
```
41 if(x < 0){ x = width; }
42 if(x > width){ x = 0; }
43 if(y < 0){ y = height; }
44 if(y > height){ y = 0; }
45
46 if(a < 0){ a = width; }
47 if(a > width){ a = 0; }
48 if(b < 0){ b = height; }
49 if(b > height){ b = 0; }
50
51 if(c < 0){ c = width; }
52 if(c > width){ c = 0; }
53 if(d < 0){ d = height; }
54 if(d > height){ d = 0; }
55
56 if(e < 0){ e = width; }
57 if(e > width){ e = 0; }
58 if(f < 0){ f = height; }
59 if(f > height){ f = 0; }
60
61 var r = floor(random(4));
62
63 //you probably don't need this code to be so complicated, but I've added it to
64 randomize the direction of the X and Y movement and the intensity of that mov
65 random(random_num)
66 switch(r){
67 case 0:
68   x = x+random(-2,2)*random(random_num); //3;
69   a = (a*width-1)%width;
70   c = c+random(-2,2)*random(random_num);
71   e = e+random(-2,2)*random(random_num);
72   break;
73 case 1:
74   x = x-random(-2,2)*random(random_num); //3;
75   a = a-random(-2,2)*random(random_num);
```



No EXIT Ver.2 2019

Pratt Institute, New York
Wood, Foam Sheet, LCD Light,
Projector
96 x 30 x 100 inches

<https://vimeo.com/user104831530>



MAGICAL VASE

- Multimedia: three parts

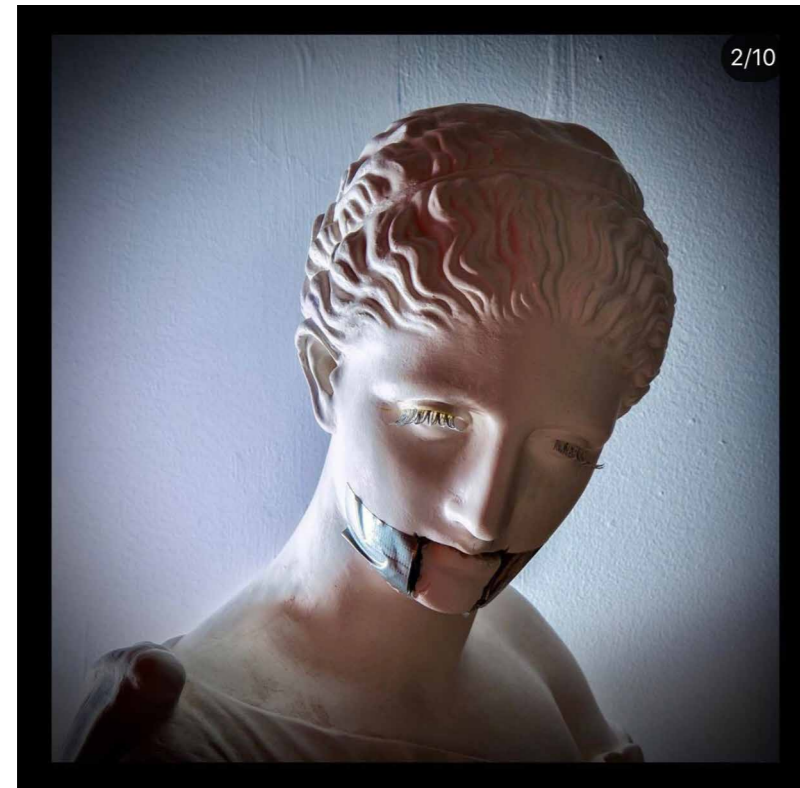
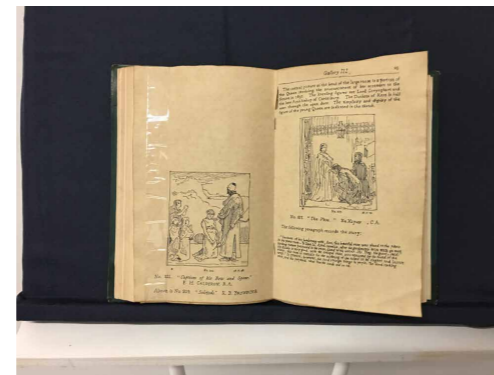


Photo by Federico Savini



MAGICAL VASE 2020

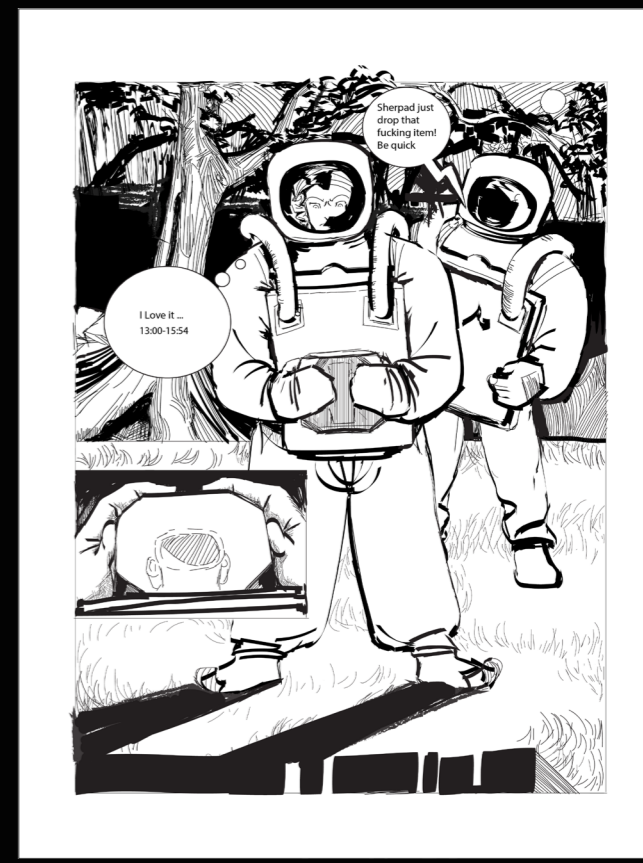
PART.1: INSTALLATION.

Pratt Institute, New York
Wood, Iron, Plaster, Fabric,
Servor
120 x 118 x 102 inches

<https://vimeo.com/user104831530>



I write a short novel for this installation. It tells a curse that happens again and again. In my opinion, the cursed vase is a mirror of human's desire. It's also an outcome of the hierarchy of human society. I want my audience to experience this work through their senses of touch and smell.



MAGICAL VASE: MANGA

PART.2: MANGA.

Online
Digital Drawing
A4

The Magical Vase

- 1 -

This happened one year ago, "Ten million" "fifteen million" "thirty million" "thirty million the first time, thirty million the second time, thirty million the third time. Clinch a deal ~" with the sound of the dealer's mallet, a middle-aged greasy male lawyer, Ben, as a bidder, took the southern Song dynasty guan yao east garden square pierced ear vase home.

Because of his headstrong wife, Ann, this beautiful vase was placed on the harpsichord board in the harpsichord room- Ya Xian Ju. A red camellia, after the gardener's trim with its most striking posture positioned in the vase, blend with water. Ms. Yang, the guest, said: "the flower is very good, with the blue antique vase, accompanied by the sound of the harpsichord, this room is suitable for the meaning of the name: live in an elegant and leisure way." In private, however, she said strange things to people. The blood-sucking vase, and the perpetual whine from its inside and so on.

The curtains in the harpsichord room with the French Jouy design shut and open for many times, and the people coming to the banquet also gather and disperse for many times. Until one day, Ann suddenly found that it had been half a year since the servant changed the water for the camellia, but what surprised her was that although there was no water in the vase, the camellia was as fresh and tender. Ann approached the flower to smell it, and it still sweet. Surprised her again invited friends for another party to share this miracle. The knowledgeable Ms. Yang did not dare to attend the party. At the banquet, people said she was jealous of the wealth of her mistress's family, she was ashamed to show herself. Although others say so, Ann knows, as a Ph.D, how can Yang be so narrow-minded. "When I get a chance, I'll have to ask her why". Soon the whole city knew about the wonderful vase. Because of this news, Ben was well known

as "the most antiquarian in the field of law". Antique business circle also spread a kind of view, "the bottle of east garden" is a gift from the emperor of Song dynasty bestowal to his dearly concubine, Ling Fei. The enamel of this vase comes from the country of myth, containing agate, beeswax, rubby and other seventeen flavor materials, among which the most mysterious moon zinc, has been run out of mined before the Yuan dynasty. Legend has it that vessels using this gem for glazing have incredible power. They can take the reiki of the sun and the moon, the creature in the vessels will be nutritioned without supply. flowers will never be withered, goldfish will not dead. Because of this rumor, thieves also secretly bubbling up.

The next day, Ann received Ms. Yang's WeChat message. Ms. Yang, who did not like to use video call, typed a long text as usual. This time, however, the black word on the green background is no longer a golden quip, on the contrary, there is a deep fear between the lines. "... In order to save the vase in the fire, the eunuch in the imperial department of the concubine Ling Fei would cut open his abdomen, forcibly take out his intestines, and then insert the vase into it..." Reading about this, Ann could not help thinking of the Pompeii corpse she had seen in Italy. As soon as she glanced at the vase on the harpsichord, she felt the color of human blood on the vase for a moment. "... Finally, I sincerely advise you not to let the vase contact with the moon light again, in case something bad happens..." At Ms. Yang's suggestion, the hostess immediately moved the vase to the bookshelf behind which the moon light can't reach, praying that her restlessness would pass.

Unfortunately, something bad did happen. That night, Kitty in the house hit the vase while climbing the bookshelf, and in an instant, the vase fell to the ground. Although it is to fall on carpet, but the porcelain vase of ancient times also cannot afford the shock, in the moment it contacts the ground, vase body craze, camellia also loses its color. The broken pieces fell to the ground, some of them in the moonlight. It was the next morning when Gaea found out. she found the broken vase helpless. She was perspittering at the

every time. Even if the installer adjusted the angle of the probe many times, the moonlight would magically obscure the picture.

And Ann, in the increasingly intense panic finally manic up. One day, nightgown untidy she, let her husband take a baseball bat, just let him accompany her in the harpsichord room vigil. Ben reluctantly accompanied her, but also said: "tomorrow I ask for leave from the office of the commission, and I will show you tonight to see if there is really a thief. However, if no one comes at night, don't worry about such an impossible thing anymore."

The hands of the German clock do not know how many times they rotated. Ann and Ben sleep gradually for a while. In a dim light, the moon shone into the room, and a dark humanlike shadow appeared before Ann's eyes, but the moon was so bright that she could not see the shadow's face clearly. Ann tried to wake up her husband, but he could not. She tried to turn on the light, but could not find the switch on the wall. She roared, both to frighten the thief and to be brave. But the shadow, ignoring her roar, sat down on the harpsichord chair and began to play. It was nothing but Beethoven's Moonlight. "I like to hear your play," was the first sentence the figure said to the hostess. But the tone was strange, barely recognizable, like an old lady without teeth talking to you. Gradually, the ghost began to play a tune that was distinctly out of tune with the west music. Ann wanted to grab the bat in her husband's hand and hit the player on the head. In the meantime, Ben woke up, see the incredible black shadow, did not wait for Ann to take the bat, he is crazy general swing up. The bat missed the shadow's head, but it disappear for a while. In this break, Ben grasps the vase on the harpsichord. At that moment, a scream pierced the eardrums of both him and his wife. Meanwhile, the tappings on the keyboardes ceased, and the couple saw the terrible face for the first and last time. That is not a human face, even after a major cosmetic surgery, would not be such a state of stitches. Besides, is it possible for a human mouth to grow on its forehead? The purplish black lips fold from the shrieking mouth into angry mouth. The

thought of the master's angry face. The only idea that comes up in her mind is to buy a similar bottle online first. On the other hand, when Ann arrived, a piece of broken porcelain pierced into her foot. Although she hurt the foot, but a sigh of relief, calm she told Gaea to put the pieces away, put them in the warehouse, then called a repairman sent to repair later.

Unexpectedly, Ben called from his office, tonight, the mayor will come to see the vase. And the porcelain vase that buys on the internet has not arrived, "how can I deal with it" the question rang in the heart of Gaea which point to ten thousand times. However, she met a second miracle. When she was cleaning the room, she heard the cupboard open behind her and found the broken bottle standing on the edge of the cupboard intact. "Maybe Buddha heard my voice and fixed it for me. Thank Buddha, thank Buddha." It's wonderful for Gaea that the vase would be able to be seen by the mayor tonight. That night, the vase was placed on the board in its original position. The banquet was the same as before, and the flower of camellia was fluttering faintly. The mayor liked the vase so much that he asked the host if he would give it to him as a gift for his promotion to provincial governor next year. Ben is glad of course, he says again and again: "in your future big happy day, I will regard this vase as a present for your career". At the interval, Ann privately asked Gaea about the vase, the maid told the miracle to her.

After the end of the party, Kitty, the suspicious cat began to do wrong again. He jumped from the carpet to the harpsichord chair to the board. It looked at the vase with fluorescent eyes, bent his tail, and proudly pushed it down again. For a moment, moonlight came through the window. No one knows who opened the curtain, so as the cat. It flustered looked around, but felt a cold breath from the back to its neck.

-2- interlude

"The mud has covered you, but no one hears your sobs. Because of humans, you were separated from your sisters the moment you were created. It is not your fault, but you

draughty voice was bleaker than ever. "Why, do you not understand me? Well, in that case, I will return to the original state ", " and you, you guys will become just like me" the voice just dropped, the pedal of the harpsichord clattered back to the original position. The reverberation that should have lasted longer suddenly stopped. And the vase in Ben's arm cracked to pieces.

The next morning, the maid cleared away the fragments of the vase and put them back in the warehouse. But both hands of her, and the right hand of the host, fell into a strange disease at the same time. Their blood vessels were no longer blue, but dark yellow, from the palms up. Slowly spread out like branches of grain, the form it is between burning dead wood, or cracked earth. It is not an allergy that floats on the surface of the skin, but a complex disease. It starts from the inside to outside of the cracking disease, the human body's dermis becomes like an eggshell as crisp, long ago does not have the resistance to germs. Fat grains are scattered among the cracked flesh. After oxidation, the unspeakable stench lingered in the patient's body for a long time. The symptoms slowly spread throughout the house. Maid suicide after the doctor announced that she can not be cured; as for the host, although the hostess asked the worldwide medical circle to find the best skin disease doctor in the world to threat her husband but also his life did not last more than half a month. After the body was cremated, the craze returned to his son, daughter and former party guests. Before she died, Ms. Yang recalled the night when the host and hostess encountered the dark shadow. In her sleep, she seemed to listen to the Song dynasty baishi daoren's famous songs-- nine resentments. And those songs must be played during the Court in southern Song everynight.

- 4 -

A month later, Sheppard, a sanitizer of the city health bureau, found the remains of the dead cat in a grove of trees near the window of the harpsichord room. According to the report from the forensic pathologist, an unknown virus was transmitted from cat to

are forced to be shattered. You are the lucky one, at least you have been chosen to enter the rich hall. But misfortune will come. Like your sisters, the sun will never see you again. The snake, the rat, and the earthworm wriggle beside you, and for ages, human seems to have forgotten you. But are you dead? I don't believe it. For your soul and your bones are still there. There is no such thing as death for you. Even though on the earth is full of bones and skulls, but you, still you.

We can only imagine what you once looked like. But you ever heard of glue or plaster? They can make you perfect again. Come, with my care and a little imagination, you'll be fine. You will be gorgeous like thousand years ago. This time, you can receive the attention of hundreds and thousands of people, in the spotlight, reflect your intoxicating light to everyone."

-3-

The next morning, Ann called Kitty by name, but she never saw it again. In this large harpsichord room, there are three weird things. First, a pair of black footprints on the carpet; Second, the curtains were opened; Third, the vase that should have been on the bookshelf appears on the harpsichord board. Noticing these details, Ann decided that a thief had stolen her purebred cat, but she also wondered why the vase had not been stolen. Exasperated, Ann immediately let Ben in the office to print hundreds of copies of looking for a cat notice, and let the clerk post all over the city. The police chief was too annoyed by her complaints to answer the phone.

Amazingly, every morning since Kitty disappeared, the maid Gaea would find a pair of black footprints in the harpsichord room, which always appeared in front of the piano chair, near the window, and on the bookshelf. The window and curtain were always inexplicably opened before Gaea arrived. Out of the insistence of Ann, Ben had to install a monitoring probe in the harpsichord room. However, the video every night is

human, and the disease was brought under control with the effective treatment of the health bureau. But the local rumor said that the house was cursed by Ling Fei. After the savage conquered the capital of Song, the vase was robbed the same as Ling Fei. The scream of Ling Fei when she suffered ravage reverberated in the vase for a long time. Until one day, the vase was accidentally broken by a servant, the new king in order to pay tribute to this treasure vase, with the blood of the servant, buried it deep in the ground. The blood of that servant might still flow in the cracks of the vase. But in modern times this vase has reappeared in H City, a developing city, on the surface of the earth while vigorously developing commercial land.

Some people say that the fragments of the vase, even after the treatment of the health bureau send back to underground, but, who knows? Before the earth was swallowed up by the expanding sun, the tiles had an almost permanent stability. It is made by earth, but it's not earth, it's more durable than plastic, it doesn't decay, it doesn't fade. Hopefully, It will exist quietly underground forever and not be discovered by human beings again. If it touches the moonlight again, it must be a new cycle of joy and pain.

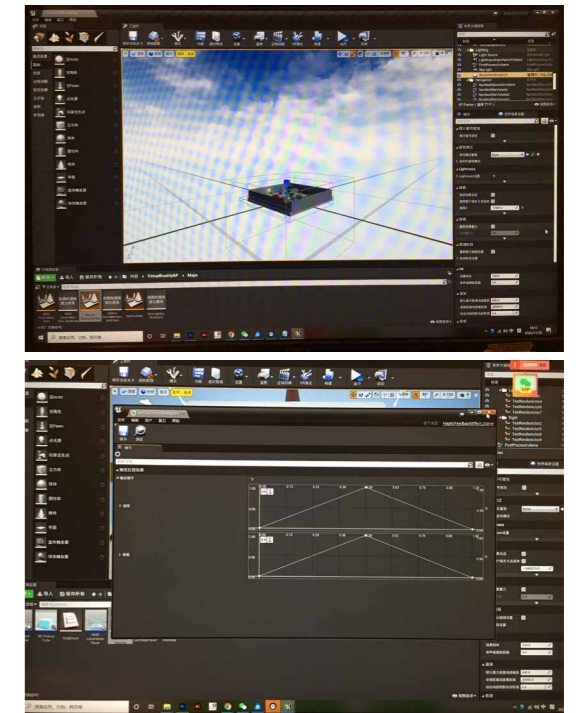
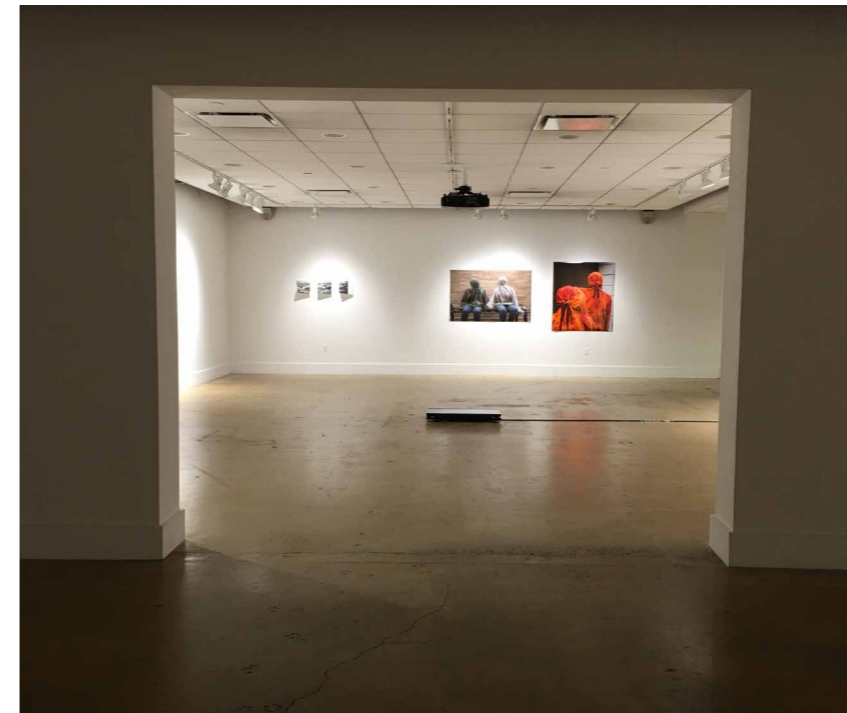


VR WORLD 2020

Pratt Institute, New York
Display on LCD screen

<https://vimeo.com/484992976>

VR WORLD



Cooperate with the group members in I Thought I Saw. Curated by Jan Rattia.

Virtual reality is a technology that pushes me to accept what Baudrillard argued above. Immersing in the VR world, my sight, hearing, and touch are controlled by a simulation. This simulation is based on code and algorithm which is an opposition of image. But the image is also a "replica," which approve a sentence from Ecclesiastes: The simulacrum is true.



Using the ancient painter's eye to represent a party which is wrapped in the pixel mist. Gu Hongzhong, the painter as a spy, tried to decode the persona of who wants to prompt a coup d'etat in a newborn dynasty.

VOYEUR: HAN XI ZAI YE YAN TU

VOYEUR : HAN XI ZAI YE YAN TU 2019

Pratt Institute, New York
HCI display on LCD screen

<https://editor.p5js.org/xxux12/present/ITXqNAXm->

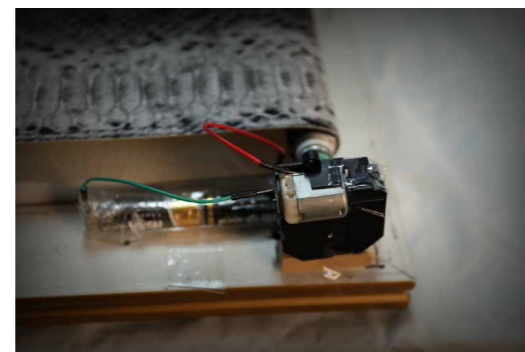
SERPENT IN THE CANVAS

Represented by museums, people have built a delicate shell of "civilization." And the most delicate shell in museum is painting frame. Under the shell that seems everything ruled by rationality. However, uncontrollable things like snakes were exist under the surface.

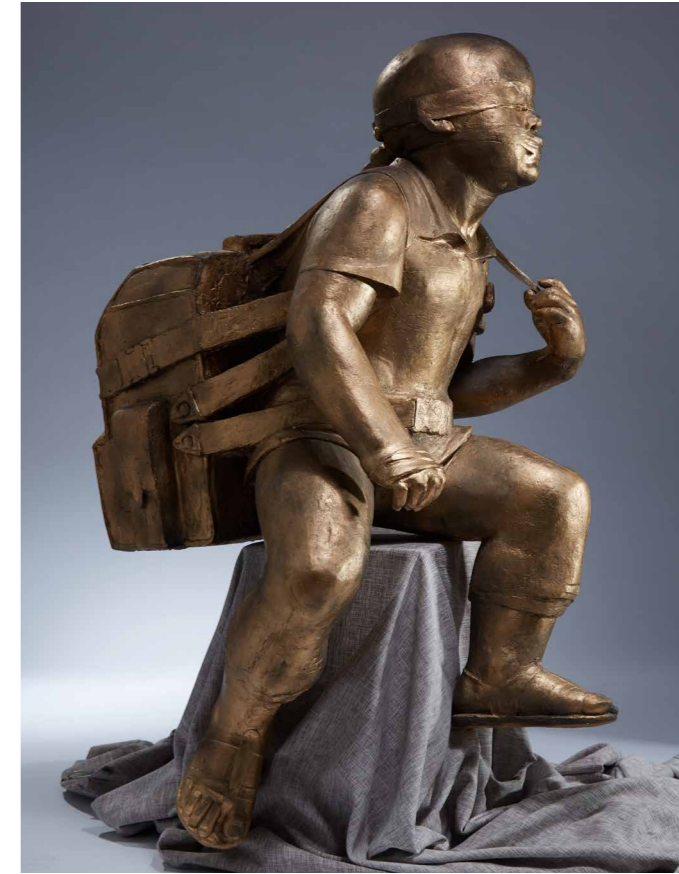
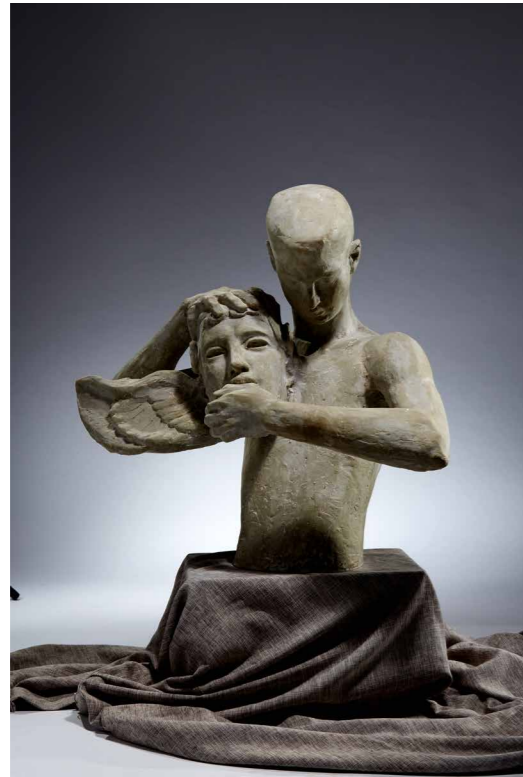
SERPENT IN THE CANVAS
2019

MIDAO Studio, China
Wood Frames, Artifical Snake
Skin, Gear Moter
91 x 10 inches

<https://vimeo.com/484994444>
<https://vimeo.com/484994451>

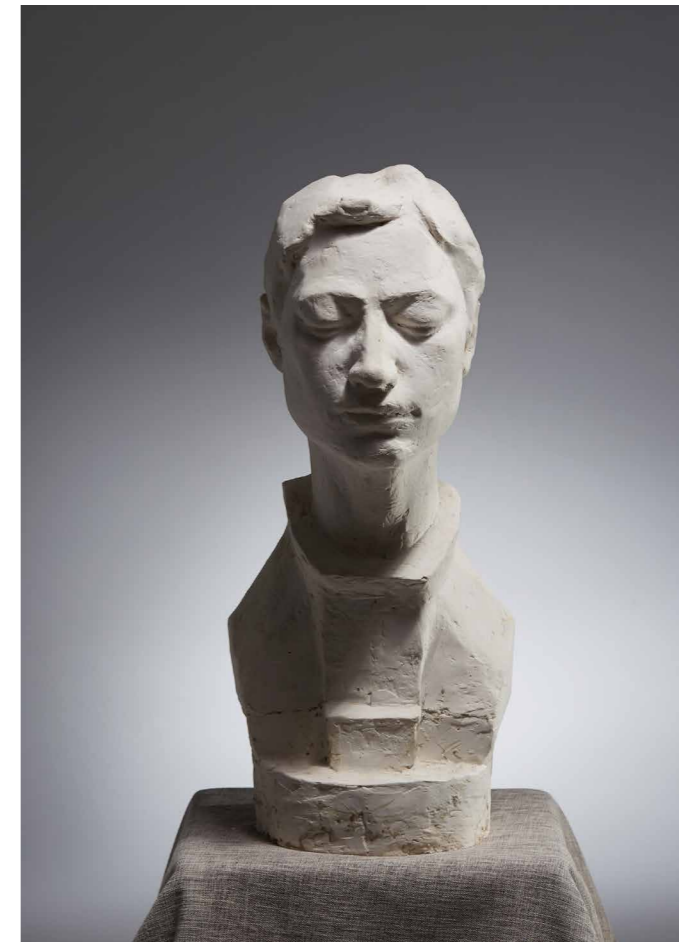


STATUES

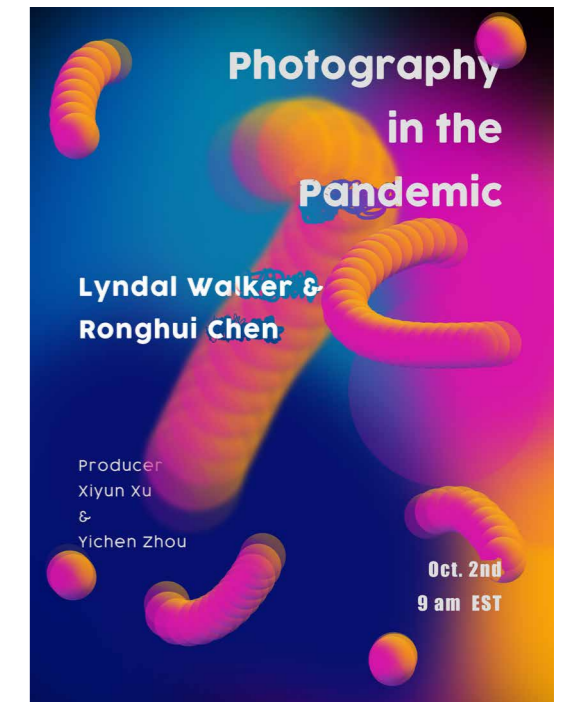
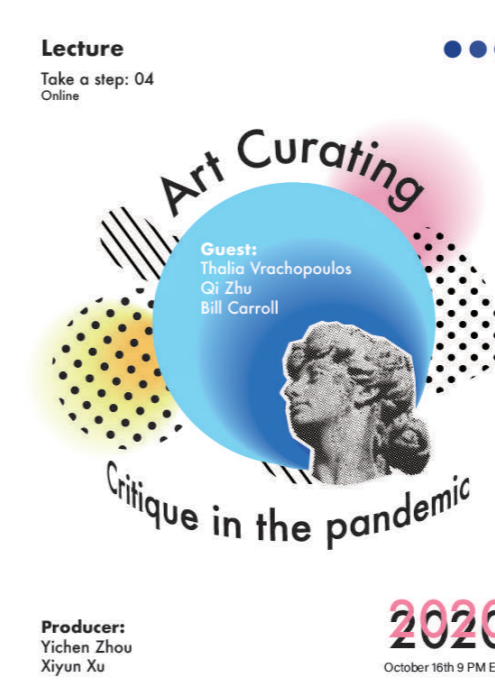
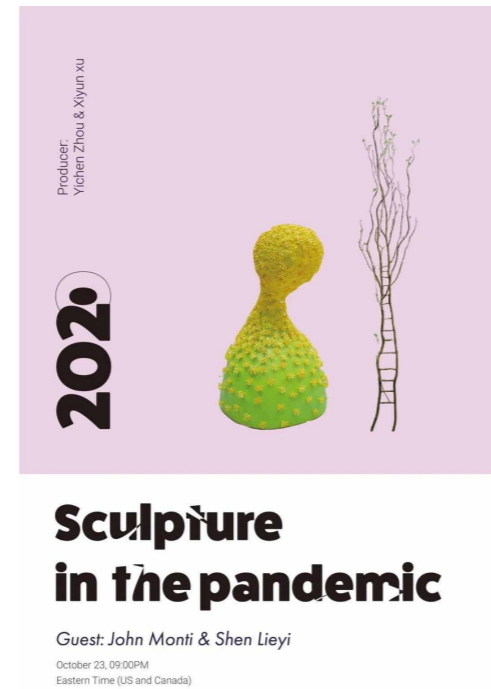


STATUES 2017-2018

China Academy of Art, China
Resin, Plaster, Zinc
Different Size



EXTRA EXPERIENCE: AS TEAM LEADER OF A SERIES ART TALK



For more information:

- <https://www.youtube.com/watch?v=1JnULzU40a4&t=1s>
- <https://www.youtube.com/watch?v=KSqj91HKtGI&t=2s>
- <https://www.youtube.com/watch?v=NeFoWbrmZe8&t=789s>
- <https://www.youtube.com/watch?v=r1H0opynHO0&t=1389s>
- <https://www.youtube.com/watch?v=2OCz3yNNHJI&t=4010s>

The project was initiated by two Chinese students, Xiyun Xu and Yichen Zhou.

"Art Conjecture after the Epidemic" is a series of exchange discussions themed with "How will the art in the post-epidemic era be presented to the public". The idea comes from three aspects: Cai Xingyang's Trigger sharing meeting, Xu Zhiyuan's concept of "Social slices", and Jiang Jiehong raised questions about the future art circle when she interviewed Pi Li, the curator of M+ Art Museum in Hong Kong.

NEO SCULPTURE CENTER PROJECT

The Neo-Sculpture Center Project

Introduction

The Neo-sculpture Project is aiming to define a new visual art form and structure a virtual platform with digital technology such as social media, database, and virtual reality to support this art movement. Xiyun Xu, who is studying sculpture master major, has collaborated with Qin Shi, who is in Museum and Digital Culture and seeking technology innovation, to create a virtual reality environment for reinforcing Neo Sculpture.

During the COVID pandemic, museums and exhibitions have to shut down because of the virus spreading. More and more museums transferred to curate an online virtual exhibition for maintaining the relationship with museum-goer and artists. Some artists started to find a digital way that they present their artworks on social media or their own website. But the online exhibition still exists limitation that cannot provide an immersive experience that shows artworks especially sculpture for the audiences.

We will build a VR community for the users who explore the Neo-sculpture artworks and who creates the New-sculpture. Regarding our plan, we want to reach out to the largest community of Pratt as we can, including MFA, BFA, and our professors. To build an immersive exhibition experience, the haptic response is needed. The effect of it should be based on a virtual reality suite with VR 2.0 Base Stations, haptic Controllers, and 3D sculpture information like normal and bump in our Database. The database of the VR community will base on analyzing the user's preferences of art, user's habits in the museums, and also the archivists we create in the early period. We also hope to involve AI technology that enhances the user experiences that cognize functions that audiences associate with the movements.

Identify "Neo-sculpture"

In New York, a city where art is wrapped in the center, art should enable us to communicate with the ideas or thinkings through "communication" as well as design. We created Neo-sculpture as the art form which is inspired by the communication with

At this point, living artists or sculptors could be asked to come forward and force them to translate the entire production of the "trace" into spoken language that the public could understand, using the written language of the left brain. The above "space" is in quotation marks because the sculpture's presentation space will no longer be limited to museums, galleries, a city street, deserts, etc., by 2020. It can also exist in the electronic space of a network. As long as the audience can recognize it as a 3D visual form, it can be regarded as a sculpture. It has been formed as Neo-Sculpture.

Statement of Goals

Our project's ultimate goal is concreting a virtual platform into an online display and trading platform connecting art institutions, artists and art collectors around the world especially in the sculpture field. The Internet and the Net of Things have a strong connection for both virtual art and physical art. Artworks need to be seen and experienced by the audience, which requires display space or display channels. The traditional art exhibition space is a museum and gallery. But now, the electronic media communication technology of the Internet makes the network platform play a wider range of art and audience connection. As long as there is network coverage, individuals owning PCs or Smartphones can be connected to art. Focusing more on the connection between contemporary sculpture works and the audience, it is a contemporary art version of Artsy. And the VR haptic response device is needed.

To build an immersive exhibition experience, the haptic response is needed. The effect should be based on a virtual reality suite with VR 2.0 Base Stations, haptic Controllers and 3D sculpture information like normal and bump in our Database. We also should prepare for it with several phases before. For the first one, we plan to do a series of Zoom art talks. Xiyun Xu will host them. The aim of it is asking the experities about the vision of online exhibition and the video recording for our database. Second, we are starting to develop and create the platform for this virtual center. Qin Shi will find the developing experts for development of AI and VR. She also will take charge of the whole UX and UI part to provide a smooth environment for the future audiences.

the traditional sculpture and digital sculpture. As the Taiwanese designer Yao Renlu said "*The core of the design is communication*". It also affects the sculpture field that there is an issue that if audiences would judge traditional or classical sculpture while facing an empty sculpture stand. This causes artists to have been considering if they need to involve digital technology to assist enhance the artwork volume.

We are facing a new time period in which the sculpture display method should change. Contemporary Art in the Western world still has retained a repulsion force, which shuts out these works that care about surface details, texture, material, and traditional aesthetics. However, this situation is due to the Second World War, the Cold War, and also the Victory of the United States when Marcel Duchamp dropped his urinals into the western art world, their decline was inevitable.

Based on this case, the Neo-sculpture Virtual Center will focus on these two questions:

- 1) How do the innovative sculpture and traditional sculpture have a communication?
- 2) Is the "Tool" that can express not only the advanced method such as data visualization or motion graphics, but also the traditional way like wooden sticks, clay knives, newspapers, industrial waste, gypsum, silica gel, biomaterials, even human bodies?

Our center is inspired by Met Breuer's exhibition Like Life: Sculpture, Color, and the Body (1300 – Now) provides a perspective. However, there are other ways that we can interpret it. On the first level, as a noun, it refers to a visual form that occupies "space", or art's language (in Kosuth's term) that a comparison of forms can be made. Met Breuer's sculpture made in the past with similar forms is juxtaposed with the sculpture made in the present. On the second level, sculpture, as a verb, is an act of an artist or a person. This behavior has an effect on the surrounding "space" or leaves a trace. This was called "*physical residue of his activity in the museum*" by Joseph Kosuth. The traces that record the action can be called sculpture.

The specific procedure of establishing the "Neo-Sculpture" Center

The platform building plan needs to be implemented in stages. The first phase will take place by September 2020. At the same time, the technical construction of the network platform and VR, also the holding of contemporary art lectures. After May 2021, there will be a second phase, market testing, as well as recruiting a wider range of talent to participate.

1. First Stage - Creating archives and lectures

Xiyun Xu will host a series of lectures to ask questions about the future with VR exhibition. The lecture series begins with a conversation with art professionals from the Yangtze River Delta region of China and the New York Area of the United States. Xiyun will invite artists, art dealers, curators, art finance investors, contemporary art critics, art school teachers, art affairs managers in art institutions, art lawyers and heads of art foundations to participate in the event. The lecturers will be experts in this field such as Ming Zhao, Sophie Kahn, Thalia Vrachopoulos, Siyao Hu, Scott Fitzgerald and Benedetta Piantella etc. Thoses Zoom art talks are open to our Pratt community, which we wish to bring up new inspirations to this field.

For the lectures and curations, Xiyun also will invite contemporary artists and relevant people to give talks and lectures. The video recording of the lecture, as well as the information of participating artists and curators, will be presented on our platform as the first batch of data, as well as the exhibition of the market positioning of our platform by curators and artists who will enter the platform in the future.

2. Second Stage - create data archive platform and connect to the virtual community

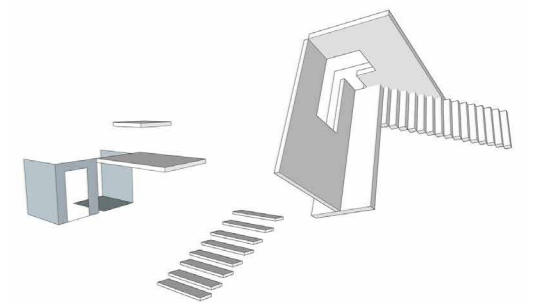
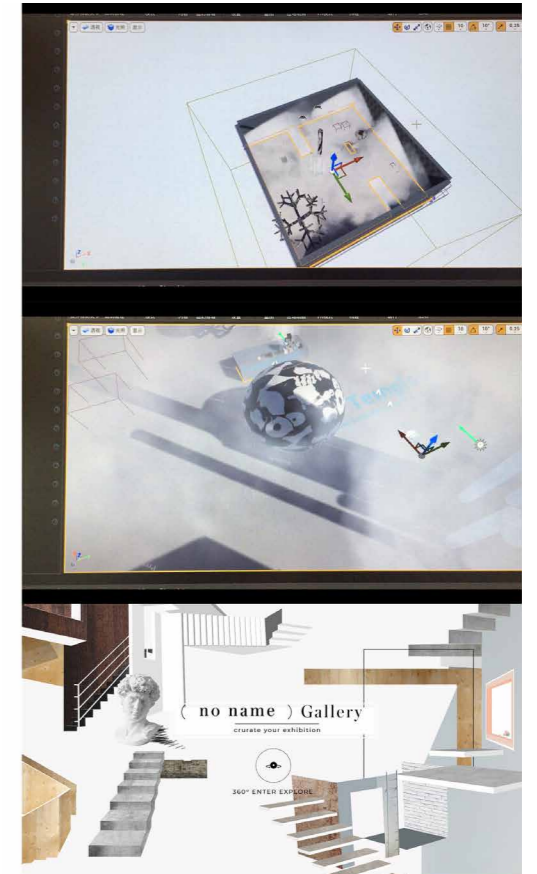
In terms of technology, we will spend money to hire Pratt related programmers to carry out the technical framework. Qin will be fully responsible for the handling of this matter. Database will be set up by Xiyun's teasing lectures part and also to

collect the audiences' habits while roaming in the museum. The database will also use Python's algorithm to catch another museum's API in order to create a consistency database. Visual Studio Coding and 3D software will also support to create an impressive environment for the users.

As for the "Neo-sculpture", it is a new term we describe the online sculptures that is different from the traditional one which occupies real space. In the transitory stage, we will use Afinia EinScan-Pro 2X to scan the traditional pieces and transmit it to a data version. Our goal is to prompt VR sculpture platforms which we believe is a more proper way to spread sculpture through the internet rather than photo pictures. As for the VR center, we plan to use Unreal Engine and Unity to build our test versions. In the future, we would hire more IT professionals to help us optimize the virtual experience.

Advertisements for the output

We will create an account on the social media to spread it and exposure in the world. We will also contact with Pratt's Facebook and Instagram account for supporting this project. We will use Instagram and Facebook to get a broader publicity out of Pratt. On our accounts, we will post often times while doing the lecture section. The account also intends to have a connection with our Neo-Sculpture platform of VR.



Xiyun Xu and Qin Shi as two founders both believe that the Internet and algorithms will play an increasingly important role in the art industry in the future, same as the VR devices.