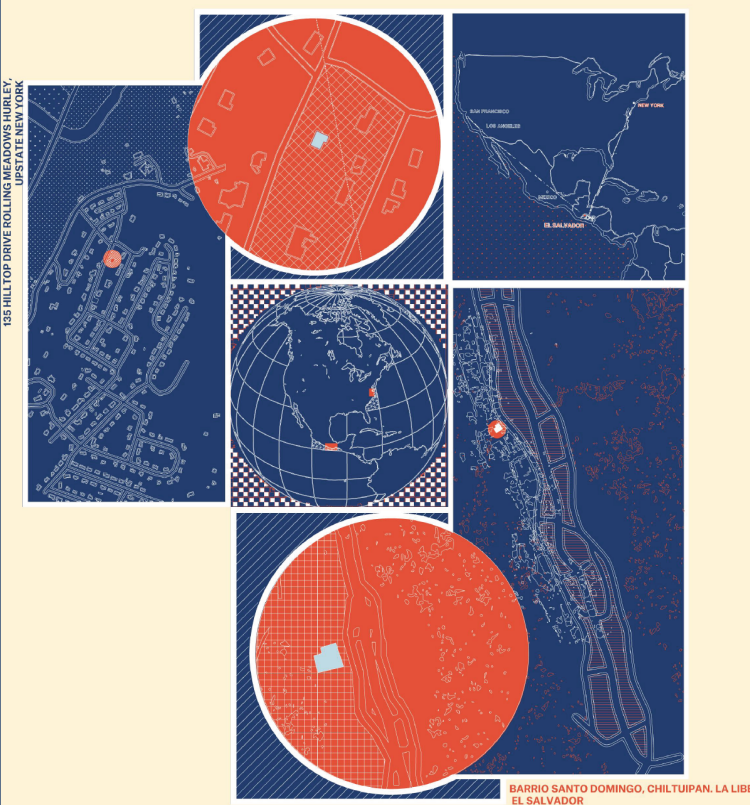


“WE LEARN CULTURE AT HOME.”



THE DISCOURSE OF THIS THESIS
FOCUSES ON THE HOME AS
A CENTRAL AGENT OF CHANGE,
IN REPOSE TO THE REMITTANCE BE-
TWEEN THE SALVADORAN-AMERICAN-
TRANSNATIONAL IDENTITY .
REMITTANCE HERE SIGNIFIES THE
CULTURAL CURRENCY
IN THE EXCHANGE OF
MULTI-GENERATIONAL RITUALS AND
THEIR
RESPECTIVE EMBLEMS.



HETEROTOPIAS OF REMITTANCE .12

AGENCY	IN	FAMILY
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I could have been paying for a mortgage. At least having a mortgage is seeing the future of your savings. To have a piece of land that you can own. The most important thing is I had my own space and space. I don't like to live around people.

Q. YOU DON'T HAVE A CHOICE IN THIS WORK YOU DID, WHAT WOULD YOU DO?

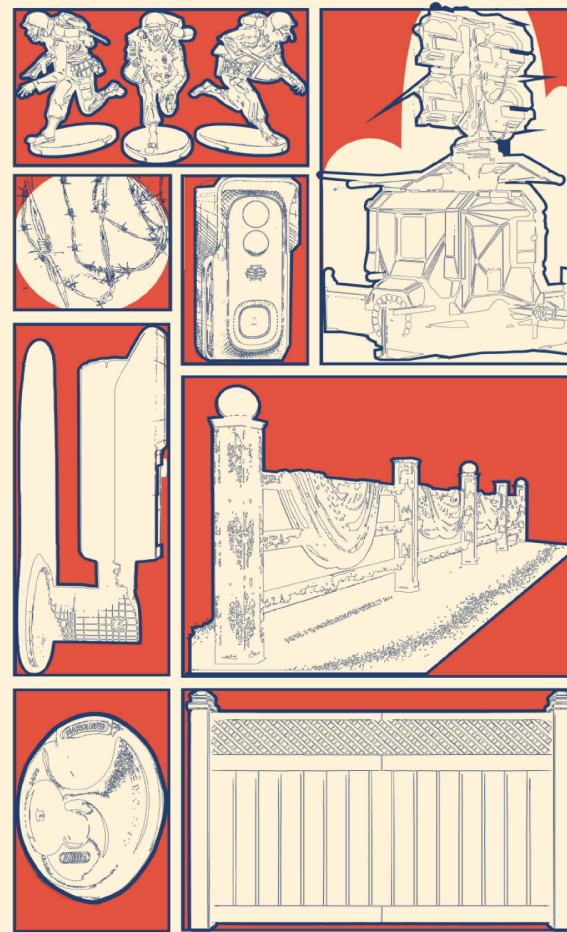
A: "Well I don't think there was a lot of choice in the area we were living in. When I came from the military to law enforcement, but there was no time for me to go back to school so I just did what was available. I didn't want to get over me to start and so I could start making some money. Little by little, I started cleaning floors then I moved to the agency then I went to work as a maintenance tech. The same company gave me the opportunity to grow and I grew up with them. I worked for them twenty one years. Now I have a better job, a better position- in a different area. Building my retirement and working with the same people. I would love to do the job pero [but] I like what I do."

**"I LIKE TO
MAKE A
DIFFERENCE
IN THE KIND
OF JOB THAT I
DO."**



THE A.D. HOME PT.III .13

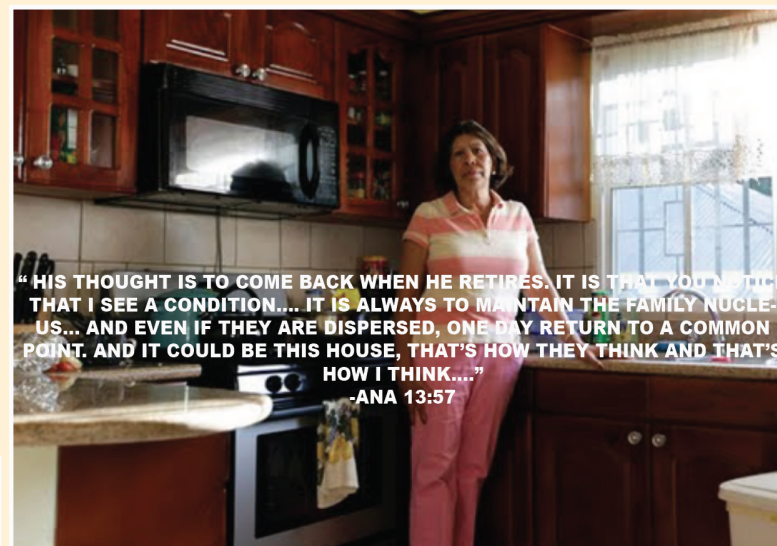
AND SECURITY



AGENCY IN EXPRESSING THE COMPROMISE OF MIGRATION AND ANCESTRAL TIES



"... IF SHE HAD NOT LEFT, WE WOULD NOT HAVE BEEN ABLE TO STUDY, WE WOULD NOT HAVE A HOME OR A VEHICLE TO WORK."



Three hand-drawn sketches of people, likely representing different social classes or types of people in a society. The sketches are drawn in a simple, expressive style with blue and red ink.

- Left sketch:** A woman's profile facing right. The text written next to her is: "YA NO ERA UN 'HOMME' ERA UNA CASA".
- Middle sketch:** A man's profile facing right. The text written above and next to him is: "¿Sueño Americano? NOSOTROS TENIAMOS UN DUEÑO CALVADOREÑO".
- Right sketch:** A man's face, looking slightly down. The text written around him is: "DENTRO DEL ESPANOLISMO KERO EN SUENÓ AMERICANO EL SALVADOR".

**“IT WASN’T A ‘HOME ‘ANYMORE. IT WAS A HOUSE.”
“AMERICAN DREAM? WE HAD A SALVADORAN DREAM.”
“WITHIN THE AMERICAN DREAM IS OUR RETREAT IN EL SALVADOR.”
-PARTICIPANTS OF “BEINVINIENDOS A INTIPUCA’**

