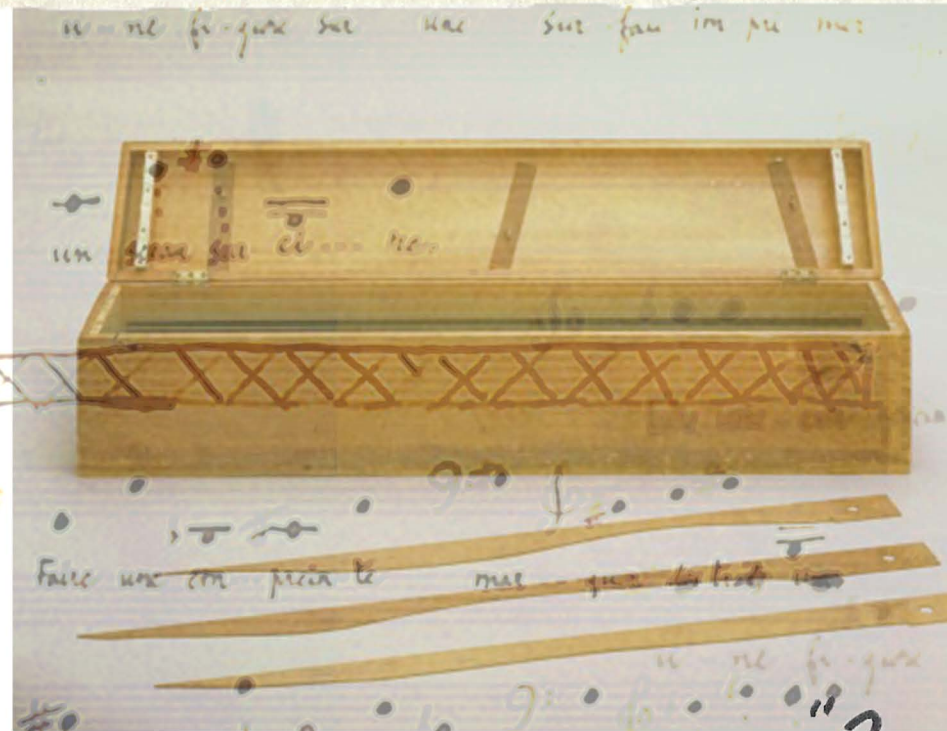
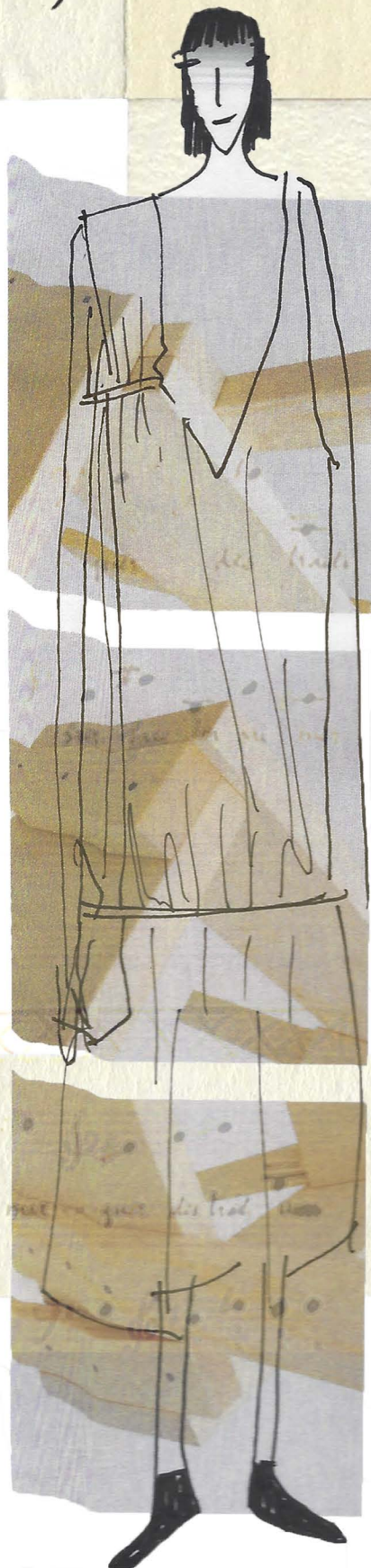


# CHANCE ENCOUNTERS

TAMARA COHAS  
S/S 2020



EMBRACING THE UNKNOWN  
OPPORTUNITIES, AND COINCIDENCE



LIKE A  
SCIENTIFIC  
EXPERIMENT:  
THE CONTROL,  
AND THE  
INDEPENDENT  
VARIABLES

MERGING  
UNPREDICTABLE  
ELEMENTS  
WITH THOSE  
PRE-DETERMINED

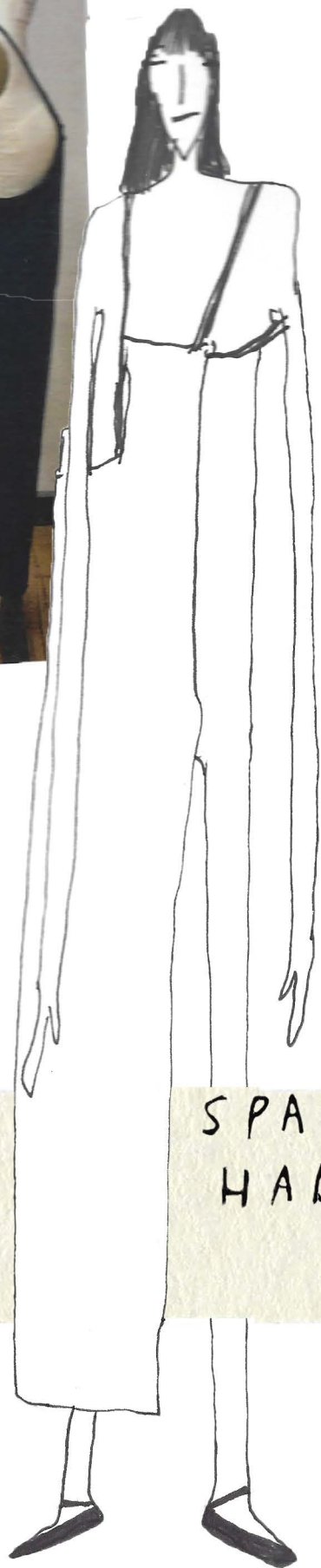
## "3 STANDARD STOP PAGES"

BY MARCEL DUCHAMP

3 1-METER LENGTHS OF (1913-14)  
STRING, DROPPED INTO RANDOM  
CURVES TOWHICH THE  
NEGATIVE SPACE WAS FILLED TO  
CREATE THE OUTLINE OF  
THESE WOODEN PIECES

DESIGNING AND  
MAKING AT A TIME  
WHEN THE NEAR AND  
DISTANT FUTURES  
ARE UNKNOWN AND  
UNPREDICTABLE





EMPTY SHAPES, NEGATIVE  
SPACE IN FABRIC THAT  
HAD ALREADY BEEN CUT OUT OF



WEAVING A TIE  
ABOVE THE HEM  
OF THE PANTS  
- GOES OVER  
THE SIDE SEAM  
OF THE PANTS



"WOVEN"

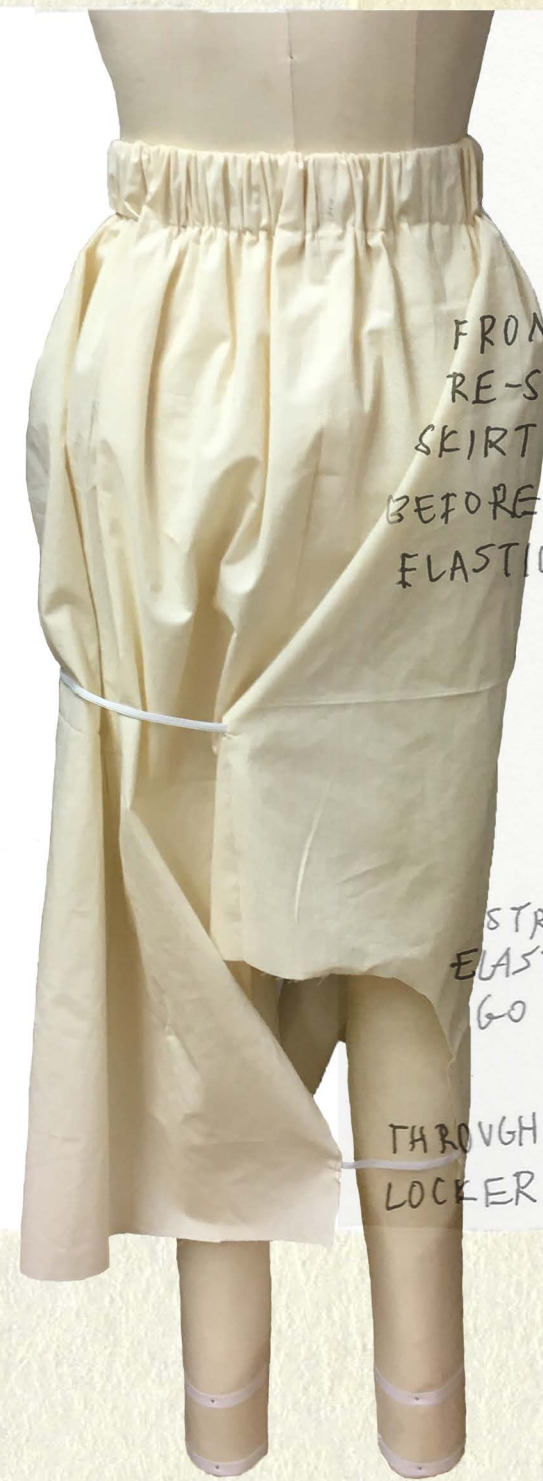
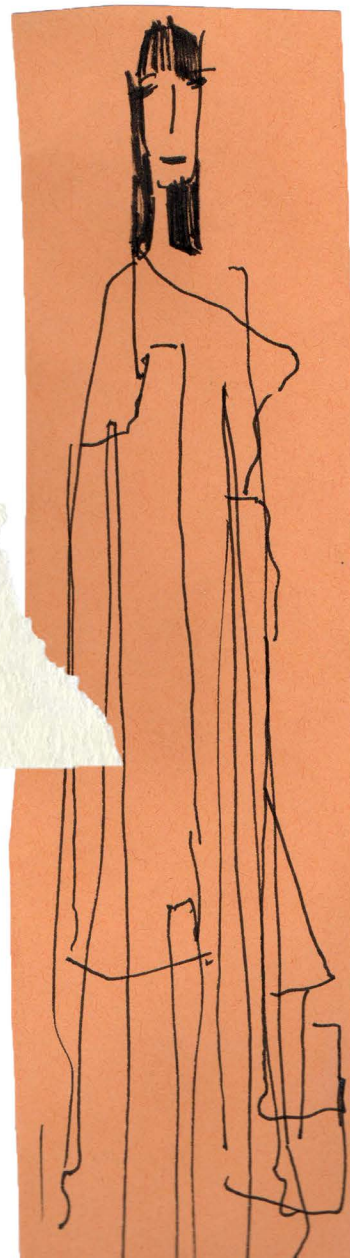
SIDE  
VIEW  
OF PANT LEG

VISIBLE  
WEAVING!

ENCOUNTERING SHAPES



ADJUSTING SHAPES  
BY STRETCHING AND  
CINCHING, FOLDING  
PIECES OF FABRIC



FRONT/  
RE-SEAMED  
SKIRT PANEL  
BEFORE  
ELASTICATION

STRAP WITH  
ELASTIC WILL  
GO IN  
HERE,  
THROUGH THE  
LOCKER LOOP



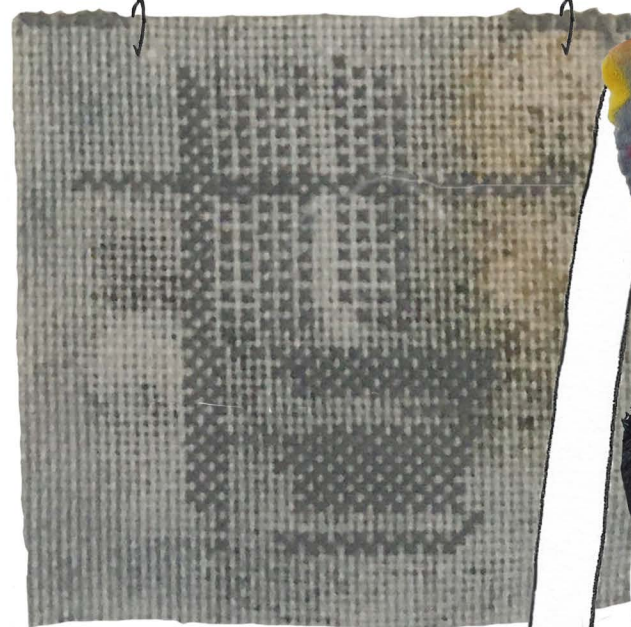


COLOR





CROCHET ON  
MESH



HAND-PAINTED AIDA CLOTH,  
WITH CROSS-STITCH EMBROIDERY

# TEXTILES



FULLY FASHIONED  
HAND-WOVEN TOP WITH  
YARNS UNRAVELLED  
FROM A THRIFTED  
SWEATER

FELTED STRAPS  
FROM  
RAW WOOL FIBERS



EXPERIMENTAL WEAVING  
WITH RIBBON,  
RUBBER BANDS,  
AND DECORATIVE ELASTIC TRIM







