

FACTURED / POLYCH / MODULAR

PORTFOLIO

Hanyu Shuang

CONCEPT

1.01

PROFILE

I am Hanyu Shuang, who is a senior student in Interior Design department of Pratt Institute and is going to graduate in two months. In school, I have experienced in variety kinds of projects, from small scale residential project, retail store, to large scale hospitality project as well as office project for UN Sustainable Development Group, which emphasizes the importance of clean water through space design.

I am passionate and dedicated in my profession, and I am not afraid to share my thoughts collaborate with other people to come up with new design ideas. I am an adaptive person that I can quickly adapt to a new environment and get along well with other team members. I am also a responsible and reliable person who is able to finish the work on time with great quality.

EDUCATION

Sep 2017 - Present

Sep 2017 - Present

EXPERIENCE

Jun 2019 - Jul 2019

May 2018

Jan 2018 - May 2018

PROFICIENCIES

HANYU SHUANG

13810922451
nvm_nope@outlook.com

PRATT INSTITUTE

BFA Interior Design

ELISAVA BARCELONA SCHOOL OF DESIGN AND ENGINEERING

Summer Exchanging Program

DU ARCHITECTURE | INTERN

Participated in the interior design of Xi'an Oka Plaza, responsible for the interior design of a model room of a loft.

JIANG & ASSOCIATES | INTERN

Participated in consultation with clients; draw furnishing plans; participated in modification of project presentation.

SPHINX INTERNATIONAL ART EDUCATION | REPORTER (OVERSEAS)

Interviewed international students in art schools; responsible for photography, video editing, and documenting.

SOFTWARE: Rhino, AutoCAD, Vary, Enscape, Sketchup, Blender (beginner), Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Adobe Premiere, Microsoft Office, Hand Drawing, Model Making

LANGUAGES: Mandarin (Native), English (Proficient)



CONTENT

1. Hide & Expose

2. MUR Jewellery

3. Fluidity

4. Essex Amenity Center For Displaced Persons

5. Reflective Light

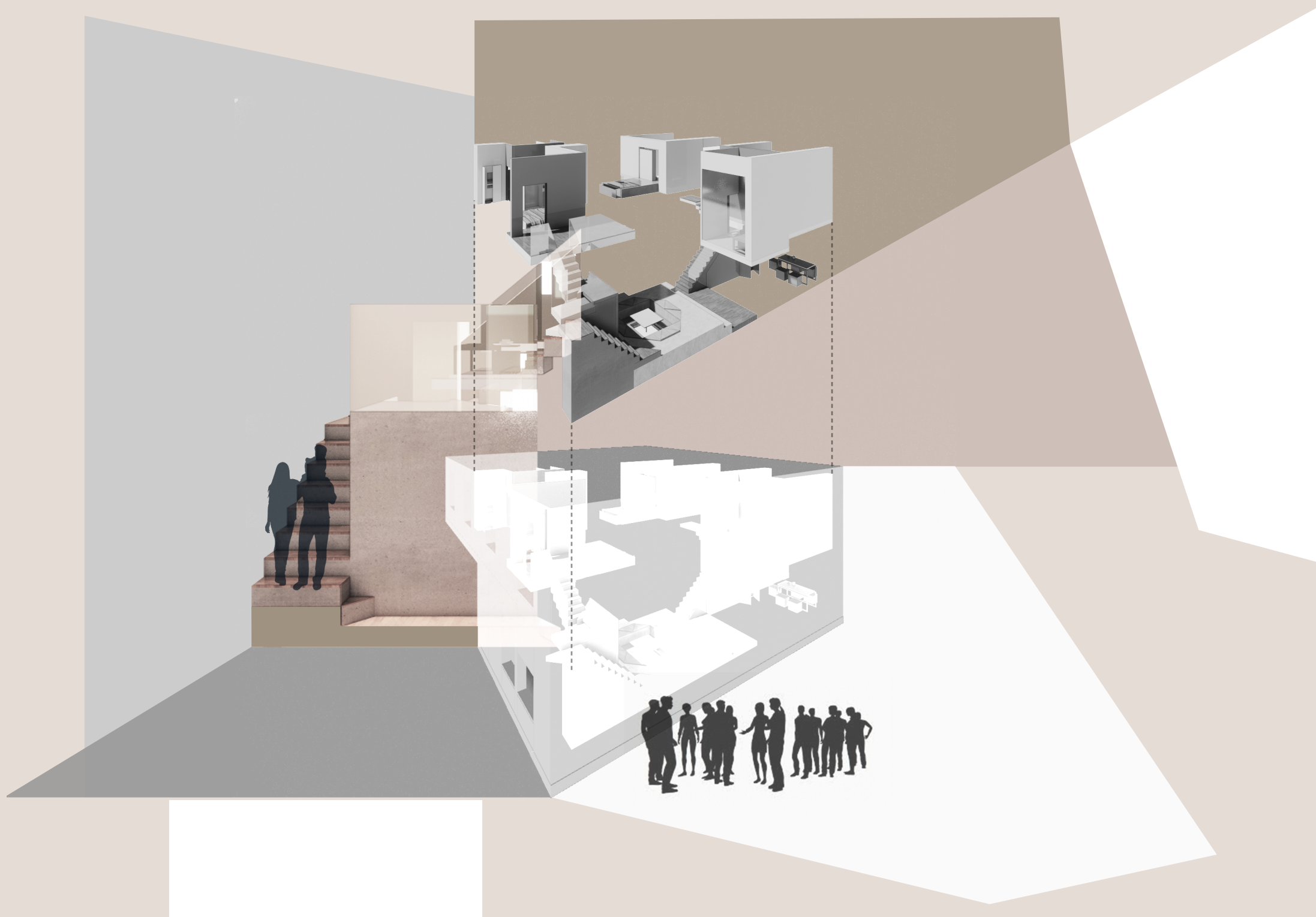
6. 3ft Above & 3ft Under

BRICK | MANUFACTURED / ROUGH / MODULAR

BRICK |

CONCRETE | MANUFACTURED /

CONCRETE | MANUFACTURED /



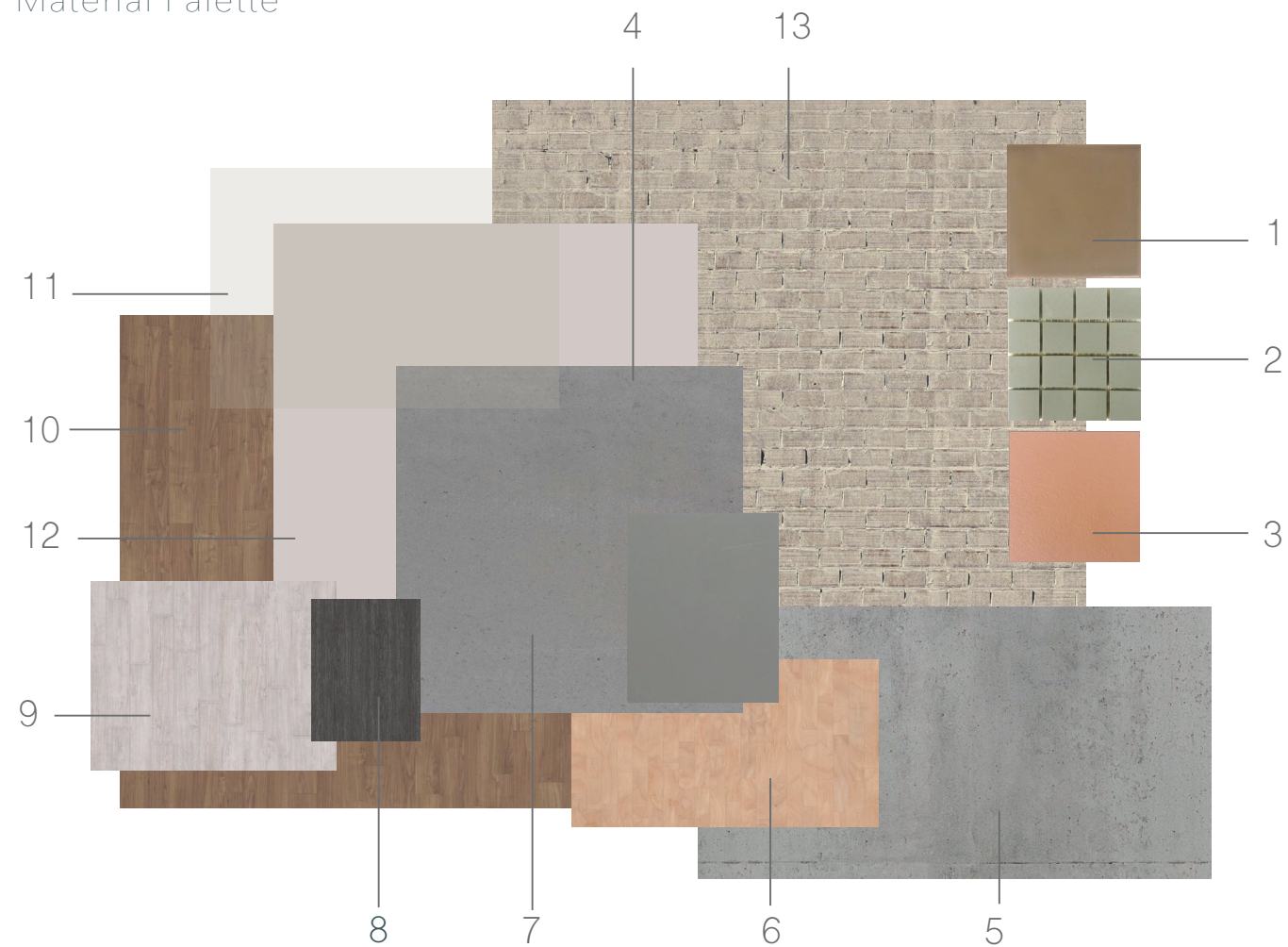
HIDE & EXPOSE

By applying "removable system" as a design strategy to the space, the project aims to design a multifunctional residential house to fulfill the needs of a family.

Concept

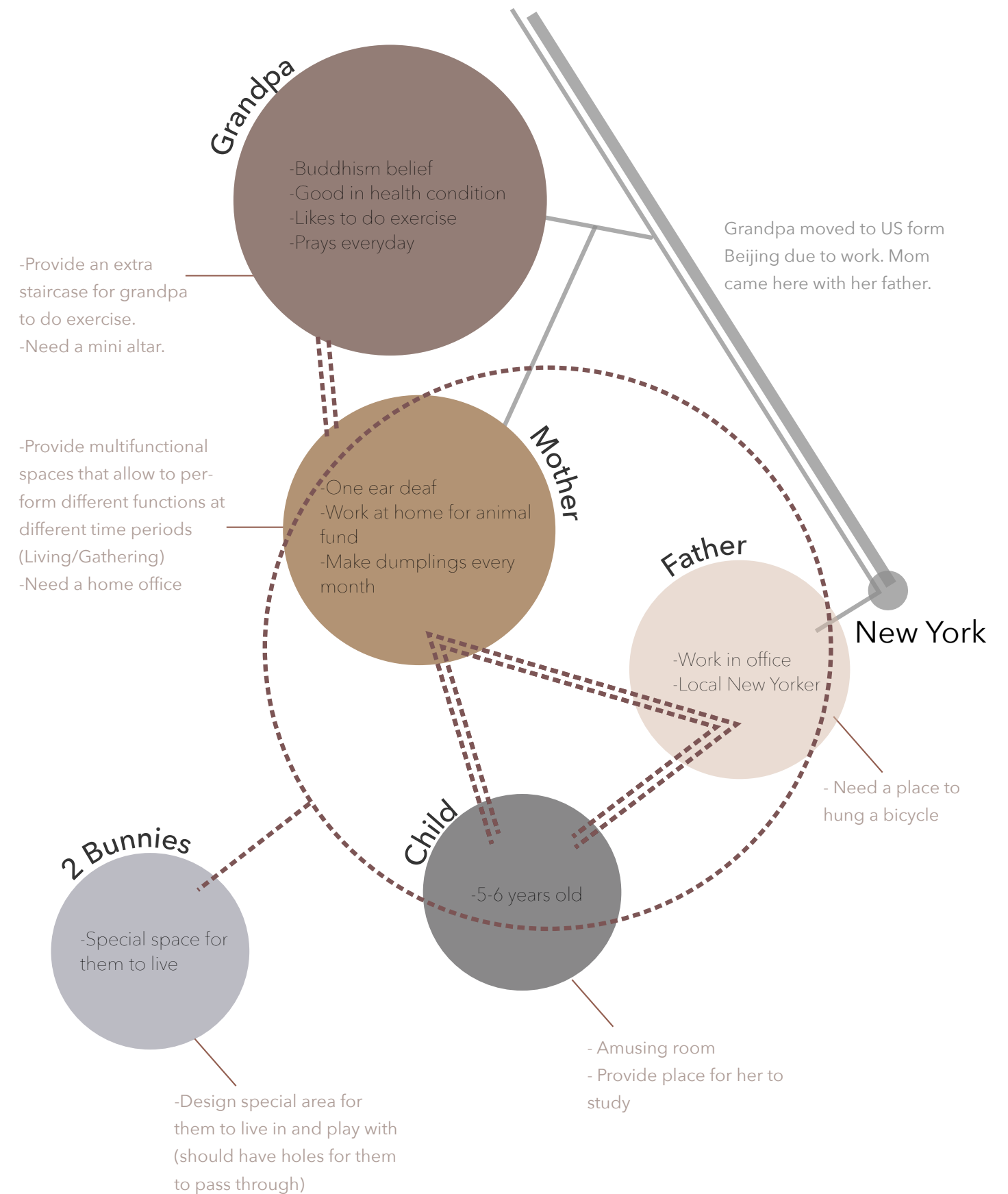
The concept of the project is hide and expose, which is inspired by the precedent study "Total Furnishing Unit." The entire interior space is built up with furnitures which become the structure itself, and could be hidden inside the walls or under the floor. Thus, some of the walls are volume with furnitures in them, some are actual partitions. In order to distinguish them, different materials are applied to those two kinds of wall. Since a member in the family is a buddhist, most of the materials have serene colors. By doing so, I want to create a quiet, calm atmosphere for the home.

Material Palette

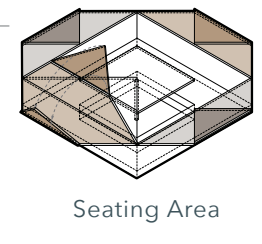
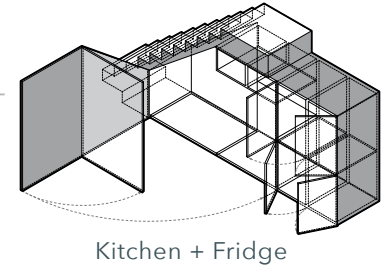
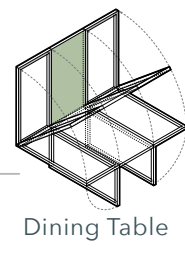
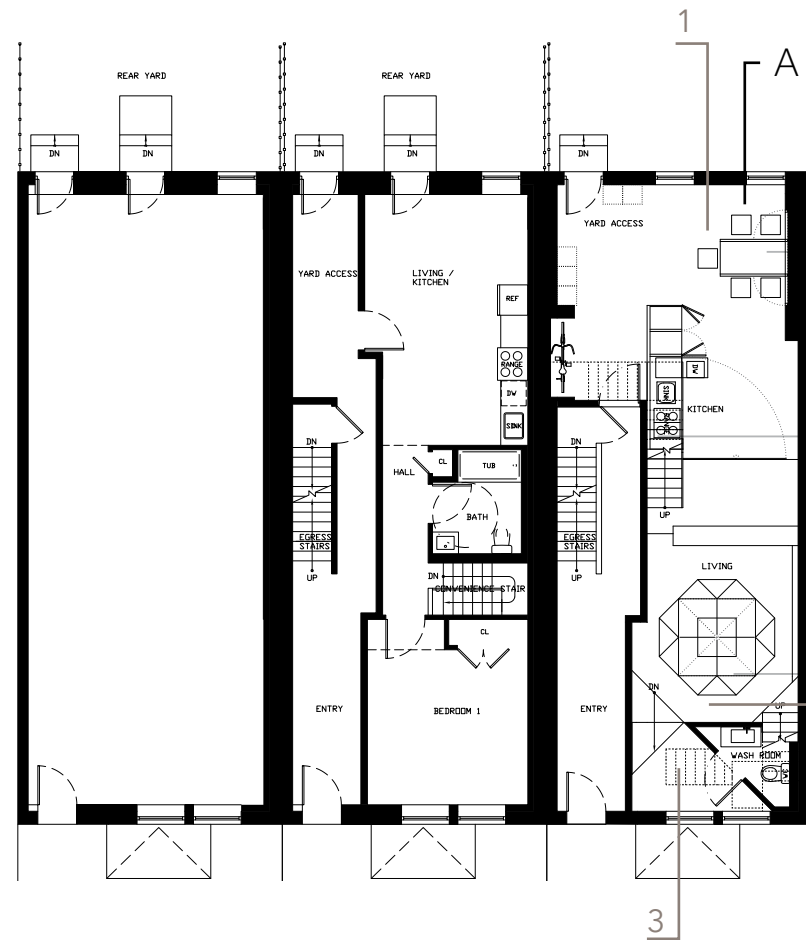
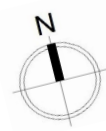


- | | |
|--|---|
| 1. brown ceramic tile (bathroom) | 8. veneer (doors) |
| 2. brayish green ceramic tile (bathroom) | 9. tile (floor of office, two bathrooms on 2nd floor) |
| 3. grayish orange ceramic tile (bathroom) | 10. oak wood floor (2nd floor) |
| 4. painted grey plywood (removable parts) | 11. light brown glass (interior glass) |
| 5. concrete floor (1st floor) | 12. paint (volume walls) |
| 6. oak wood floor(living room) | 13. stained brick (partition walls) |
| 7. concrete (kitchen and walls on 1st floor) | |

Client Information



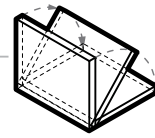
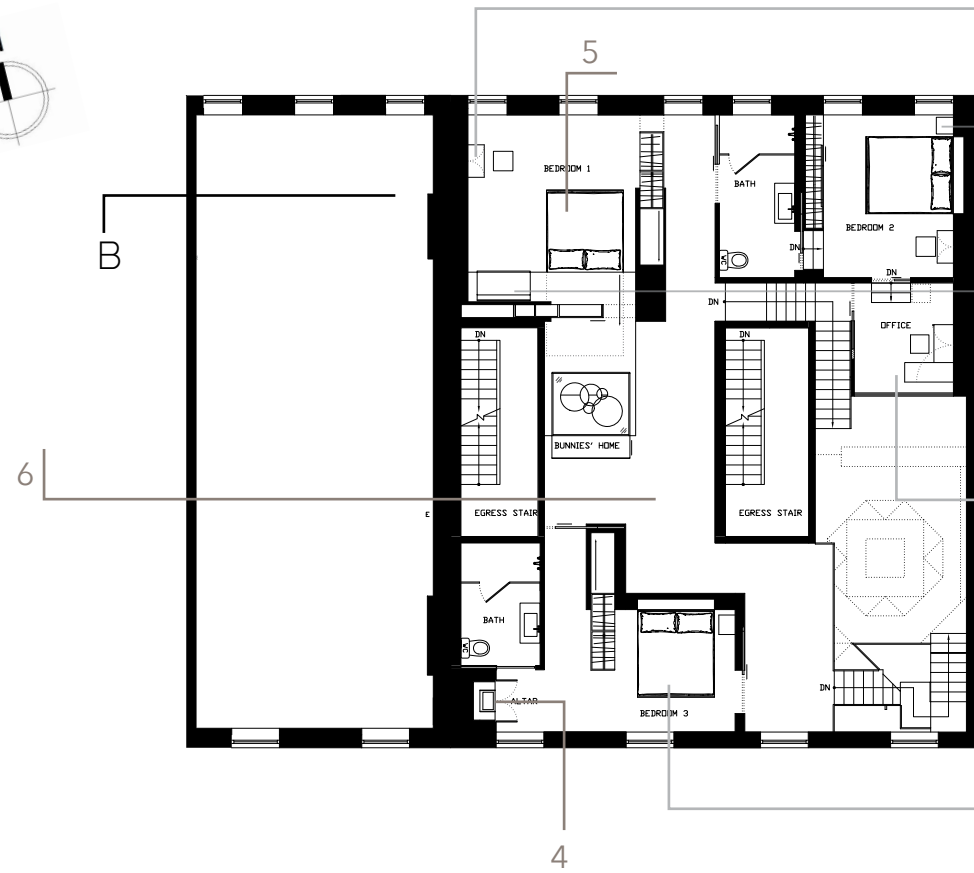
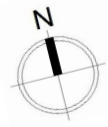
First Floor



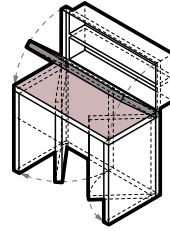
Section A



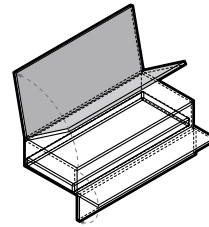
Second Floor



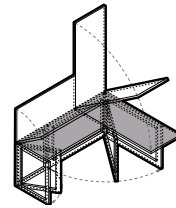
Side Table



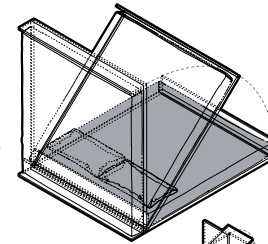
Study Table



Reading Area



Office Desk



Bed + Side Table

Section B





MUR JEWELLERY

(GROUP PROJECT)

Designing a retail store for
MUR Jewellery in Buenos Aires
to show the simple and modern
brand concept.

Concept

Our design concept for our client is really about to show her simple and modern designs. Therefore, simplicity and lightness are our main concepts and goals which are indicated through our interior, lighting, and material selections. All designs and our space are open for everybody, and our goal is trying to let people feel the nature and natural designs overhere. Since the building is placed on an empty, wide lawn, the view of outside is brought to inside to better reinforce the idea of nature. Moreover, the space is supposed to bring people a feeling of elegance through the simplicity of material choosing as well as the lighting.

Client

MUR Jewellery



Client: Samiko Murai

Gender: Female

Job: The designer of MUR Jewellery

Style: She is found of simple and modern style. Her design is mostly inspired by organic shapes and objects. Every piece of MUR Jewellery is handcrafted in her studio.

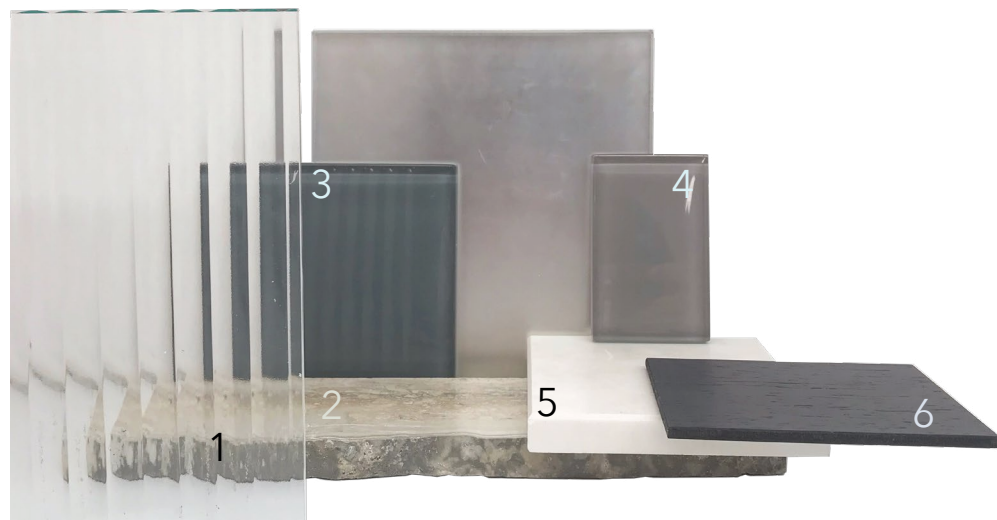
Concept Collage



Rendering Plan



Material Palette



- 1. glass, transparent, window
- 2. travertine, interior floor & terrace
- 3. glass, wash basin

- 4. stained etched mirror, interior wall
- 5. marble, furniture
- 6. painted wood, furniture

Furniture Selection



1. Display Area

2. Checking Counter

3. Resting Area

4. Outside Resting Area

5. Advisory area

6. Display Area

Spotlight (wall recessed)

Downlight

Adjustable Downlight

Wall Washer

Lamp

Linear Continuous Strip





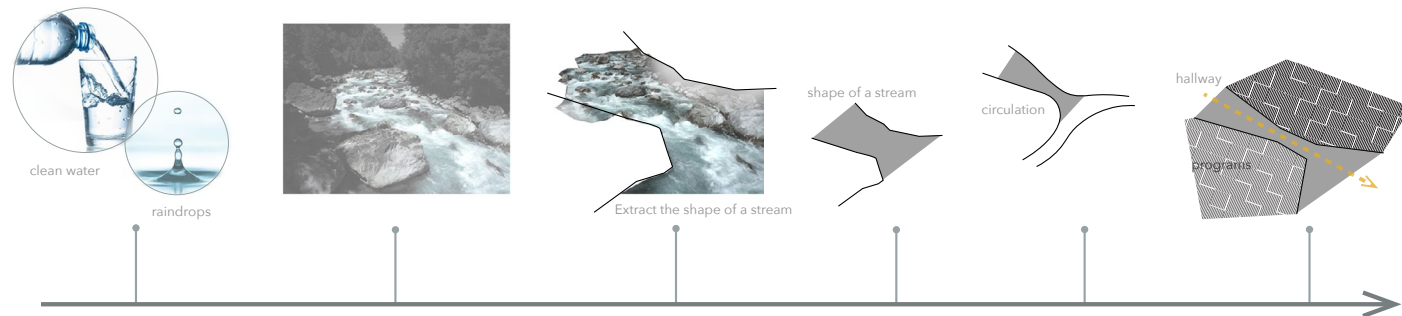
FLUDITY

Design an office for UN Sustainable Development Group to reinforce the UN Sustainable Goals.

Concept

The office design provides an inclusive welcoming working environment for both employees and the guests by using transparent materials and creating passageways which simulate water flow that would increase the opportunities for colleagues to get interact with each others also reinforce the clean water and sanitation sustainable goal throughout the design.

Conceptual Process



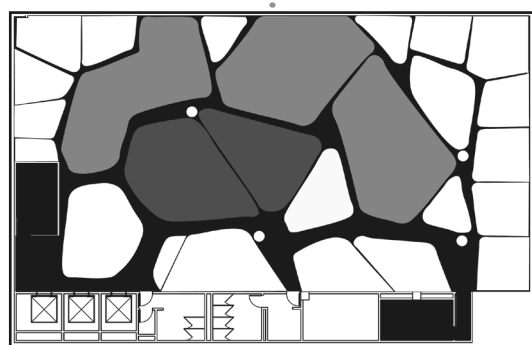
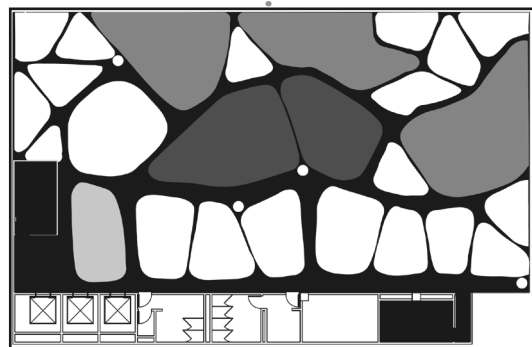
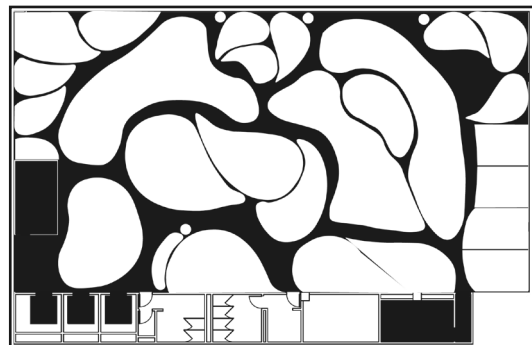
- Concept of the project is clean water which makes people associate with raindrops.

- Stream as another form of water exists on Earth. Instead of focusing on water itself, stream is more relate to the idea of "passway."

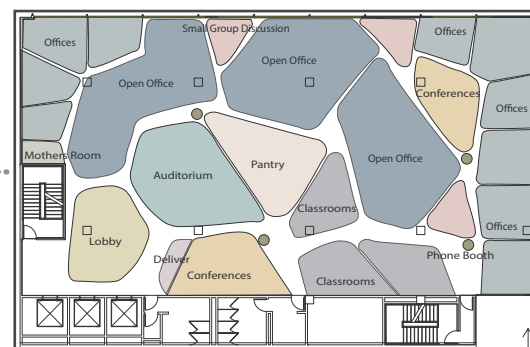
- The width of the stream is unequal.

- One main stream is separated into several small streams with narrow widths which symbolize the circulation in the space.
- Visualizing the irregular shape of the stream organically.

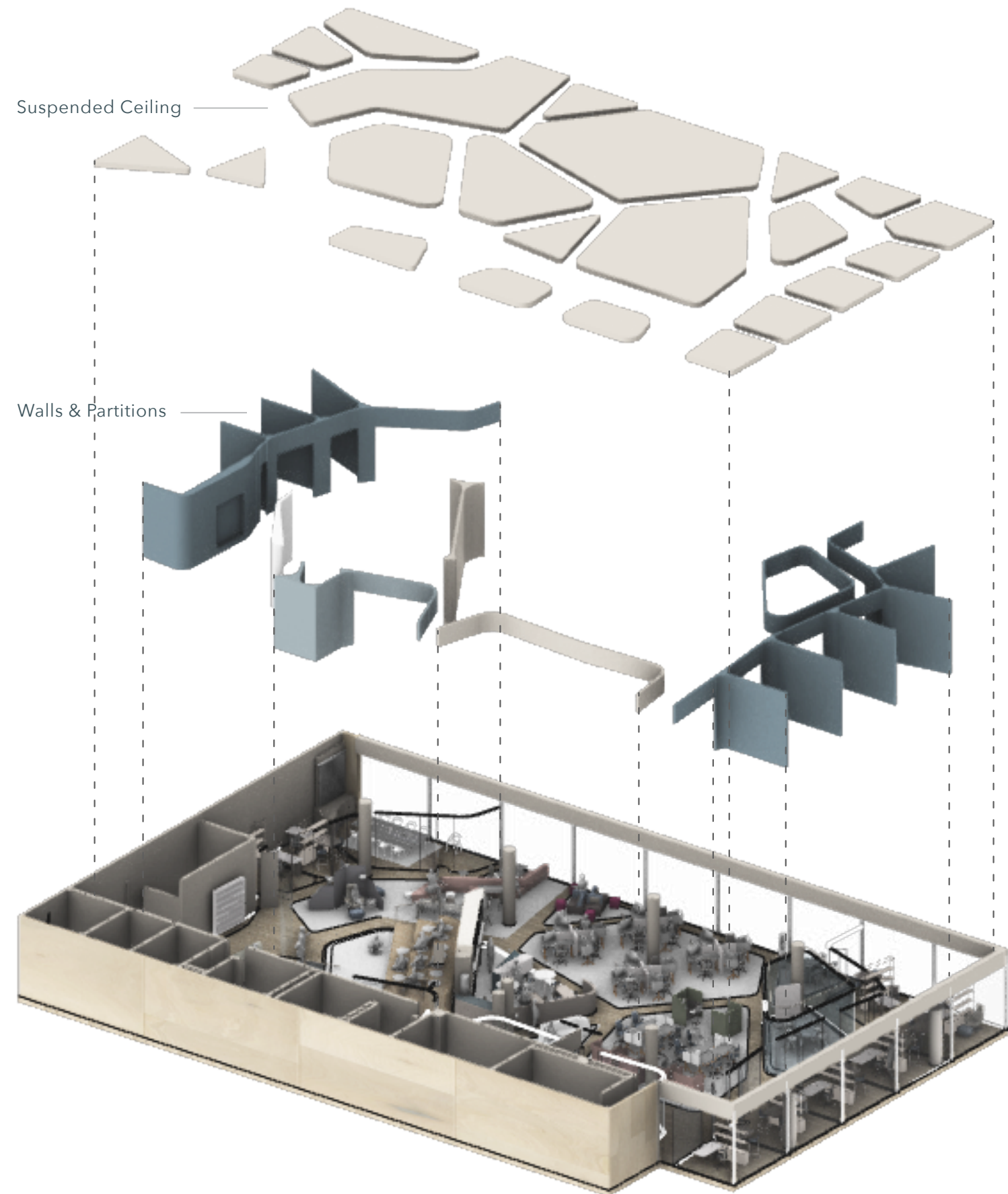
- Transforming the organic shape of a stream into a geometric shape.
- The uneven distributed circulation shapes the hallway in the project.
- The areas on both sides of the "hallway" are occupied by programs.



The design of people's circulation, which is driven from one of the sustainable development goals - clean water and sanitation, leads to the spatial arrangement. The passageways within the office are simulating the water flow, so that increase the opportunities for colleagues to get more interaction with each other. Other programs are surrounding the pantry and auditorium so that everyone within the space get chance to collaborate and communicate with people they are not familiar with.

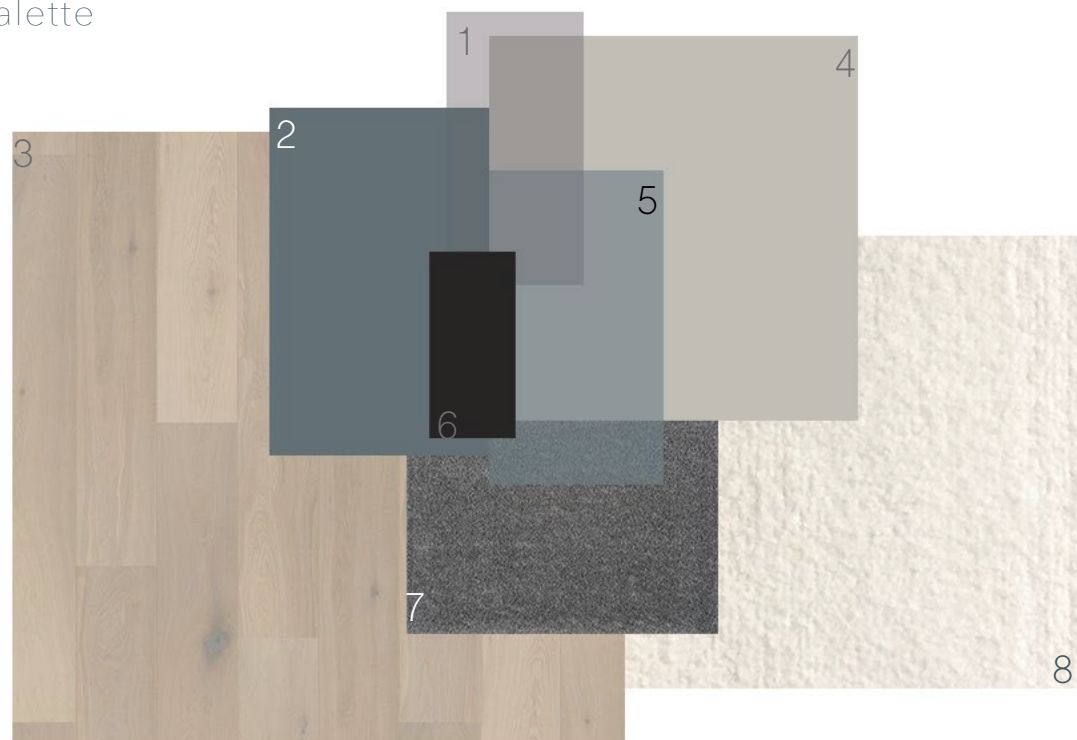


Exploded Axonometric





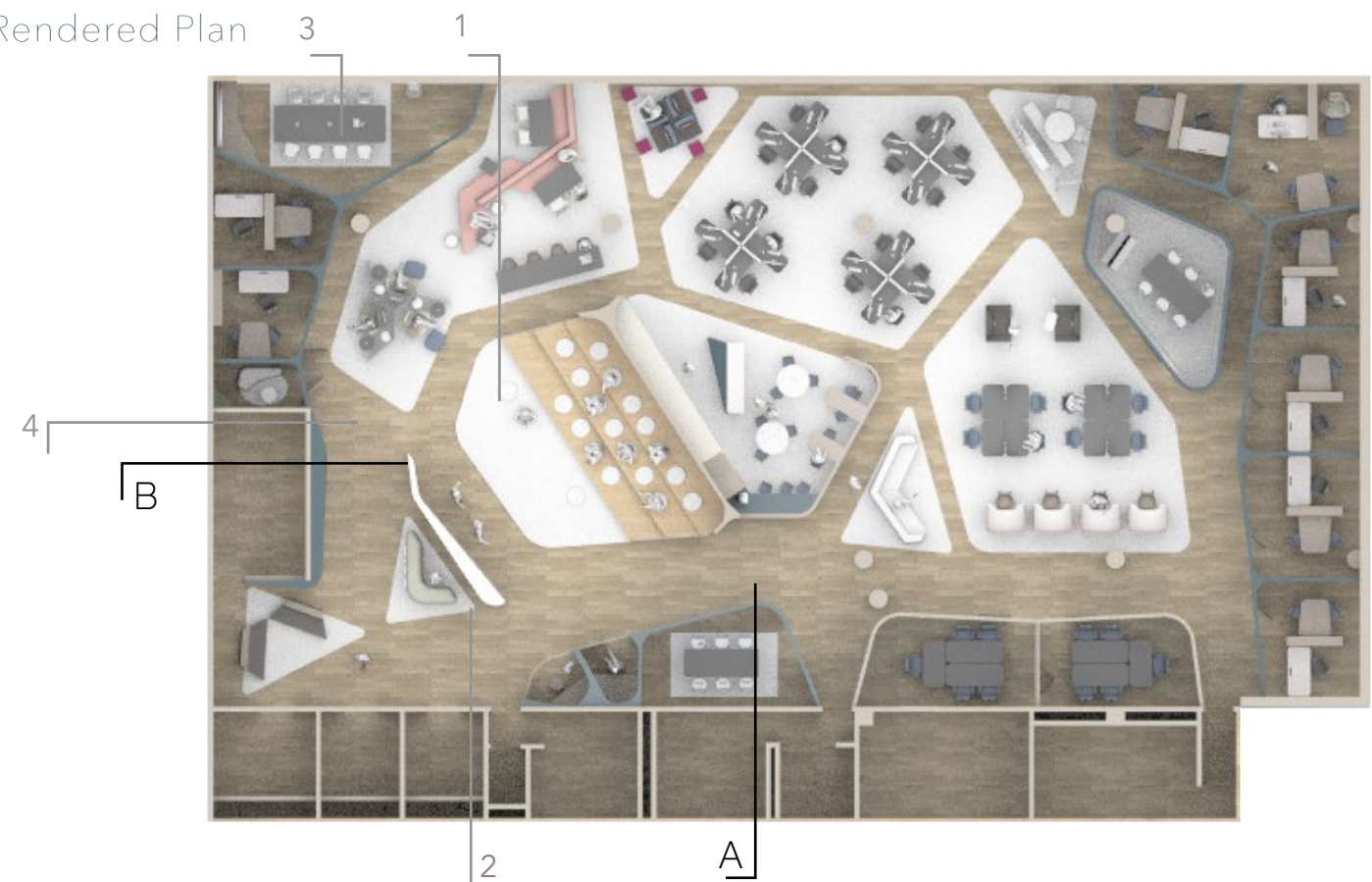
Material Palette



- 1. Grayish Blue Clear Glass
- 2. Greenish Blue Paint
- 3. Oak
- 4. Light Gray Paint

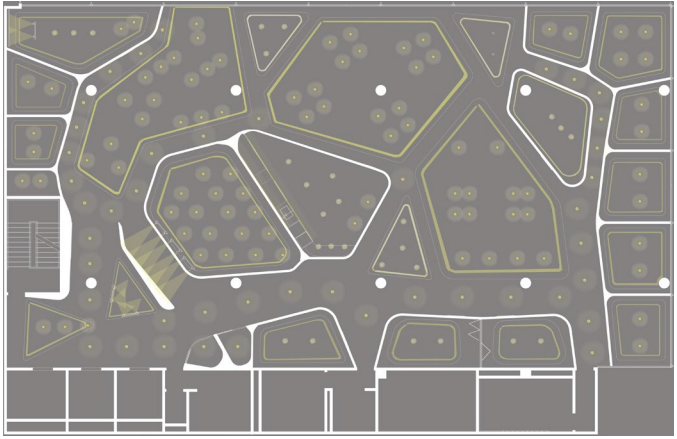
- 5. Blue Frosted Glass
- 6. Black Steel Frame
- 7. Dark Gray Carpet
- 8. Milky White Carpet

Rendered Plan





RCP



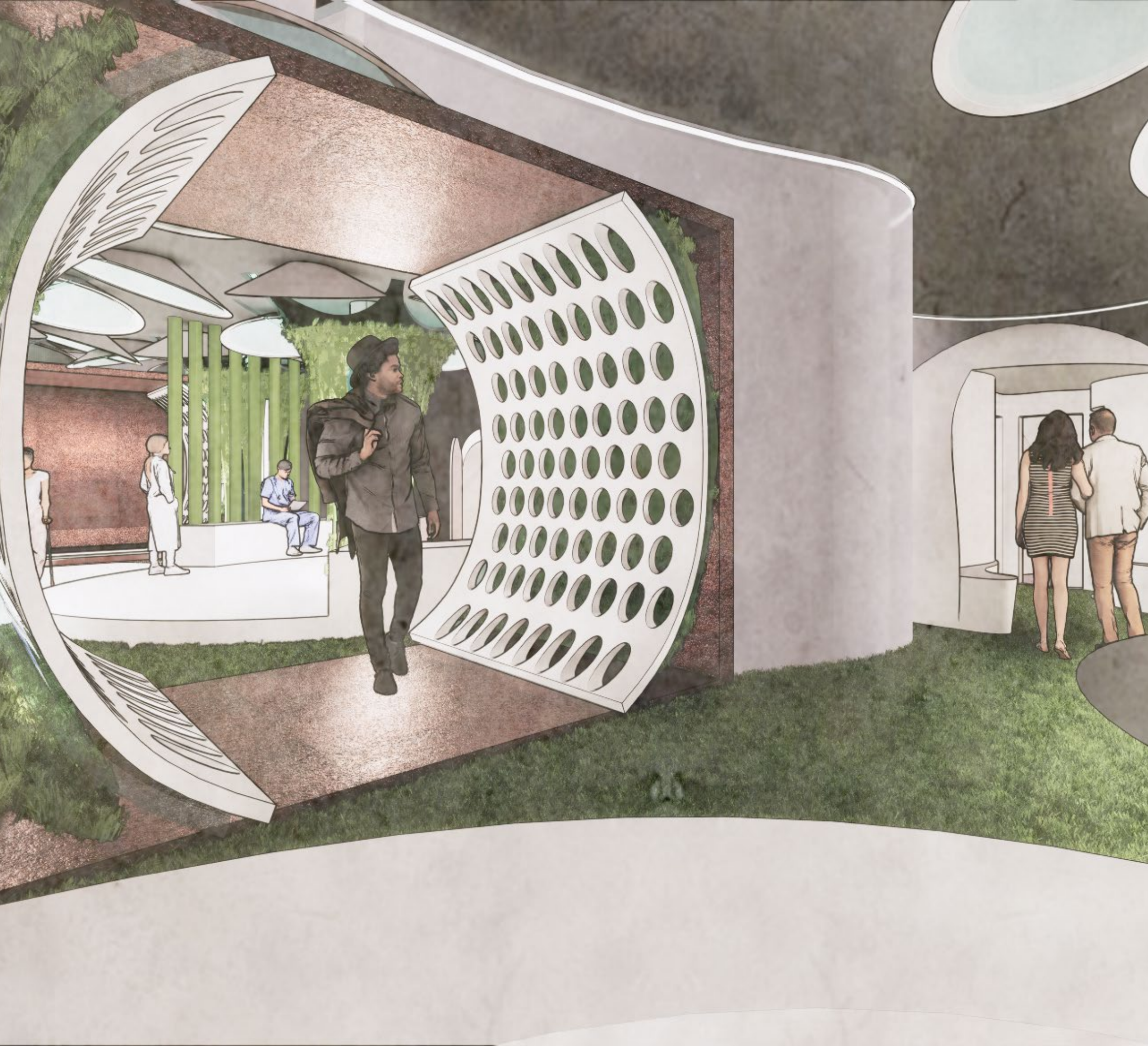
Section A



Section B







ESSEX AMENITY CENTER FOR DISPLACED PERSONS

Build a helping center in
underground Manhattan to deal
with the raising problems of
homelessness.

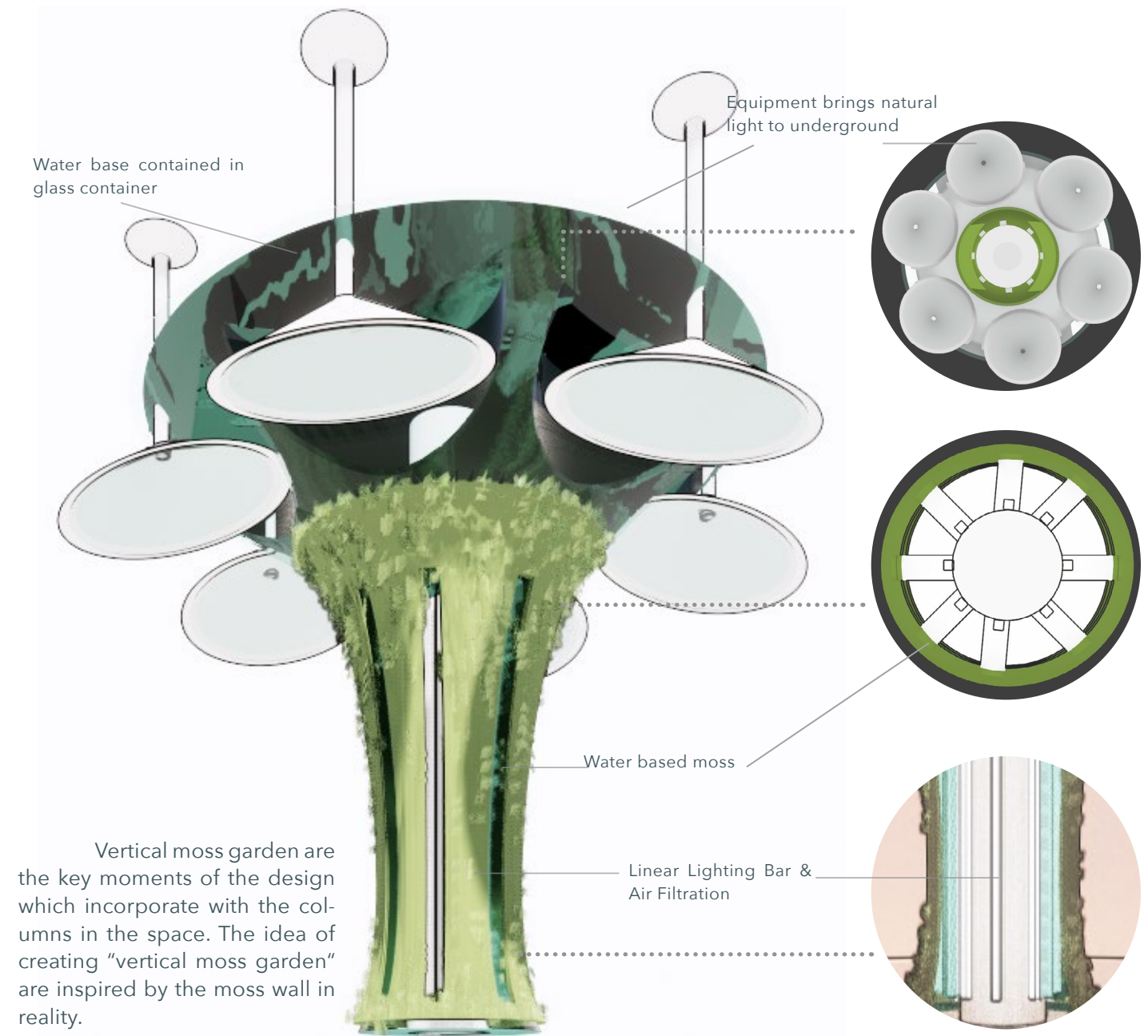
Concept

The project aims to design a helping center for homeless people in underground Manhattan. By designing a ecological system with moss in the space, the project aims to deal with the polluted underground environment as well as the starvation and mental health problems caused by the rise of homeless population in New York city.

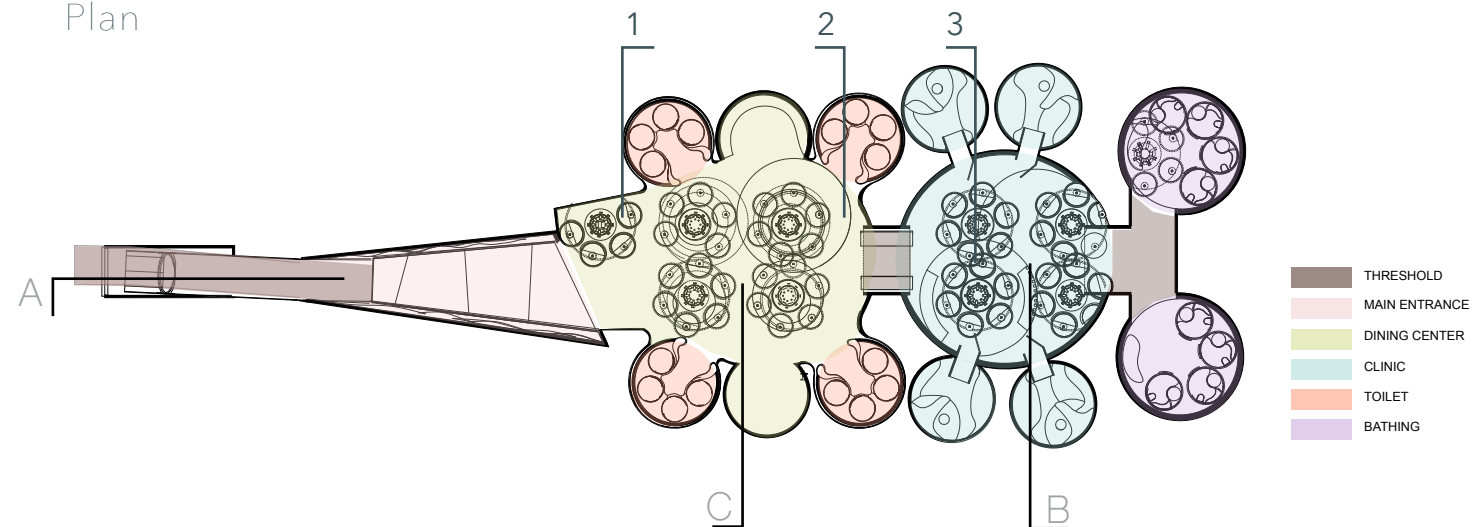
Conceptual Collage



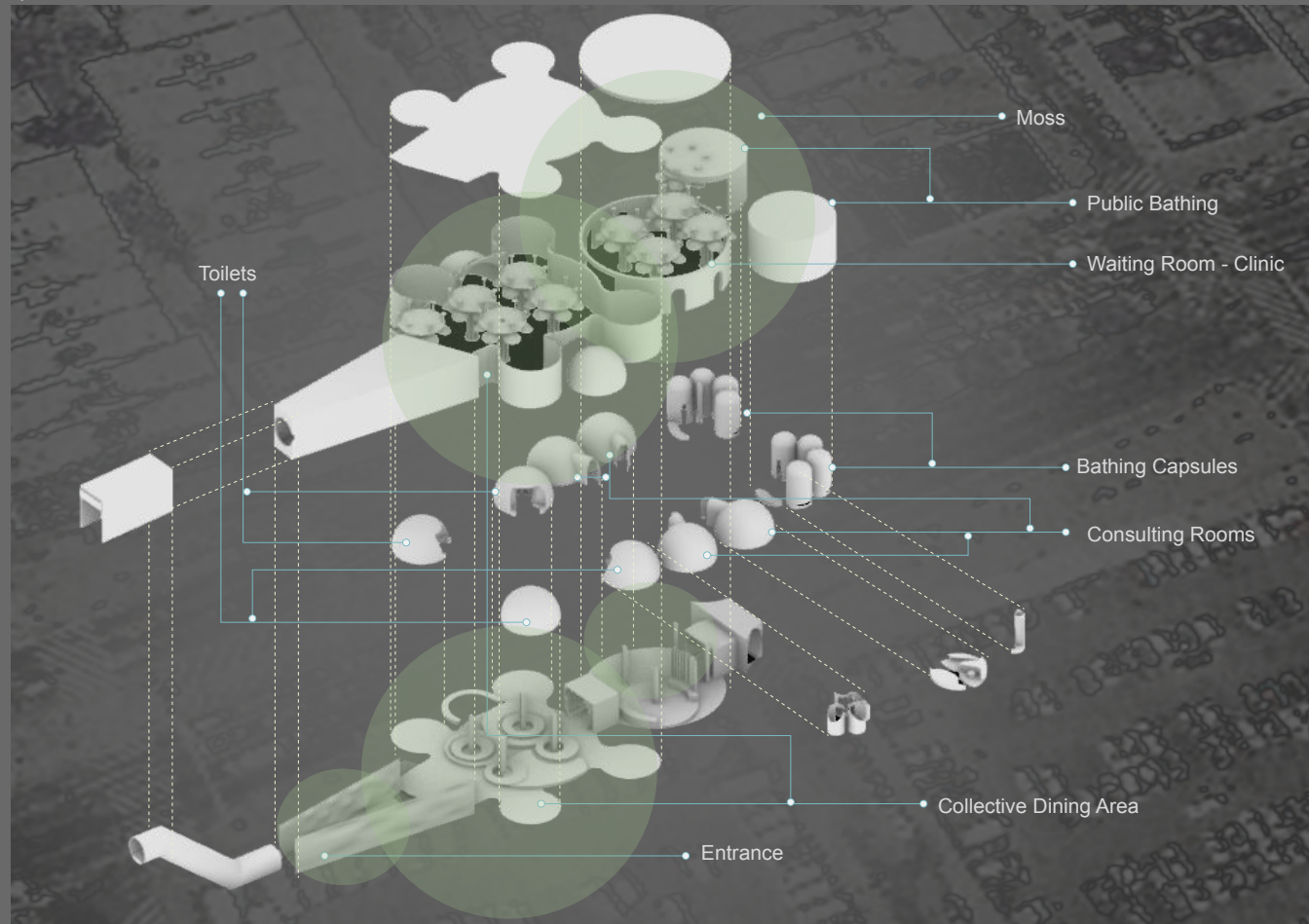
Key Moment



Plan



Exploded Axonometric



Section A



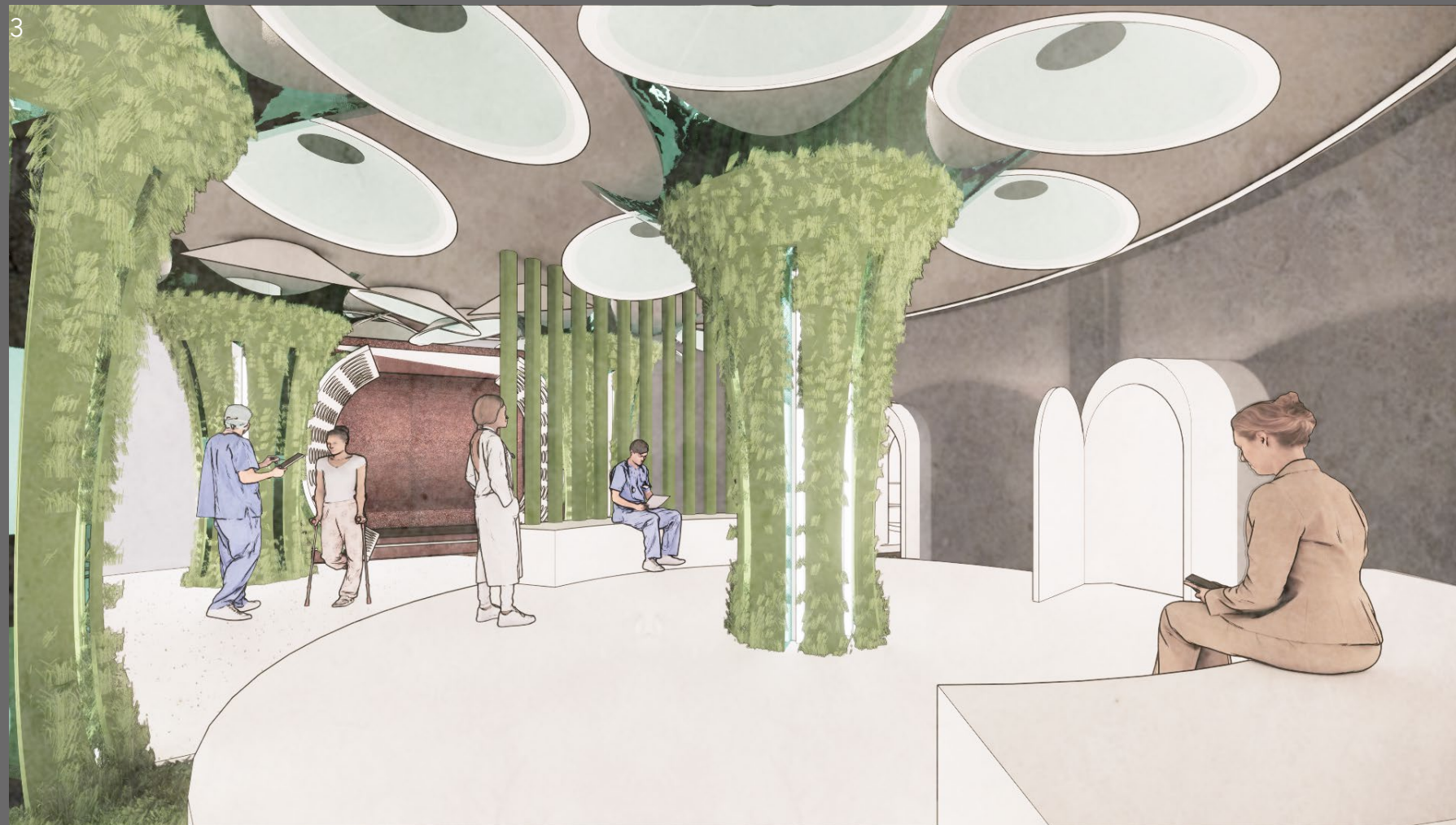
Public Dining Space

- This is an area for homeless people to gather together and have free meal with their friends.
- This is like an underground community for homeless people to feel like being part of the society.

Section B



Section C



Clinic Waiting Area

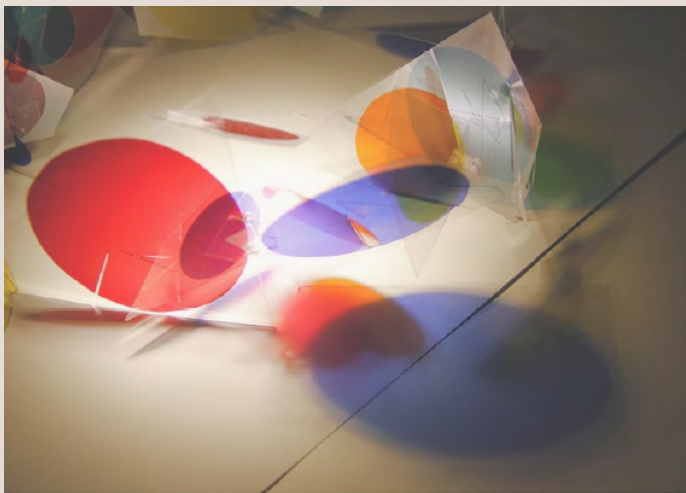
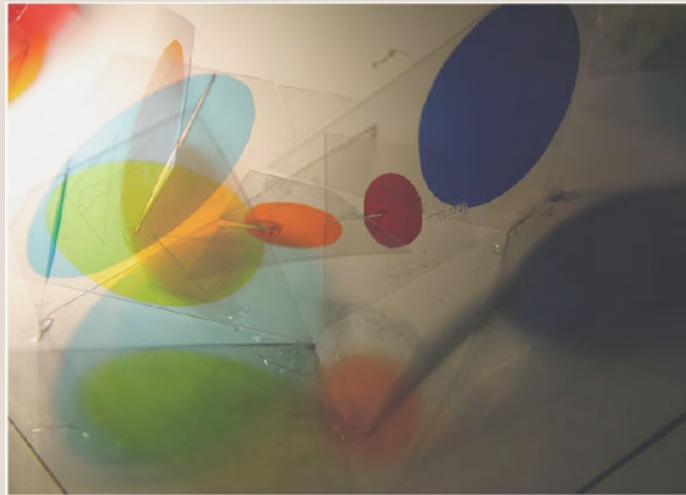
-The clinic is open to homeless people in NY
 -homeless people are able to get individual
 treatment for their mental health problems.



REFLECTIVE LIGHT

By manipulating light and colored material to create visual illusion, the project aims to design a lighting fixture to reveal the duality of my character.

Inspiration



Modelling Process

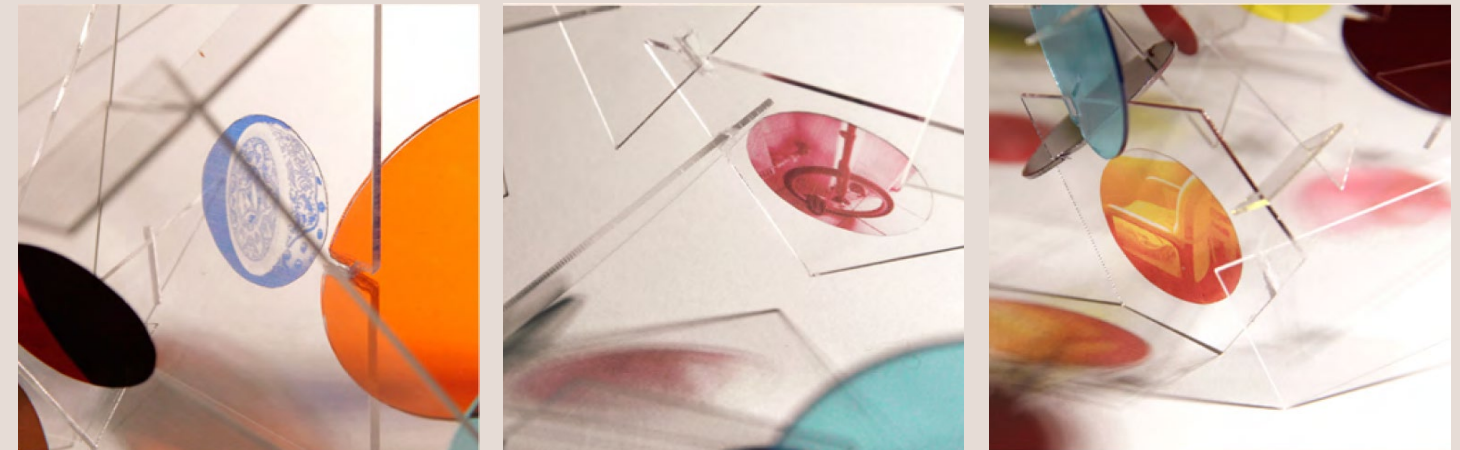


Final Model



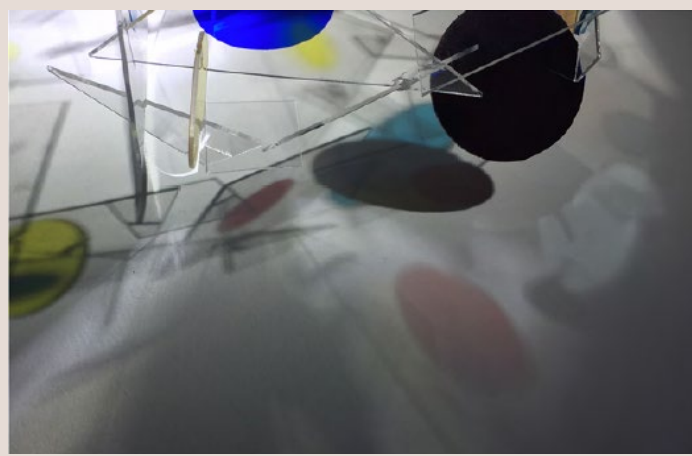
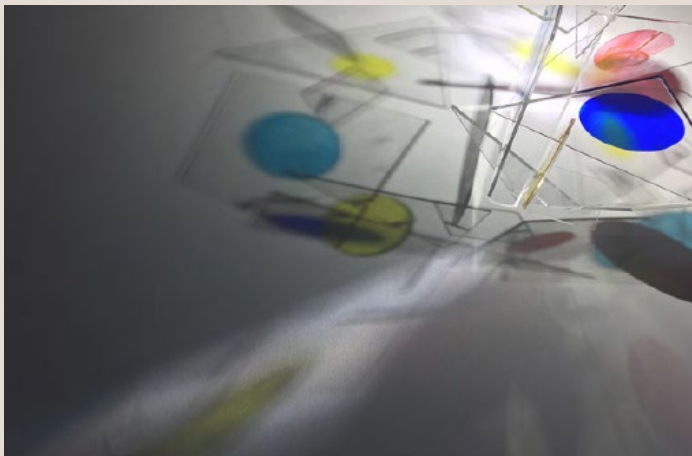
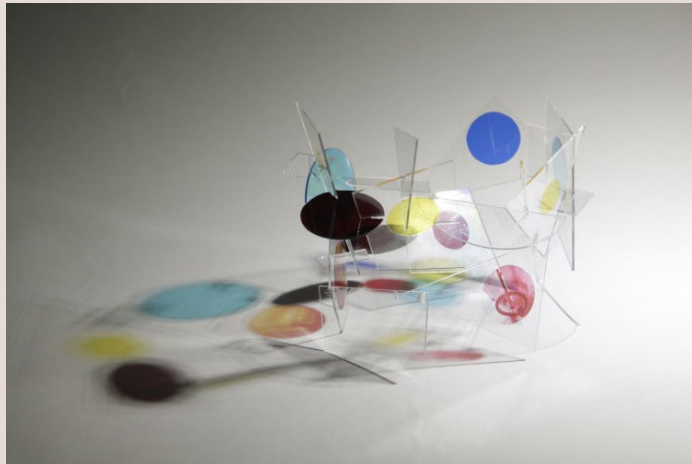
The lighting installation is constructed with three layers of transparent glass.

Memories



Patterns that represents my character and memories are printed out on transparent stickers that attached to the final model in order to make it more personal.

I conducted light experiments using transparent stickers in red, yellow, orange and blue to explore the best lighting effect that reflects my personality. Cutting the stickers into rounds in different sizes and sticking them to the transparent PVC boards, then connected them to make a model to observe how the colors overlap. The overlapping area would cast a black shadow on the ground. This became the main design strategy of the project.

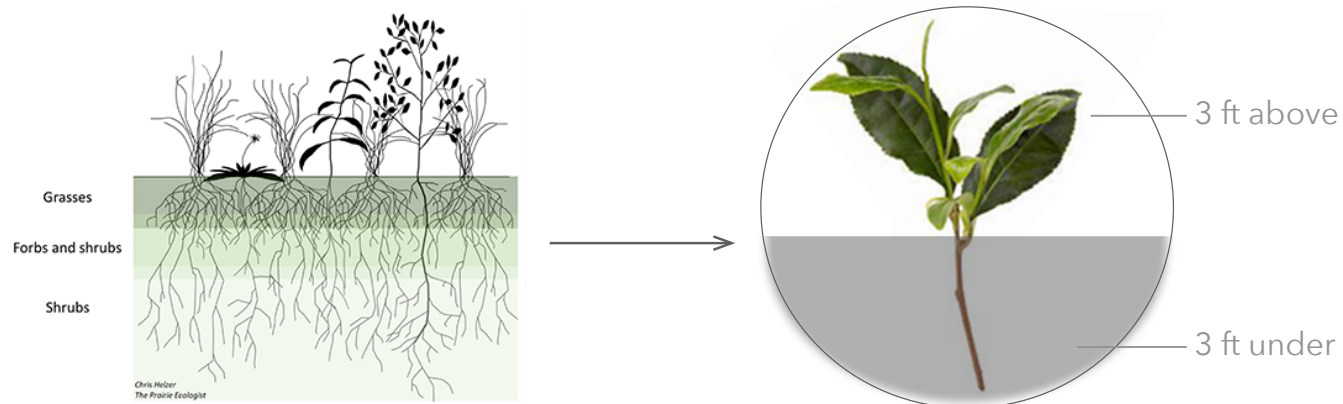


By casting light with a particular angle, the colors overlap to create a contrast of two circles of shadow, with the outer ring colorlessness and the inner one rich in color, representing the hidden nature of my complicated personality.

Concept

The inspiration comes from a traditional saying about tea, "when tea leaves reach its best taste, it's leaf is about 3ft above the ground, meanwhile, the root is 3ft under the ground." Based on the tea's "LEAF" and "ROOT," we connect the tea shop as the leaf and the bar as the root, both of which operate at day and night respectively.

Conceptual Process



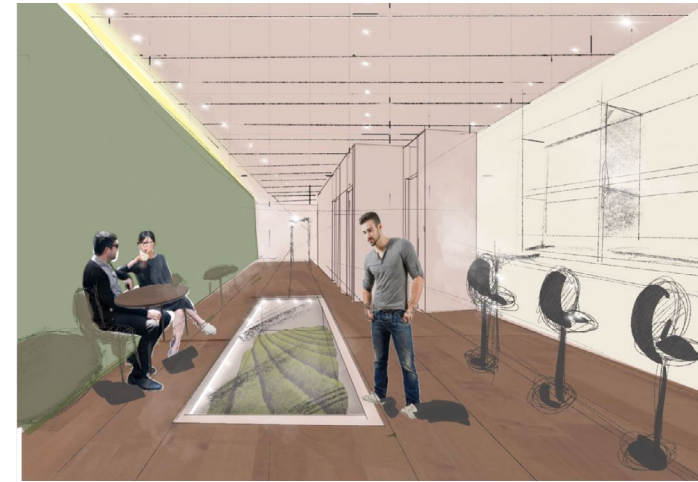
Logo



The logo of the store appears alternatively just as the tea shop and the car. The tea shop reveals itself while the bar hidden underground.



Sketch



One key moment in the design is the large transparent opening on the ground floor, in which there will be dry tea leaves to reinforce the concept of the design.

Lighting

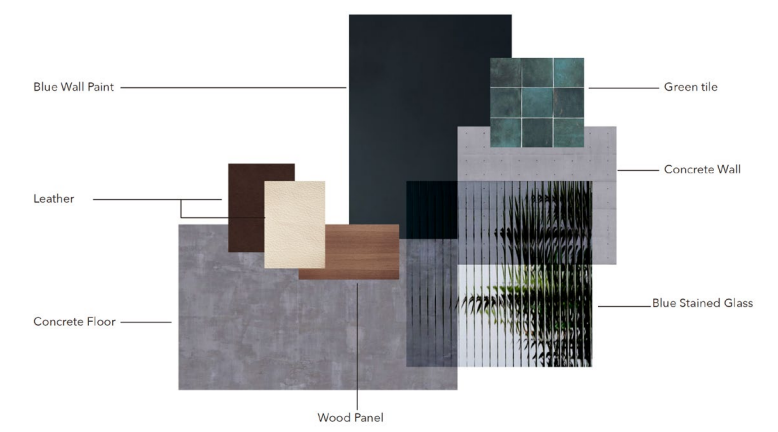


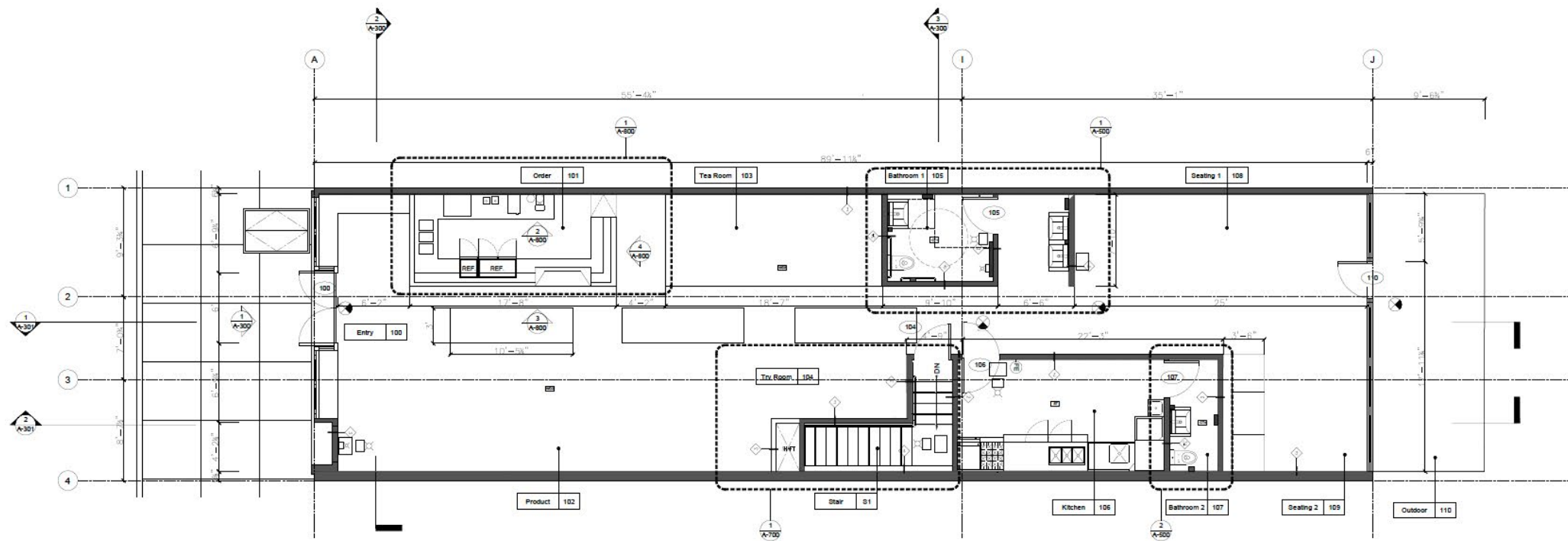
Material Palettes

Tea Shop



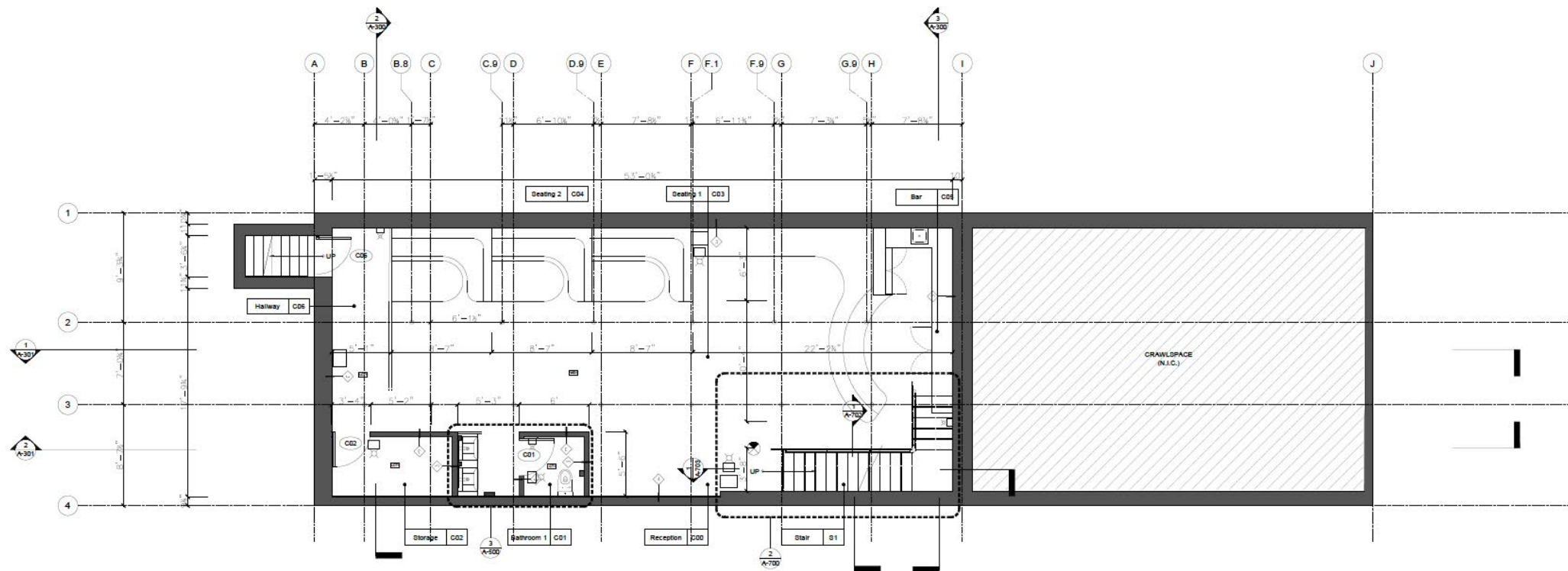
Bar





1 First Floor Construction Plan
A-100

3/8" = 1'-0"



2 Cellar Construction Plan
A-100

3/8" = 1'-0"

CONSTRUCTION LEGEND	
NOT IN PROJECT SCOPE	
EXISTING PARTITION TO REMAIN	
EXISTING SWING DOOR TO REMAIN	
RATED SEPARATION	
NEW GYPSUM BOARD PARTITION	
NEW SLIDING DOOR	
NEW SWING DOOR	
FIRE ALARM PULL STATION	
FIRE ALARM HORN/STROBE	
EXIT SIGN	



S²F Studio

S.S.F
INTERIOR DESIGN STUDIO

Jewel Fu - jfu@ssf.com
Fanhao Sun - fsun@ssf.com
Henry Shuang - hshuang@ssf.com
300 Willsieghy Ave, Brooklyn, New York 11238

PROJECT
317 ABOVE
VANDER
TEA SHOP & BAR
191 South St, Brooklyn, New York 11201
BLOCK: 317 LOT: 7 BIX: 333609

DRAWING
Cellar & First Floor Construction Plans

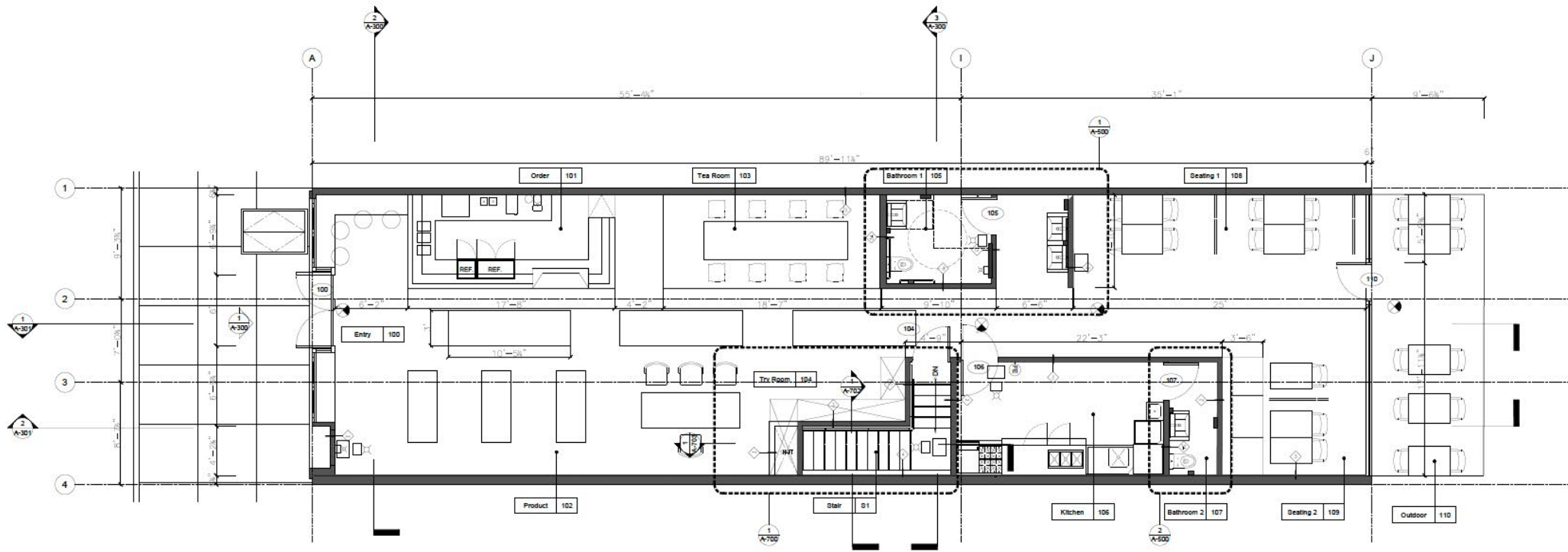
ISSUE DATE: 09.04.2020	DRAWN BY: Jewel Fu Fanhao Sun Henry Shuang
PROJECT NUMBER: 1	DRAWING: 3/19

SEAL:

JOB NUMBER: DOCUMENT:

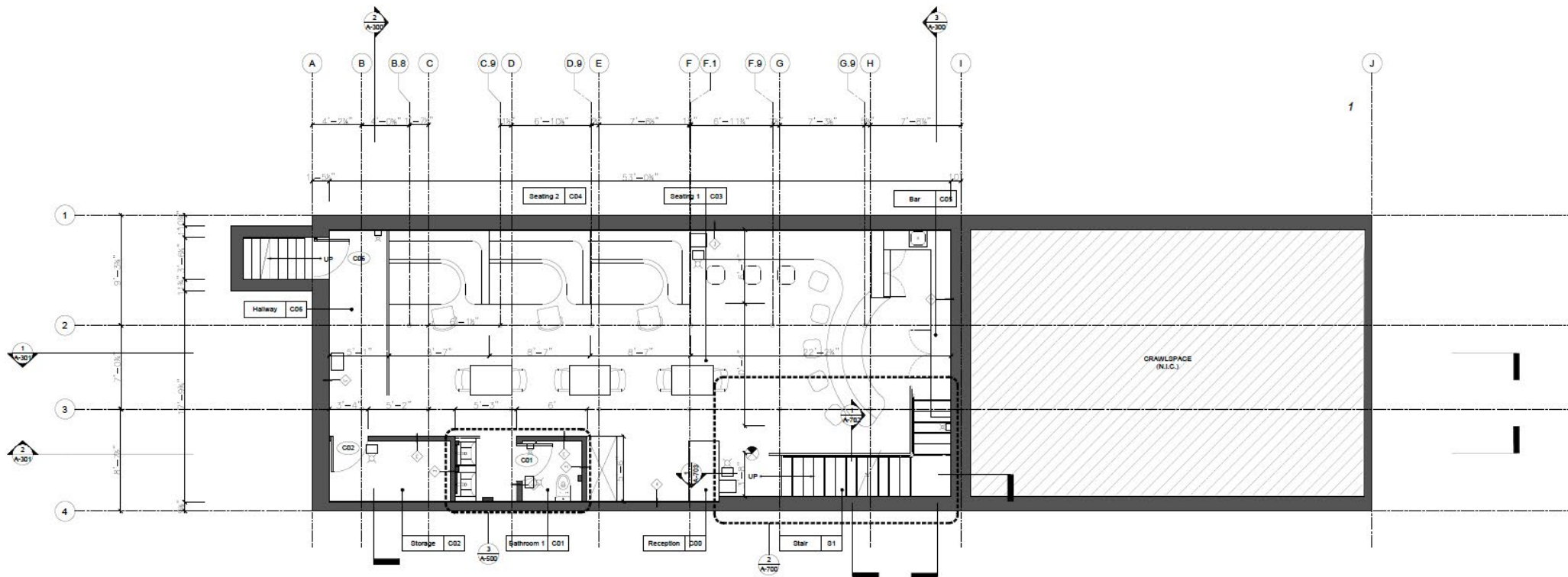
DRAWING NUMBER:
A-100.00

B-CAN STICKER



1 First Floor Furnishing Plan
A-101

3/8" = 1'-0"



2 Cellar Furnishing Plan
A-101

3/8" = 1'-0"

CONSTRUCTION LEGEND

- NOT IN PROJECT SCOPE
- EXISTING PARTITION TO REMAIN
- EXISTING SWING DOOR TO REMAIN
- RATED SEPARATION
- NEW GYPSUM BOARD PARTITION
- NEW SLIDING DOOR
- NEW SWING DOOR
- FIRE ALARM PULL STATION
- FIRE ALARM HORNSTROBE
- EXIT SIGN



S.F. Studio

S.S.F.
INTERIOR DESIGN STUDIO

Jiwei Fu - jiwei@sfstudio.com
Fanhao Sun - fanhao@sfstudio.com
Henry Shuang - henry@sfstudio.com
280 Wiloughby Ave, Brooklyn, New York 11208

PROJECT:
3 ABOVE
UNDER
TEA SHOP & BAR
181 South St, Brooklyn, New York 11201

BLOCK: 307 LOT: 7 BUN: 333059

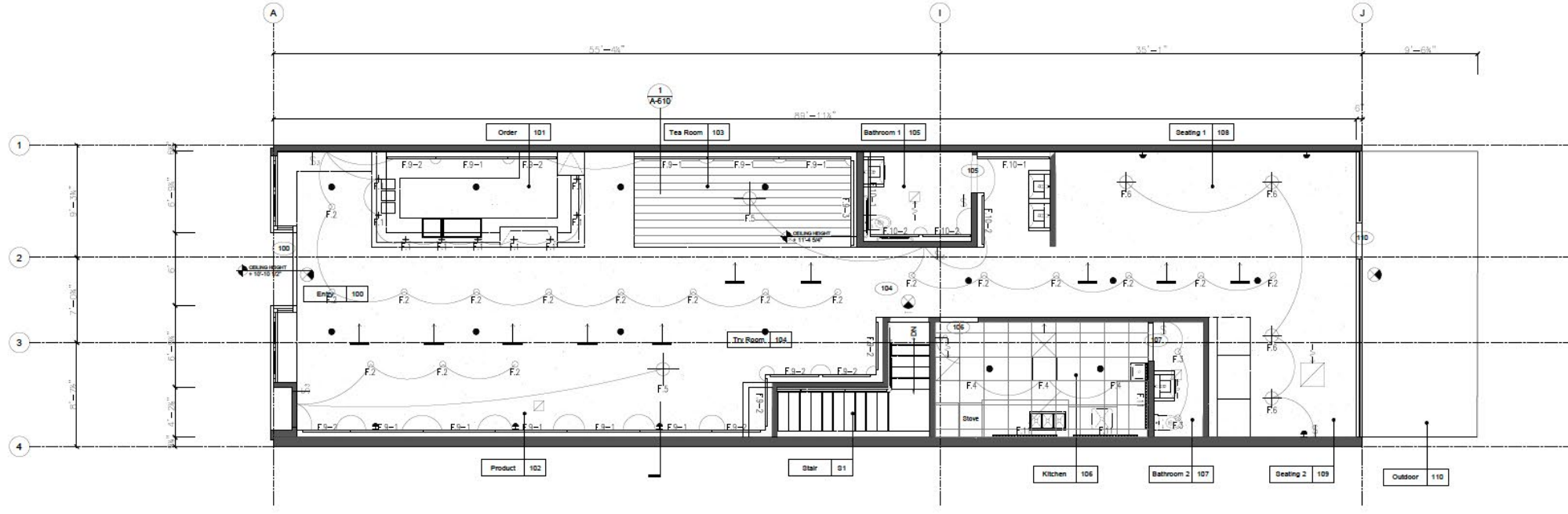
ISSUE DATE: **09.04.2020**
DRAWN BY: Jiwei Fu, Fanhao Sun, Henry Shuang
PROJECT NUMBER: **4/19**

CELLAR & FIRST FLOOR FURNISHING PLANS

DOB JOB NUMBER: DOCUMENT:

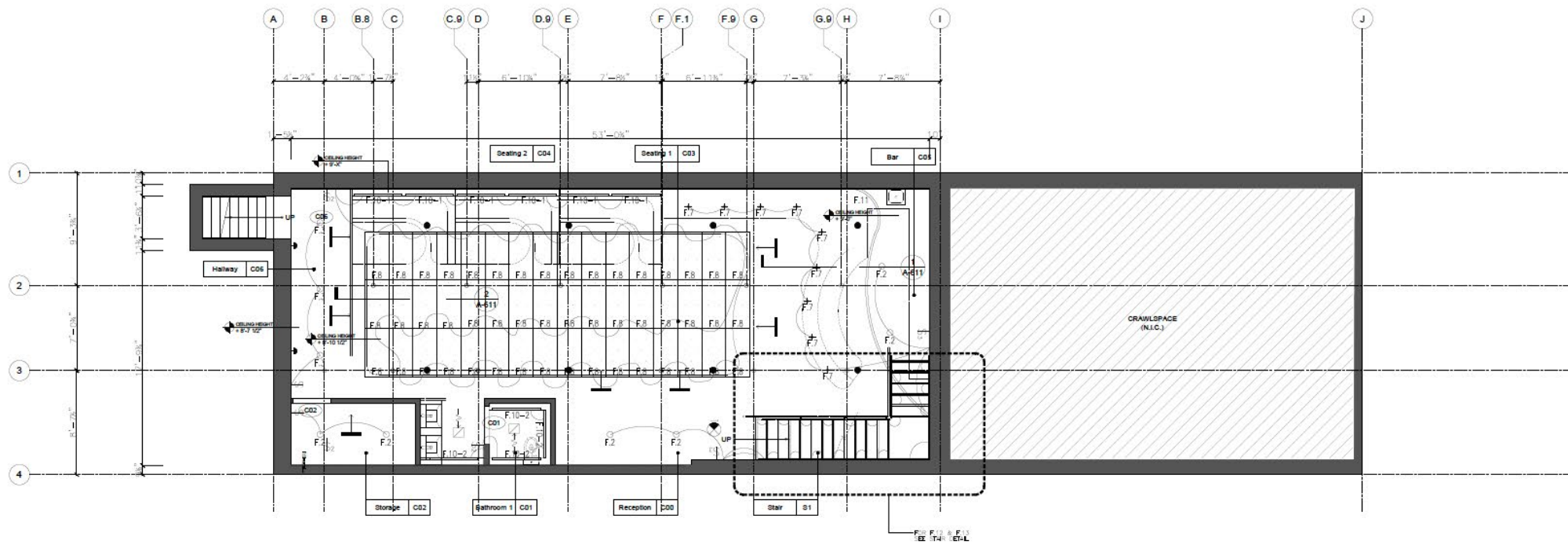
DRAWING NUMBER:
A-101.00

B-SCAN STICKER:



1 First Floor Reflected Ceiling Plan
A-100

3/8" = 1'-0"



2 Cellar Reflected Ceiling Plan
A-100

3/8" = 1'-0"

LIGHTING FIXTURE SCHEDULE

- F.1 A19 LIGHTING - LED PENDANT LIGHT (3.25 ft) - 3.5W 3500K
- F.2 FOCUS POINT - LED RECESSED DOWN LIGHT (6 ft) - 11W 3500K
- F.3 FOCUS POINT - LED RECESSED DOWN LIGHT (6 ft) - 11W 3000K
- F.4 TOP LIGHTING - 2' X 2' LED PANEL LIGHT - 24W 4000K
- F.5 SERENA & LILY - LED PENDANT LIGHT (RING) - E26 3.5W
- F.6 SERENA & LILY - LED PENDANT LIGHT (CONE) - E26 3.5W
- F.7 VONN - LED PENDANT LIGHT - 9W 3000K
- F.8 ACOUSTIC GEOMETRY - 2' X 4' FIBER OPTIC PANEL LIGHT
- F.9-1 FOCUS POINT - LINEAR CLOVE WALL WASH (6 ft) - 42W 3500K
- F.9-2 FOCUS POINT - LINEAR CLOVE WALL WASH (4 ft) - 42W 3500K
- F.9-3 FOCUS POINT - LINEAR CLOVE WALL WASH (7 ft) - 42W 3500K
- F.10-1 FOCUS POINT - LINEAR CLOVE WALL WASH (6 ft) - 15W 3000K
- F.10-2 FOCUS POINT - LINEAR CLOVE WALL WASH (4 ft) - 15W 3000K
- F.11 ATELIER GEDAP - CURVE RECESSED LIGHT

CEILING LEGEND

- EXISTING PARTITION TO REMAIN
- NEW GYPSUM BOARD PARTITION
- RATED SEPARATION
- DOOR HEADER
- EXIT SIGN
- CEILING HEIGHT MARKER
- SUSPENDED ACOUSTIC AND FIRE PROOF CEILING
- SUSPENDED GYP BOARD CEILING WITH PLASTER FINISH
- SUSPENDED ACOUSTIC PLANK CEILING WOOD
- SUSPENDED GYPSUM BOARD WITH COLOR PLASTER FINISH
- EXPOSED SPRINKLER HEAD
- CONCEALED SPRINKLER HEAD
- SIDEWALL SPRINKLER HEAD
- SUPPLY AIR DIFFUSER
- RETURN AIR DIFFUSER
- SUPPLY AIR SLOT
- RETURN AIR SLOT
- WINDOW SHADE
- RECESSED SPEAKER
- SMOKE/HEAT DETECTOR

LIGHTING SYMBOL LEGEND

- RECESSED LED DOWNLIGHT LIGHT FIXTURE
- 2 X 4 RECESSED LED DOWNLIGHT PANEL
- HANGING PENDANT LIGHT FIXTURE
- UNDER CABINET LED LIGHT FIXTURE
- LINEAR LED LIGHT FIXTURE
- 2 X 2 RECESSED LED DOWNLIGHT
- EMERGENCY FIXTURE DESIGNATION
- SMOKE DETECTOR
- SINGLE POLE SWITCH
- TRIPLE POLES SWITCH
- DOUBLE POLES SWITCH
- DIMMER SWITCH
- THERMOSTAT



S.S.F
INTERIOR DESIGN STUDIO

Jamel Fu - jfu10@pratt.edu
Fuchen Sun - fsun10@pratt.edu
Henry Shuang - hshuang@pratt.edu
300 Wiloughby Ave, Brooklyn, New York 11201

PROJECT:
STAY ABOVE
UNDER
TEA SHOP & BAR
191 South St, Brooklyn, New York 11201

BLOCK: 387 LOT: 7 BAY: 333006
DRAWING:
Cellar & First Floor Reflected Ceiling Plans

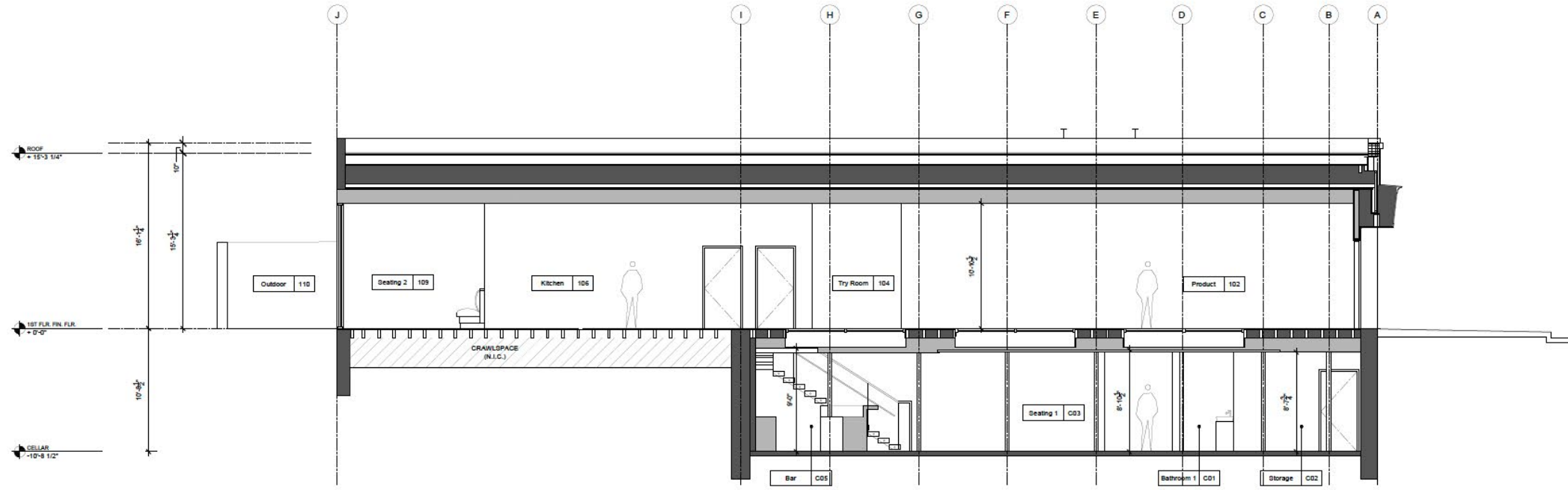
ISSUE DATE:
10.24.2020
PROJECT NUMBER:
1

DRAWN BY:
Jamel Fu
Fuchen Sun
Henry Shuang
6/19

DOB JOB NUMBER: DOCUMENT:

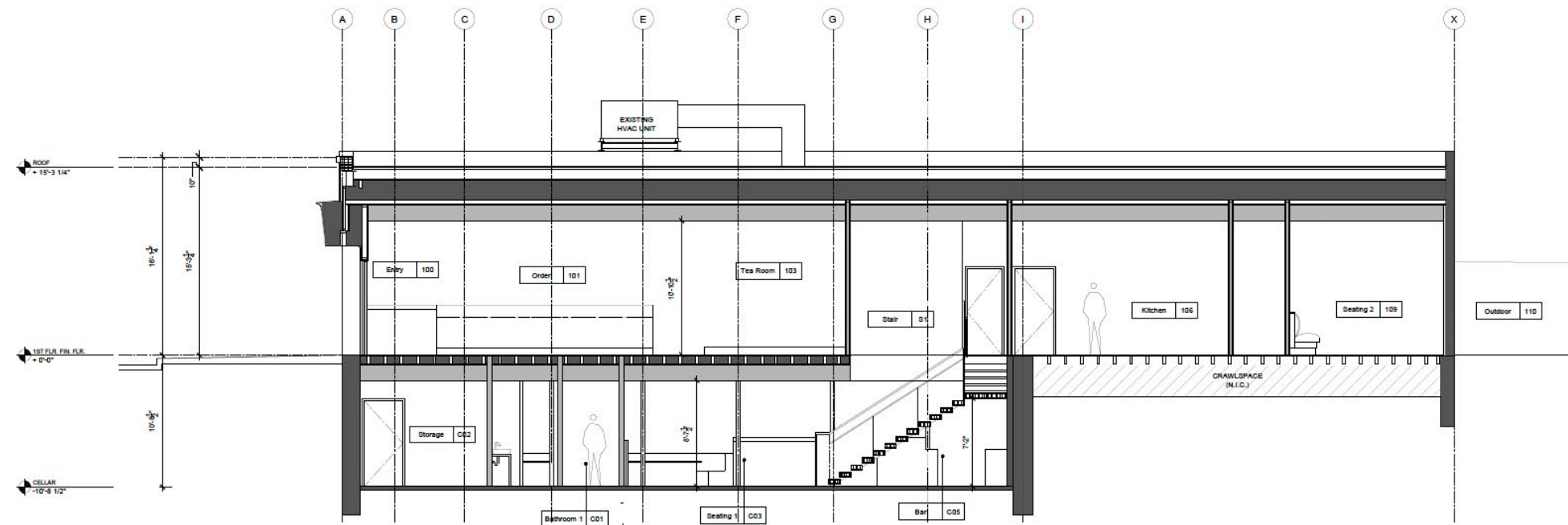
DRAWING NUMBER:
A-150.00

BACAN STICKER



1 First Floor & Cellar Section (Face South)
A-301

3/8" = 1'-0"



2 First Floor & Cellar Section (Face North)
A-301

3/8" = 1'-0"



S.S.F
INTERIOR DESIGN STUDIO

Jesse Fu - jfu2@pratt.edu
Fanhao Sun - fhsun2@pratt.edu
Henry Shuang - hshuang@pratt.edu
200 Willsburgh Ave, Brooklyn, New York 11208

PROJECT:
3T UNDER
TEA SHOP & BAR
191 South St, Brooklyn, New York 11201

BLOCK 387 LOT 7 BRN 3336099

DRAWING:
First Floor & Cellar Sections

ISSUE DATE:
09.25.2020

PROJECT NUMBER:
1

SEAL:

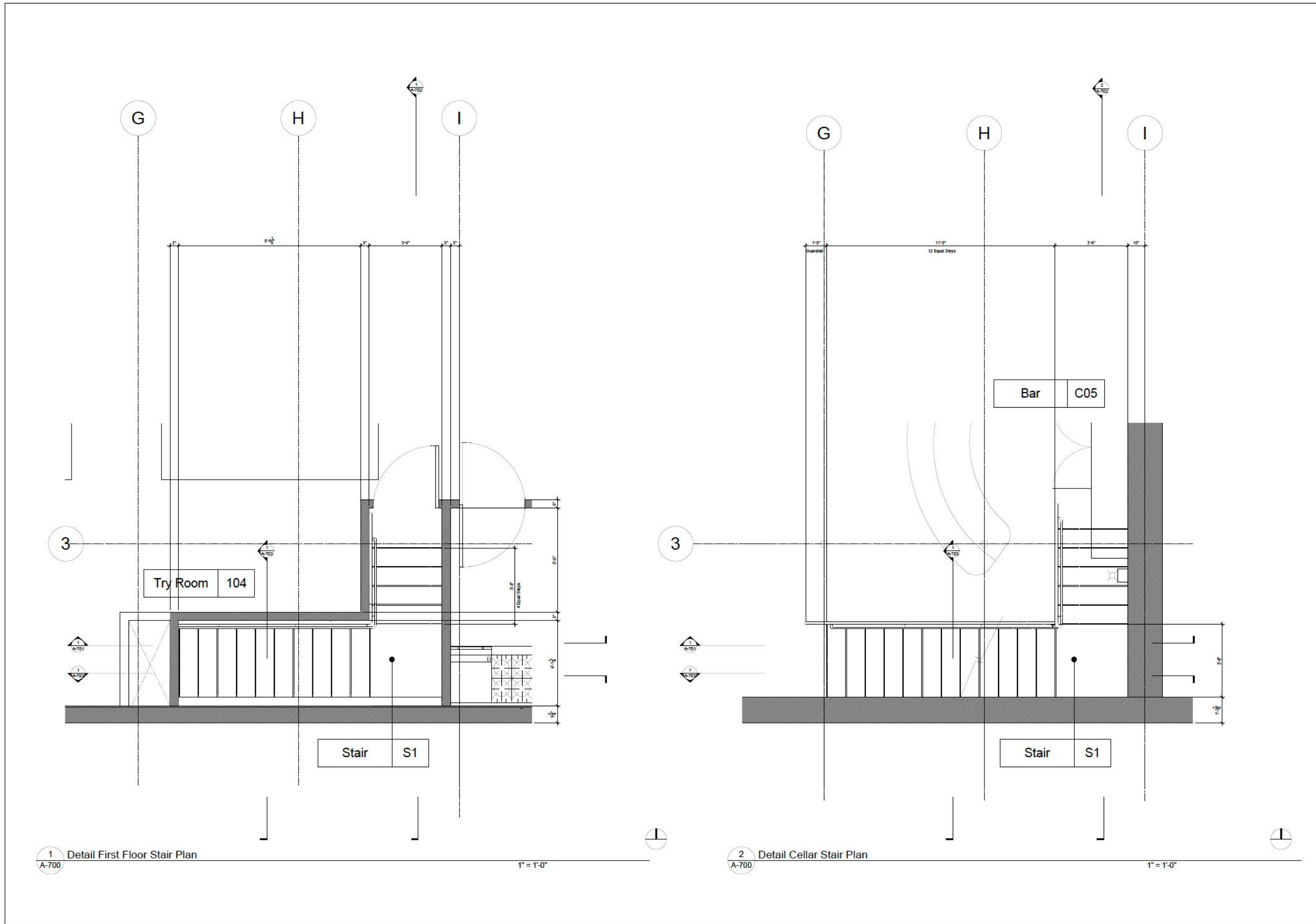
DRAWN BY:
Jesse Fu
Fanhao Sun
Henry Shuang

DRAWING:
10/19

DOB JOB NUMBER: DOCUMENT: 01

DRAWING NUMBER:
A-301.00

B-SCAN STICKER:



S.S.F
 INTERIOR DESIGN STUDIO

Jinwei Fu - jinwei@ssf.com
 Fengshu Sun - fengshu@ssf.com
 Henry Shuang - hshuang@ssf.com
 289 W 14th St, Brooklyn, New York 11218

PROJECT:
3:1 ABOVE
VADER
TEA SHOP & BAR
 181 South St, Brooklyn, New York 11201
 BLOCK: 387 LOT: 7 BR: 228059

First Floor & Cellar Stair Detail Plan

ISSUE DATE: 09.24.2020	DRAWN BY: Jinwei Fu Fengshu Sun Henry Shuang
PROJECT NUMBER: 1	DRAWING: 13/19

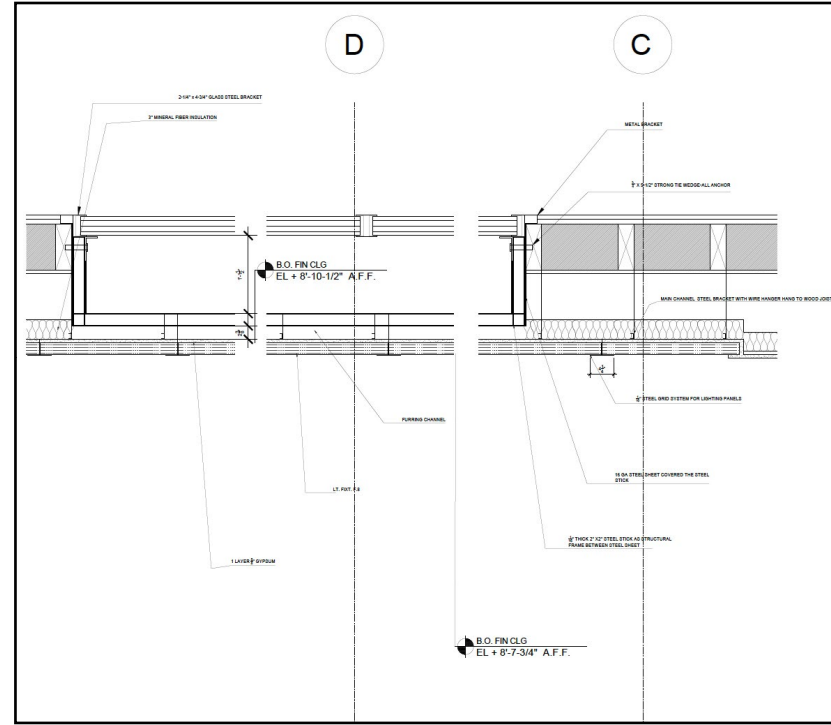
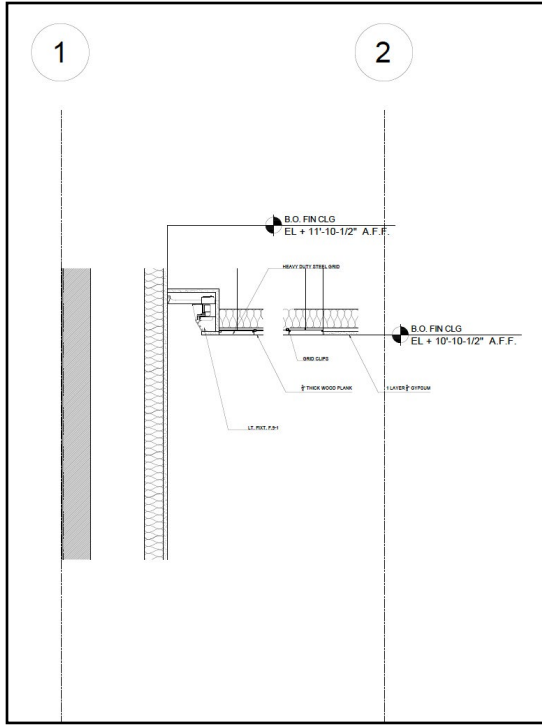
SEAL:

DOB JOB NUMBER: DOCUMENT:

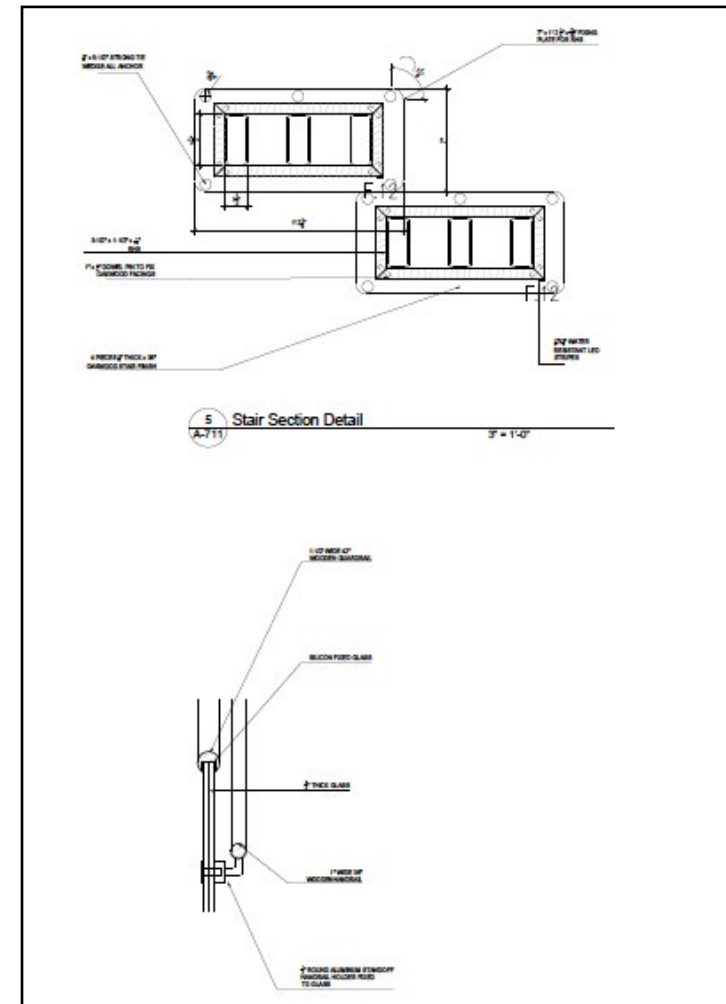
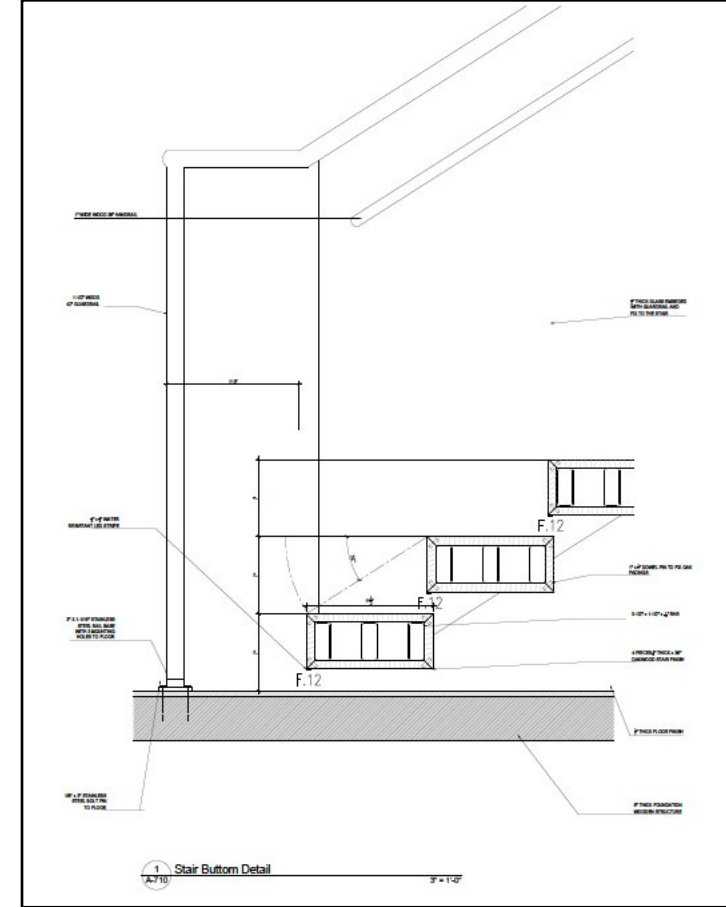
DRAWING NUMBER:
A-700.00

BSCAN STICKER:

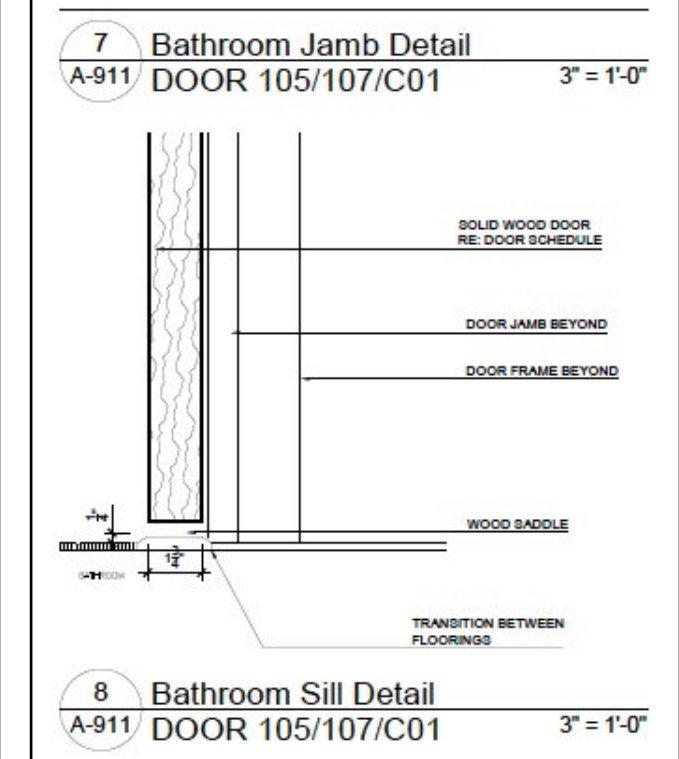
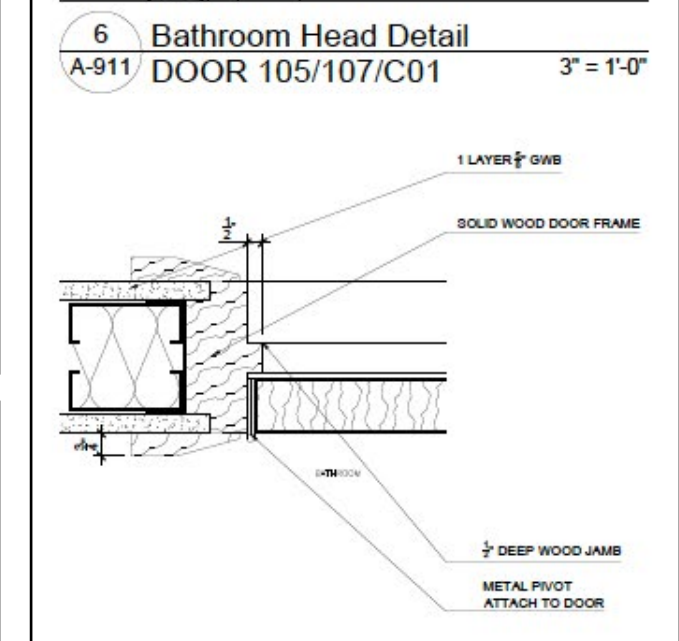
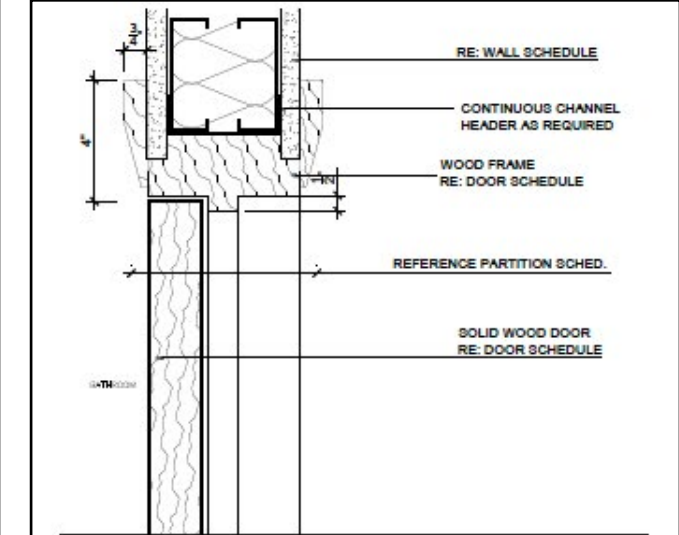
Details



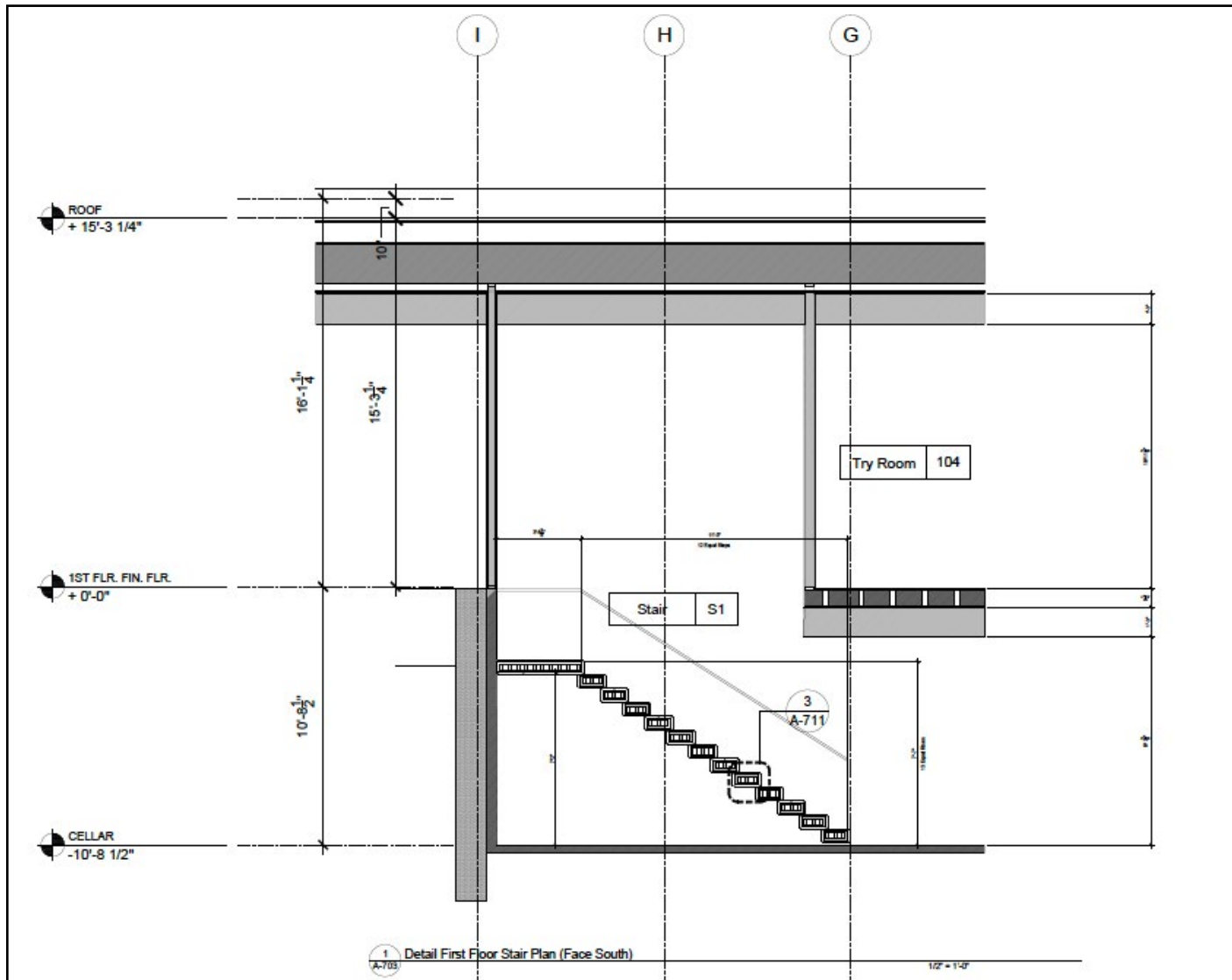
Stair Details



Door Detail



Enlarged Stair Section



FACTURED / POLISH / MODULAR



CONCRETE

101