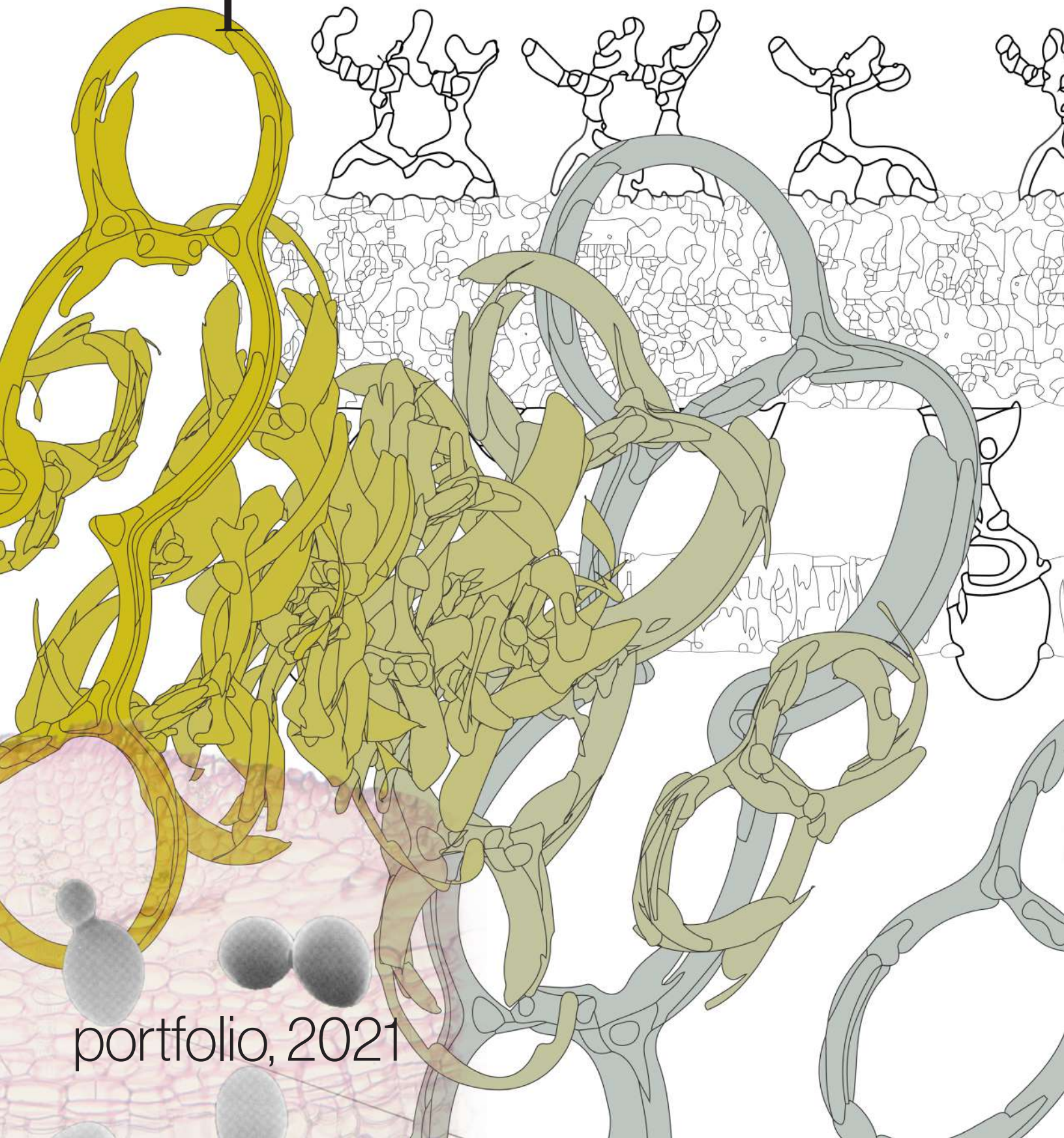
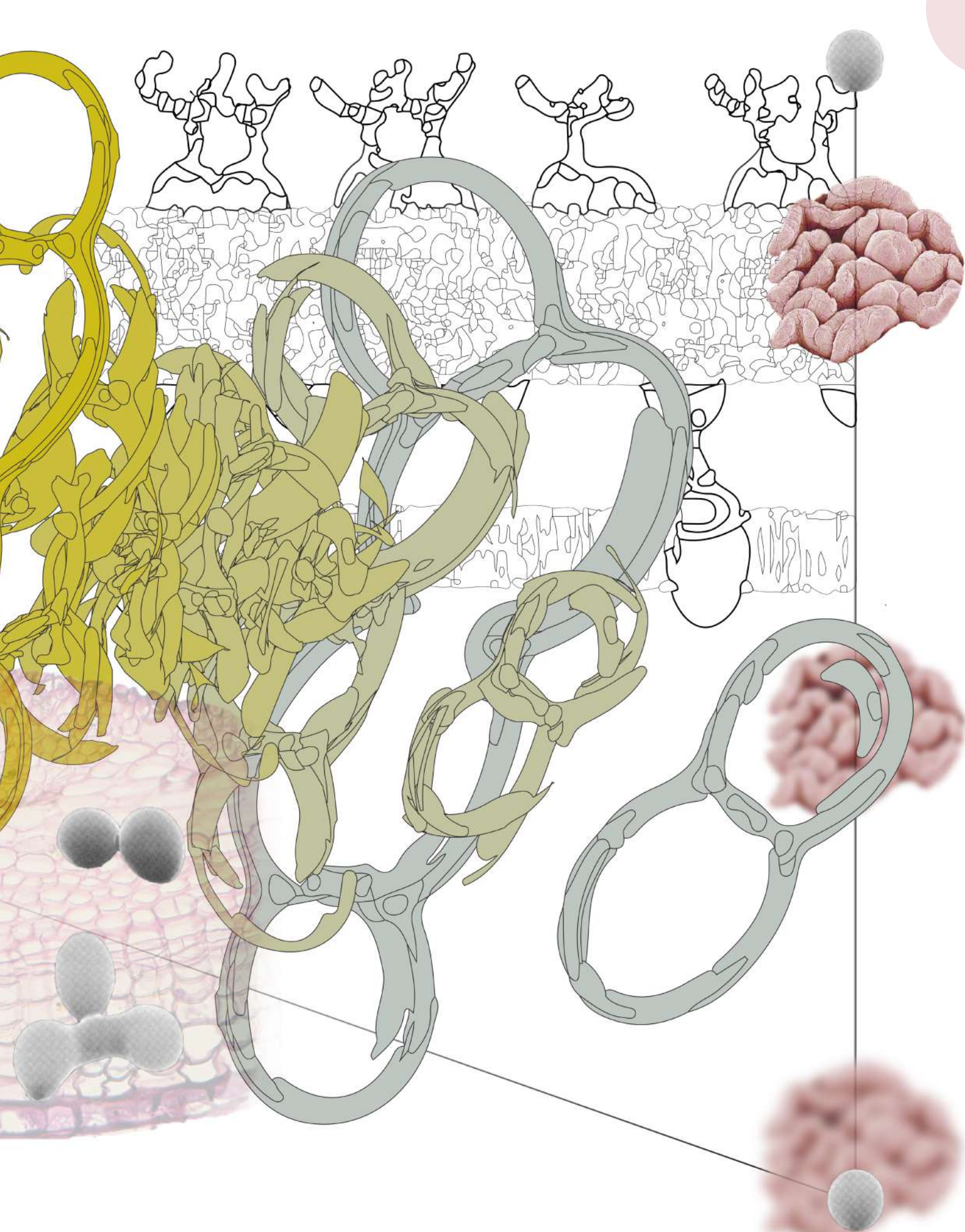


allison piccone



portfolio, 2021



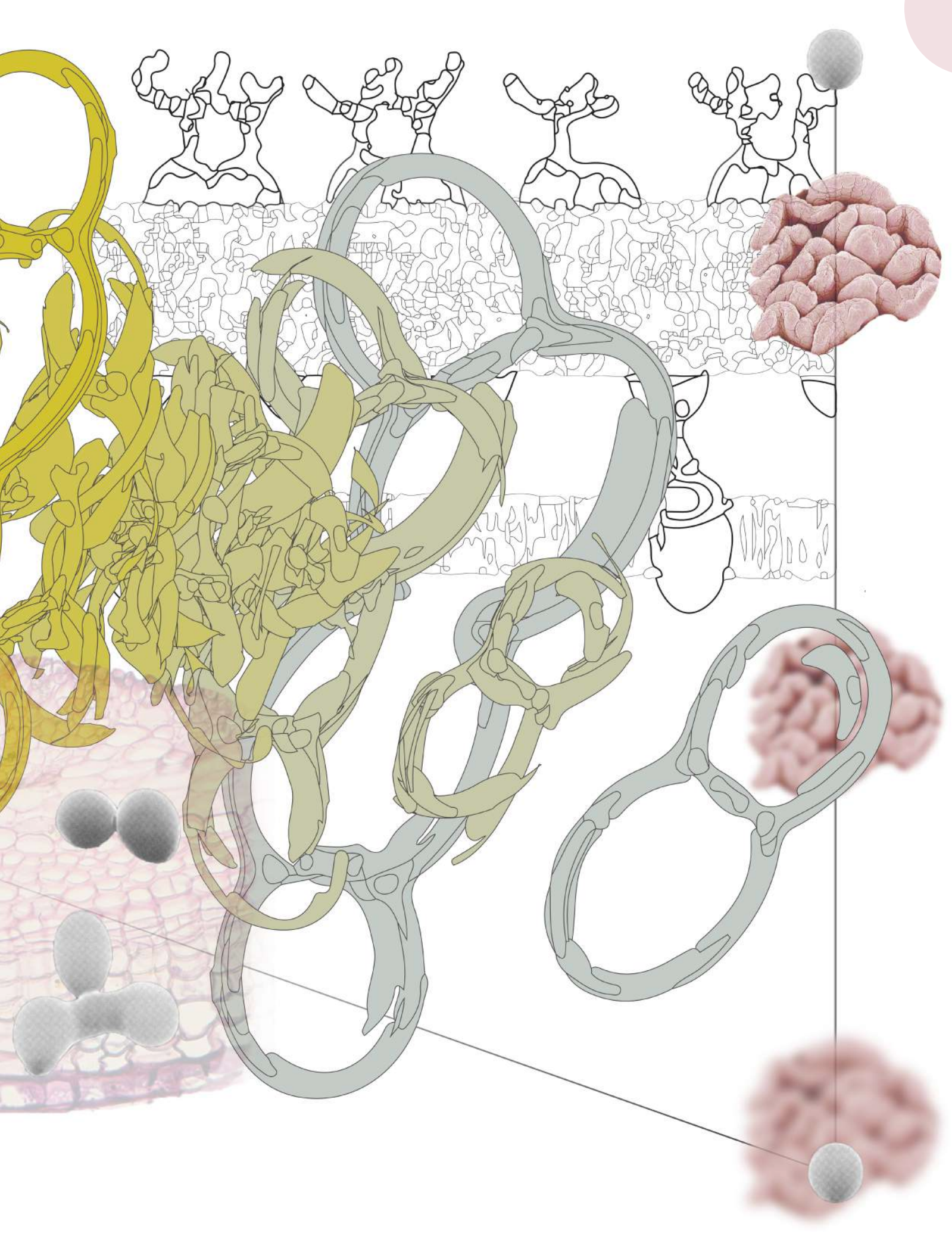
about:



Allison Piccone is a senior at Pratt Institute pursuing her BFA in Interior Design. For the 2020-2021 year, she was awarded the prestigious Naomi Leff Excellence in Interior Design Scholarship.

Prior to studying at Pratt, she had a career as a professional ballerina and danced solo and lead roles. She danced in several companies in NYC, and choreographed for a music video and a self-produced dance piece.

Her aim is to take her intuition of carving space as a dancer and translate it into carving space as a designer. With this approach, the design takes on a physical quality. The body is considered in the design, specifically how it moves and interacts with the space.



contents:

design school work

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professional work

opa architecture	95-98
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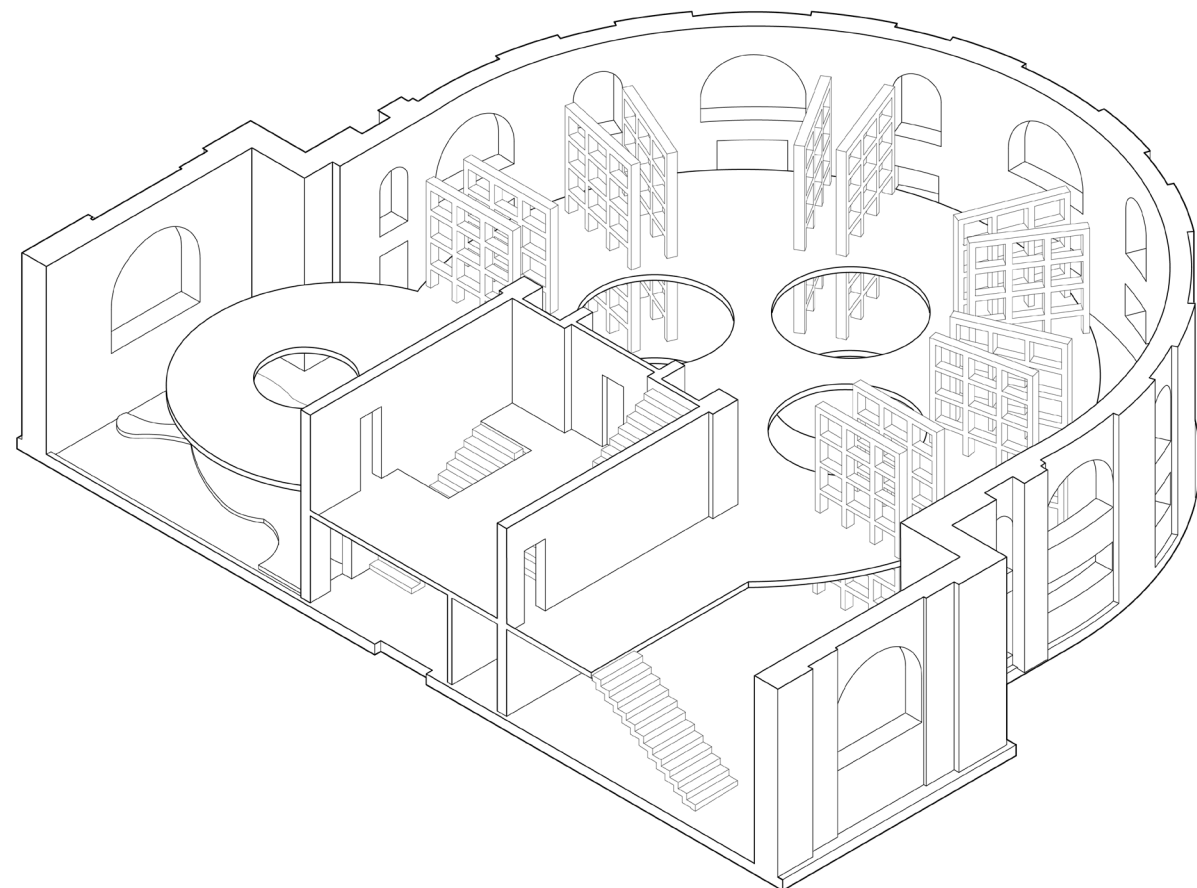
fine art work

“Self Portrait”	102
“Ana Maria”	103
“Lady in a Mask”	104
“Blushing Cupid”	105

botanical library

This botanical library is located in Brooklyn, NY at the Pacific Branch. It specializes in botanical literature, and has an indoor garden room. Using passive cooling strategies, it serves as a cooling center for the community as temperatures rise.

_Junior Design Studio
_25 Fourth Ave. at, Pacific St, Brooklyn, NY



materials, furniture + plant selections



PLANTS + BOTANICAL ILLUSTRATIONS



WISHBONE CHAIR
(HANS WEGNER)



ch327 TABLE
(HANS WEGNER)



CUSTOM OAK BENCH
CUSTOM REDWOOD CREDENZA



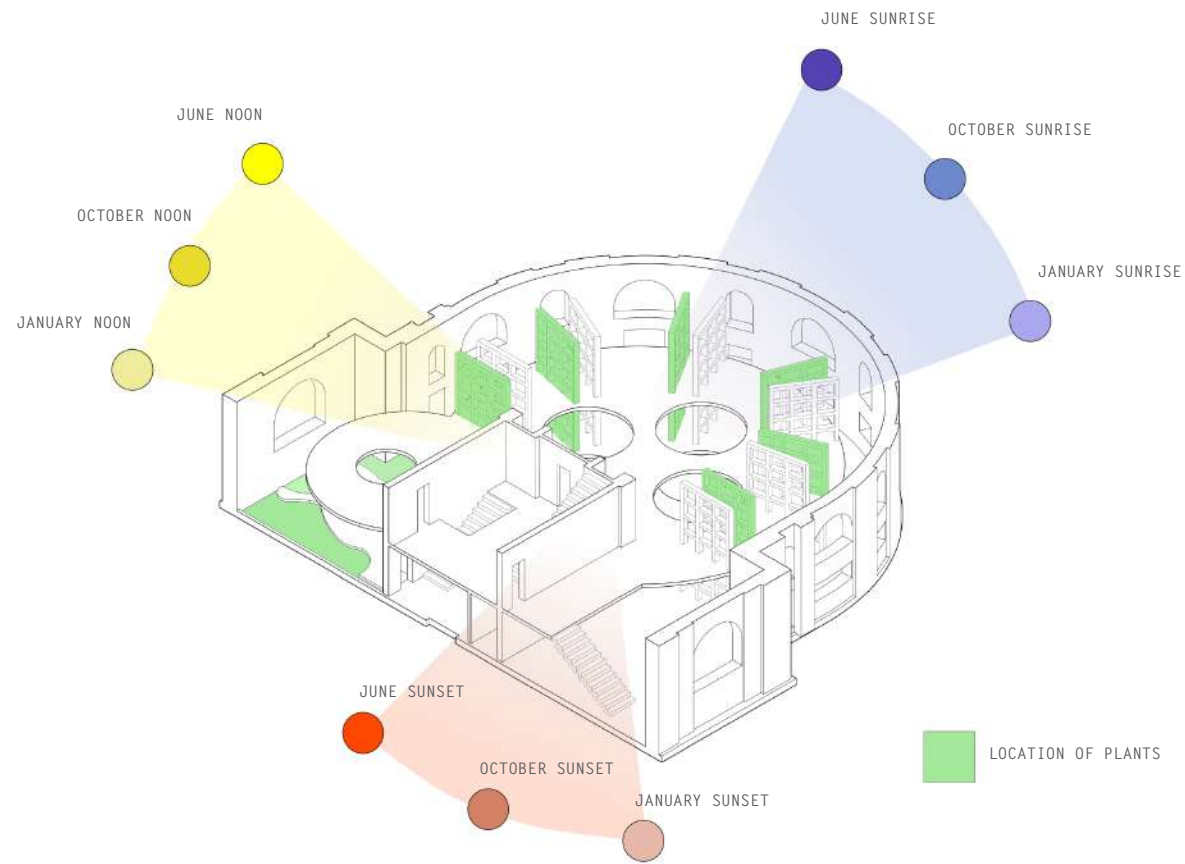
CUSTOM PRIVACY CHAIRS,
(LEFT) MY DESIGN, (RIGHT) PRIVACY
LOUNGE CHAIR

FURNITURE

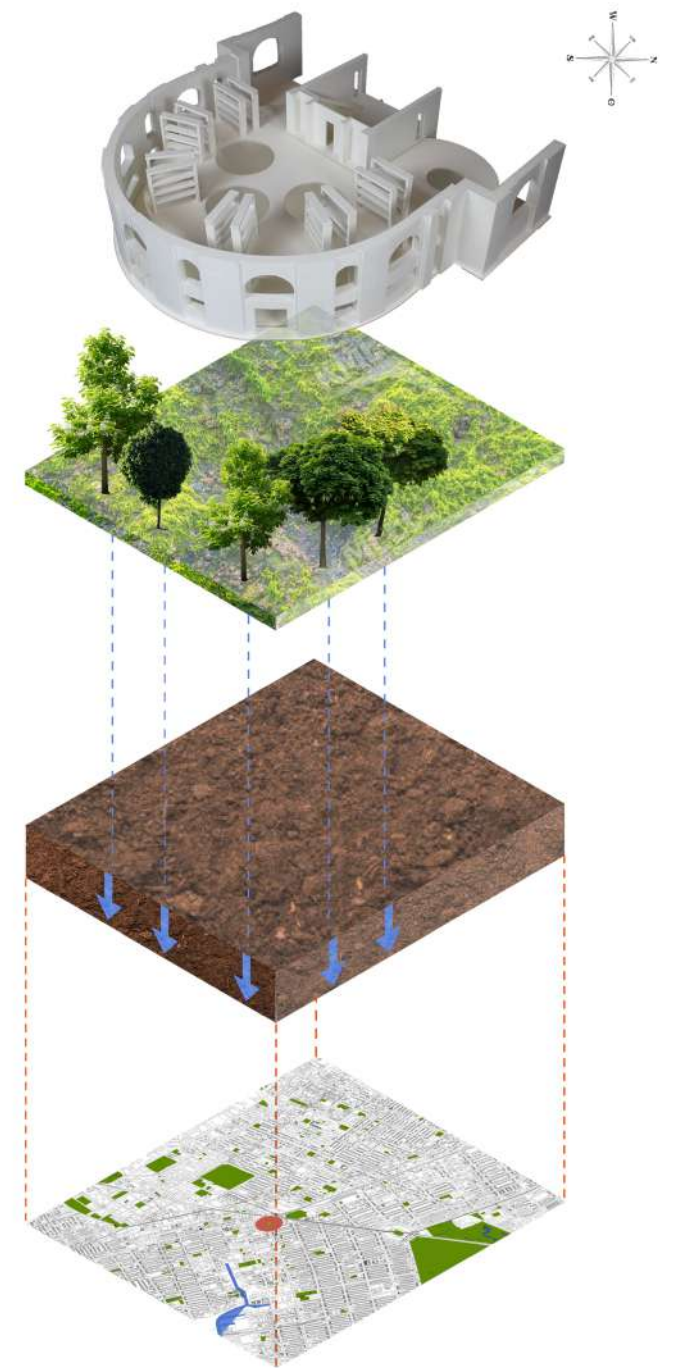
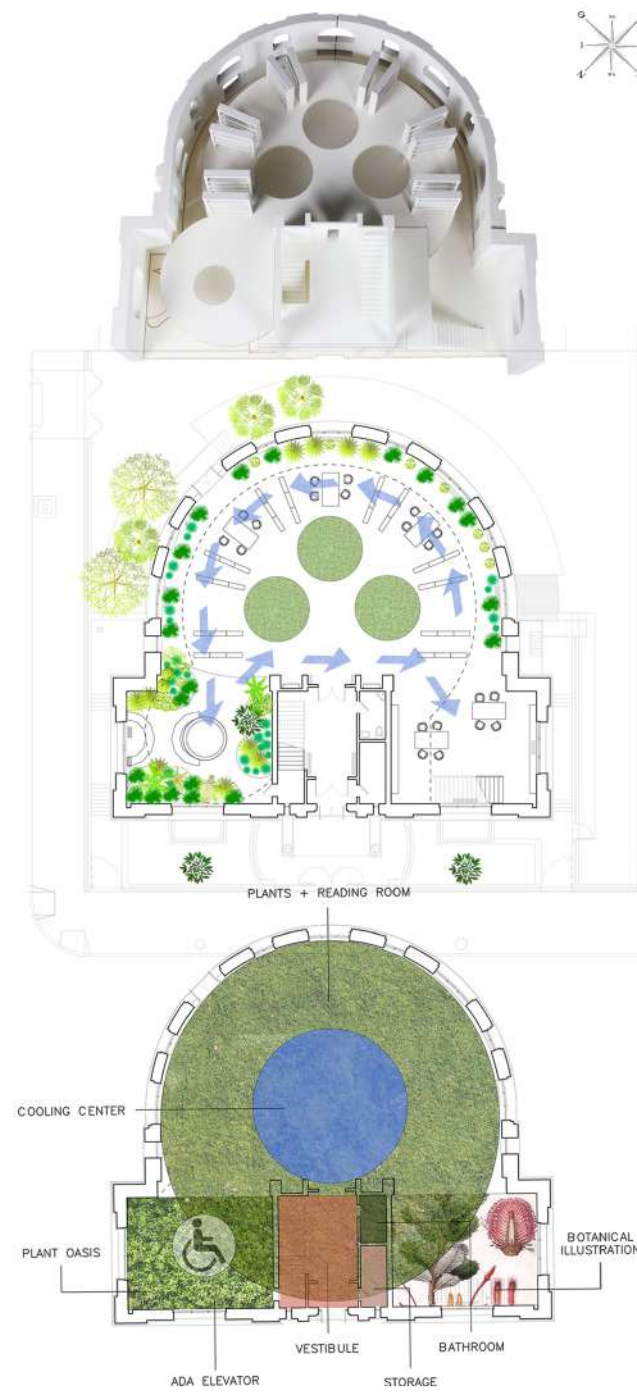


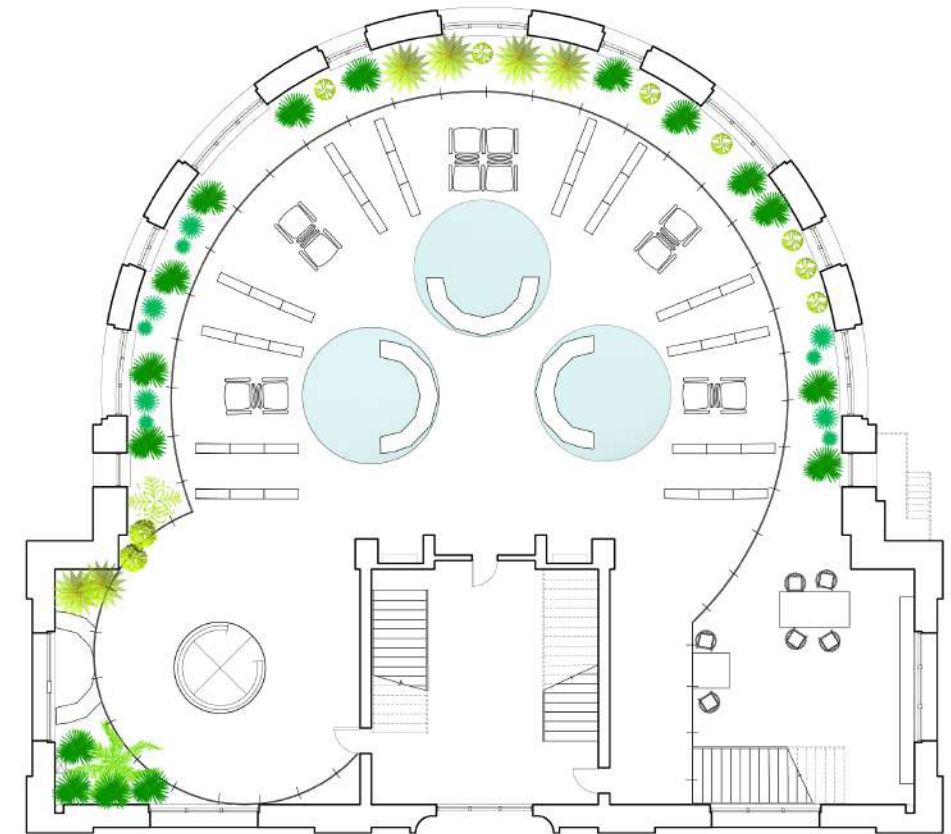
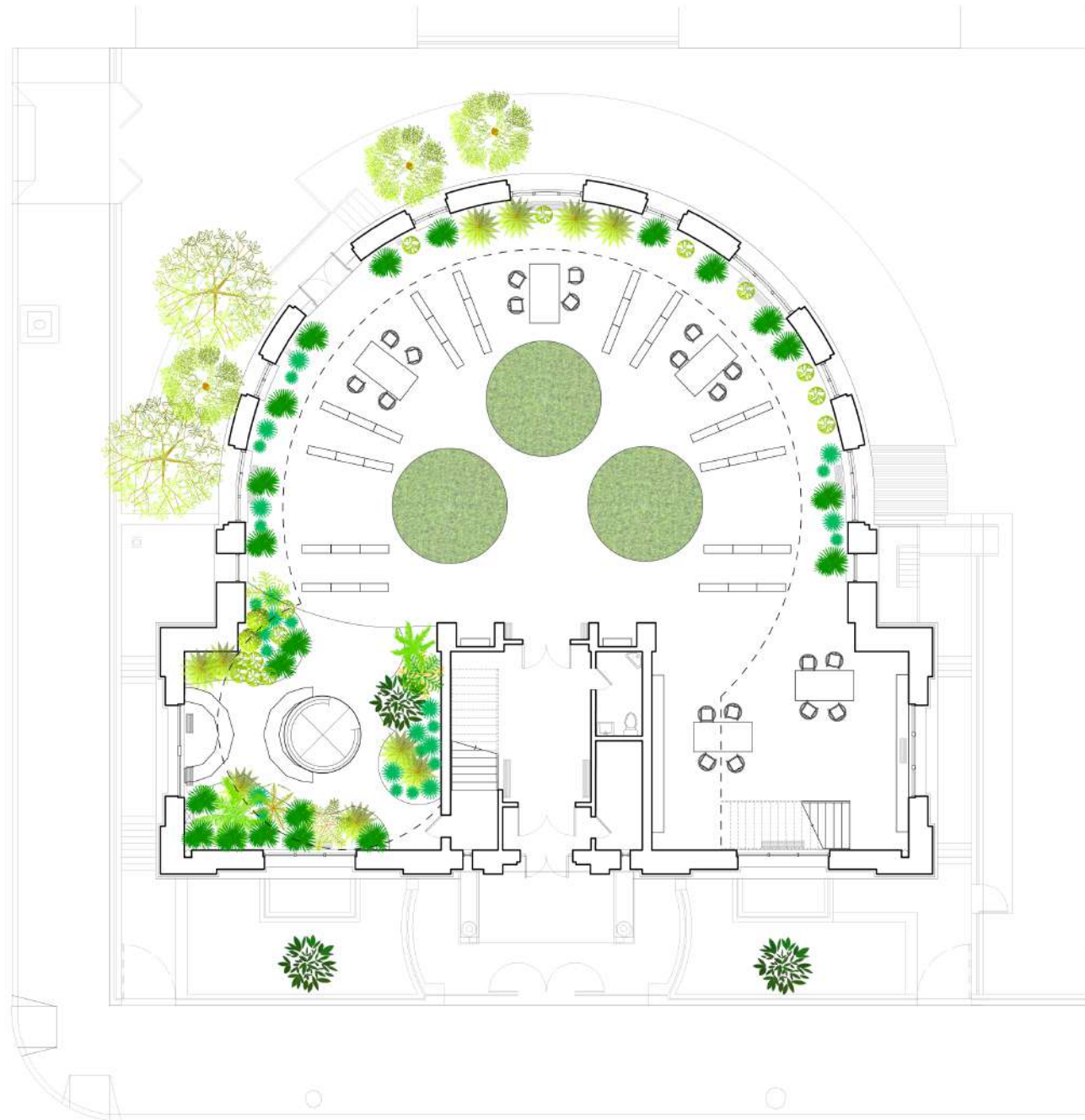
GRASS FLOOR	FROSTED GLASS	LILY PAD CARPET	BAMBOO FLOORING	IRON BOOKSHELVES	TRAVERTINE FLOORS	VENETIAN PLASTER WALLS + CEILINGS
6.25%	6.25%	12.5%	12.5%	12.5%	25%	25%

MATERIALS



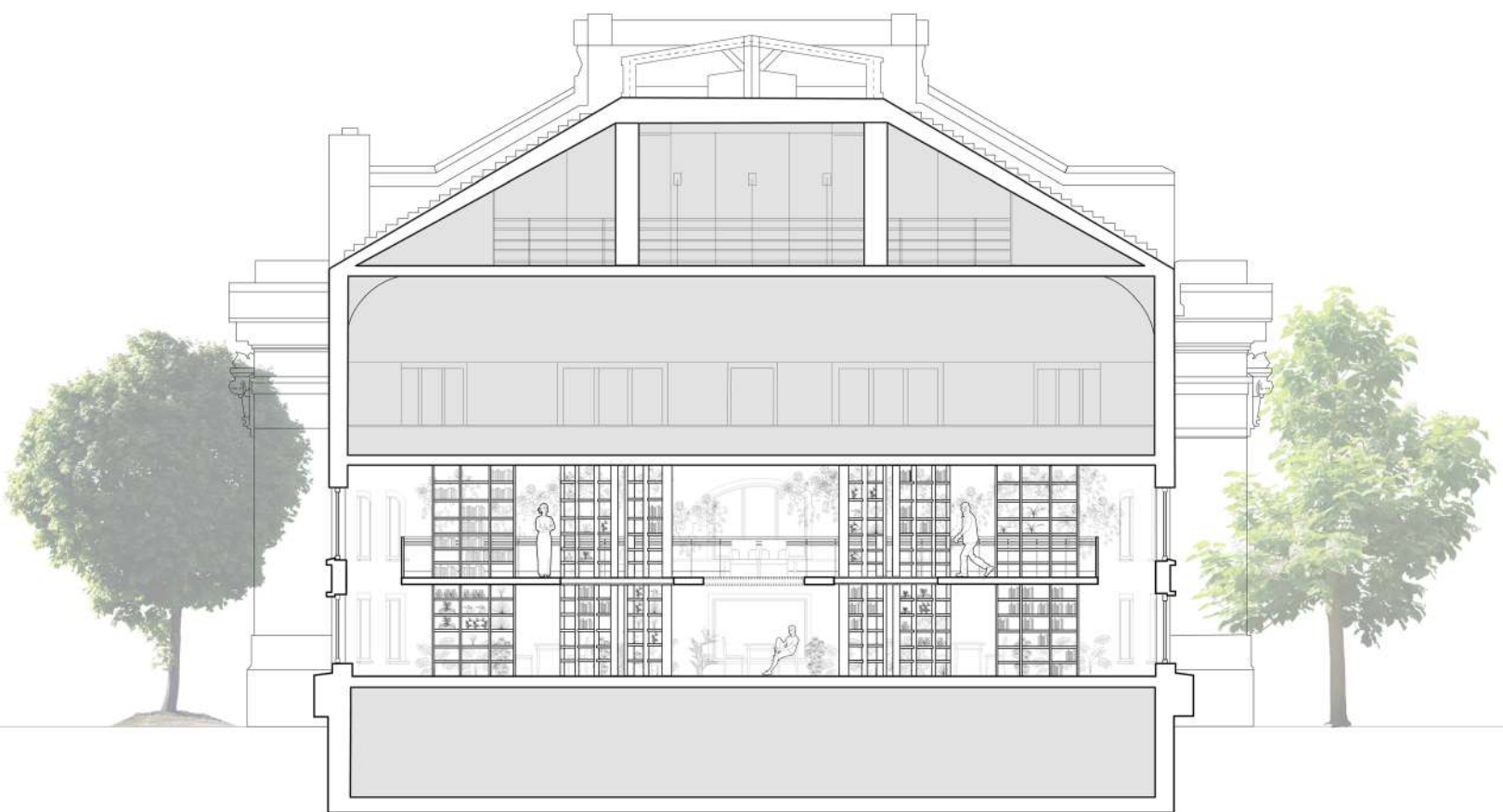
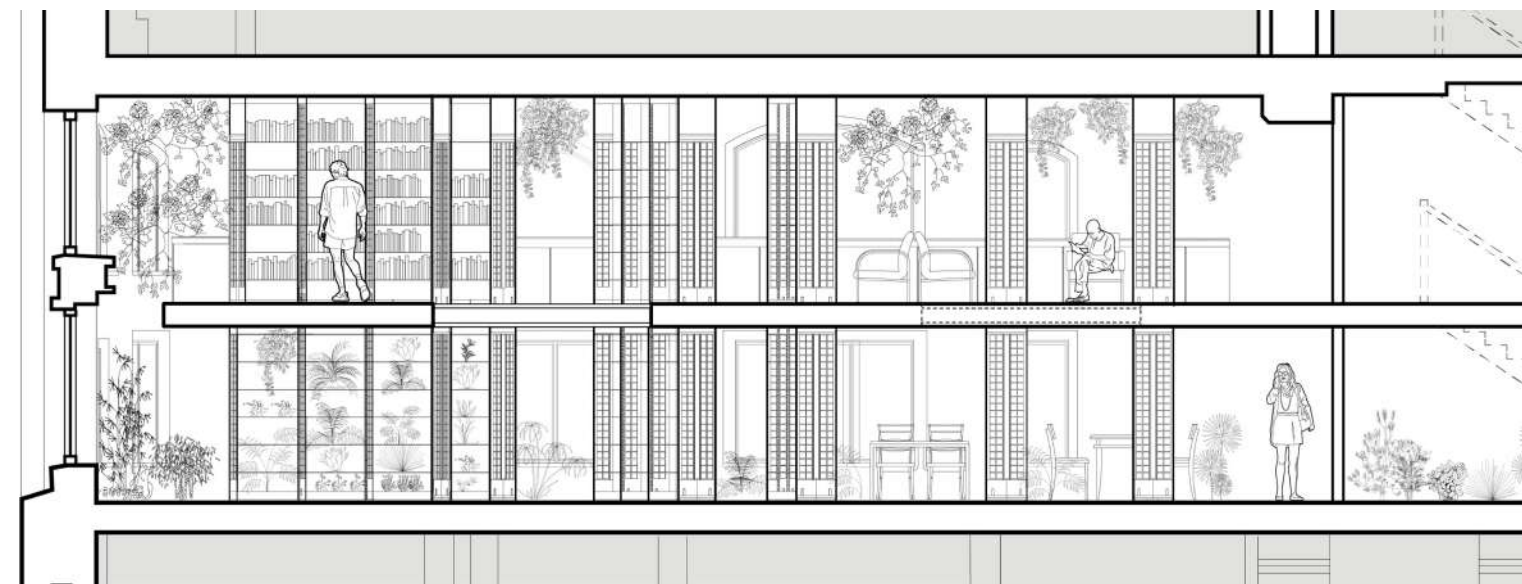
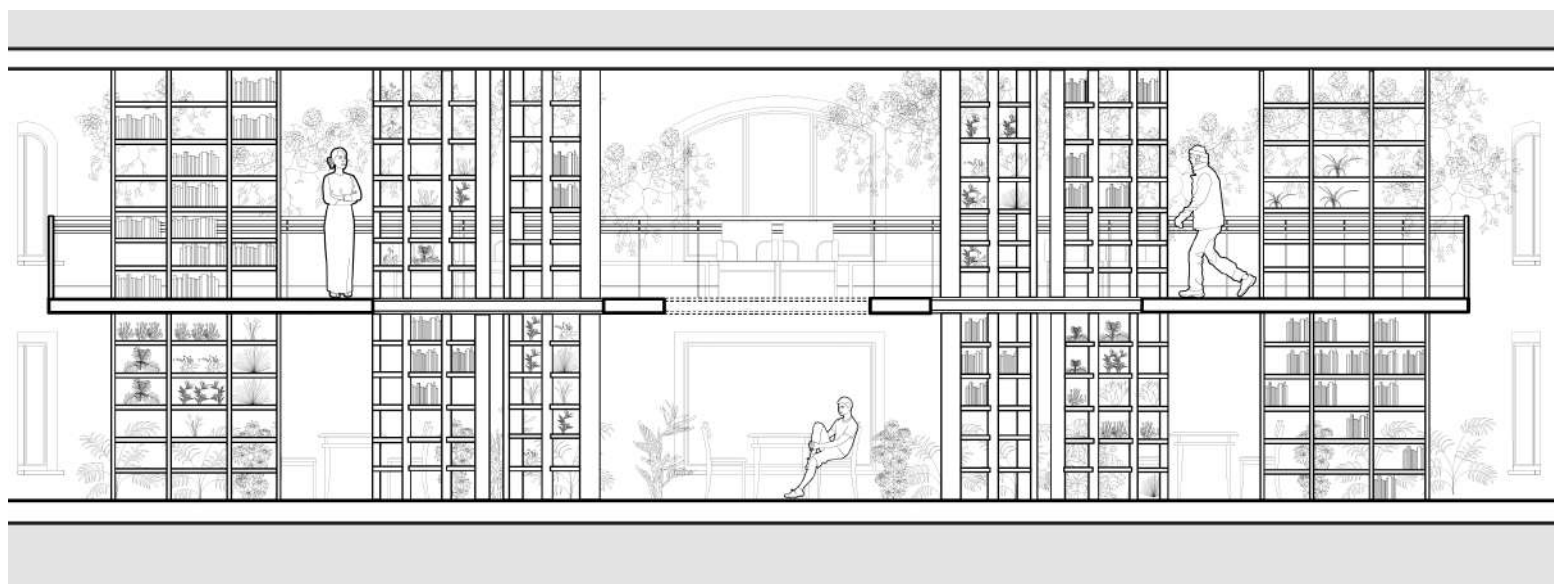
PHYSICAL MODEL





longitudinal section

transverse section





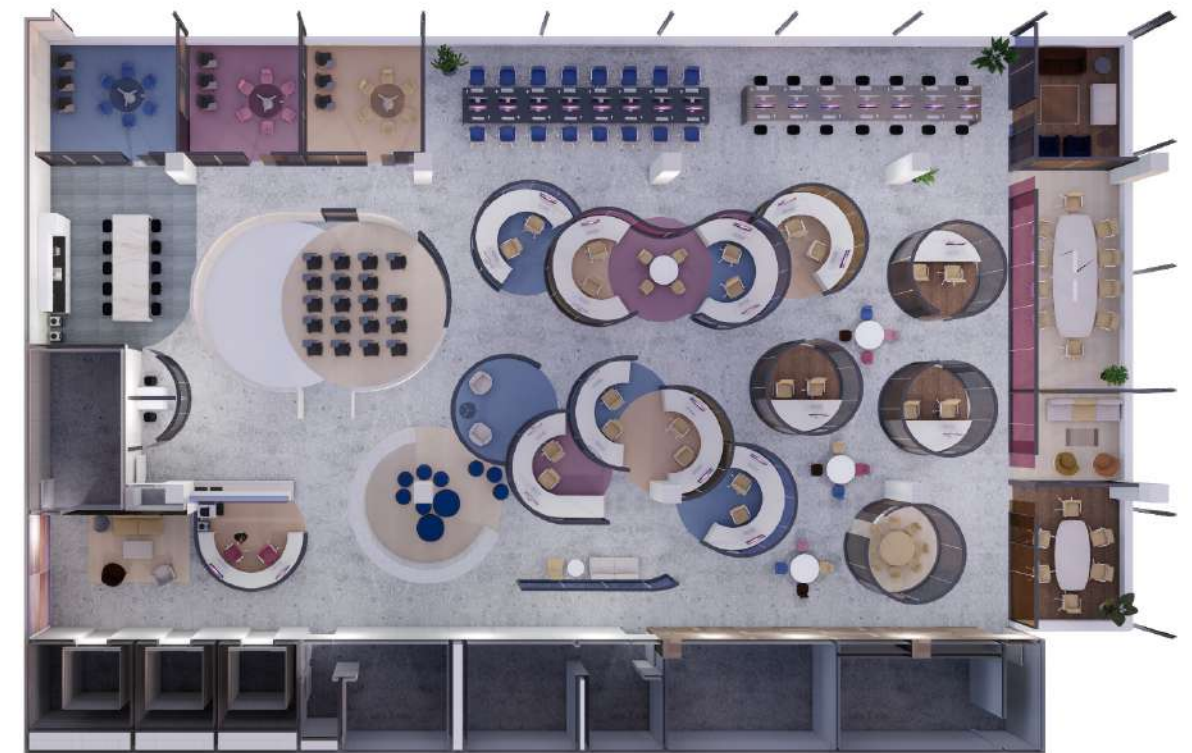
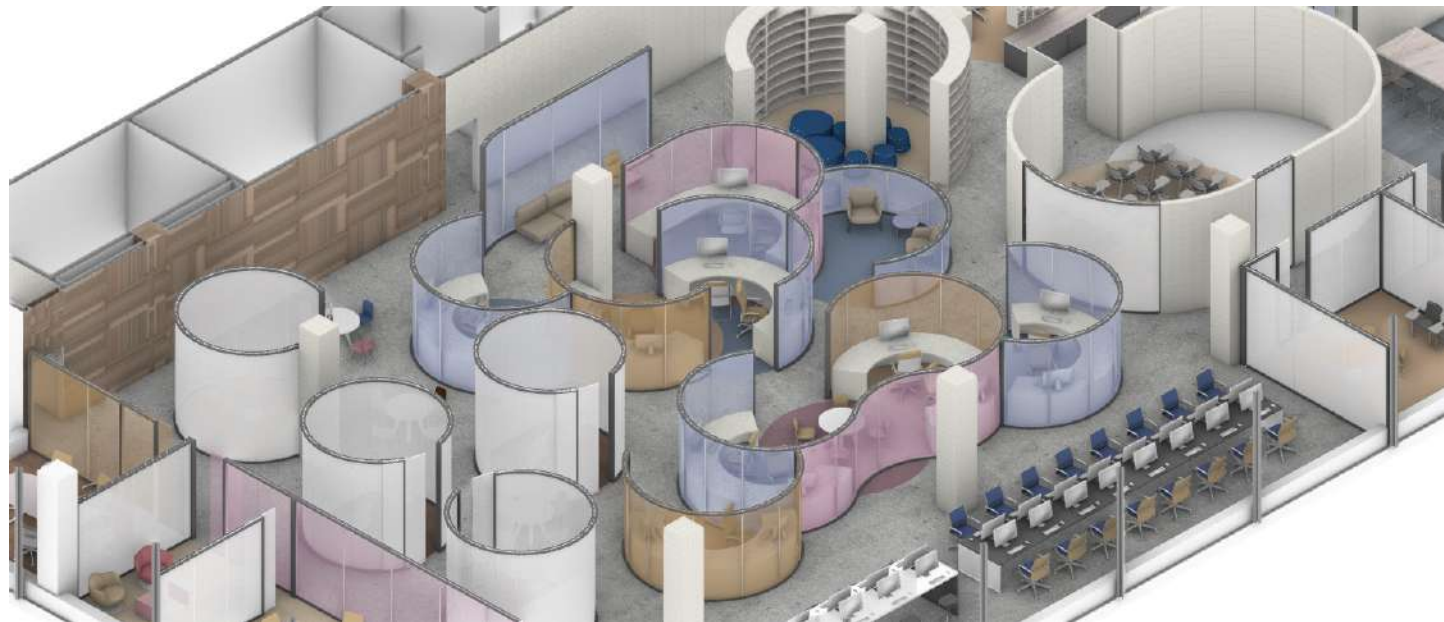




pod office space

This project is a redesign of the office space at 500 Park Avenue, for the United Nations Division for Inclusive Social Development. The main goal of this division is to promote social inclusion and equality. I wanted my design to reflect this mission. I created colorful curved glass partition walls, so that the office members could see one another and feel a sense of community while working. I also wanted these partitions to be pod-like, to consider social distancing in the work place.

_Junior Design Studio
_500 Park Ave. New York, NY



circulation diagram

The planning strategies are from “Spatial Strategies for Interior Design,” by Ian Higgins, (images on left). It talks about spatial relationships and circulation strategies. For the circulation strategy, I took the “passing through” approach, where pathways are taken by a means of breaking through two spaces. By creating opportunities to pass through spaces, socializing and collaboration are encouraged, or are more likely to happen.

For the spatial relationship, I took two approaches: “overlapping spaces,” and “linked by a common space.” In the instance of an overlapping space, employees have the opportunity to flow in and out of their offices. For the “linking of common space,” there is a central meeting area that individual offices share, creating a separation of semi-private work space and common space.



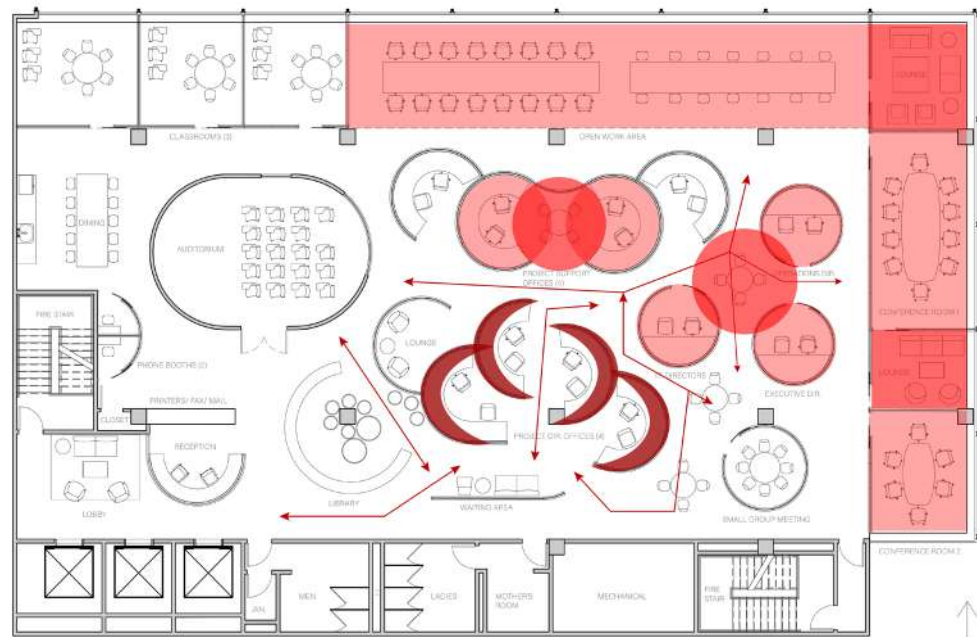
passing through



overlapping spaces



linked by common space



privacy diagram

I wanted to create a space where there were different types of private or public exposure. Most of the offices are semi-public, to encourage a collaborative work environment.

The semi-public offices are for project support and project directors. The operations director, IT directors, and the executive director have fully private offices. There are also fully private meeting rooms, phone booths, and the auditorium is private. The conference rooms and meeting rooms along the right wall are semi-private. The classrooms on the top left also have this condition. The lobby, reception, waiting area, dining area, meeting tables, and open work area are public spaces.



very private



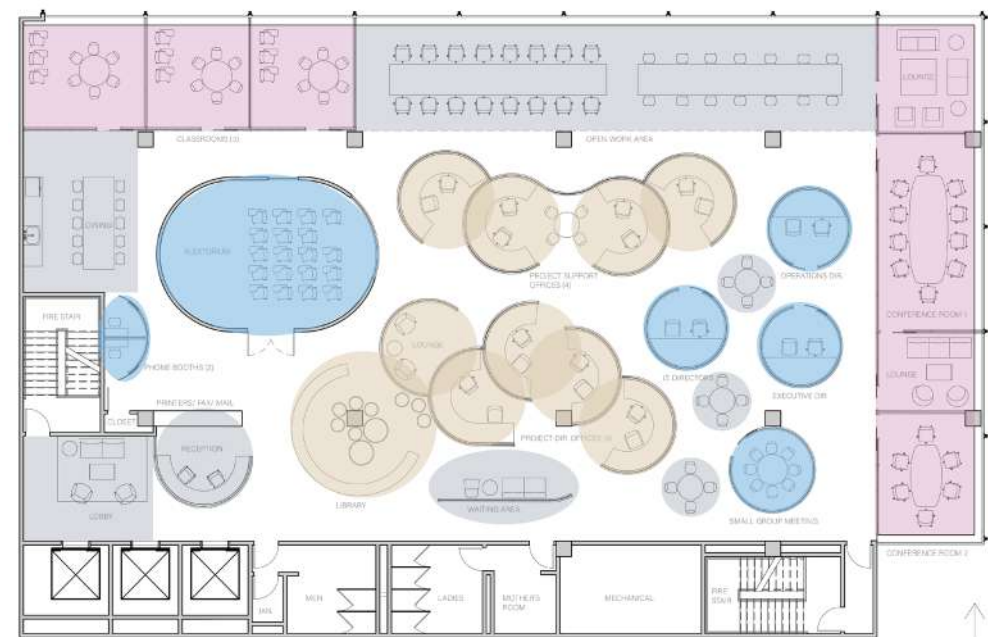
semi-private



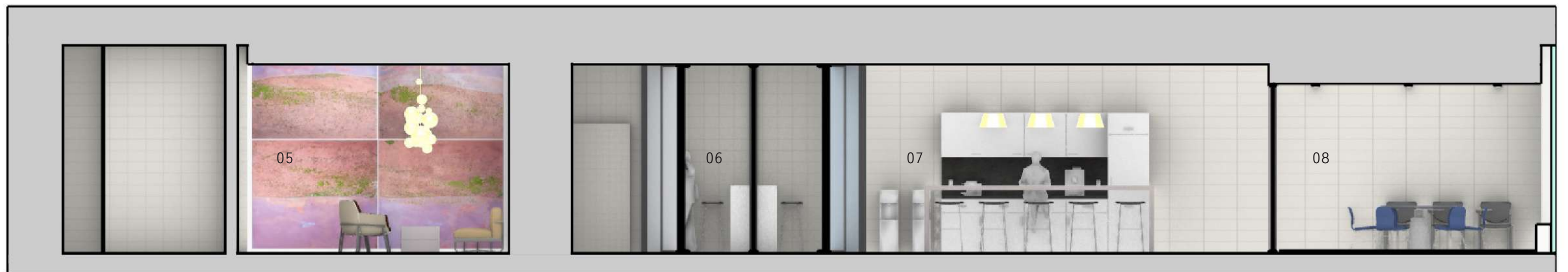
semi-public



public

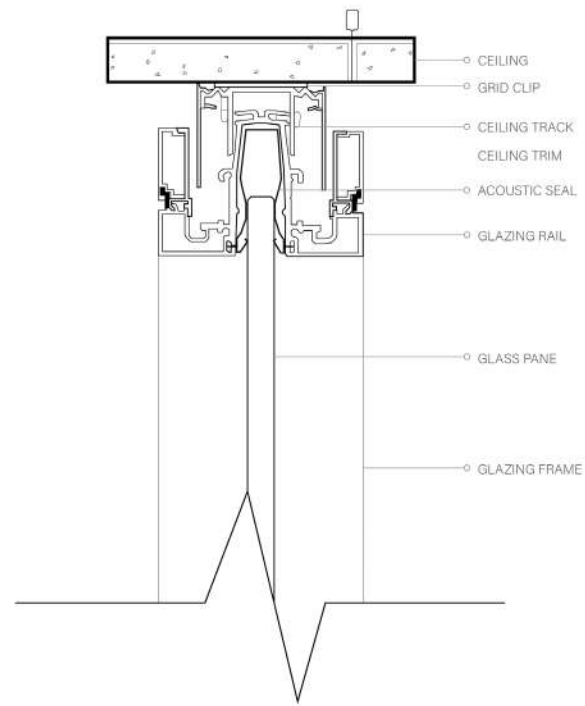


- 01 small conference room
- 02 lounge
- 03 large conference room
- 04 lounge
- 05 entrance-lounge
- 06 phone booths
- 07 kitchen-dining
- 08 classroom

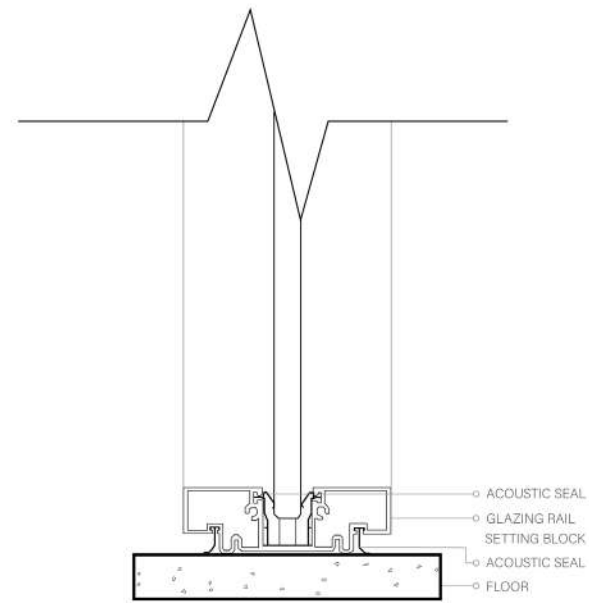


- 01 kitchen-dining
- 02 auditorium
- 03 project support offices
- 04 operations director office
- 05 large conference room
- 06 lounge
- 07 open office-standing desk area
- 08 open office-sitting desk area
- 09 classroom





CEILING DETAIL SECTION



FLOOR DETAIL SECTION











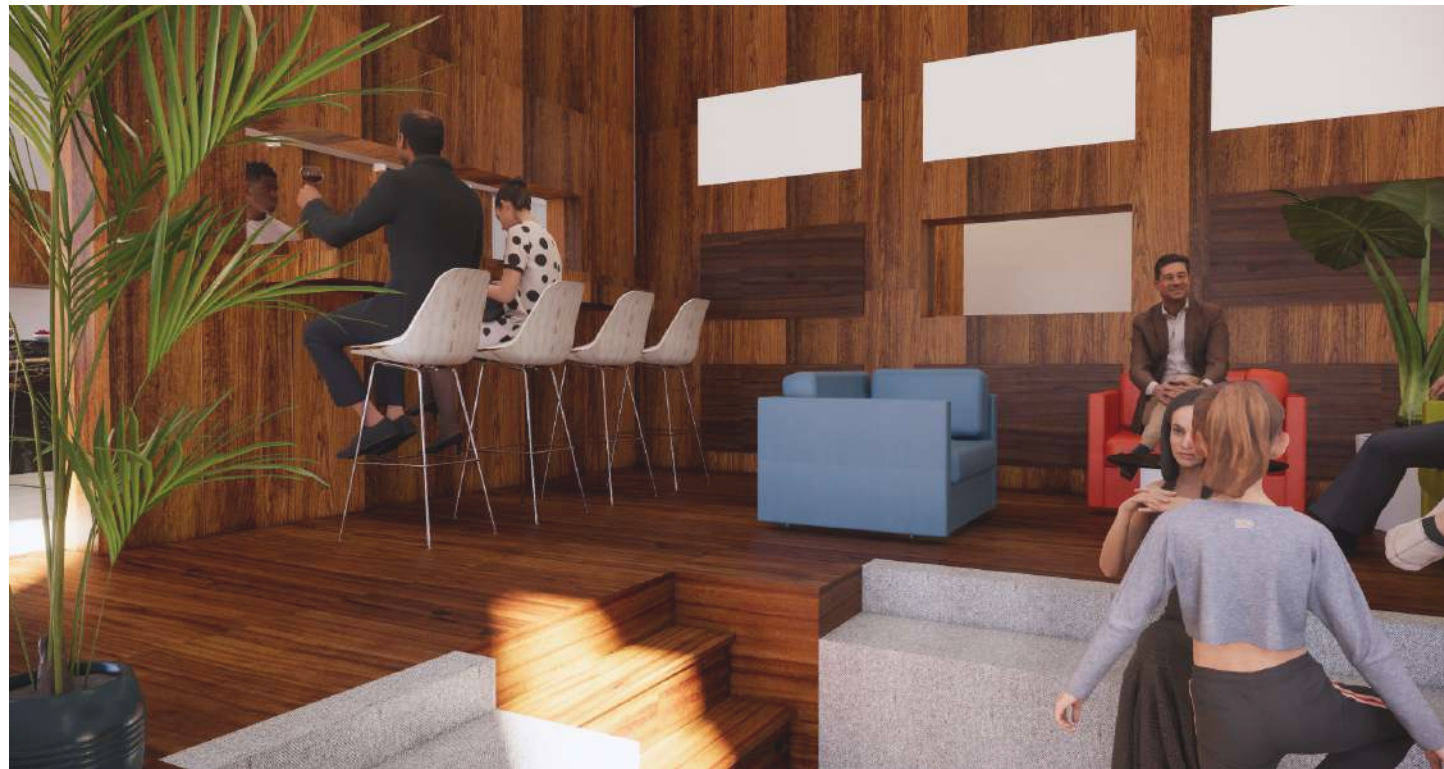




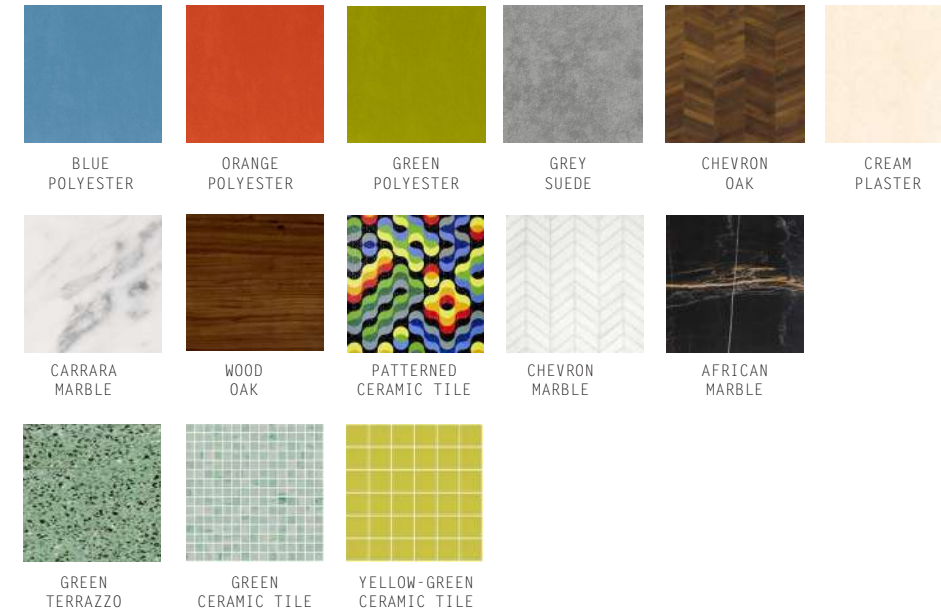
brooklyn dwelling

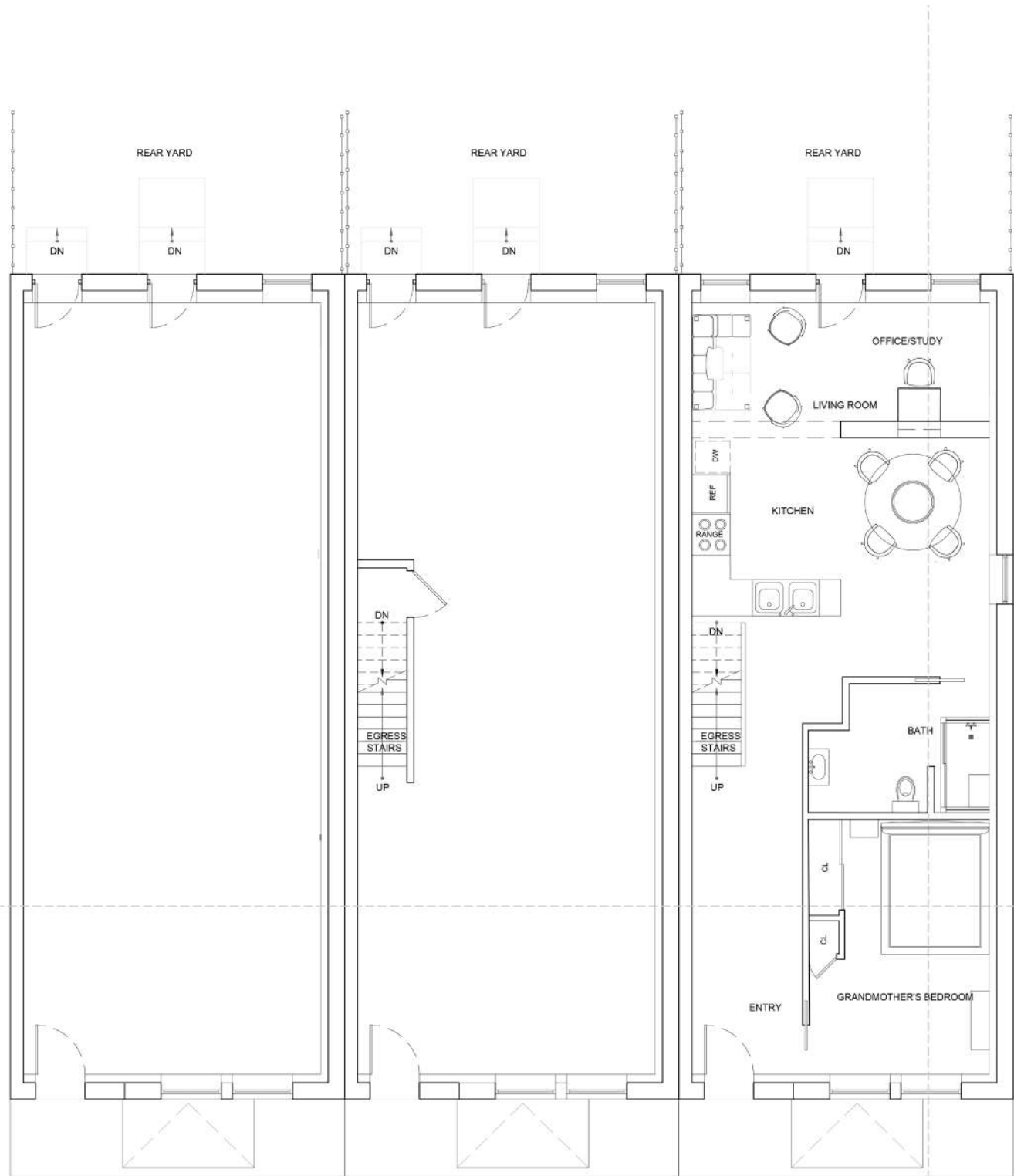
Brooklyn Dwelling is an apartment in Brooklyn, NY for a multi-generational family. To satisfy the various needs of the family, a moving wall system has the ability to transform the space to fit different programs. It can open the space up for entertaining, or close to provide more privacy for the family bakery business, or when the daughter needs to study.

_Junior Design Studio
_1065 Fulton St. Brooklyn, NY

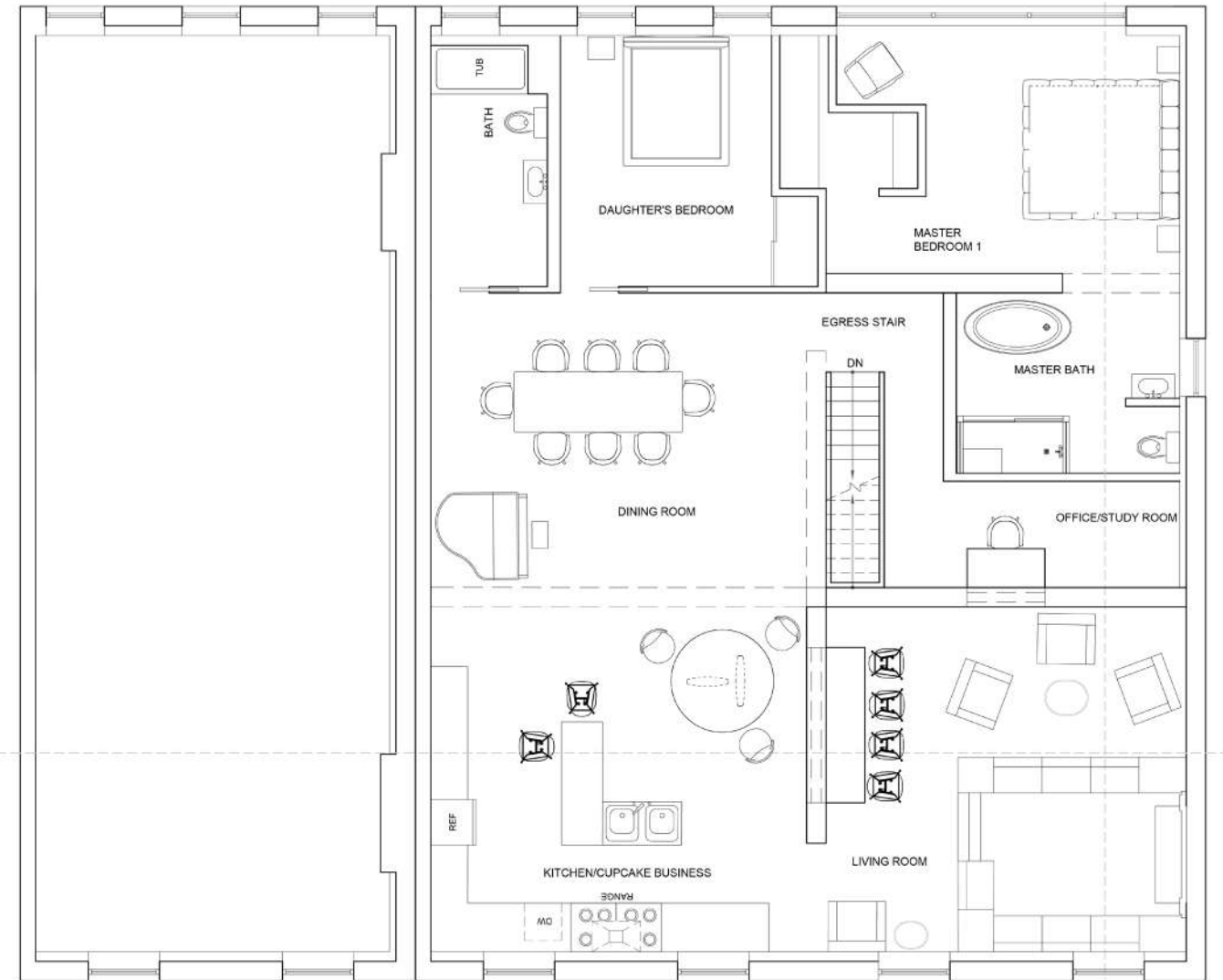


materials + physical model



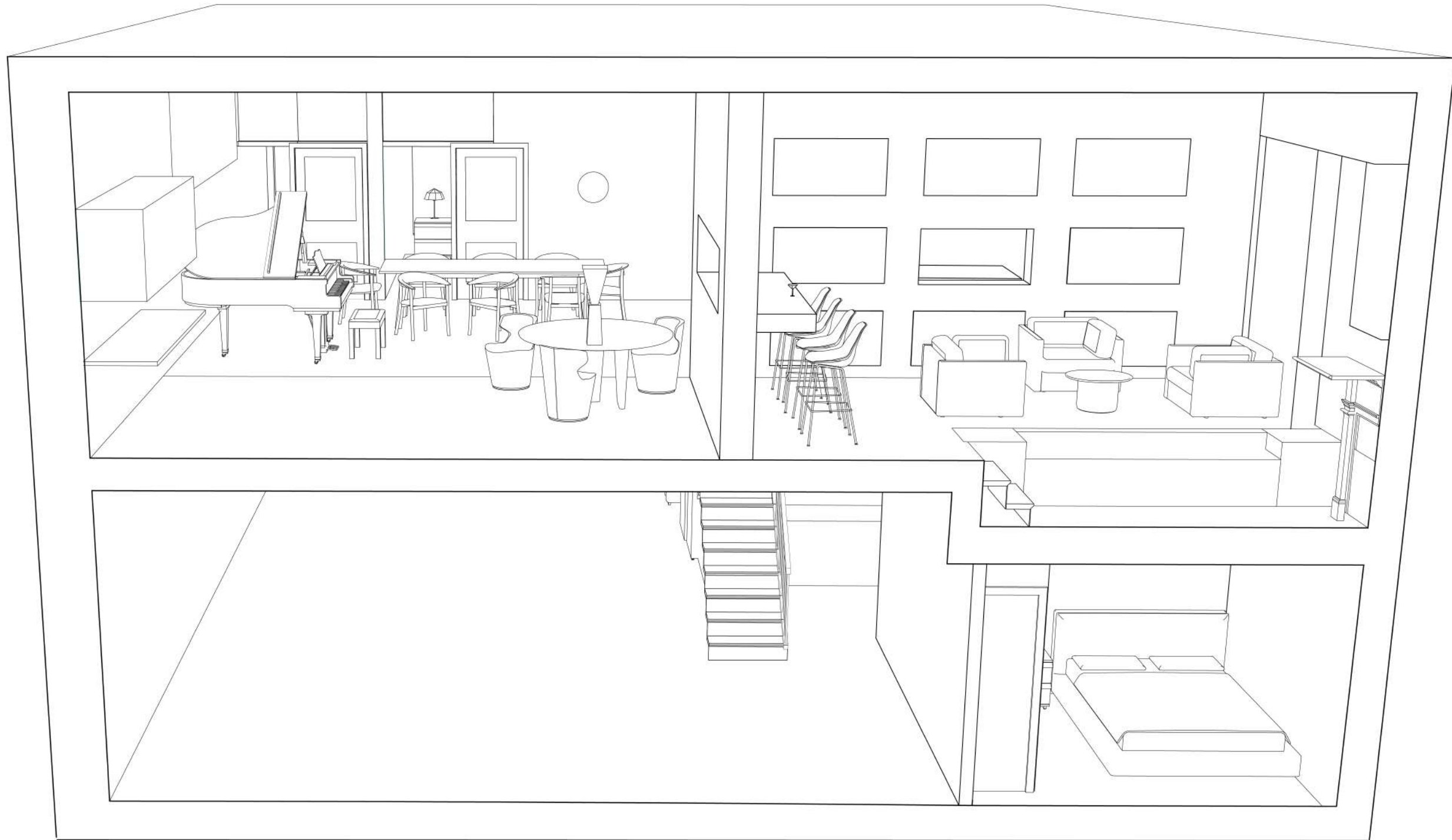


FIRST FLOOR PLAN



SECOND FLOOR PLAN













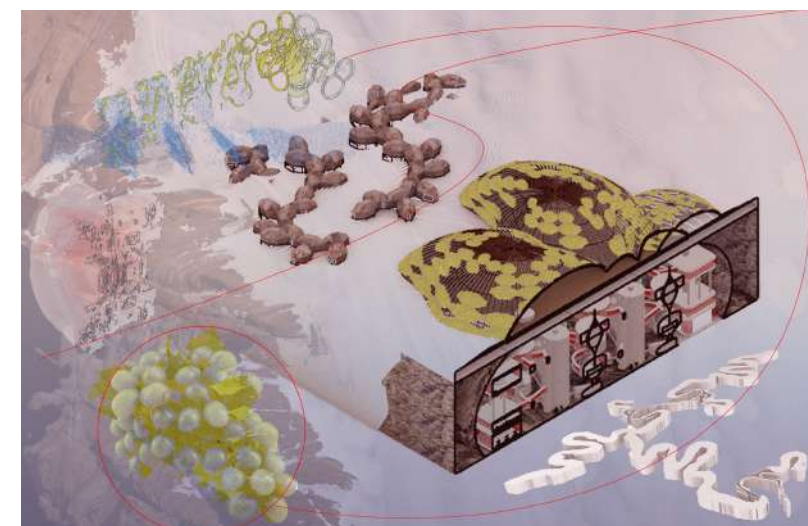
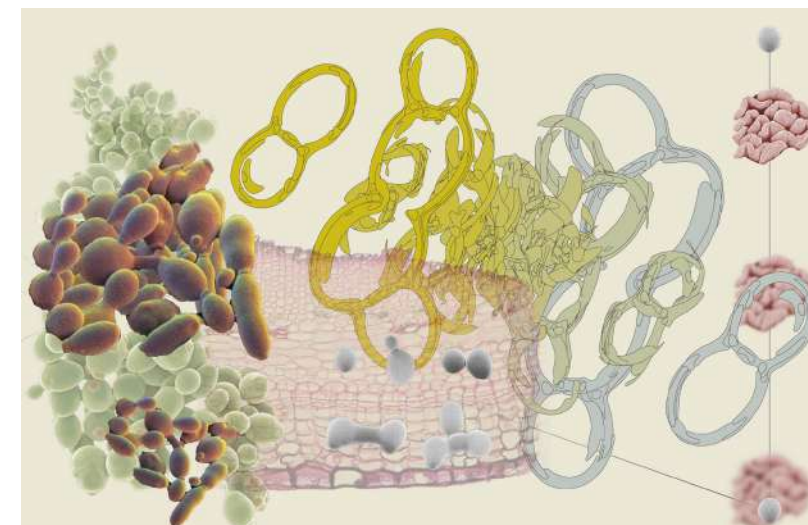
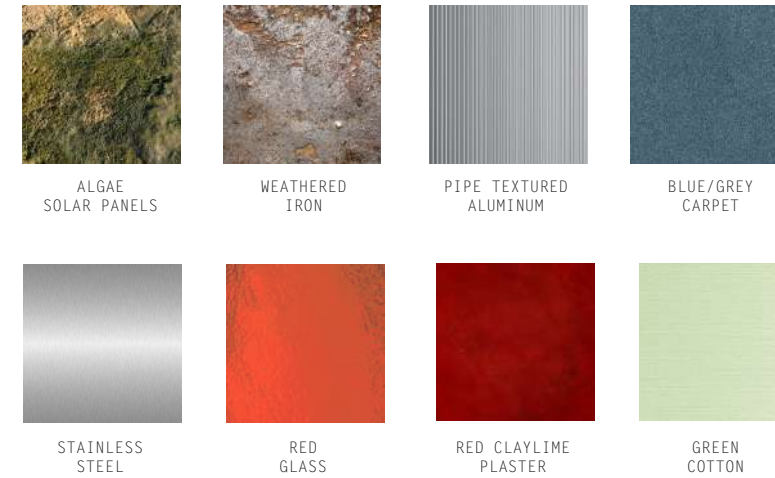
antarctic vineyard

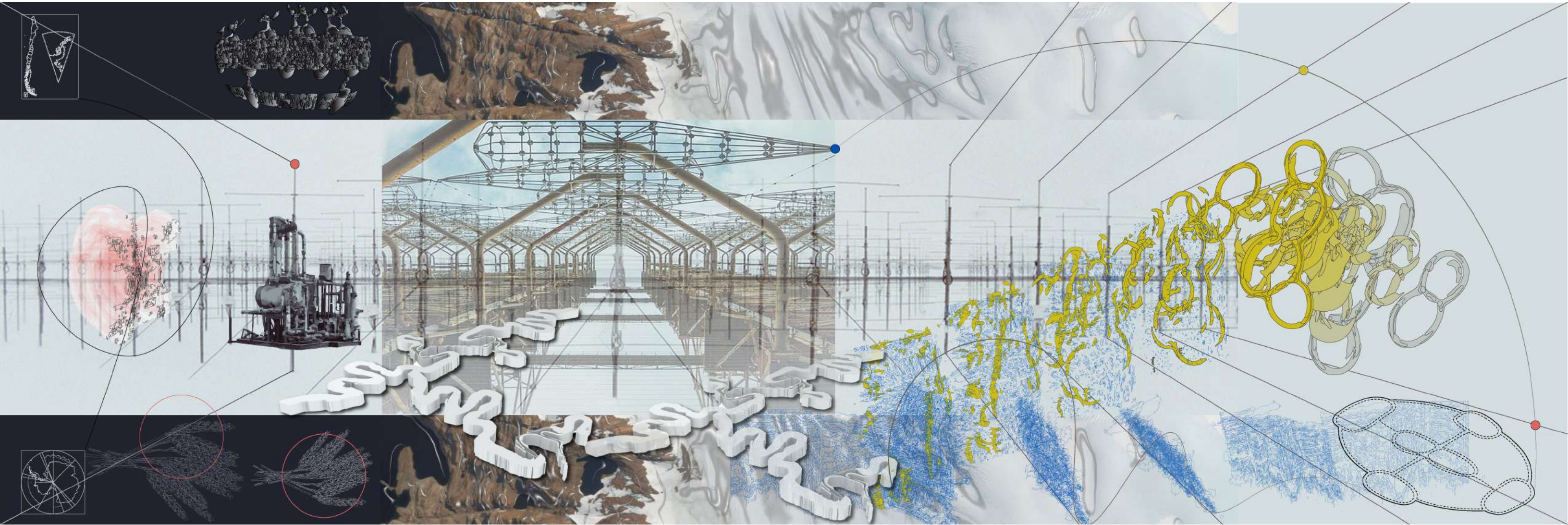
This Antarctic Vineyard responds to present climate crises. Issues such as wildfires, the warming climate, and water shortage, cause concern for the survival of vineyards in Chile. My project proposes that a winery and vineyard could be built on territory in Antarctica that is a territorial claim of Chile. When the milieu of the Chilean vineyard becomes depleted, it will relocate to a controlled biosphere habitat on this untouched land.

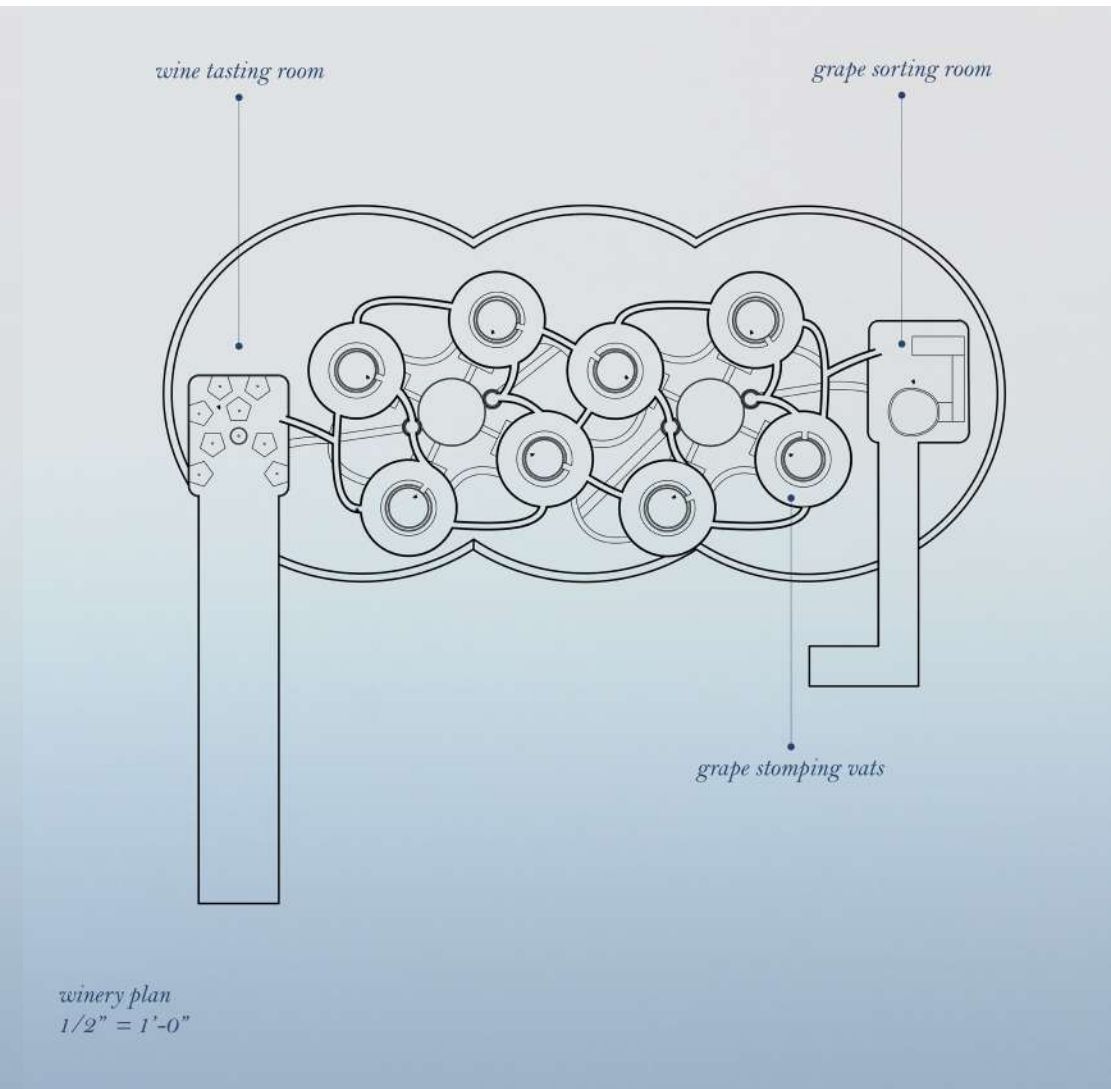
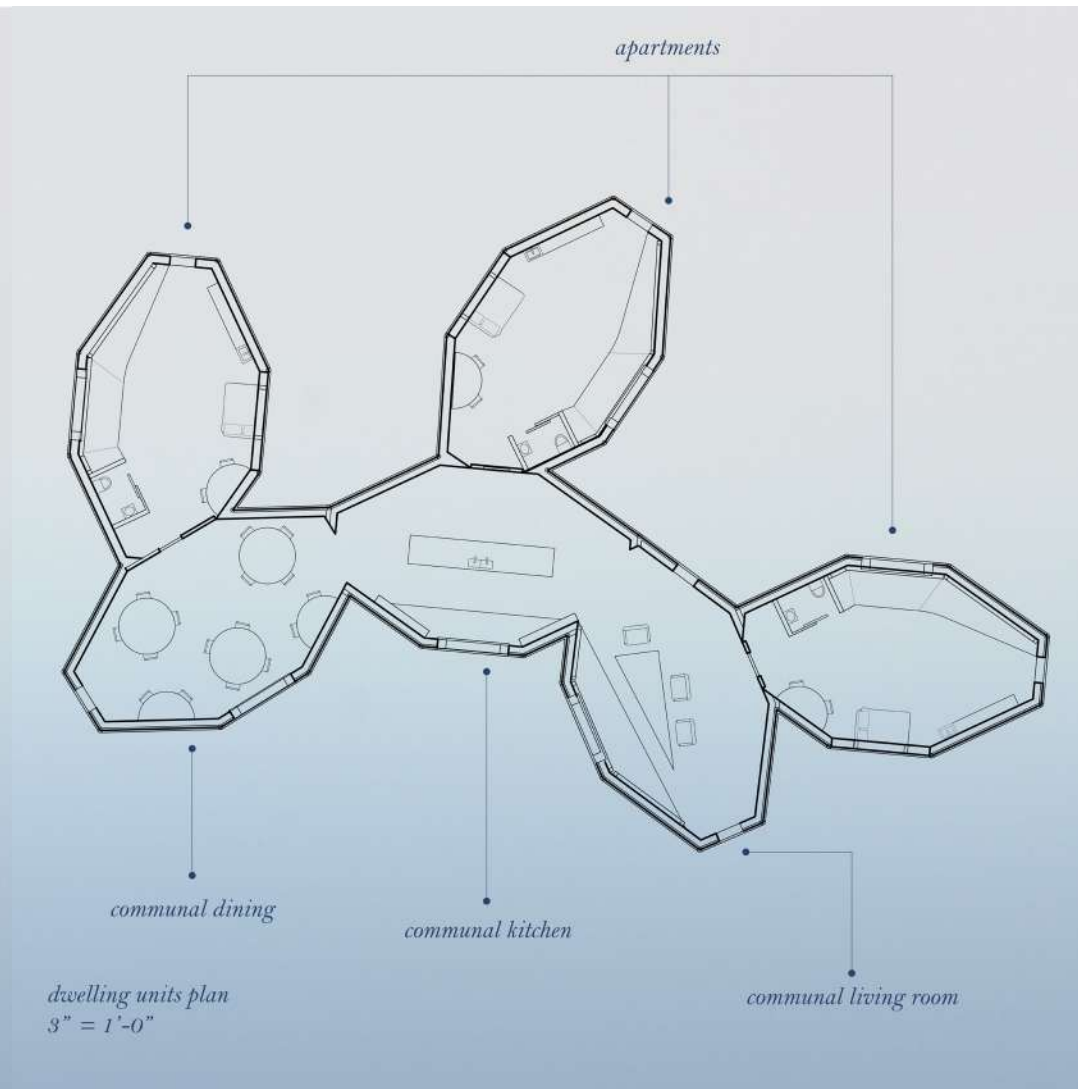
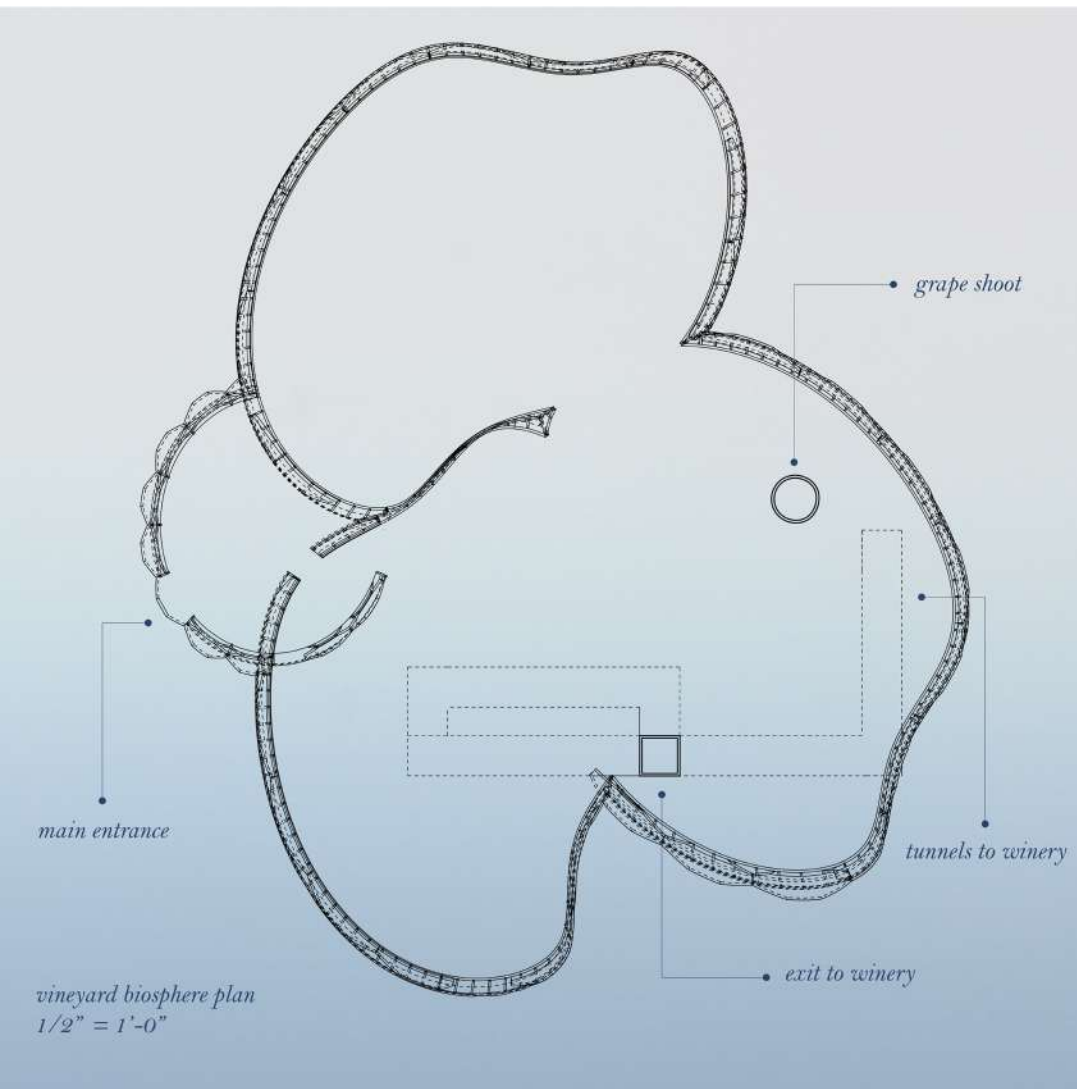
_Senior Design Studio
_Chilean Territorial Base in Fortin Sgto Cabral, Antarctica

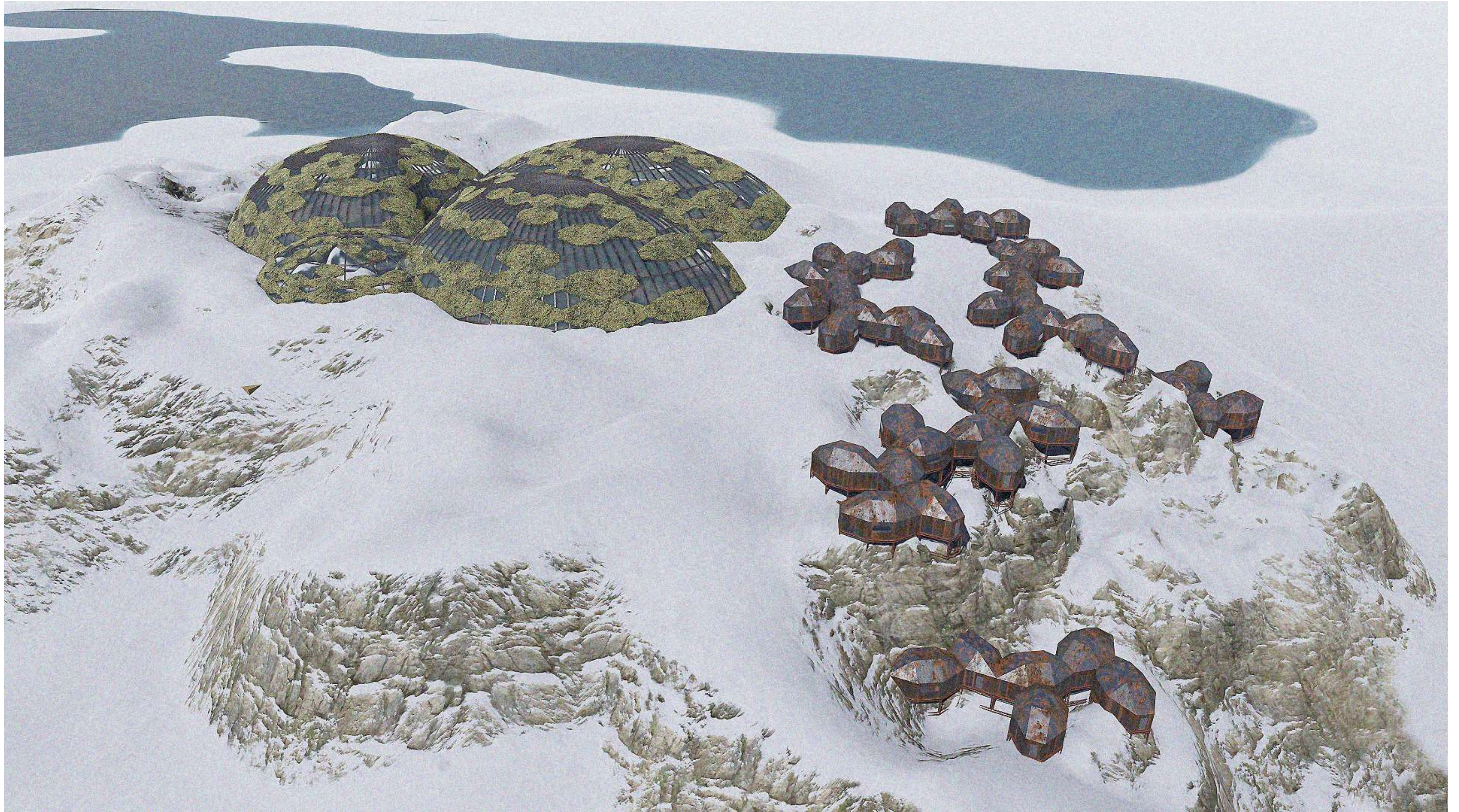


SACCHAROMYCES CEREVISIAE YEAST

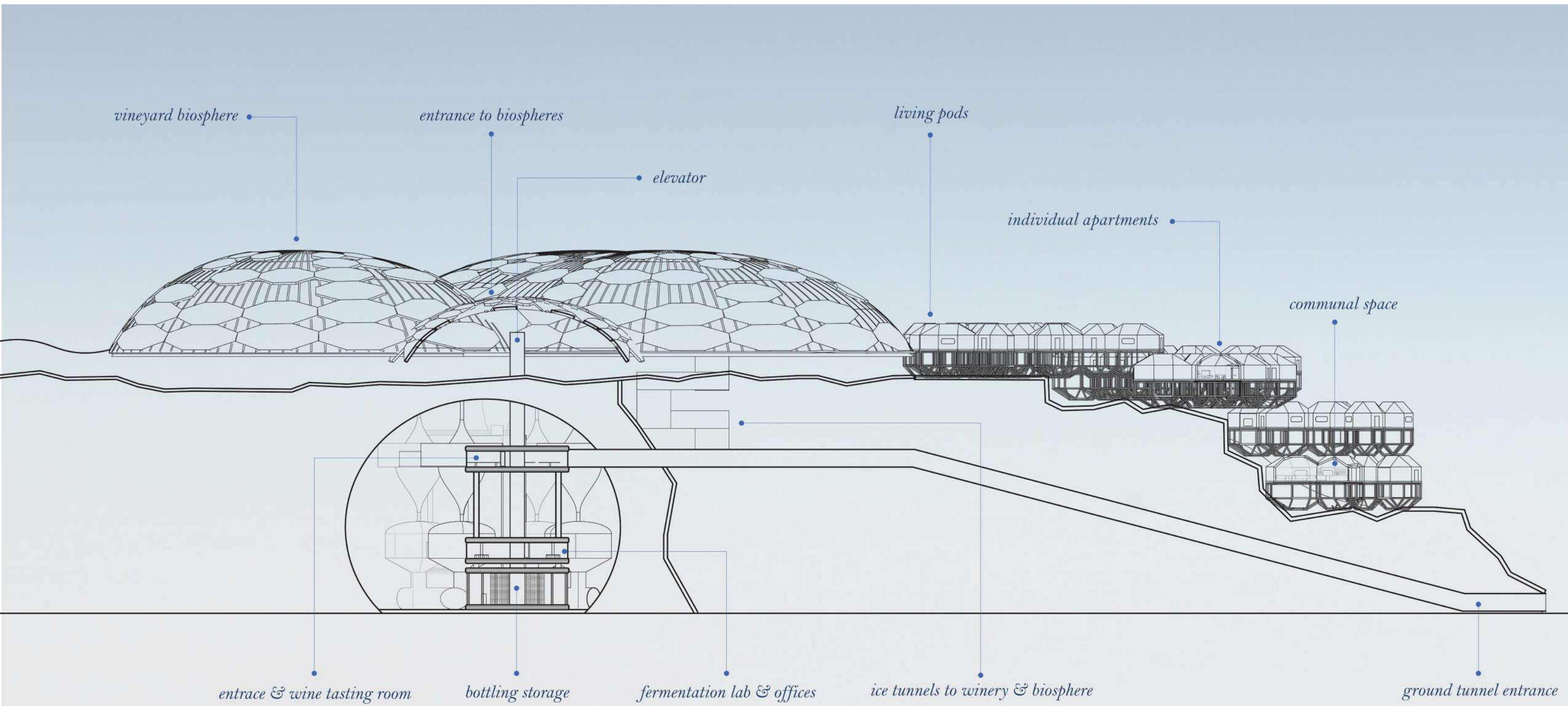








longitudinal section



entrance & wine tasting room

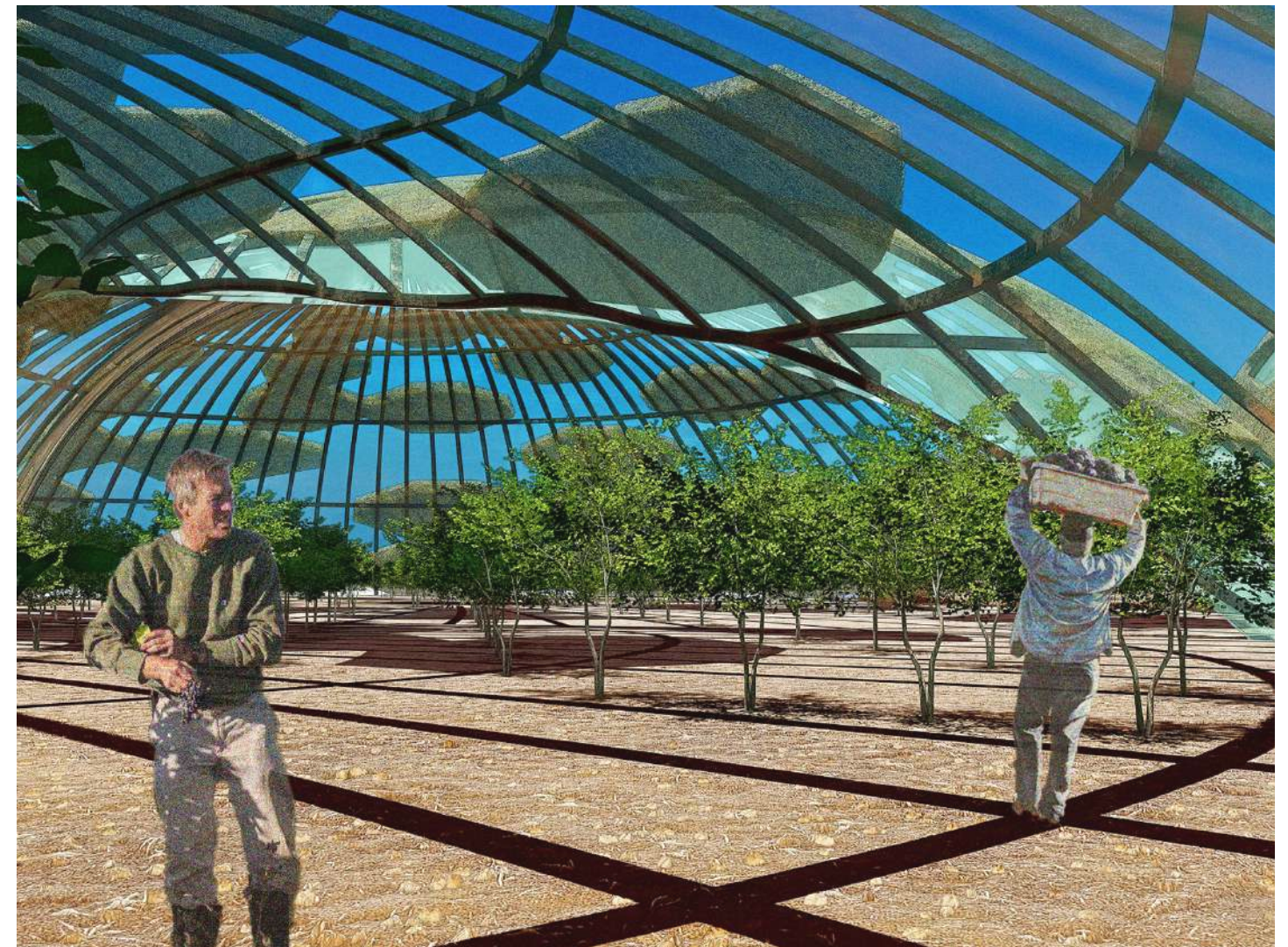
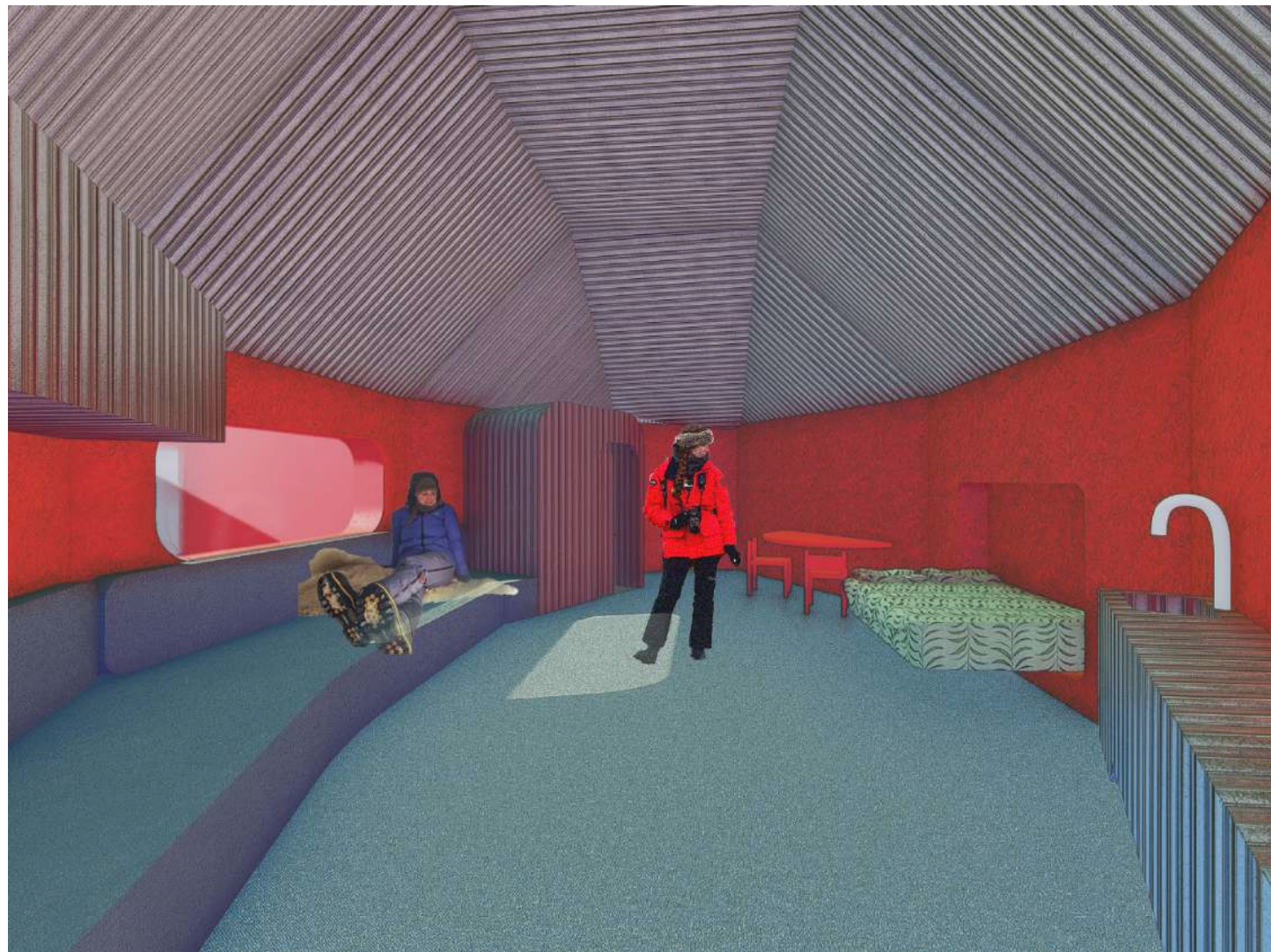
bottling storage

fermentation lab & offices

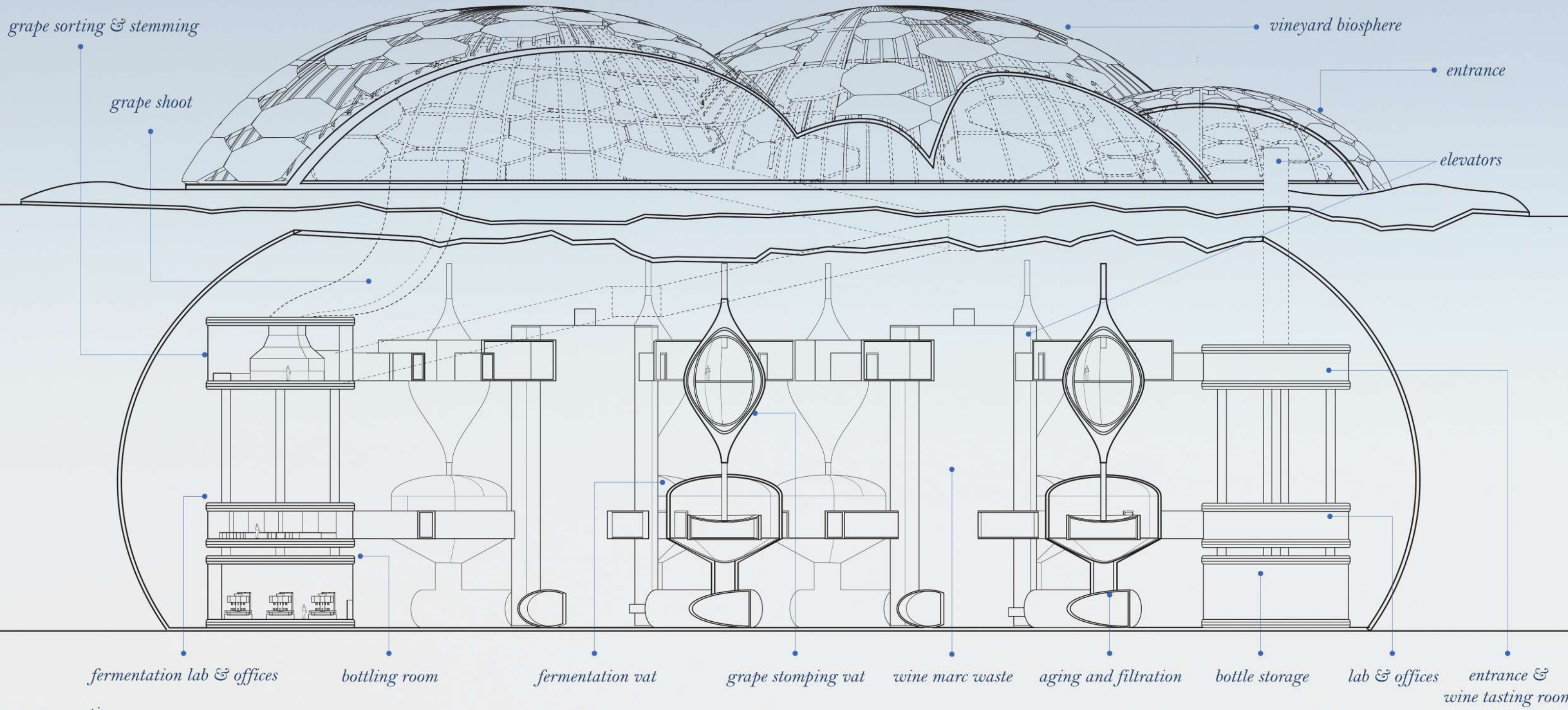
ice tunnels to winery & biosphere

ground tunnel entrance

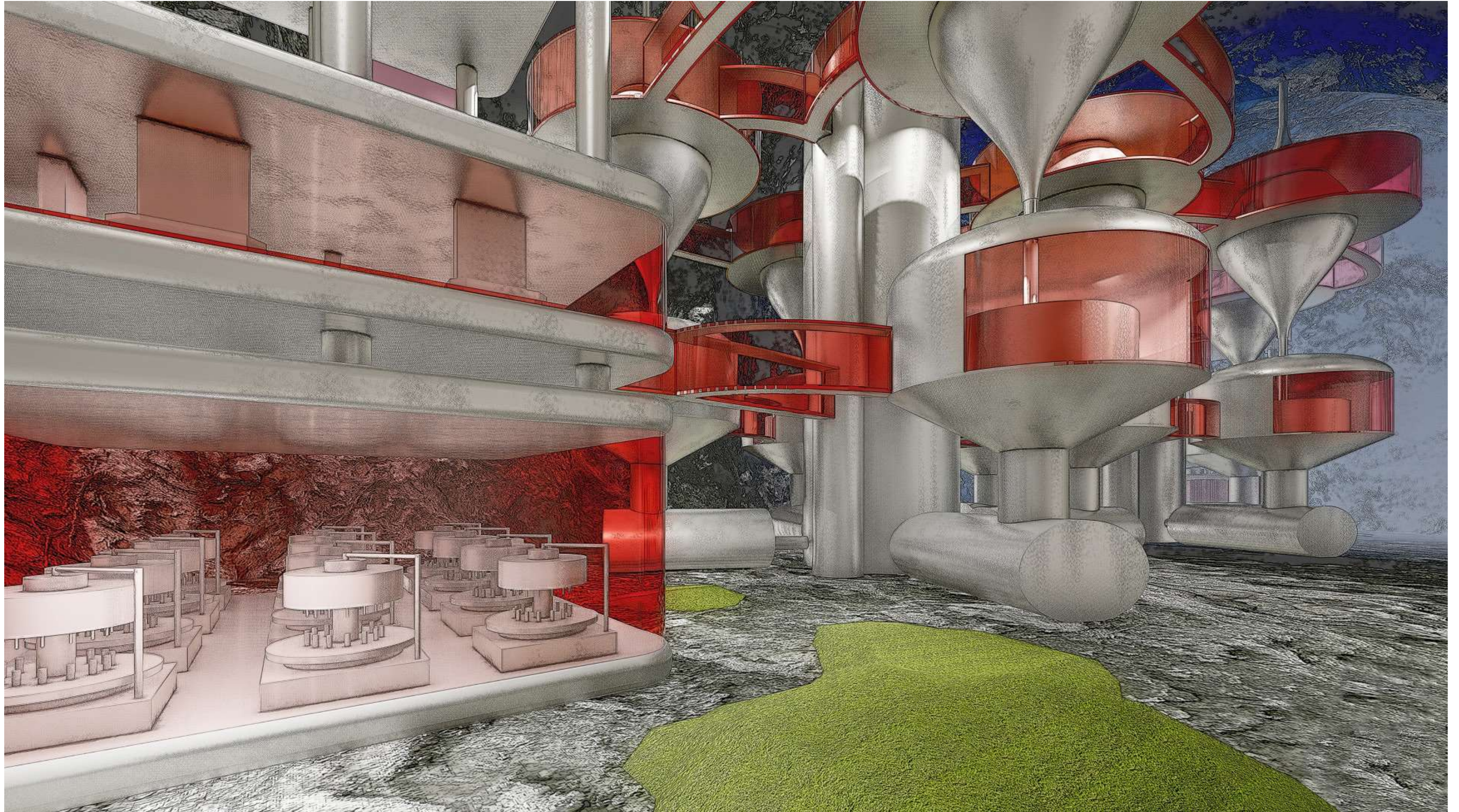
longitudinal section
3/4" = 1'-0"



transverse section



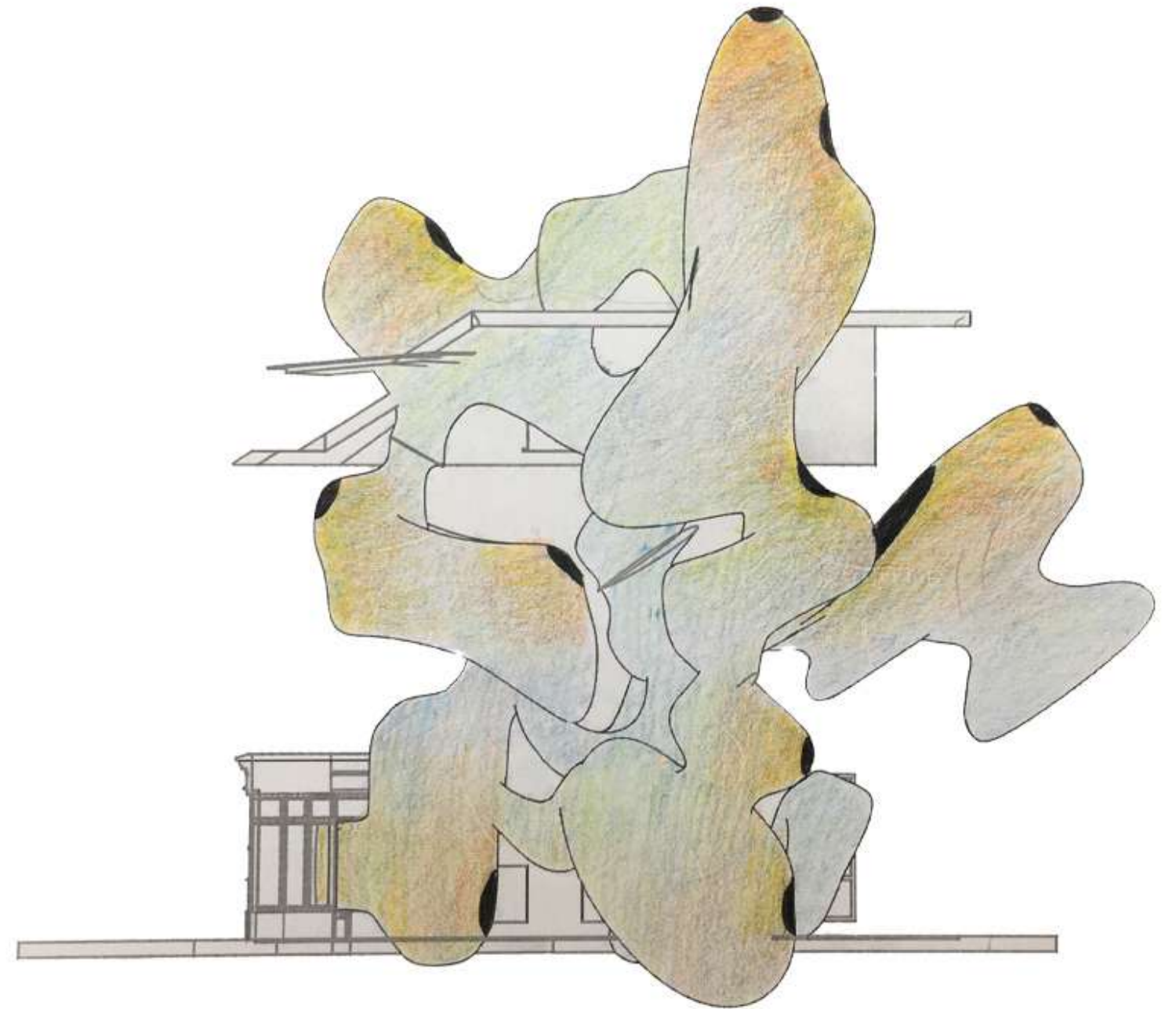
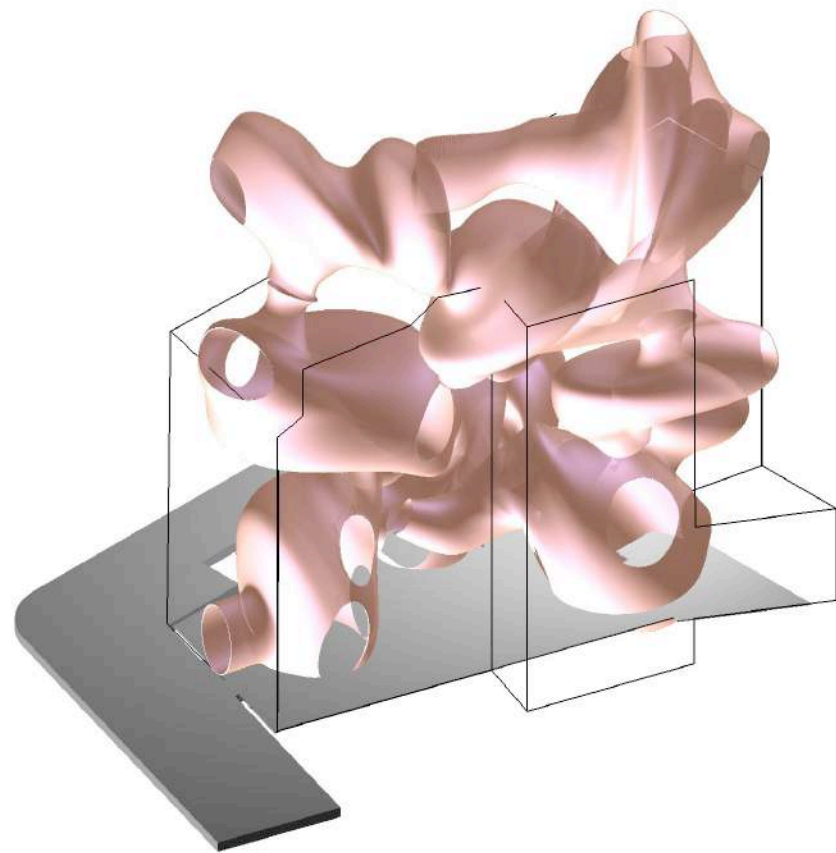
transverse section
1" = 1'-0"



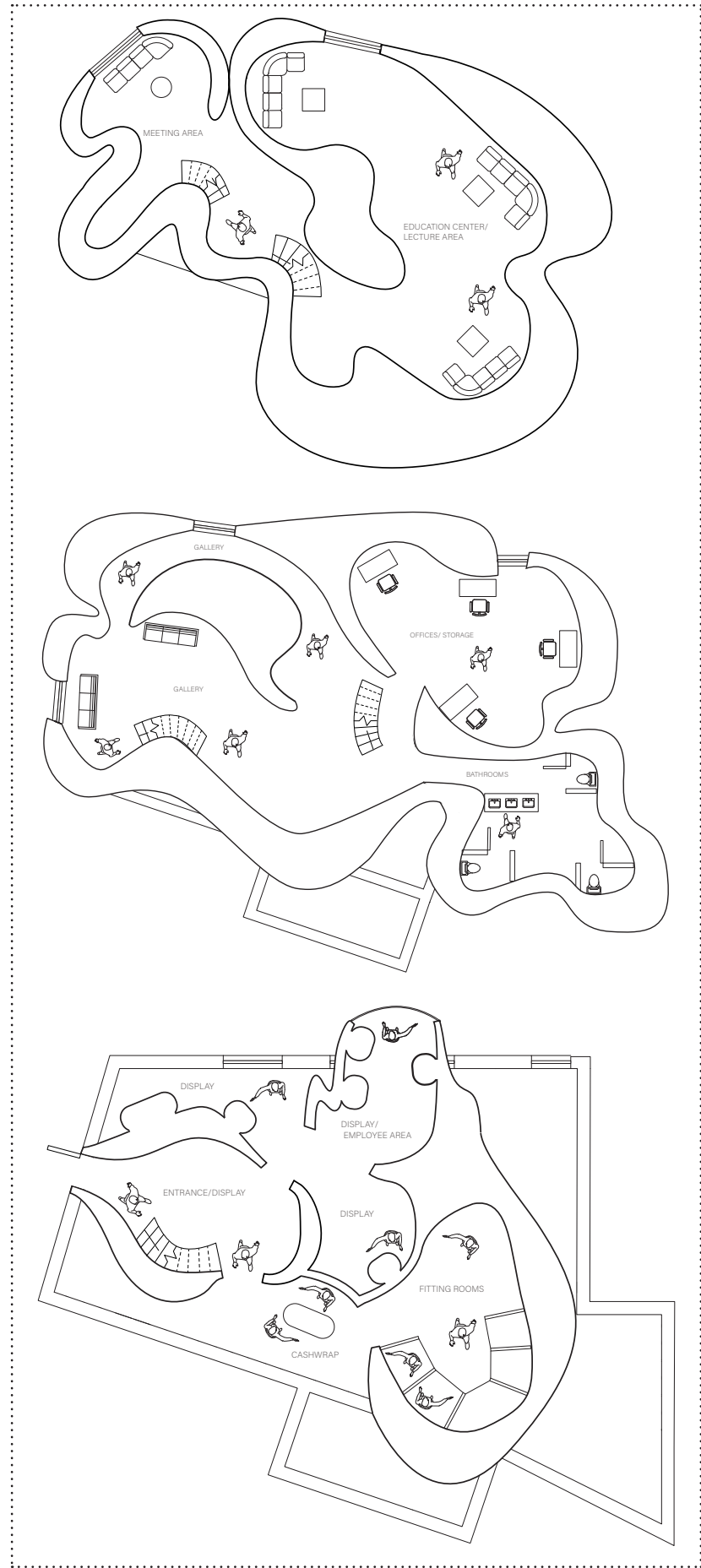
bubble space

Bubble Space is a retail space for the client Housing Works. The programming allows for retail display and gallery space for the public during the day. In the evening it becomes a community meeting space for those infected with HIV/AIDS. Bubble Space encourages acceptance, inclusion, and creates a feeling of safety and warmth.

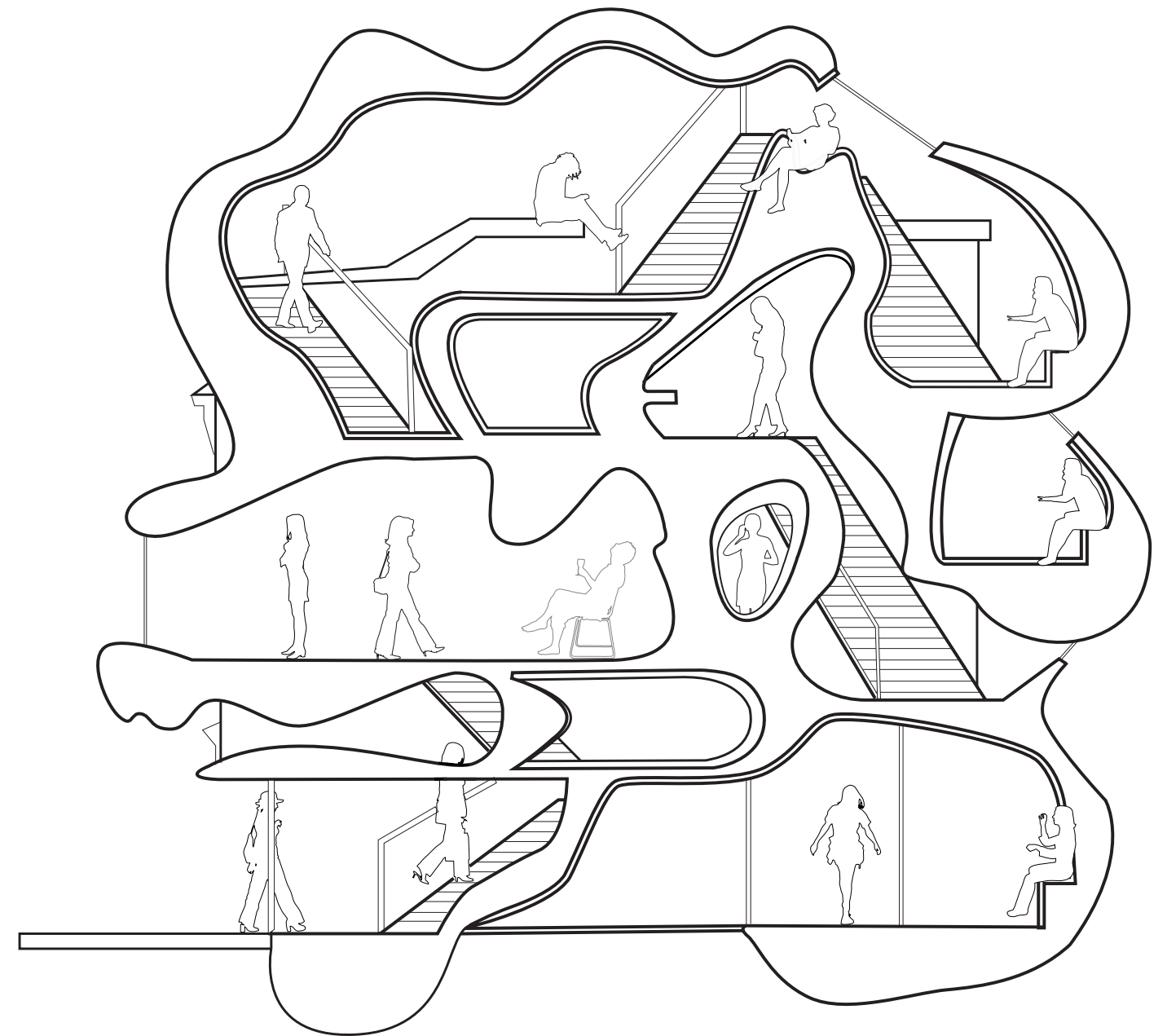
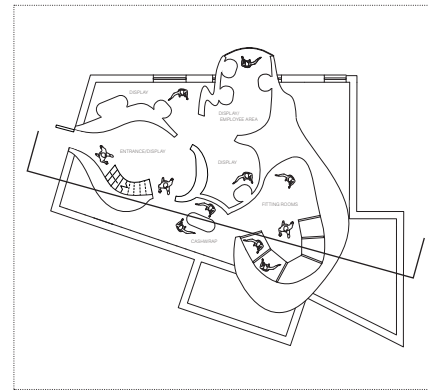
_Sophomore Design Studio
_518 Hudson St, New York, NY



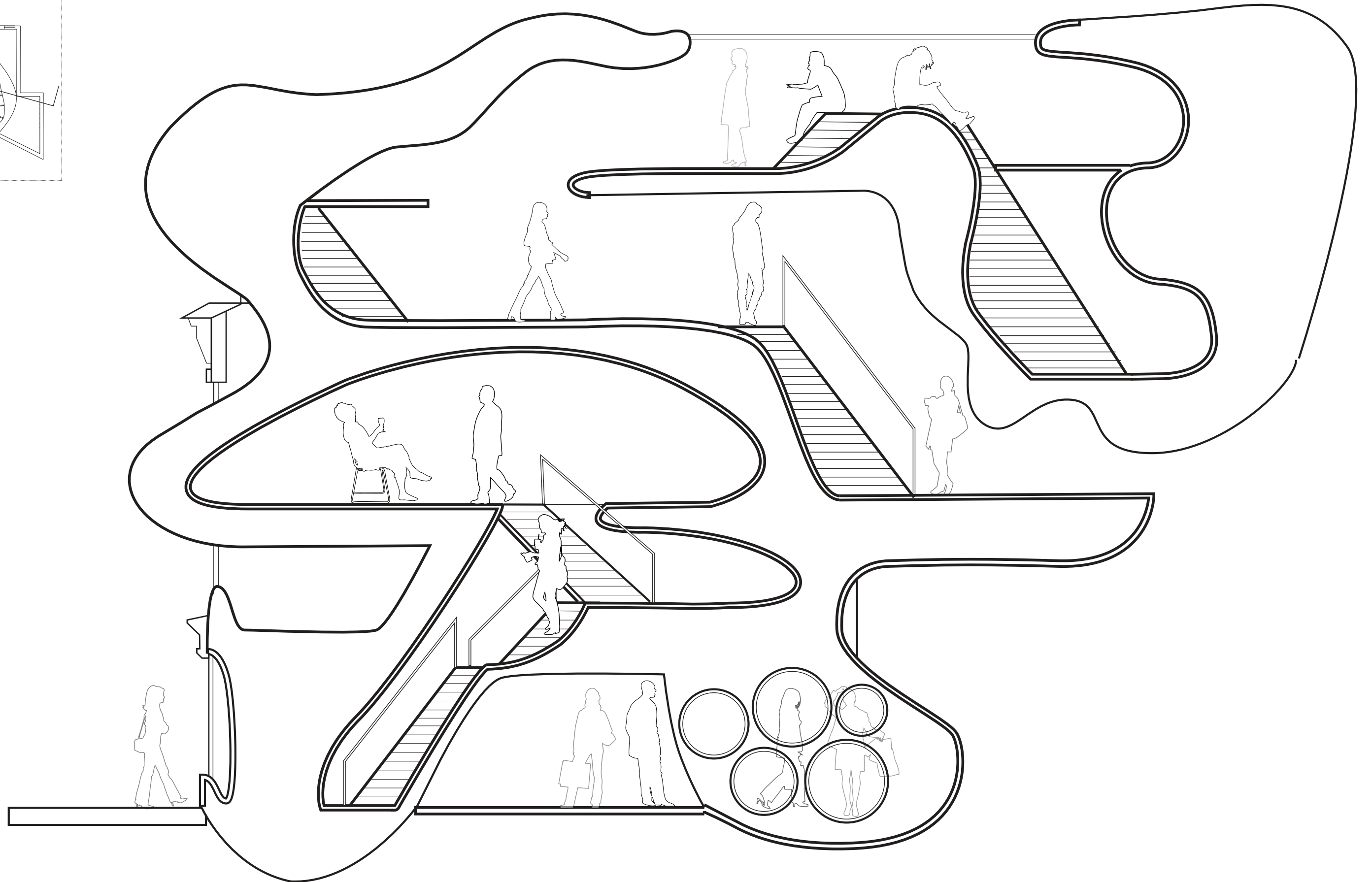
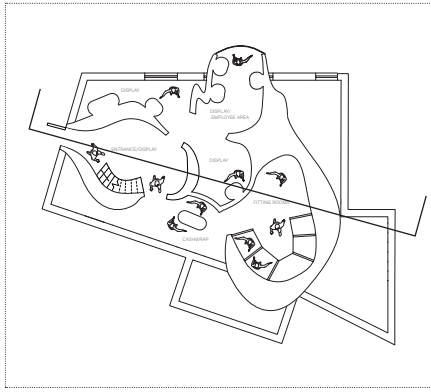


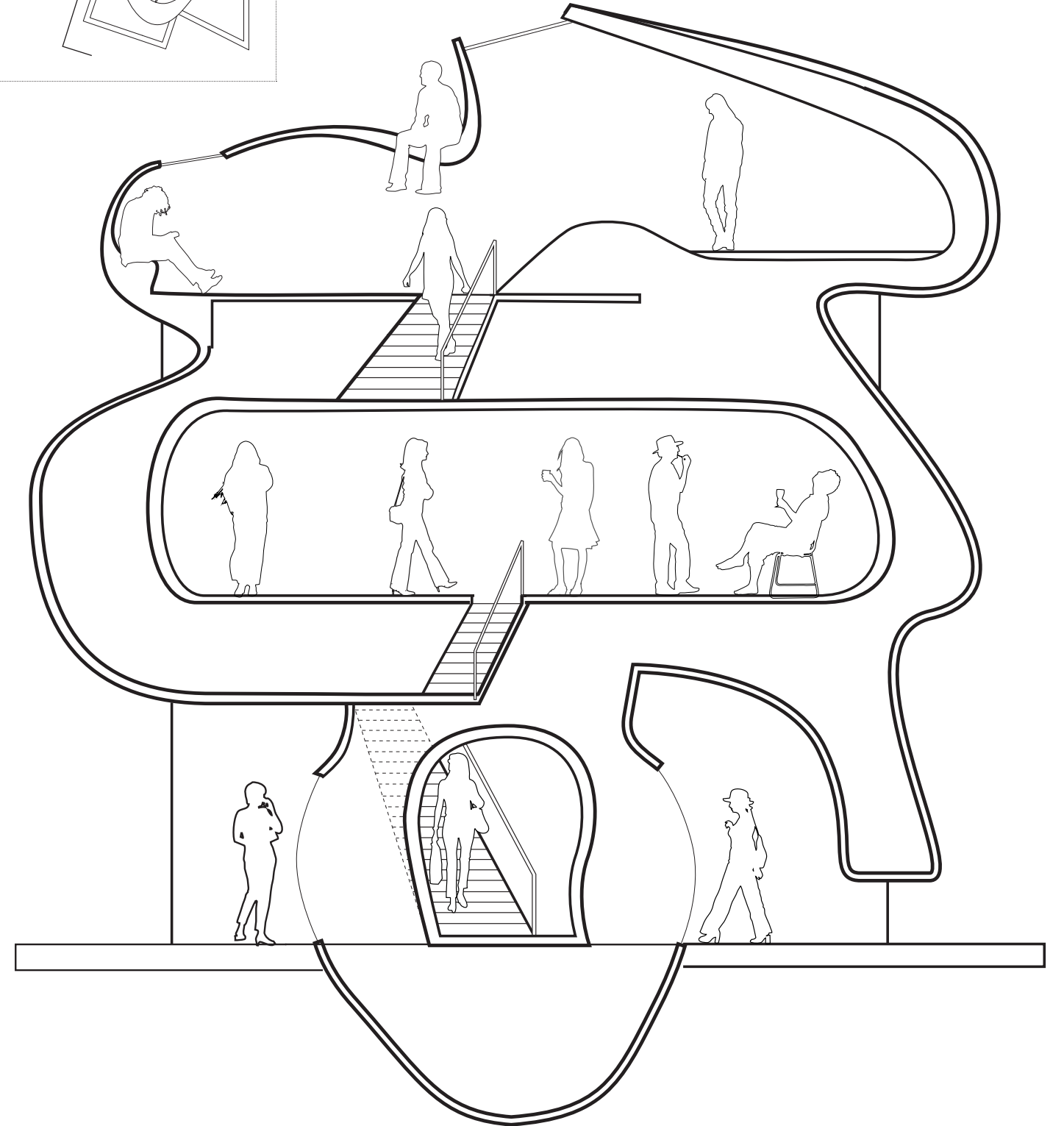
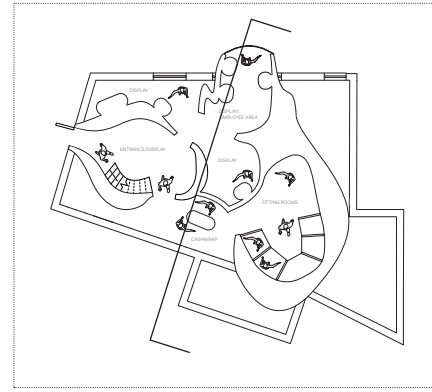
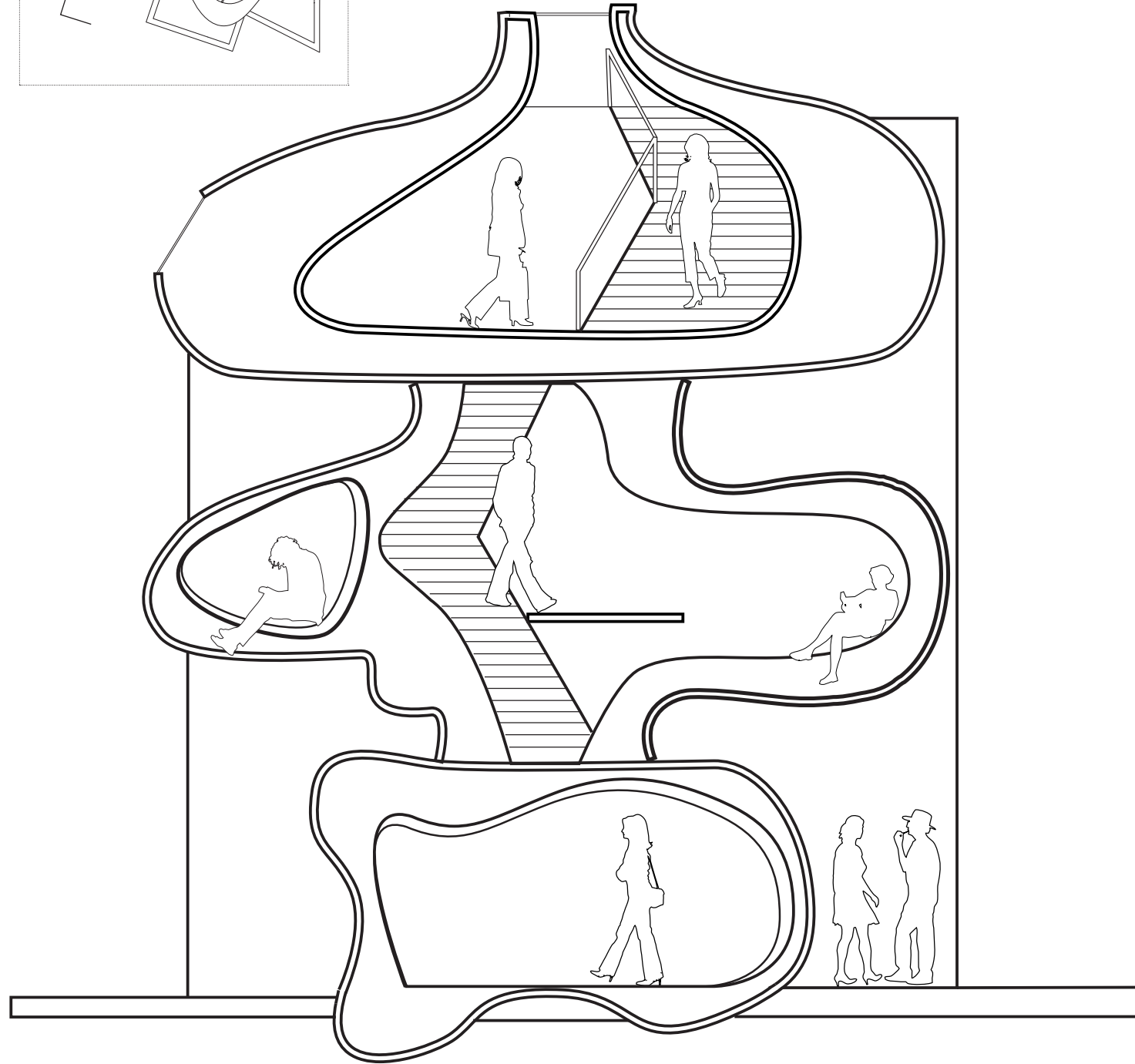
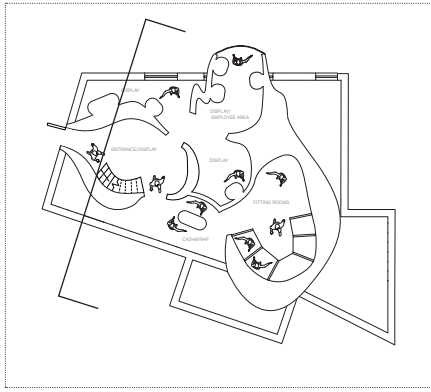


allison piccone | portfolio | 2021



allisonpiccone@gmail.com





bacchus wine bar

Bacchus is a proposal for a wine bar on Smith Street in Brooklyn. The first floor is a wine bar with features such as a wine library, a fire place, and a glass atrium. The cellar is a speakeasy-style burlesque theater/bar. The project focused heavily on the accuracy of the design through a complete drawing set.

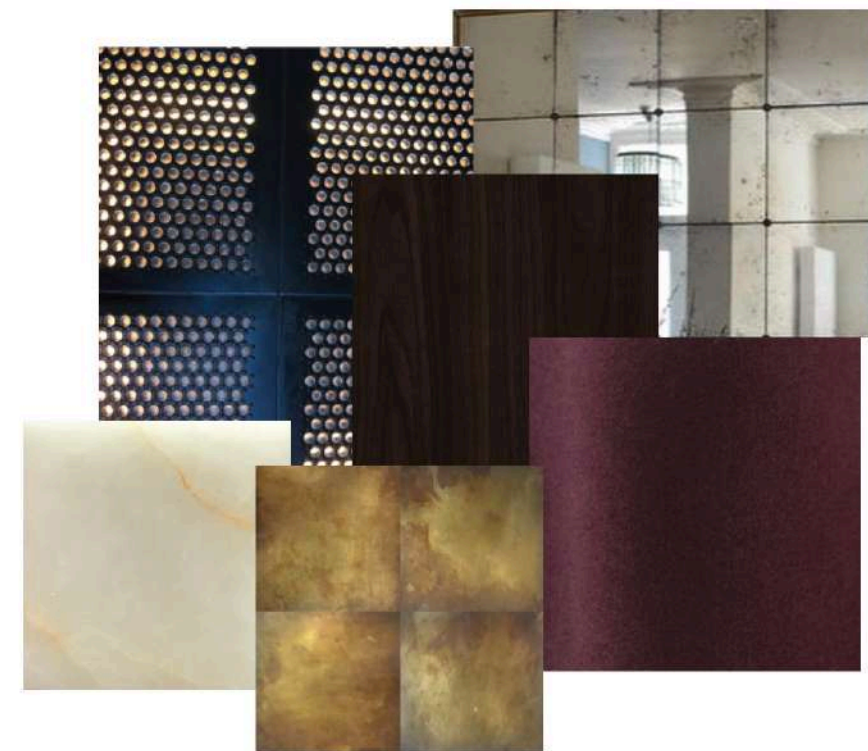
_Partner: Danielle Peterfy
_Senior Working Set
_191 Smith St. Brooklyn, NY



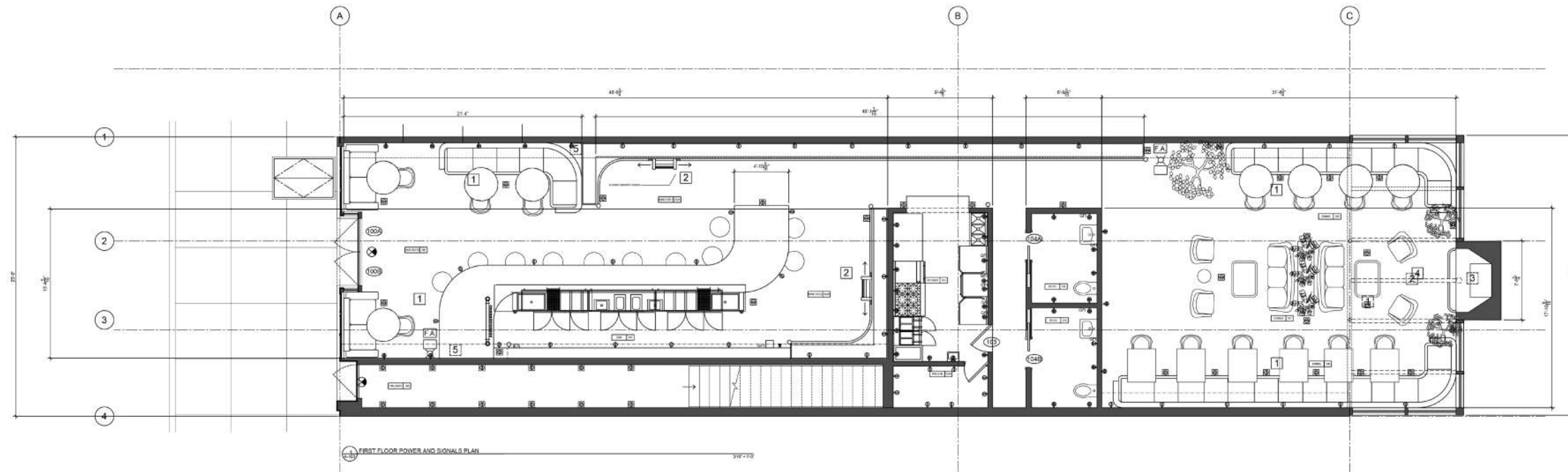
material selections



Venetian plaster.
green onyx.
oxidized zinc.
velvet.
saddle leather.
stained walnut.
grey wash acacia.
black metal.
bone subway tile.



glass masonry
green onyx
patina brass
velvet
antiqued mirror.
stained walnut.
poured concrete.
black metal.

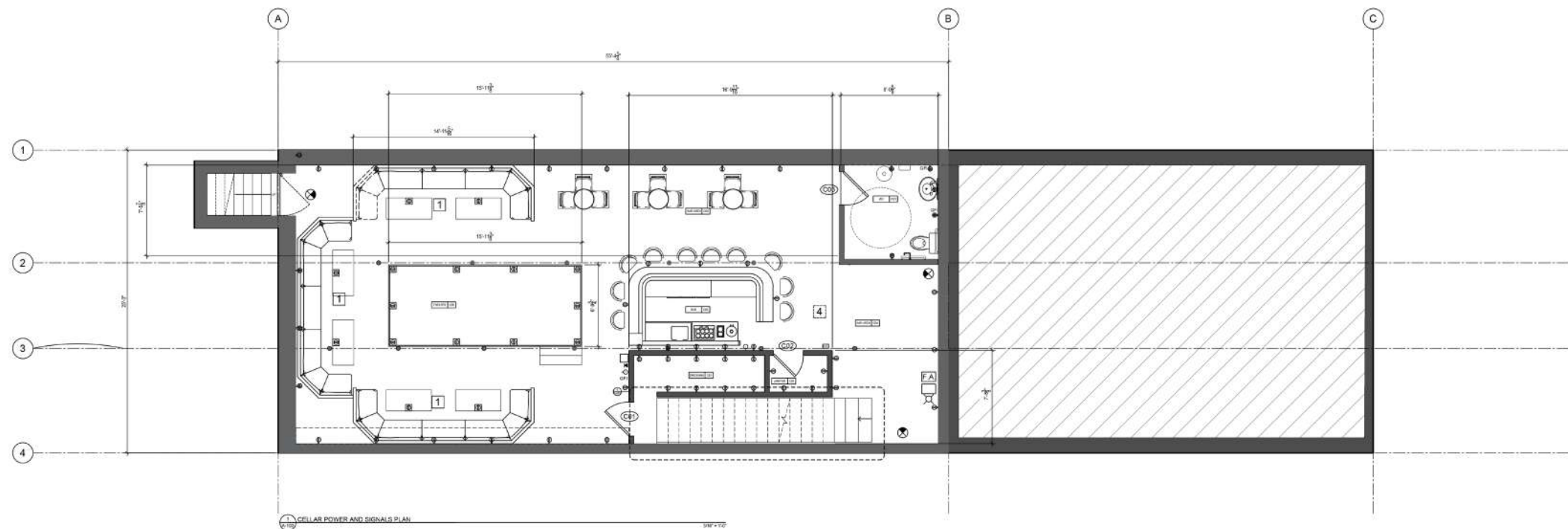


GENERAL NOTES

- 1. NOTE
- 2. NOTE

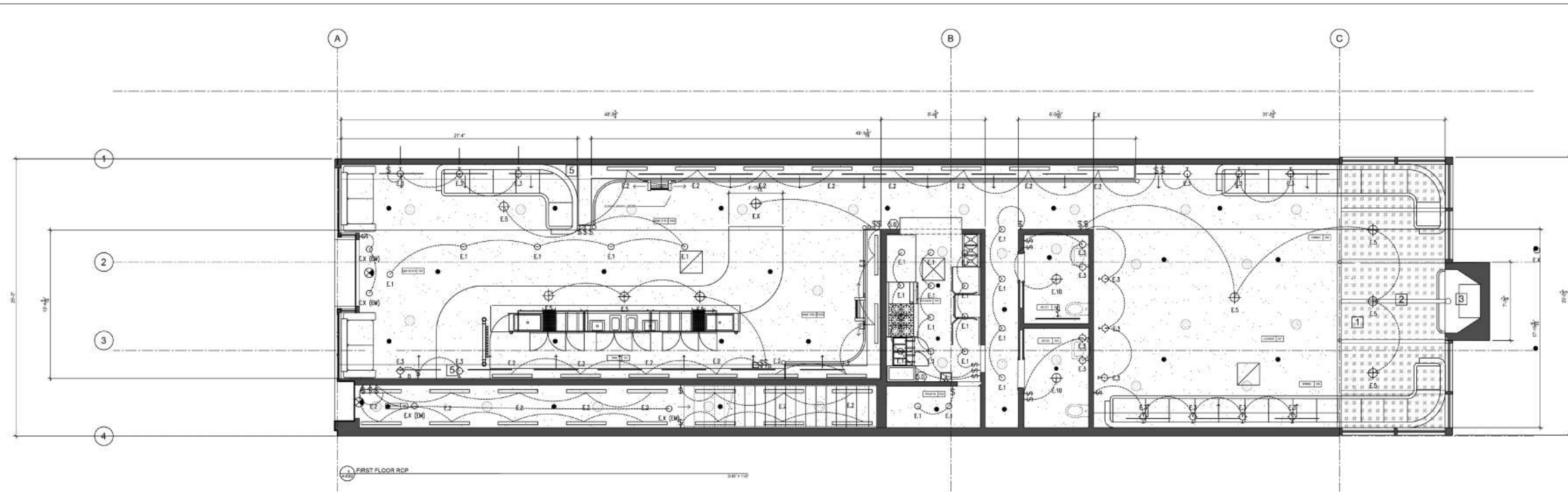
SHEET NOTES

- 1 CUSTOM MILLWORK
- 2 SLIDING LADDER
- 3 ATRIUM
- 4 REMOVABLE BANQUETTE



ELECTRICAL SYMBOL LEGEND

- WAP WIRELESS ACCESS POINT (WAP)
- CD COMPUTER DATA OUTLET
- TJ TELEPHONE JACK
- CFD COMPUTER DATA OUTLET AT THE FINISH FLOOR
- TJF TELEPHONE JACK AT THE FINISH FLOOR
- STO SATELLITE TELEVISION OUTLET
- DCO DIGITAL CABLE OUTLET
- TS THERMOSTAT
- WMR WALL MOUNTED DUPLEX RECEPTACLE OUTLET
- WMQR WALL MOUNTED QUADRUPEX RECEPTACLE OUTLET
- RDF RECESSED DUPLEX OUTLET AT THE FINISH FLOOR
- RDRF RECESSED DOUBLE DUPLEX OUTLET AT THE FINISH FLOOR
- RCD RECESSED DUPLEX OUTLET AT THE CEILING
- GFI GROUND FAULT INTERRUPTION
- SAK SECURITY ALARM KEYPAD



GENERAL NOTES

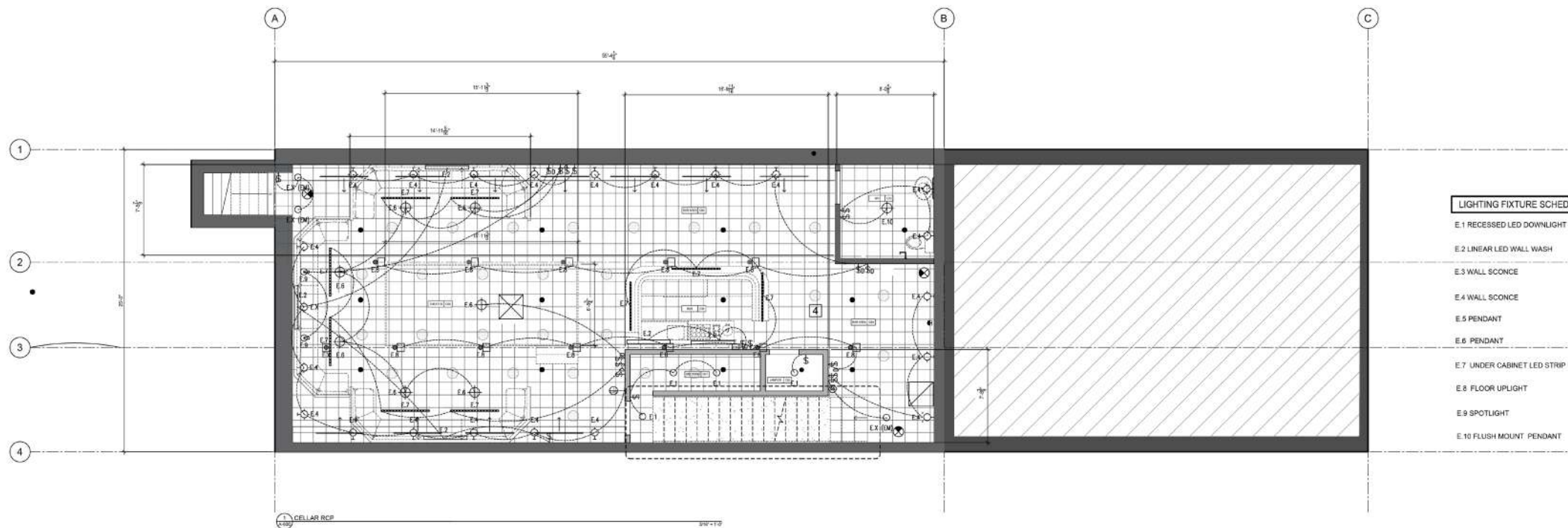
1. ALL GYP CEILING FIRST FLOOR
2. NOTE
3. NOTE

CEILING LEGEND

- EXIT SIGN
- EXPOSED SPRINKLER HEAD
- SUPPLY AIR DIFFUSER
- RETURN AIR DIFFUSER
- SUPPLY AIR SLOT
- RETURN AIR SLOT
- RECESSED SPEAKER

SHEET NOTES

- 1 GLASS ATRIUM
- 2 STEEL BEAMS
- 3 BEAM POCKETS INTO FIREPLACE
- 4 TIN CEILING
- 5 SOFFIT WITH HVAC AND WALL WASH

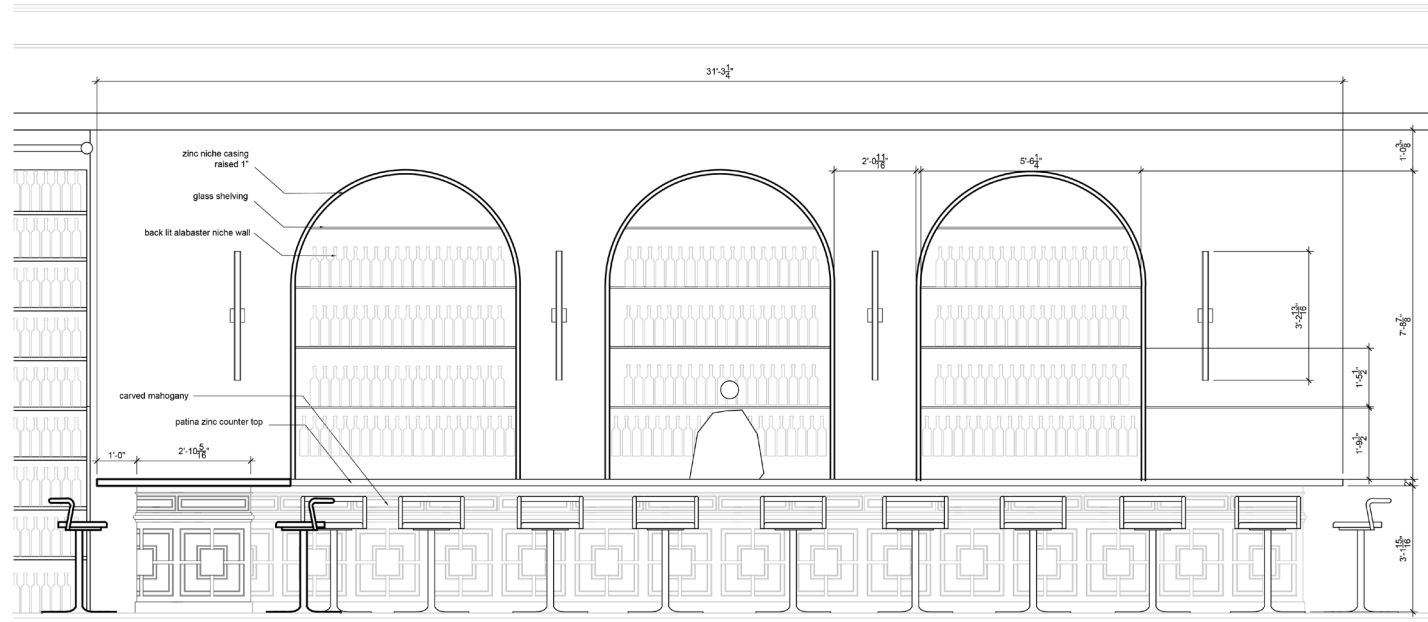


LIGHTING FIXTURE SCHEDULE

- E.1 RECESSED LED DOWNLIGHT
- E.2 LINEAR LED WALL WASH
- E.3 WALL SCIENCE
- E.4 WALL SCIENCE
- E.5 PENDANT
- E.6 PENDANT
- E.7 UNDER CABINET LED STRIP
- E.8 FLOOR UPLIGHT
- E.9 SPOTLIGHT
- E.10 FLUSH MOUNT PENDANT

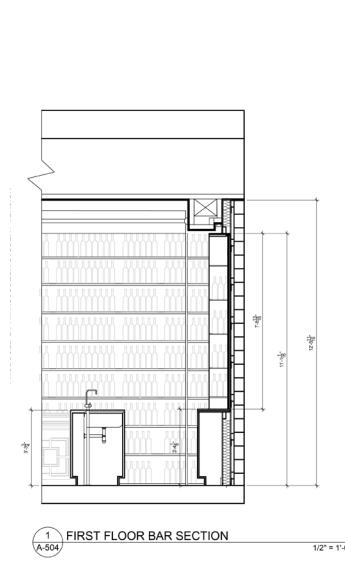
LIGHTING SYMBOL LEGEND

- RECESSED LED DOWNLIGHT
- LINEAR LED WALL WASH
- WALL SCIENCE
- WALL SCIENCE
- PENDANT
- PENDANT
- UNDER CABINET LED STRIP
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- FLUSH MOUNT PENDANT

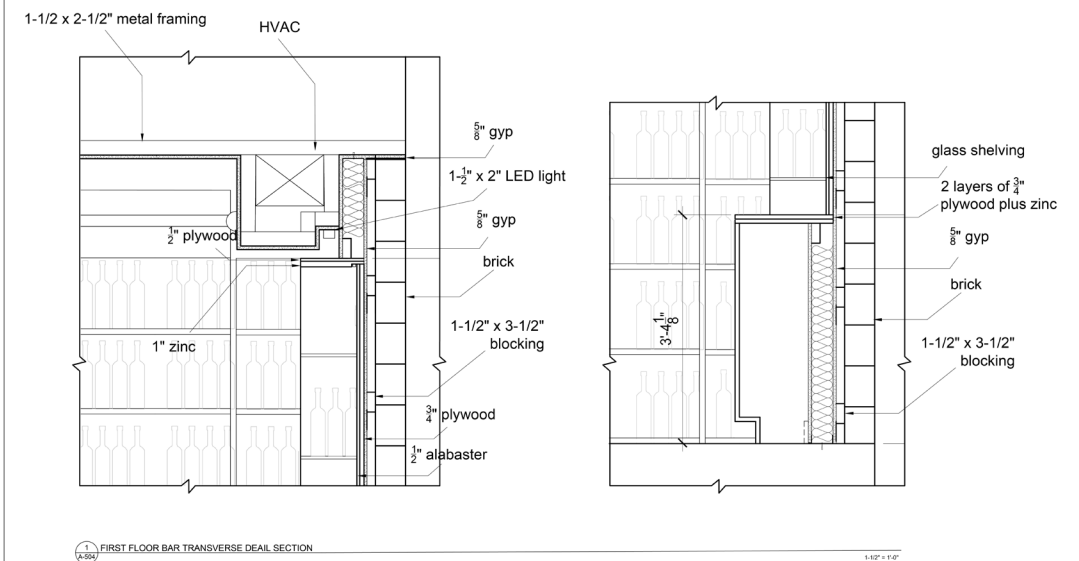


1 FIRST FLOOR BAR ELEVATION

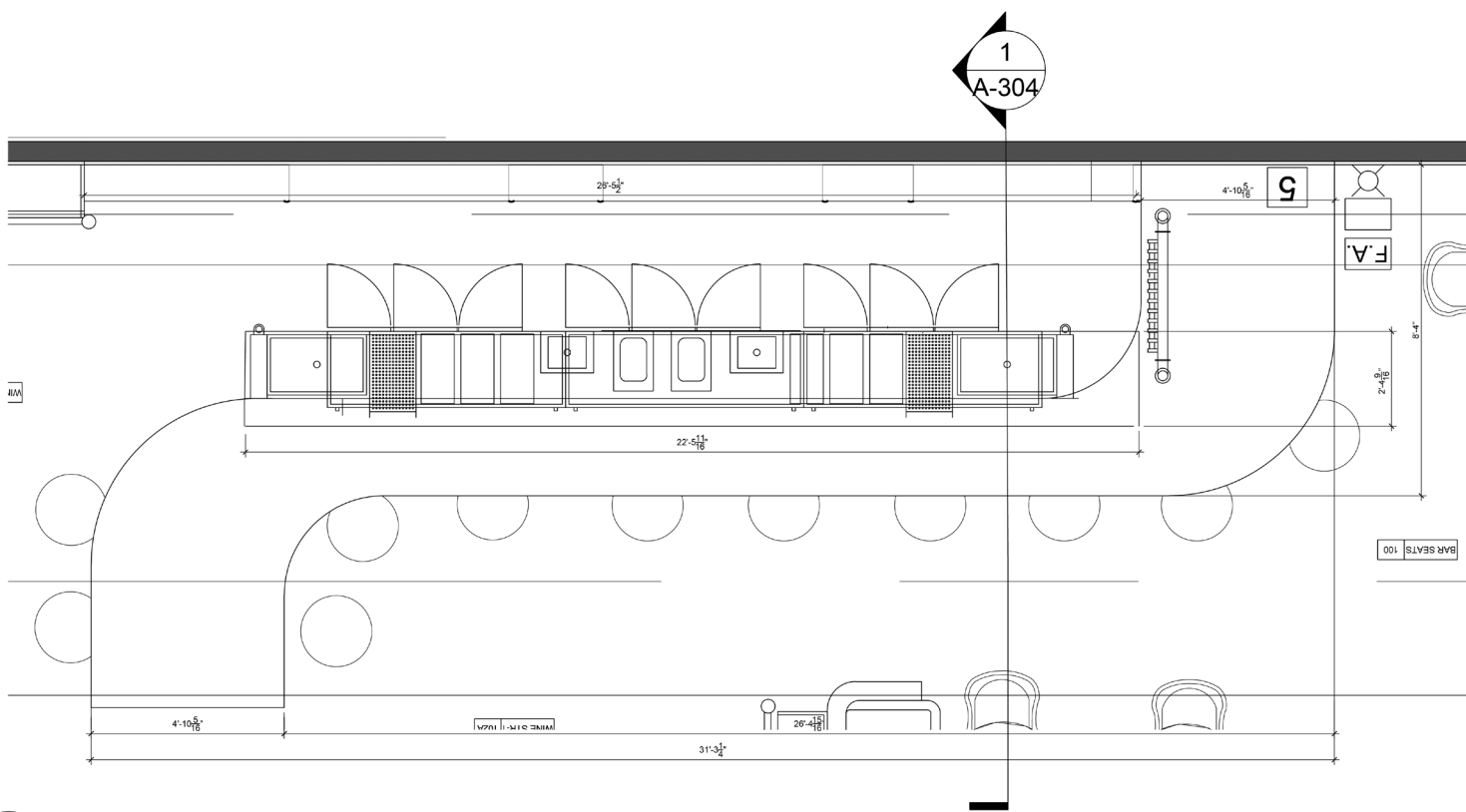
1/2" = 1'-0"



1 FIRST FLOOR BAR SECTION



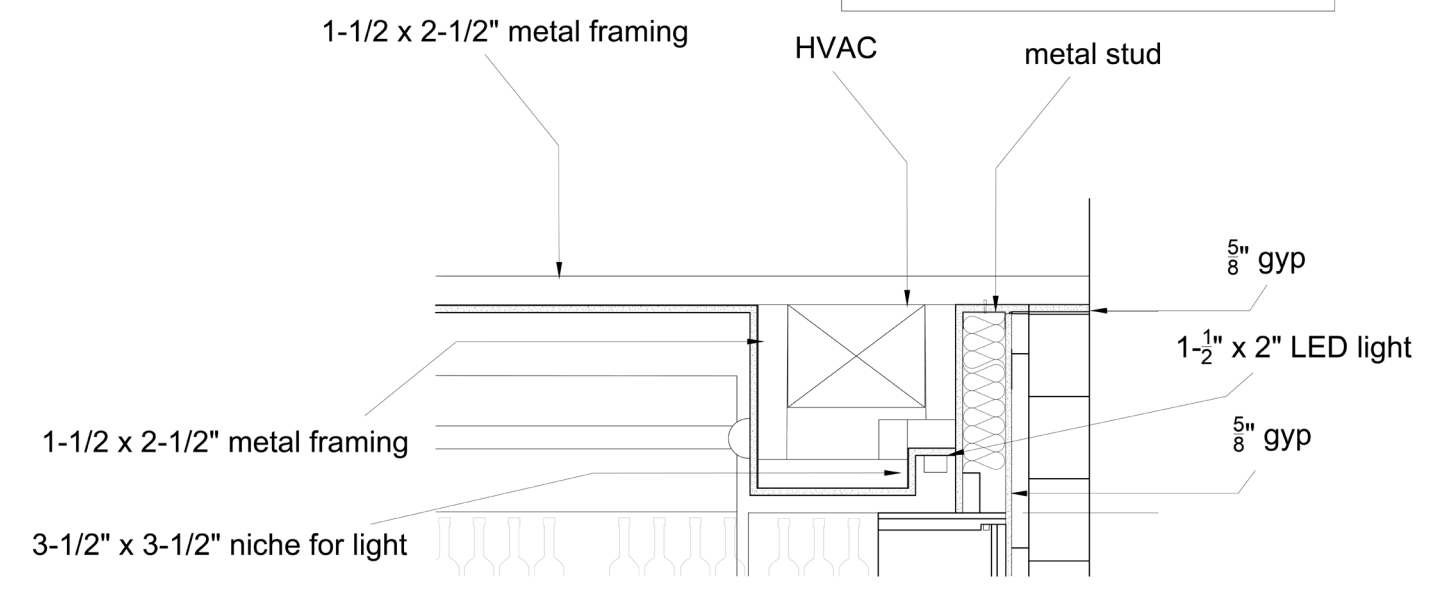
1 FIRST FLOOR BAR TRANSVERSE DETAIL SECTION



2 FIRST FLOOR BAR ENLARGED PLAN

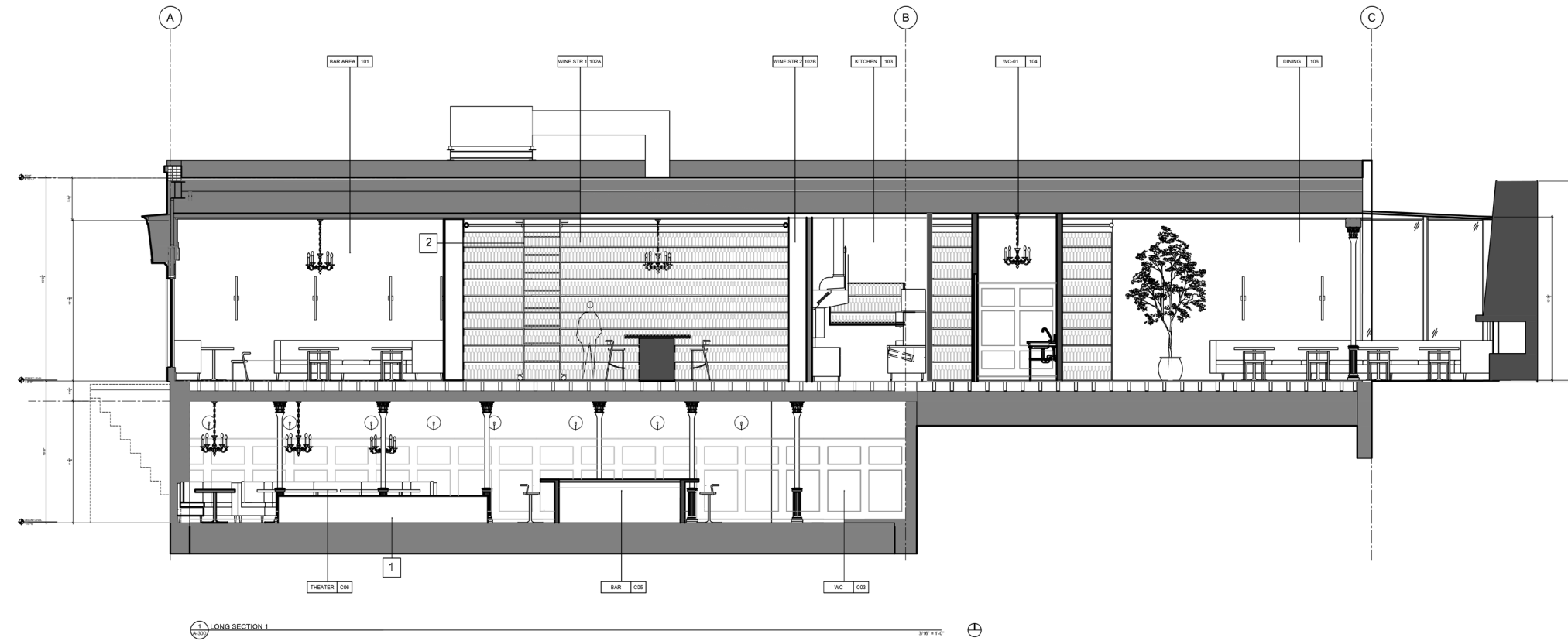
1/2" = 1'-0"

REVISE TYPE	DESCRIPTION	DATE	MANUFACTURER	MODEL	LOCATION/USE	NOTES
01	Initial Design	2021-01-15			Bar Area	
02	Material Selection	2021-02-01			Bar Area	
03	Final Design	2021-03-10			Bar Area	
04	Construction Documents	2021-04-01			Bar Area	
05	As-Built	2021-05-15			Bar Area	



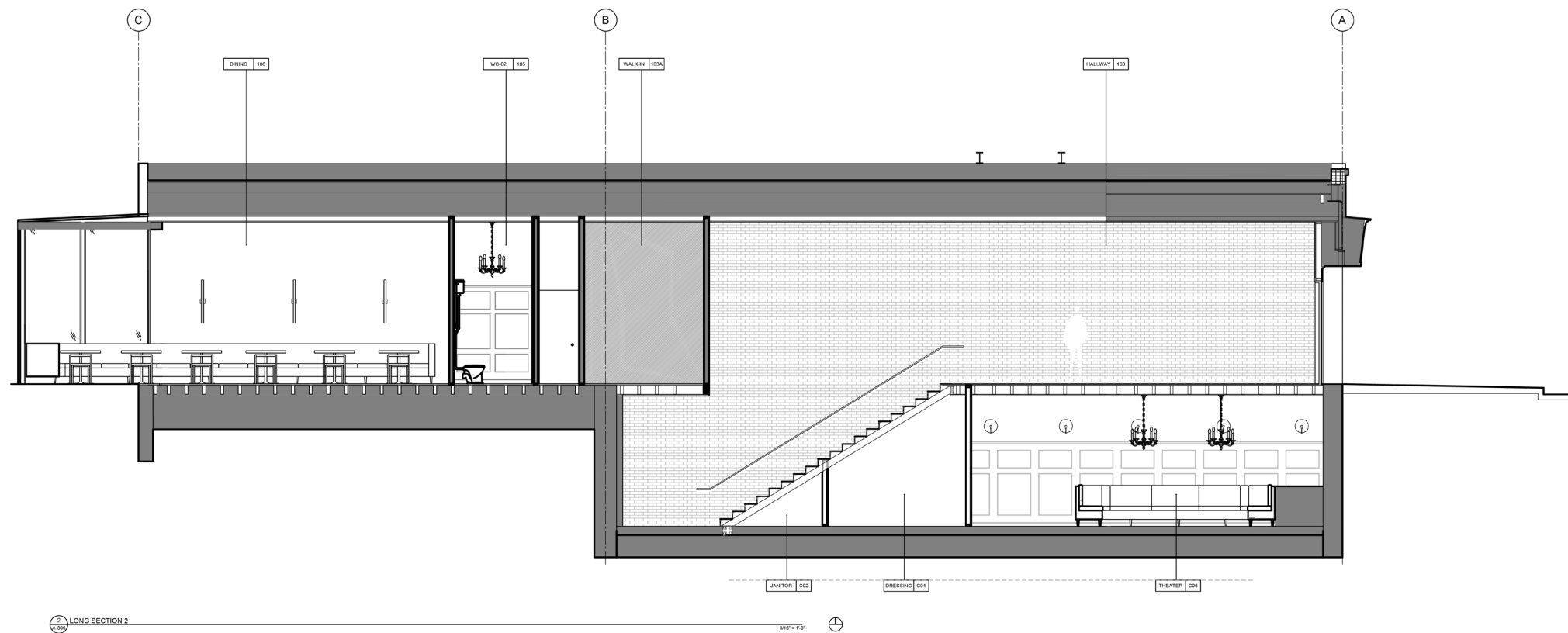
1 CEILING DETAILS

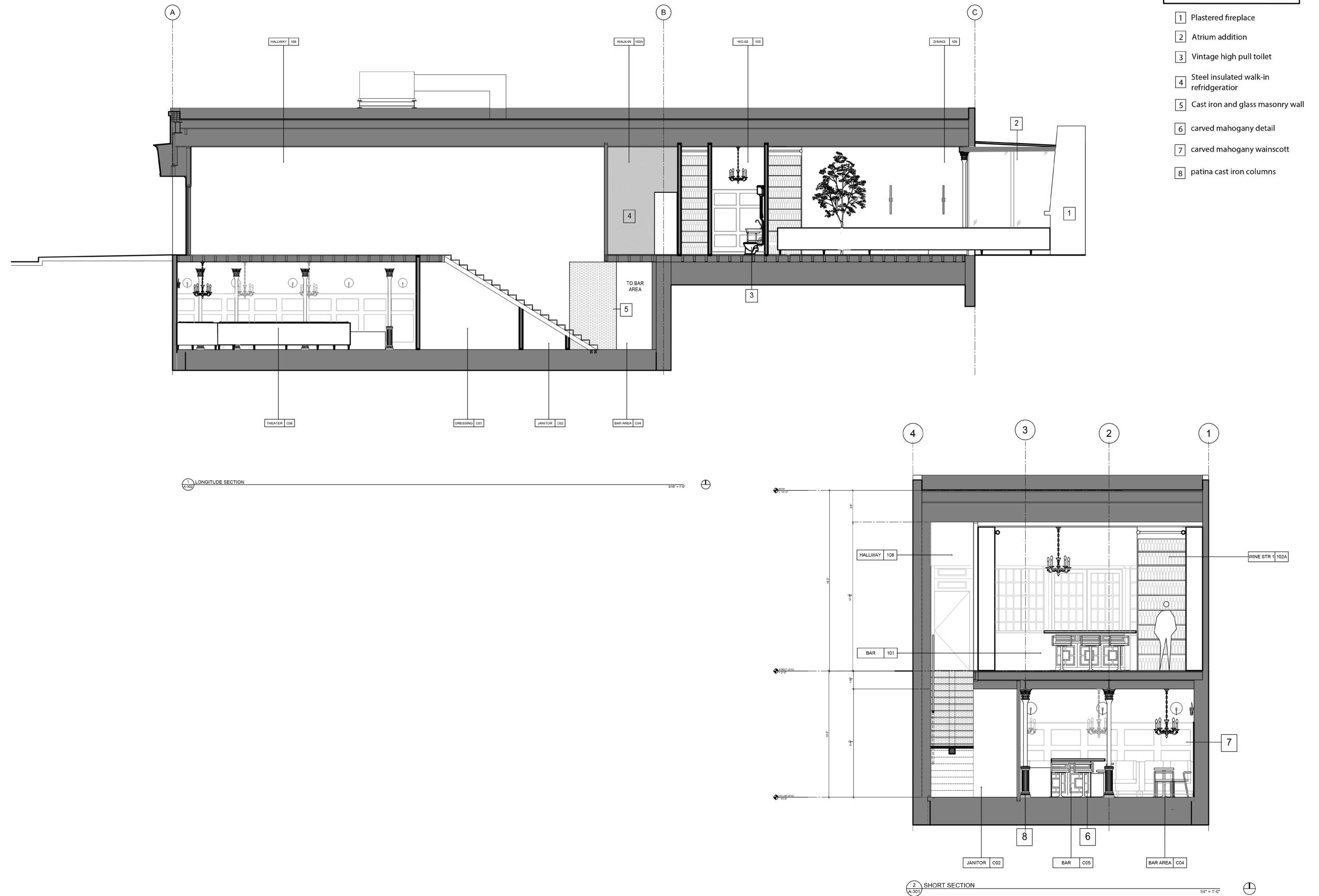
3" = 1'-0"



SHEET NOTES

- 1 3' Stage for burlesque shows
- 2 Sliding wine ladder



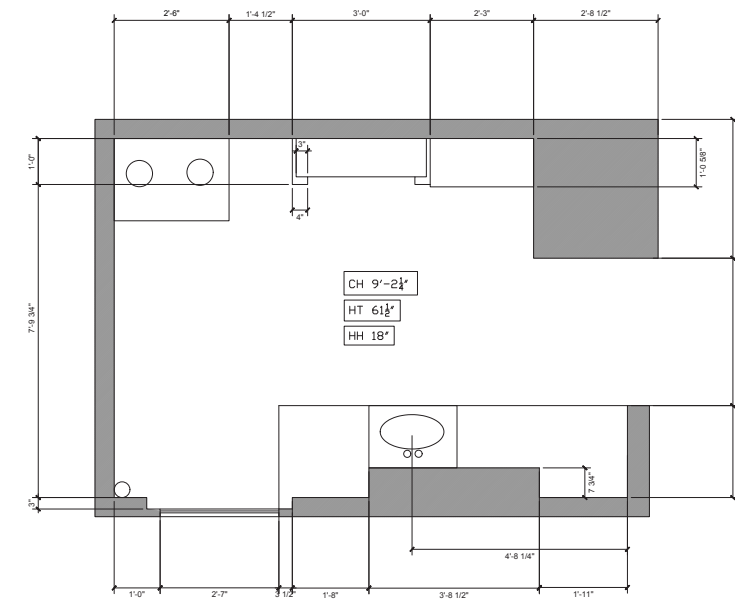
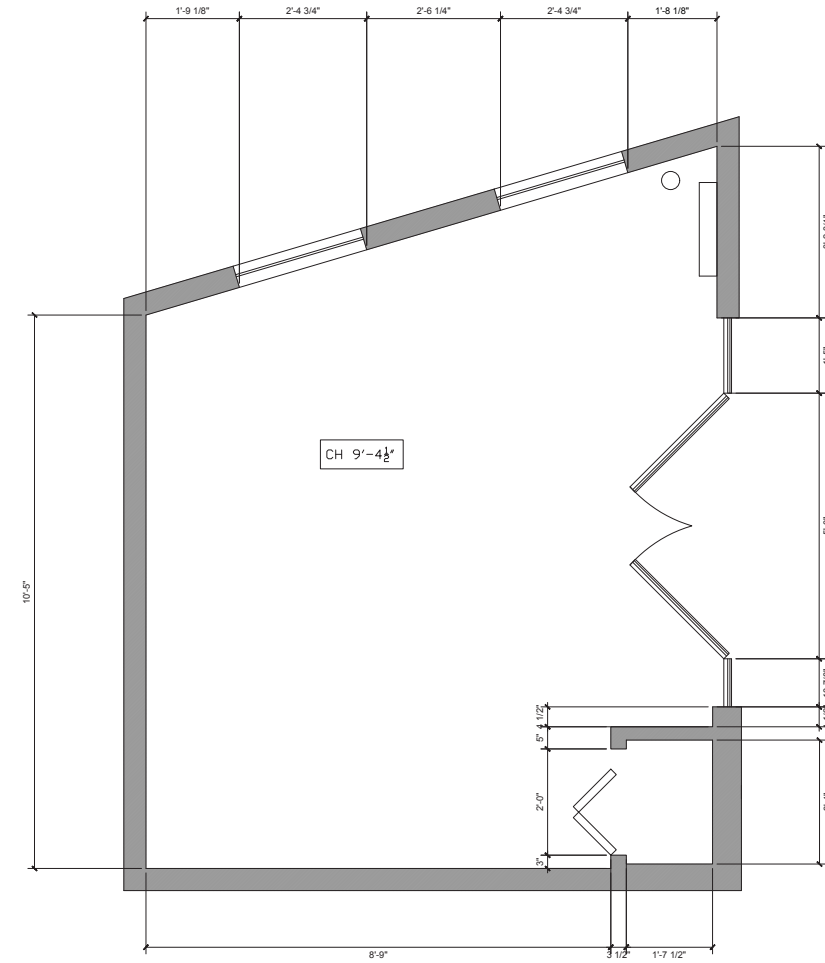


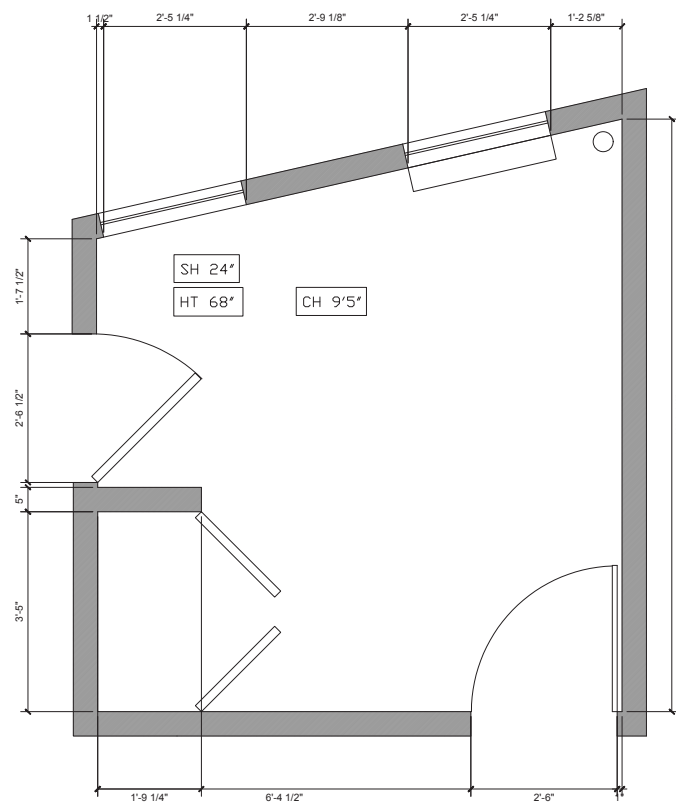
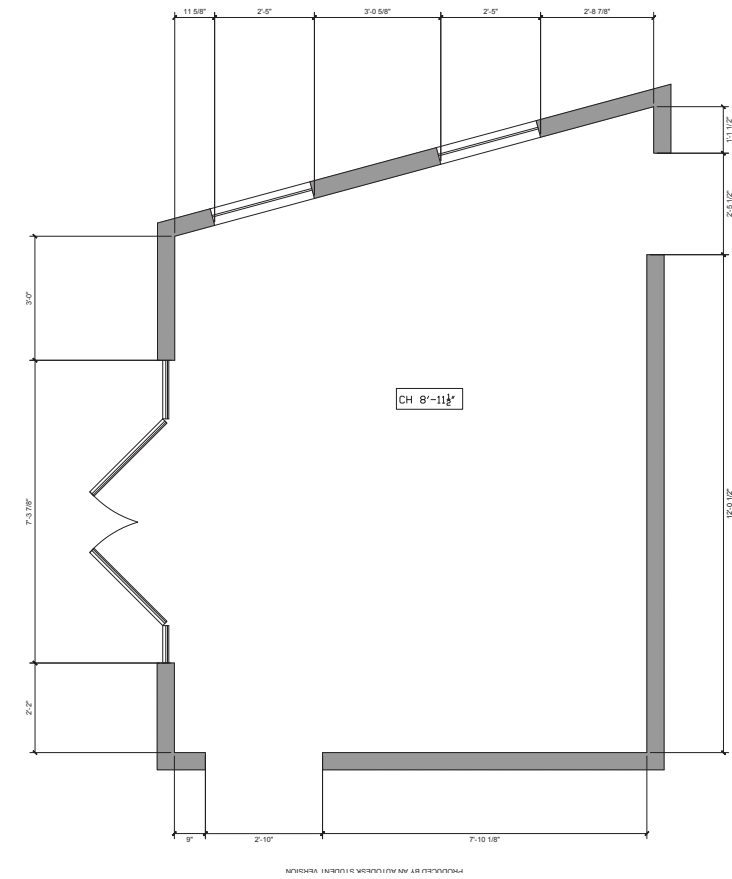
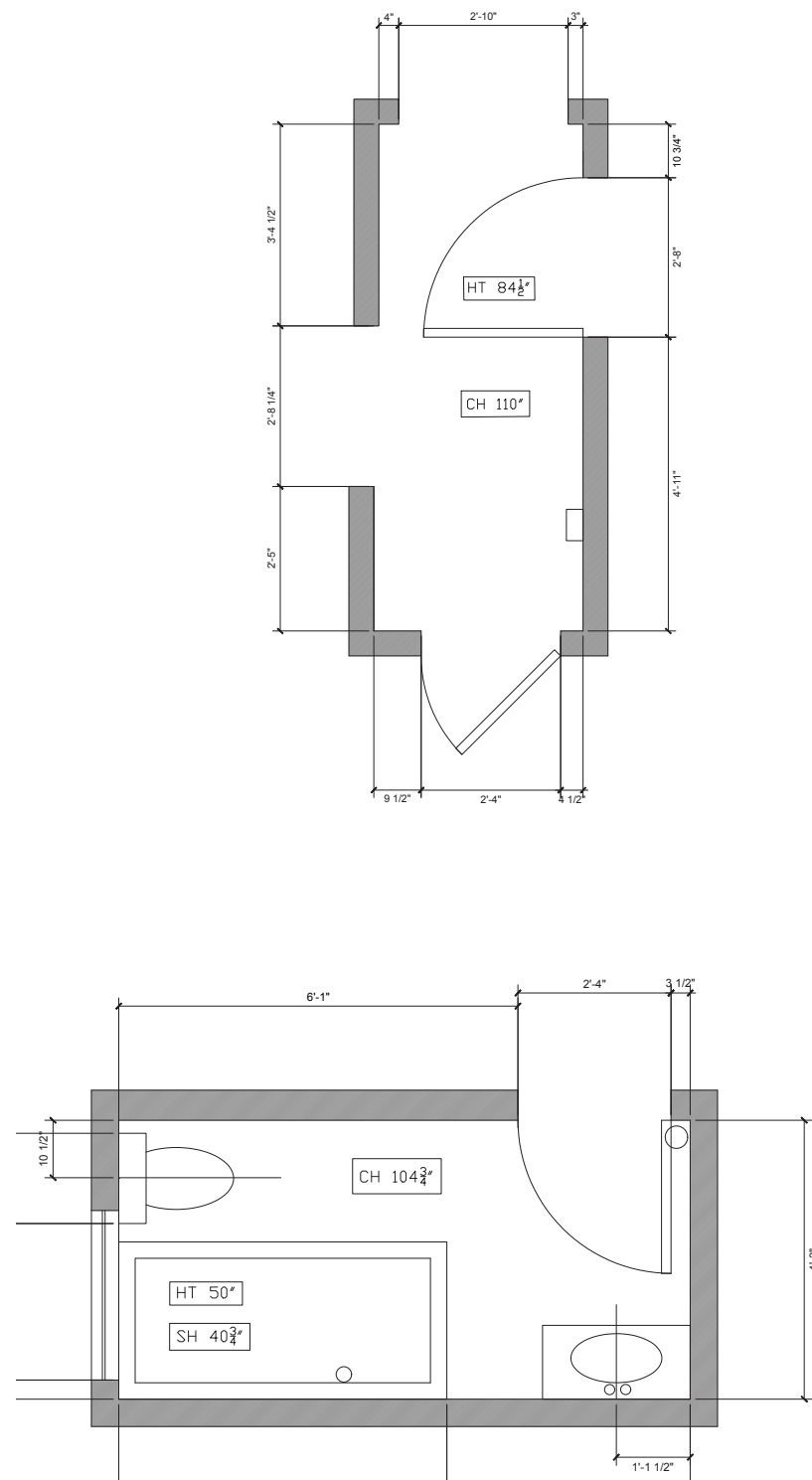
OPA drawings

I was responsible for surveying and drawing the existing spaces for this residential project.

_Summer 2019

opa





alex schweder model

I assisted Alex Schweder in building this wooden physical model by hand for his project, "The Difference- Between What I Want and What I Can Have."

It was on display at the Pratt Manhattan Gallery in February 2020.



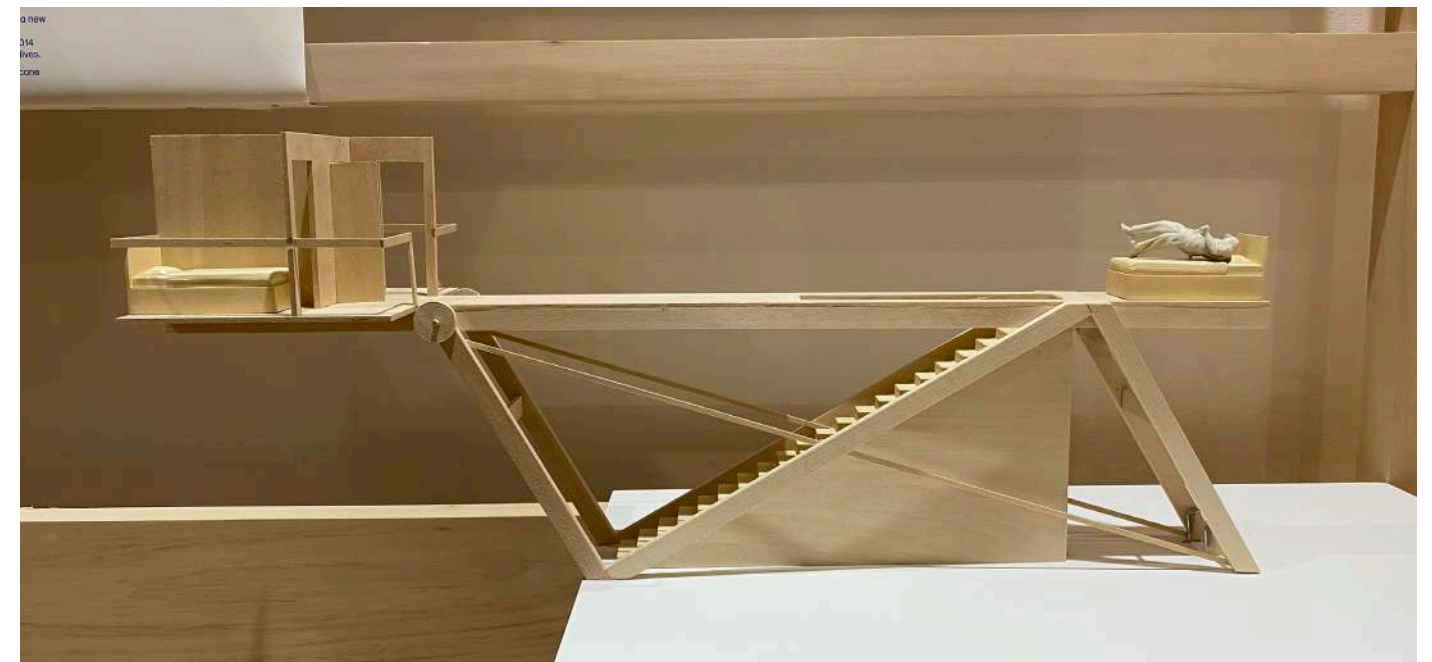
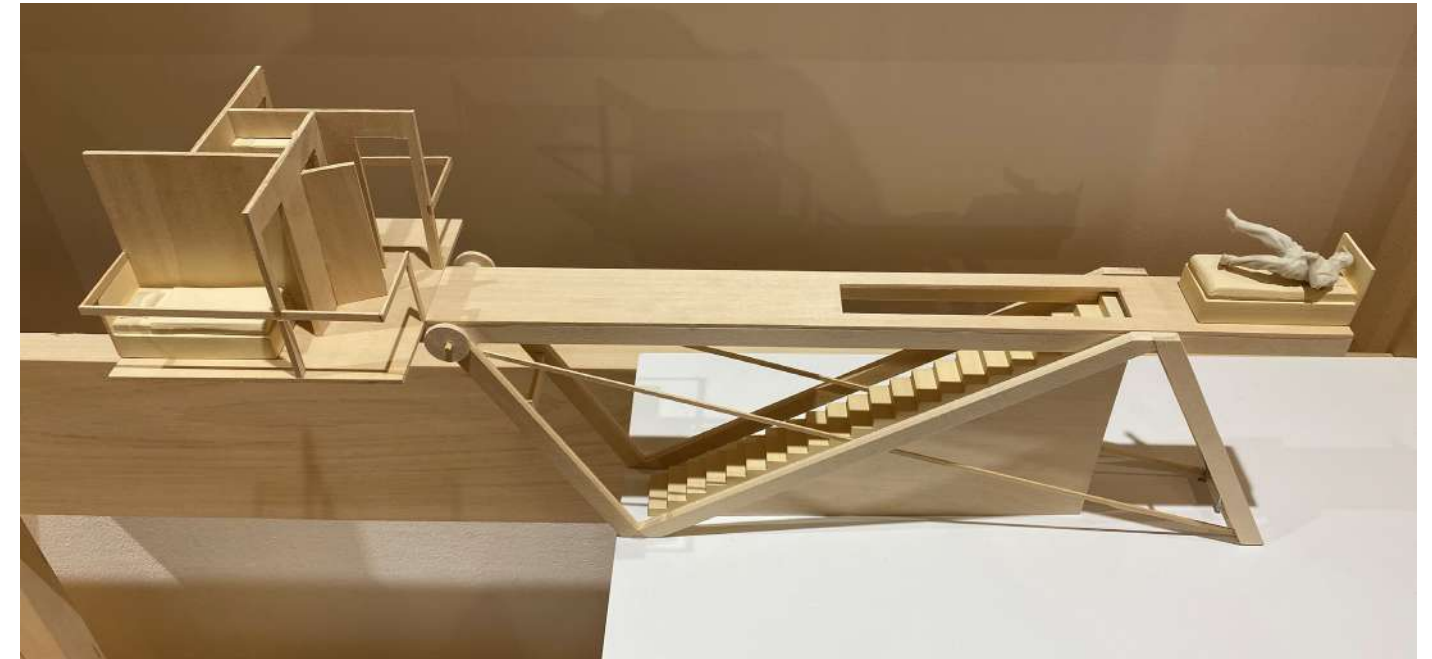
The Difference - Between What I Want and What I Can Have

Alex Schweder, School of Design, Pratt Institute; and Ward Shelley
2019

Schweder and Shelley (www.schwedershelley.com) have an international artistic reputation for visualizing and performing complex human relationships through architecture. This project, a wooden scale model and rendering of an architectural performance, proposes a new work that focuses on experiences of caregiving that emerged from their 2014 project, 'In Orbit,' and their personal lives.

Model-making assistant, Allison Piccone
(B.F.A. Interior Design, 2021)

physical wooden model

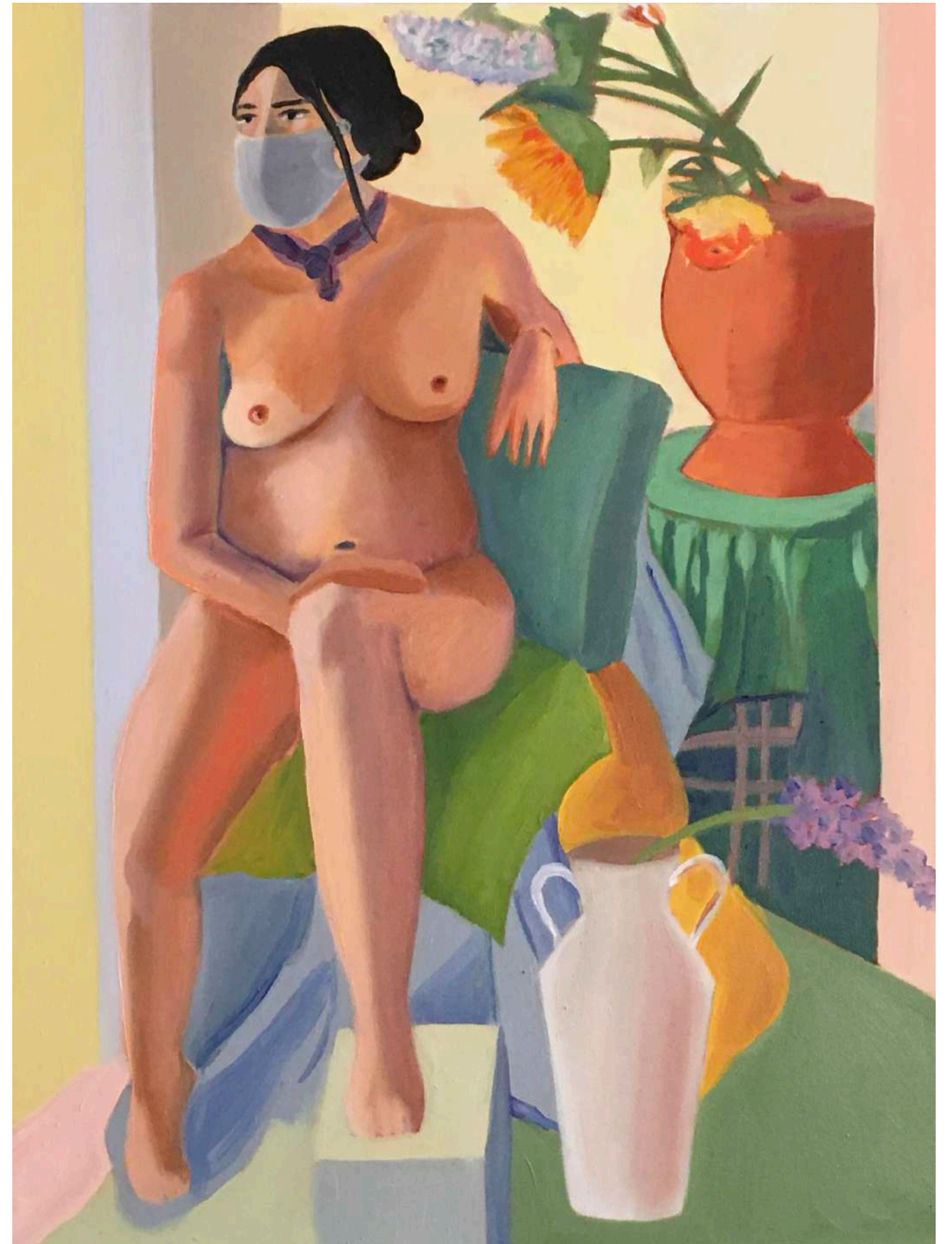


oil paintings

These works were created over the course of a semester for a Painting I class. We used oil paint as our medium, and explored exercises such as the self portrait, a figurative work, a still-life, and an independent project where I made a portrait of a friend.

Painting is something that I would like to continue to develop alongside my career as an interior designer. I would like to eventually develop my craft so that I can paint murals on walls or develop custom textures for surfaces that I can offer as a service to my clients.







thank you!

