

Malaise psychique et physique, né du sentiment de l'imminence d'un danger, caractérisé par une crainte diffuse pouvant aller jusqu'à la panique.

Angoisse

Malaise psychique et physique, né du sentiment de l'imminence d'un danger, caractérisé par une crainte diffuse pouvant aller jusqu'à la panique.

D.OH

Dong Hyun Oh

Spring 2021 Menswear Collection



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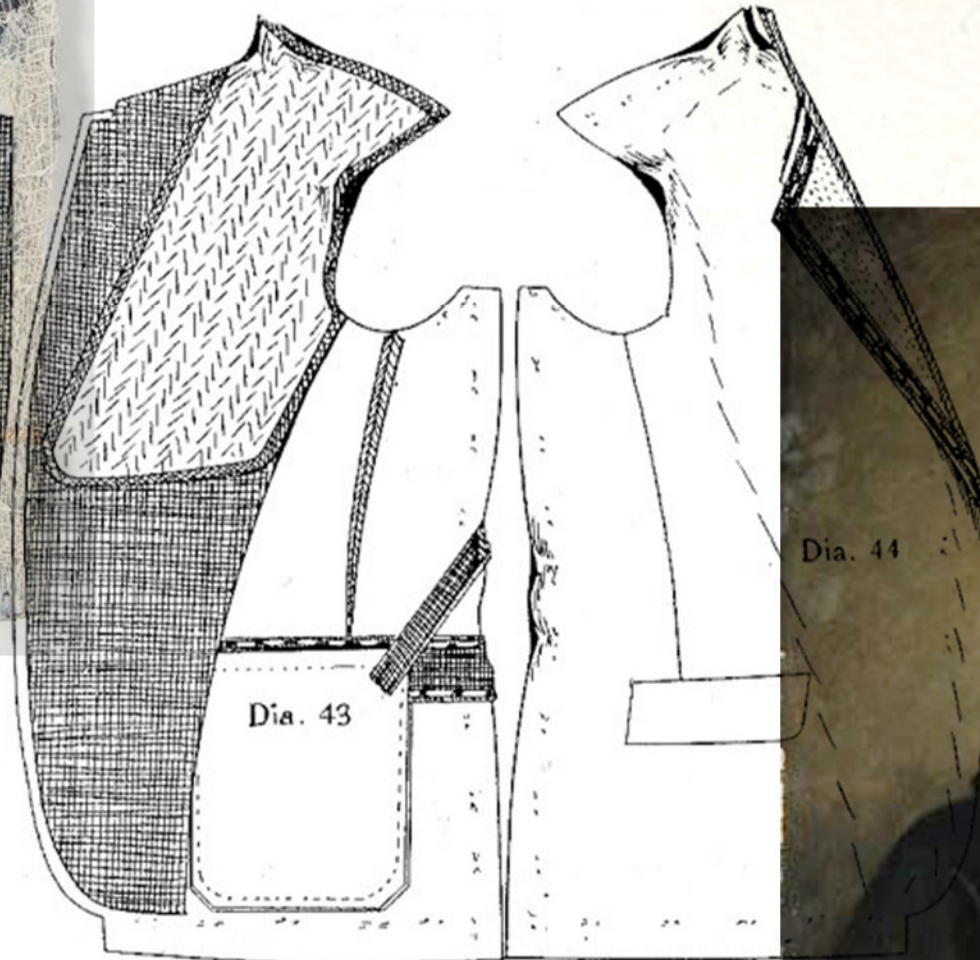


“Life is a tragedy when seen in close-up,
but comedy in long-shot.”

-Charlie Chaplin



*Would it be last forever in our minds?
Was it beautiful? What about now?
Decaying memory change emotion for a moment
And emotion became the nostalgia*



Deconstruction and Decaying

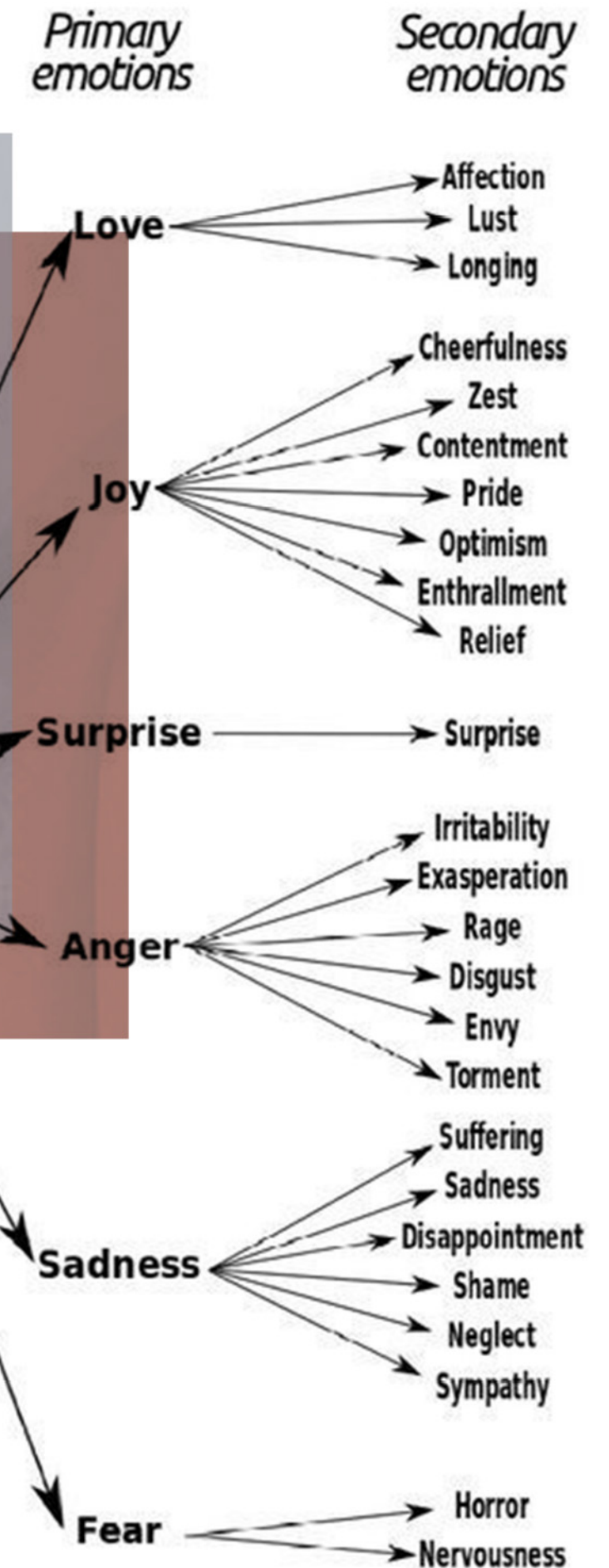
Emotion does not stay, but deconstructed and decayed,
however, it stains on the minds of the person

Are you still sad? Are you still anguished?



Layers of Emotion

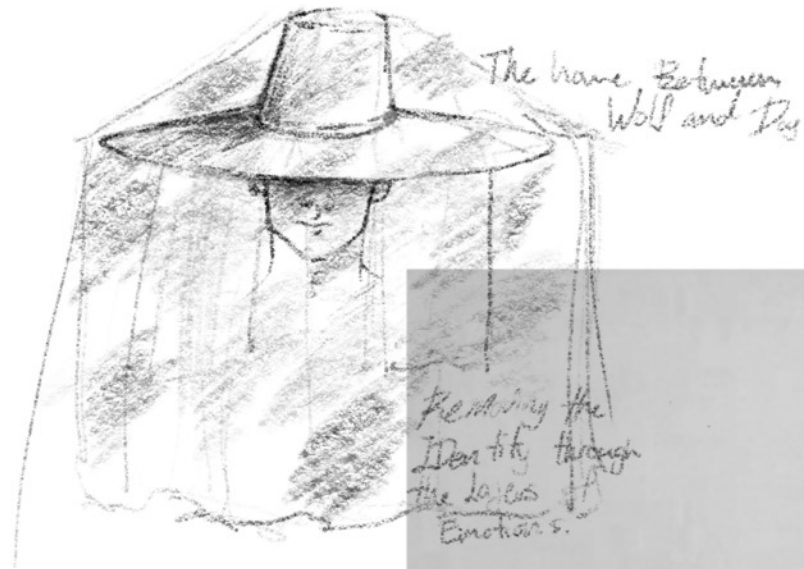
Emotion is not a single, but layers of different feelings
A mixture of contrast feeling makes the emotion of the moment
And it is where the beauty lies.



L'heure entre chien et loup

The moments after sunset when the sky darkens and vision becomes unclear, making it difficult to distinguish between dogs and wolves, friends and foe.

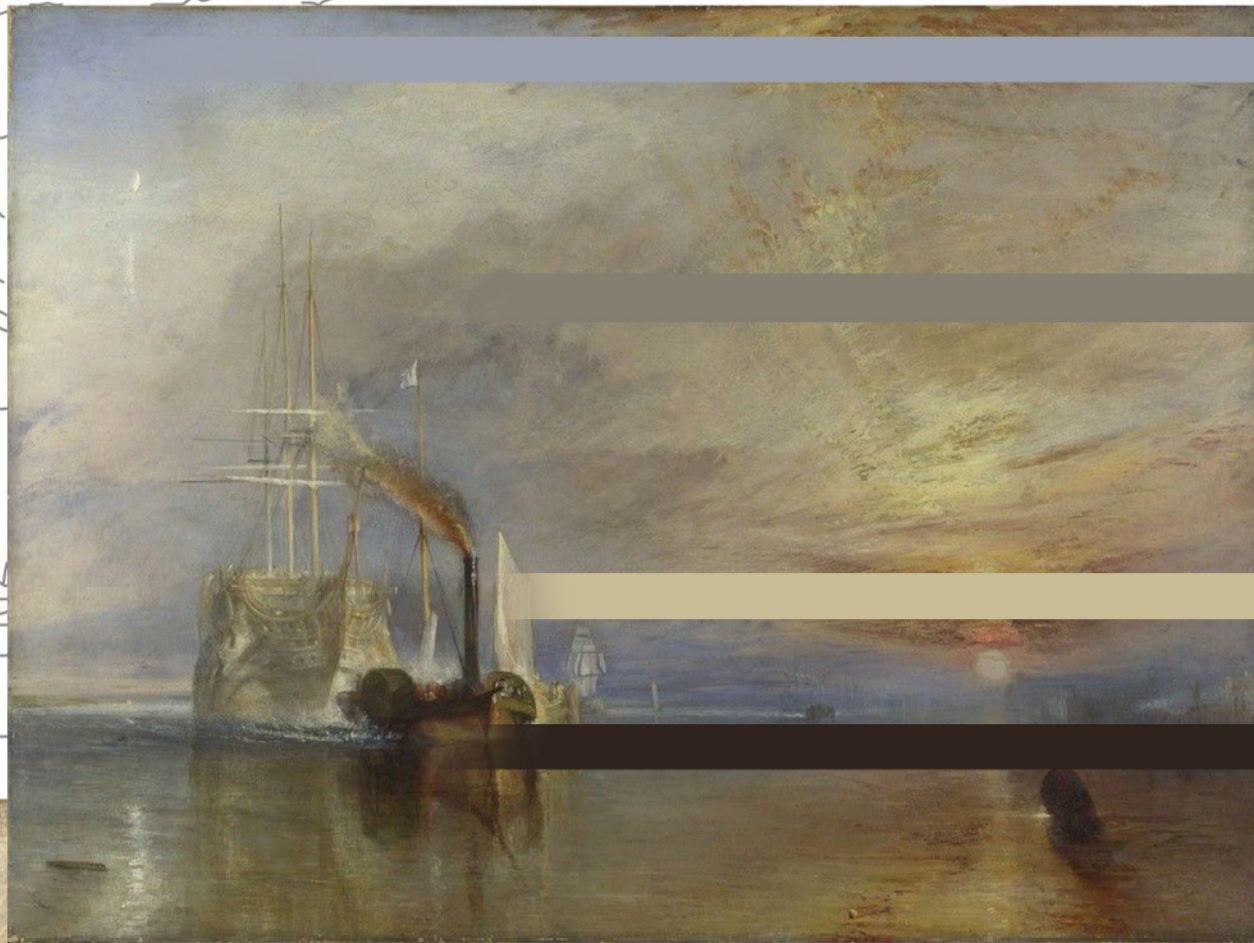
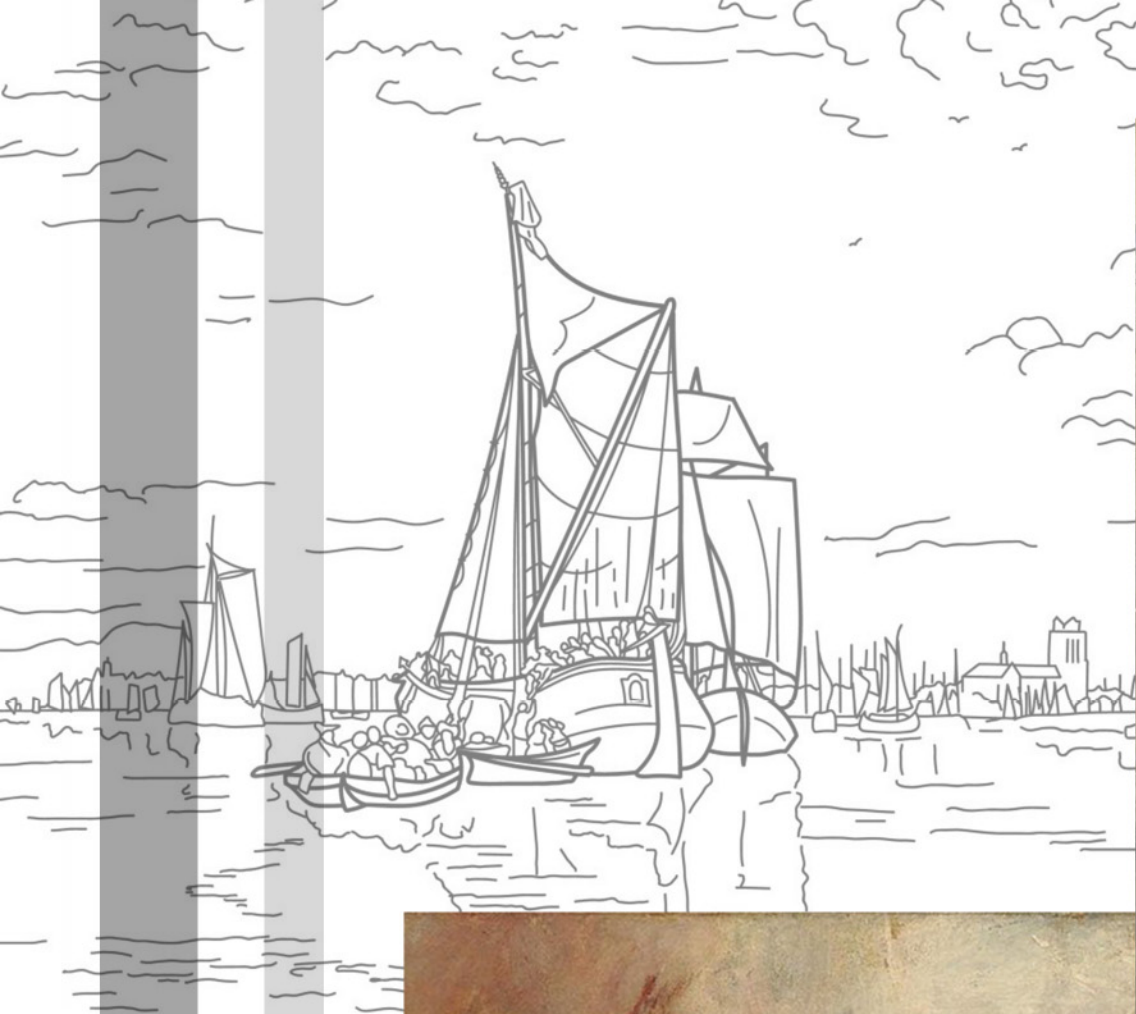
We are losing the way to find the main emotion we have underneath the layers



*Layers of the Emotions
Hiding it or we hide from it?*

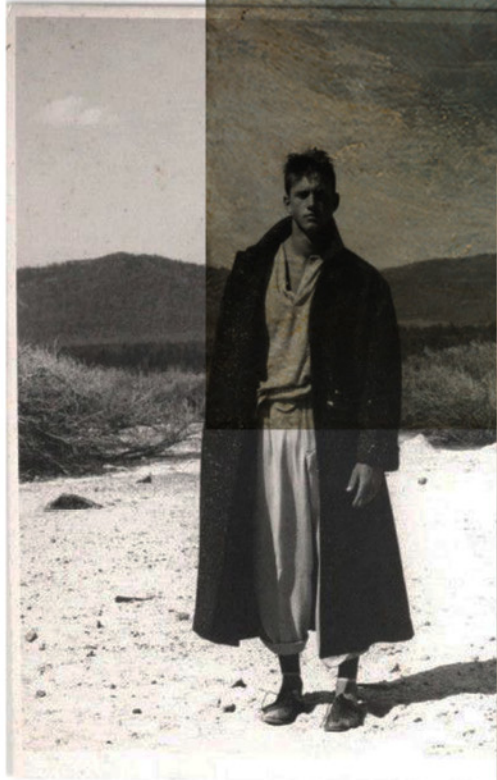
*Then what are we expressing and
what are we hiding?
Can we have pure anguishment?*





“Light is therefore colour.”
-J.M.W Turner

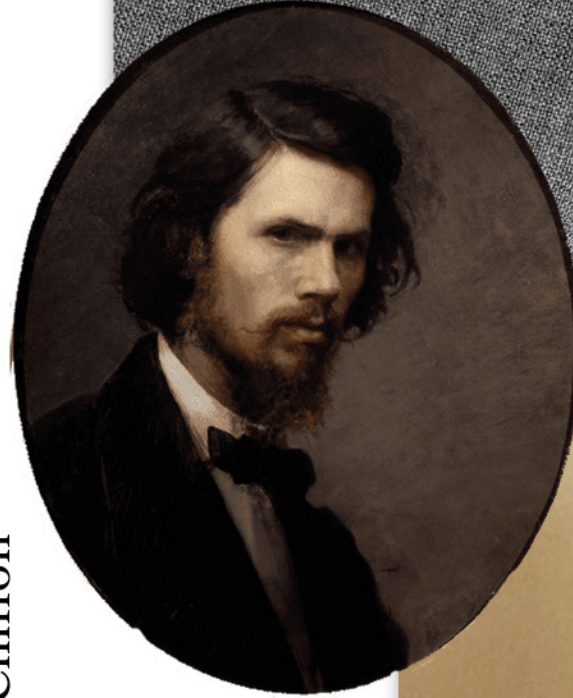
Printing Gardage



Silk Georgette



Silk Chiffon



Wool Suiting



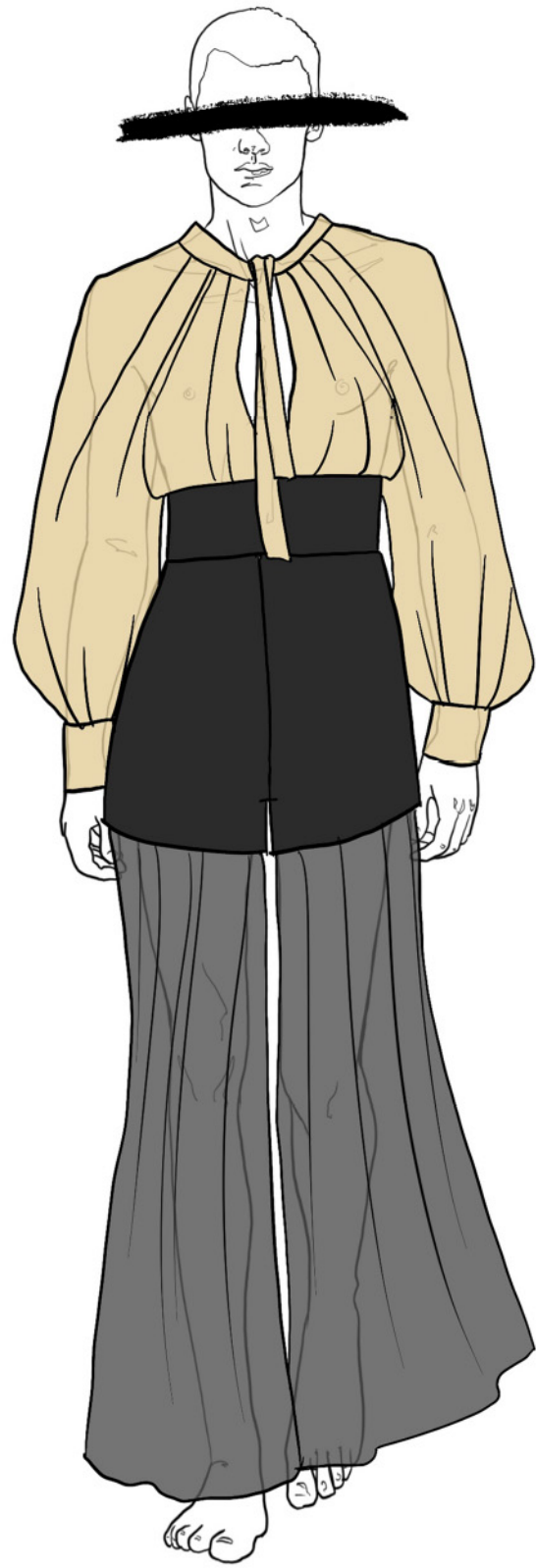
Cotton Sateen



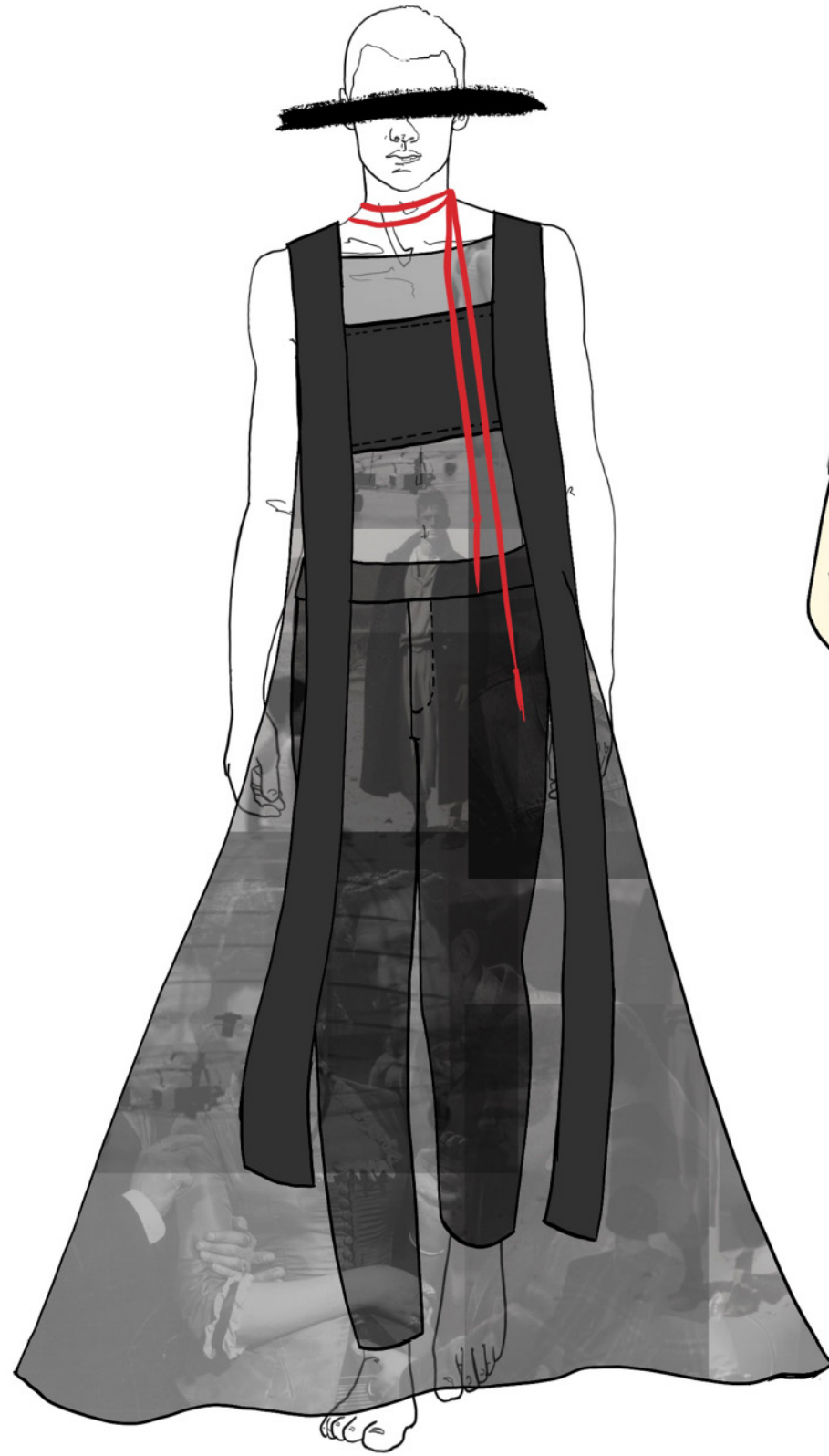
Calf Skin



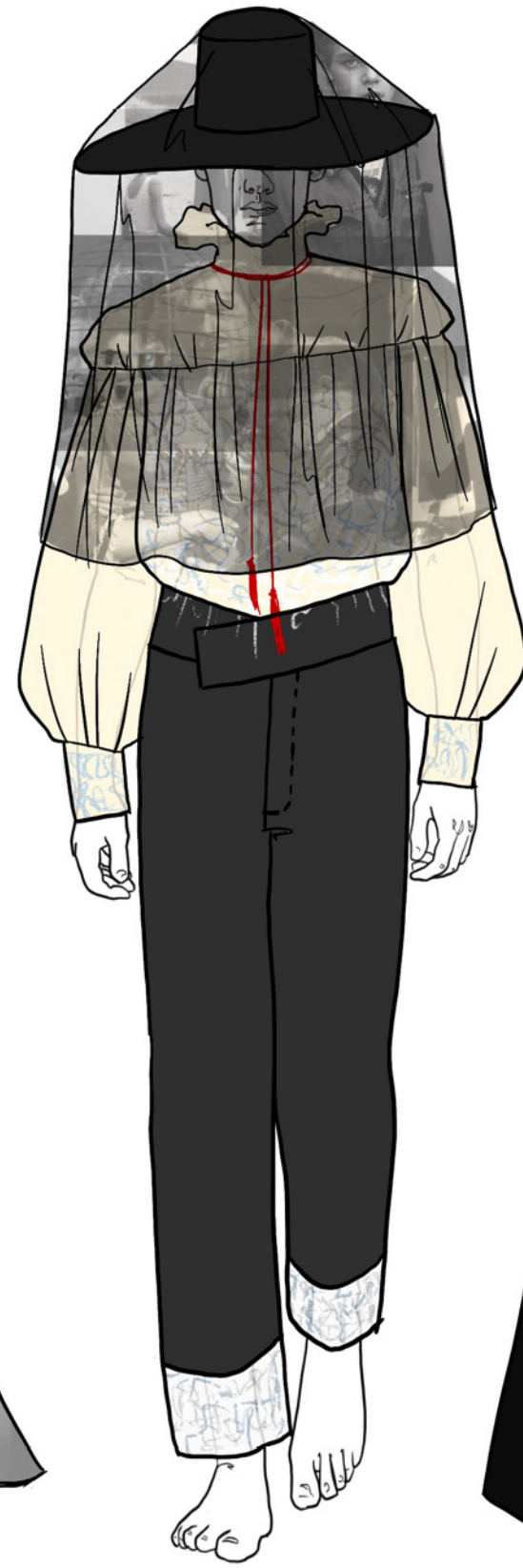
Look 1



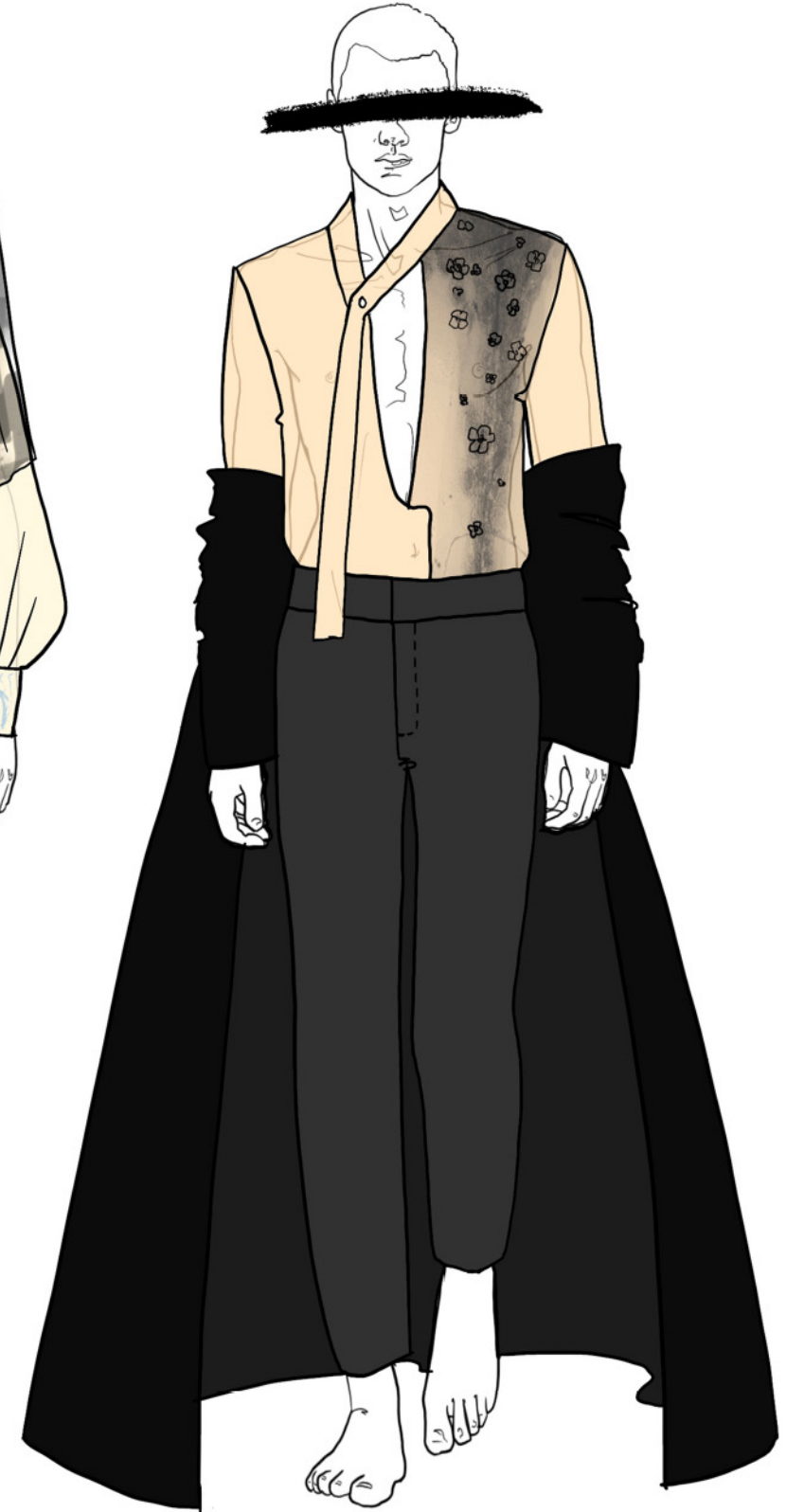
Look 2



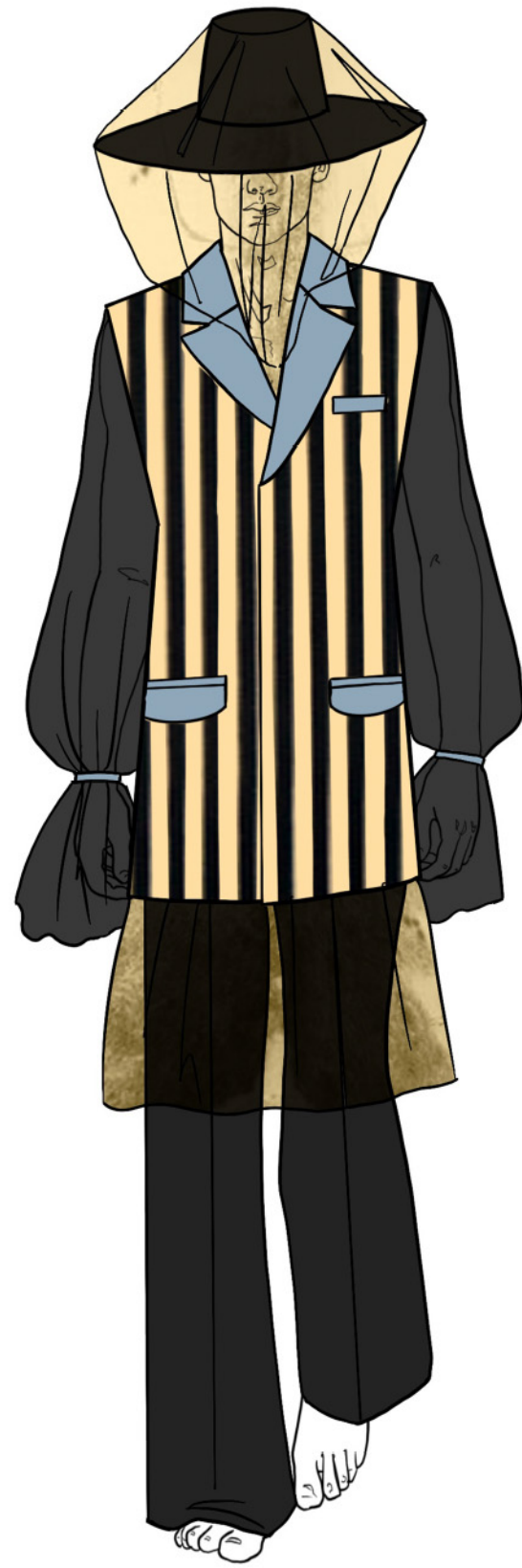
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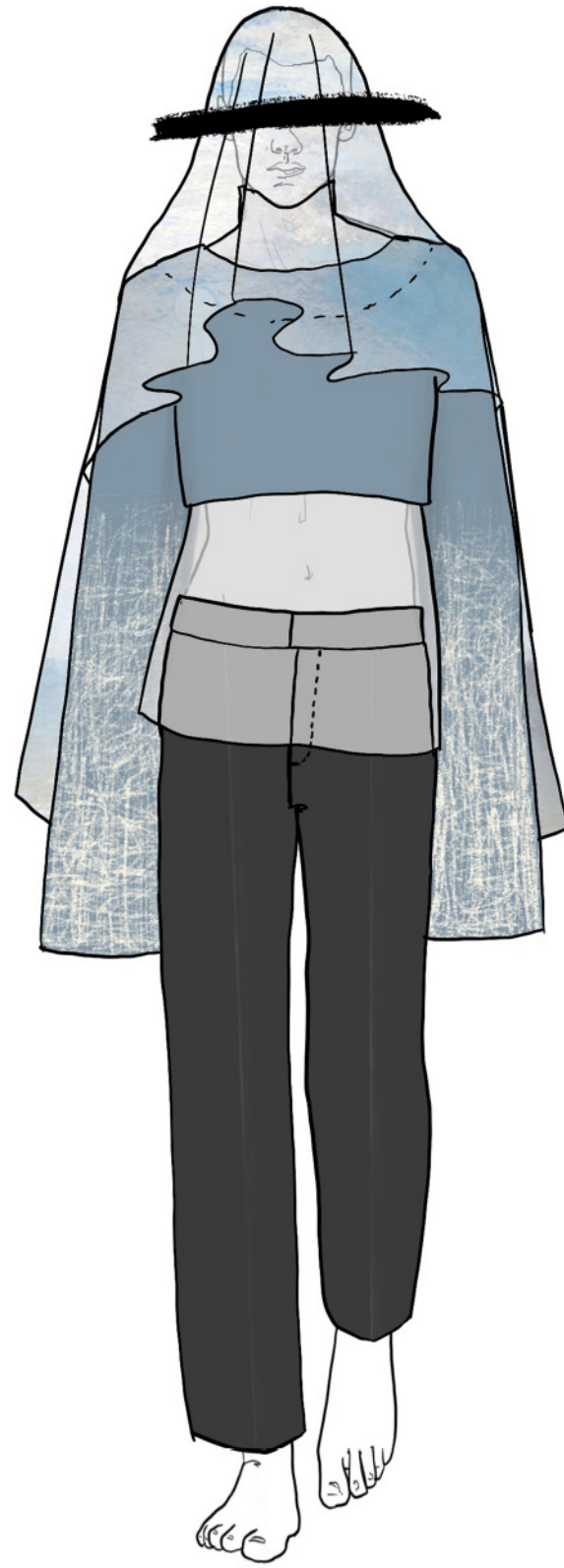
Look 4



Look 5



Look 6



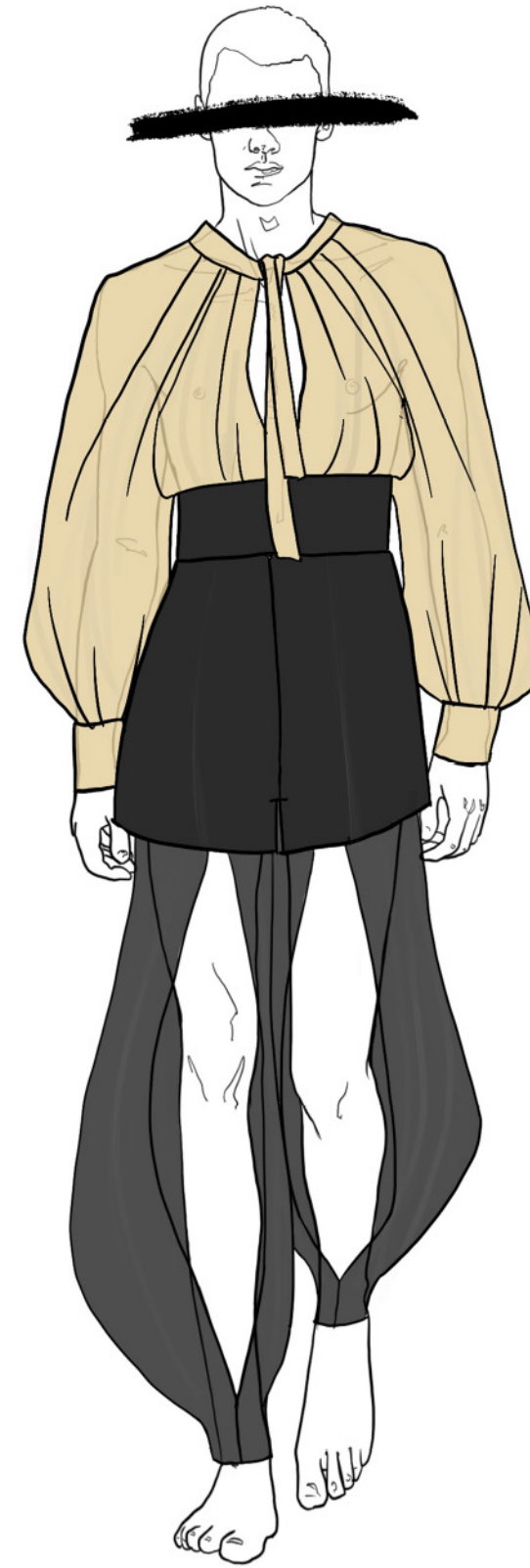
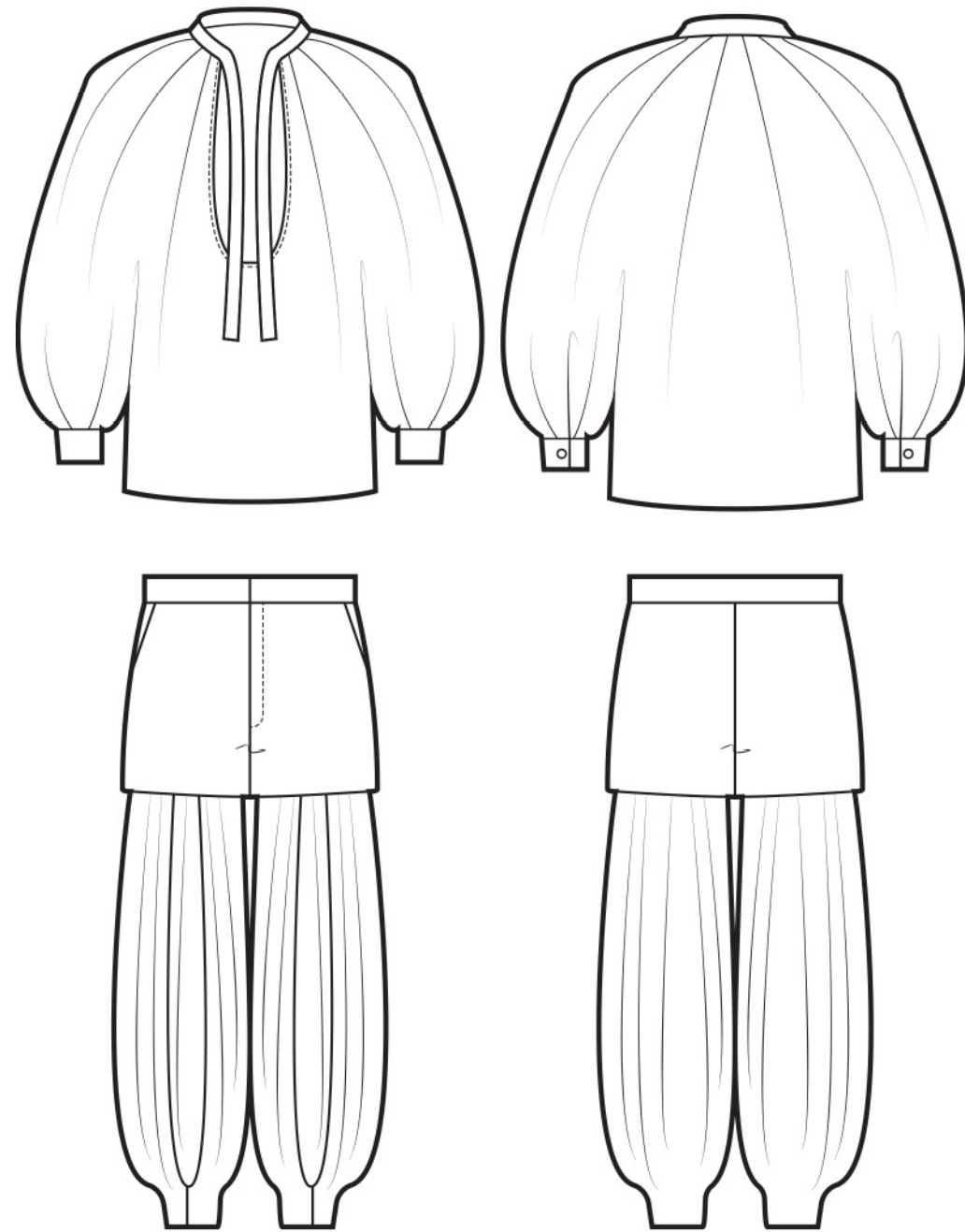
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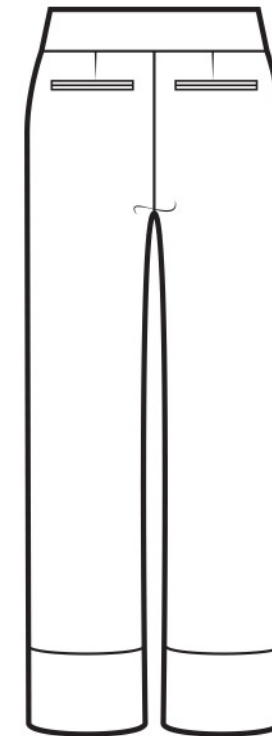
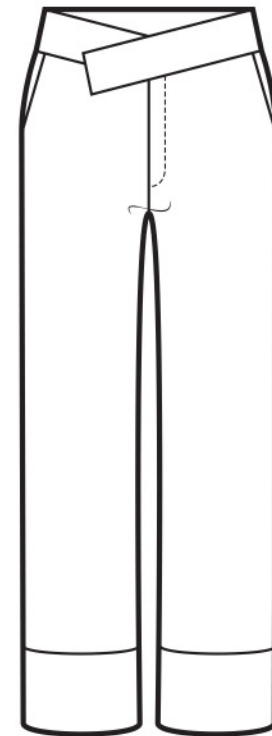
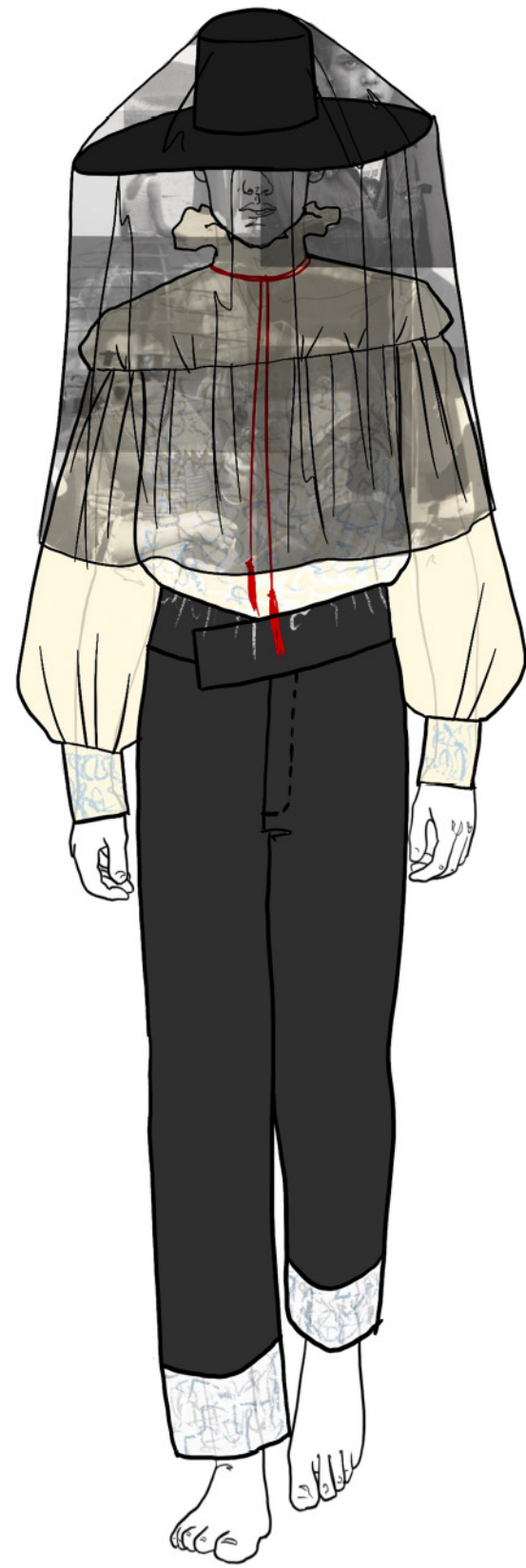
Look 8



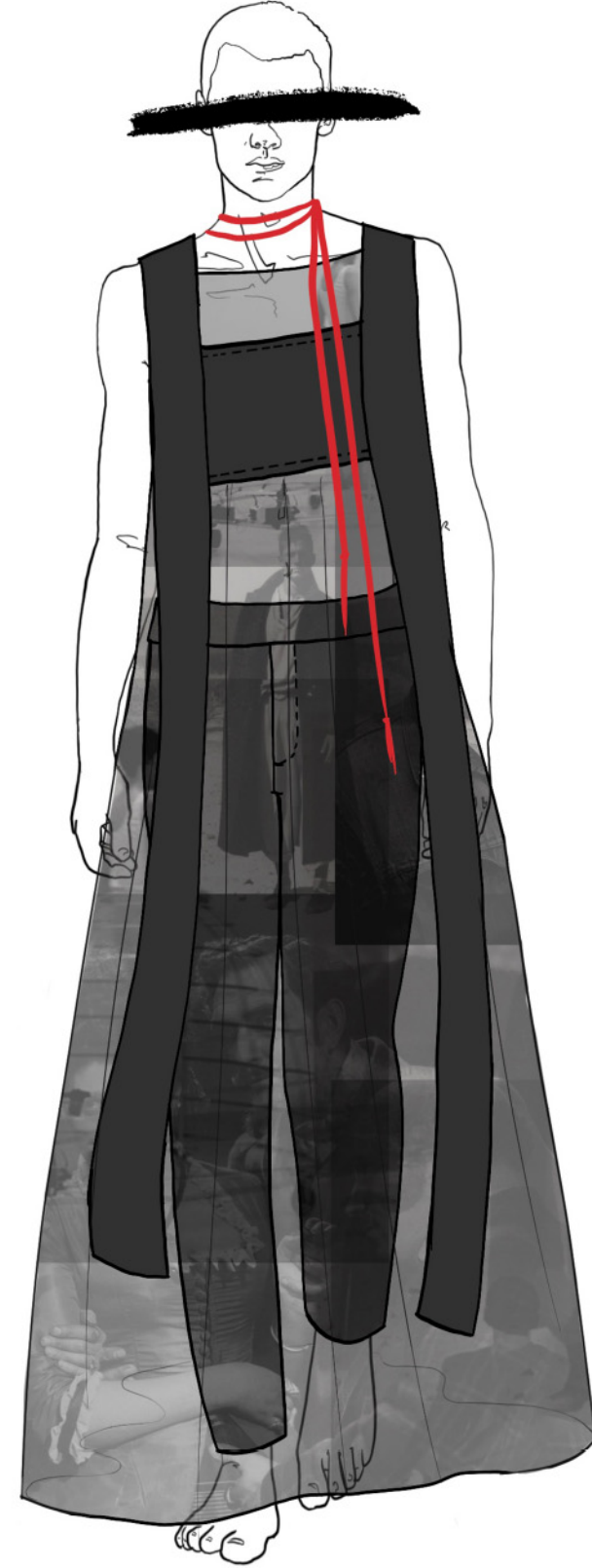
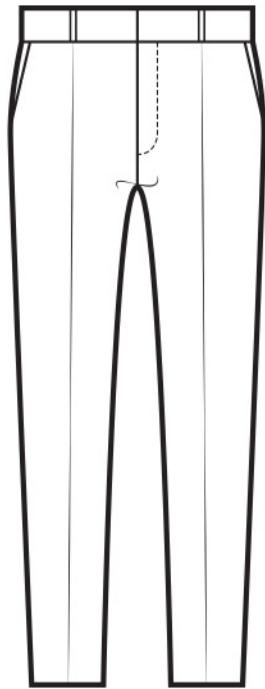
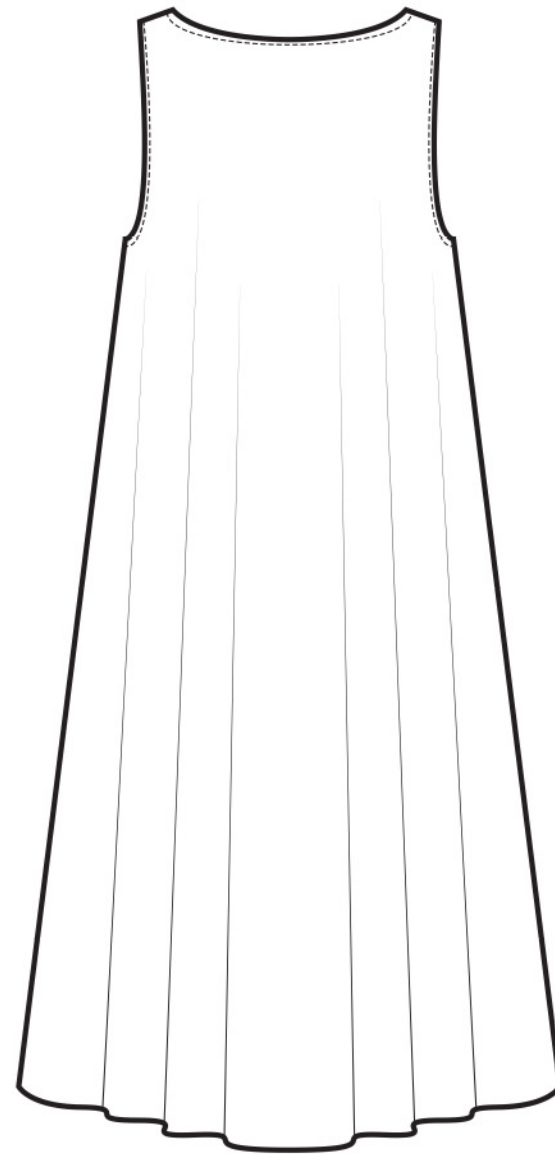
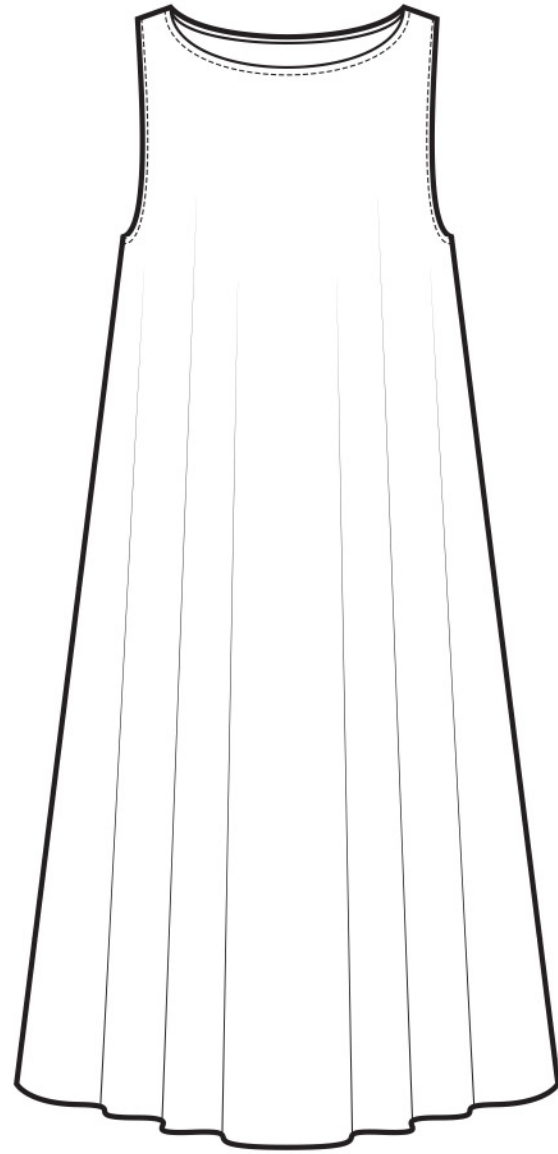
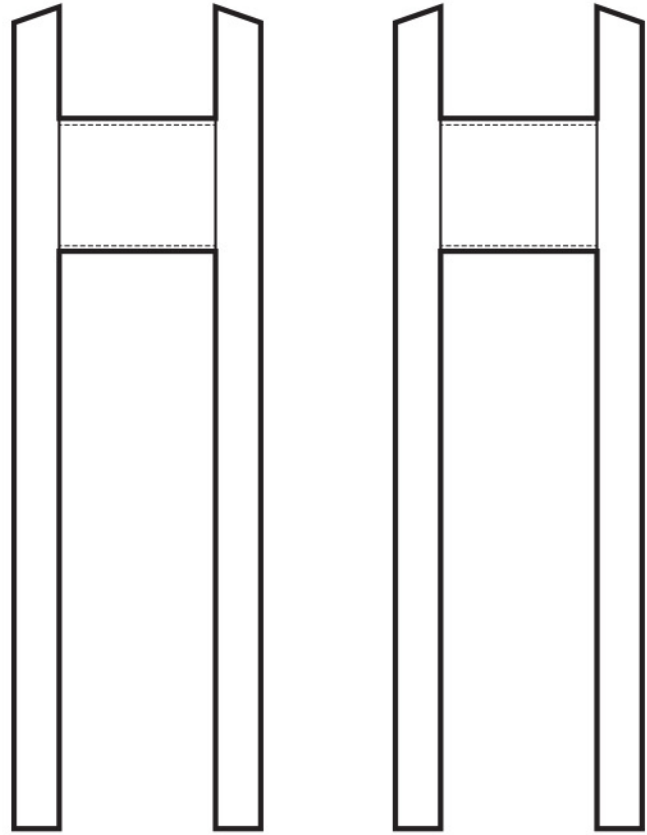
Look 1



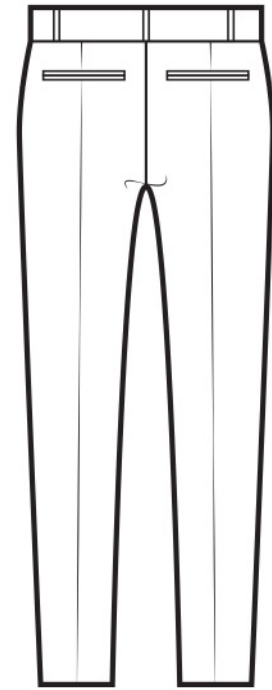
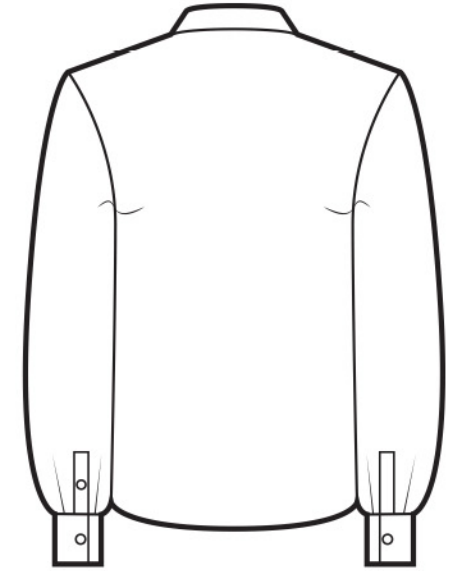
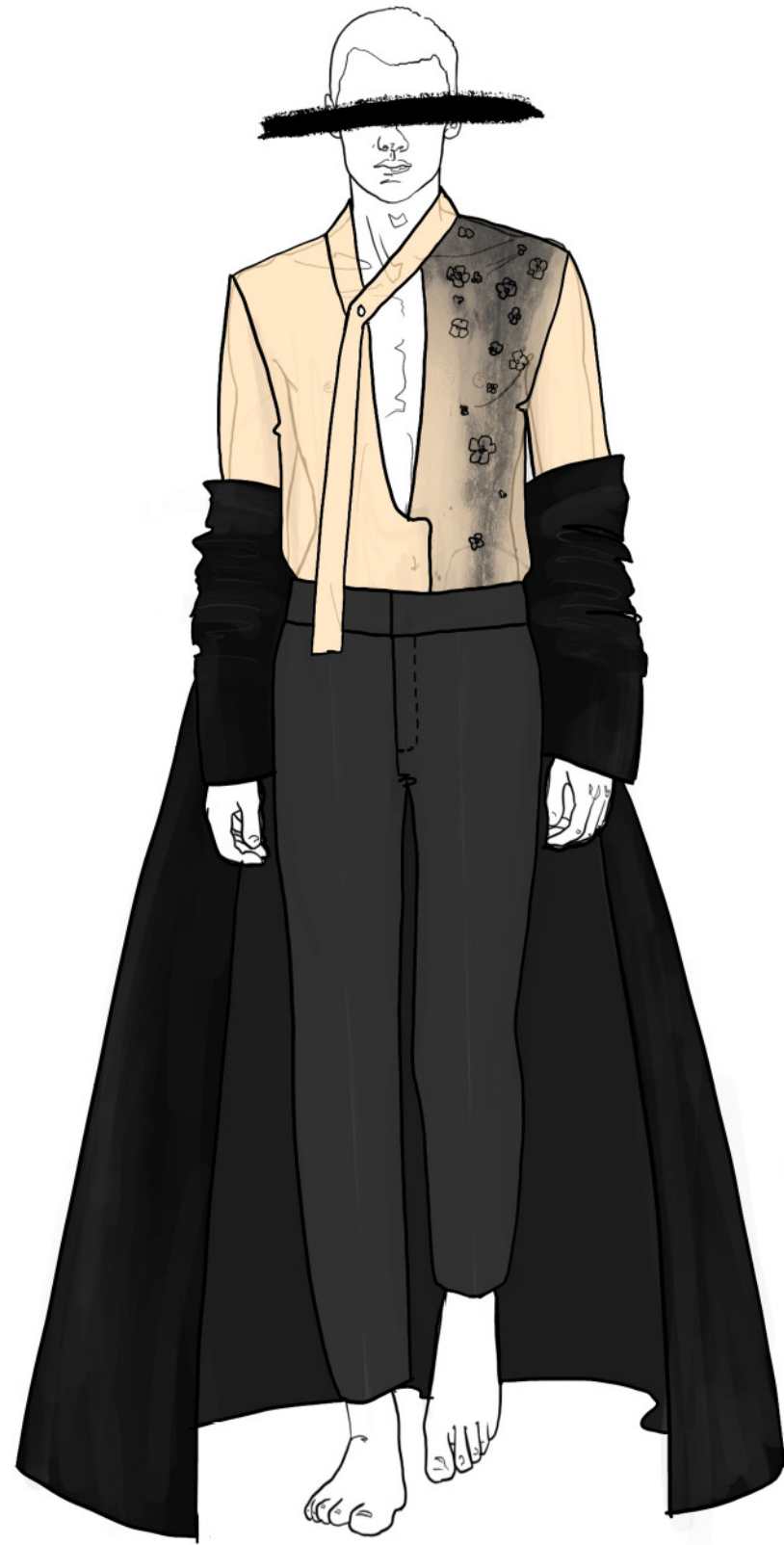
Look 2



Look 3



Look 4



Look 5

