

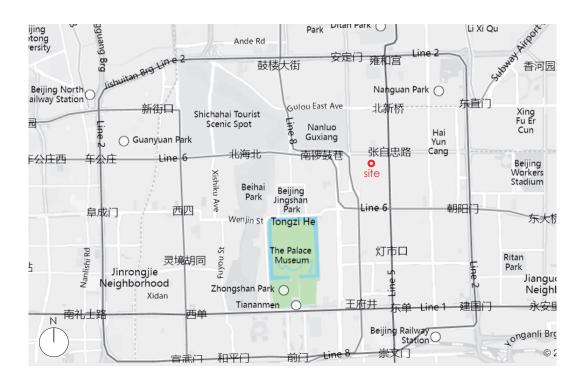


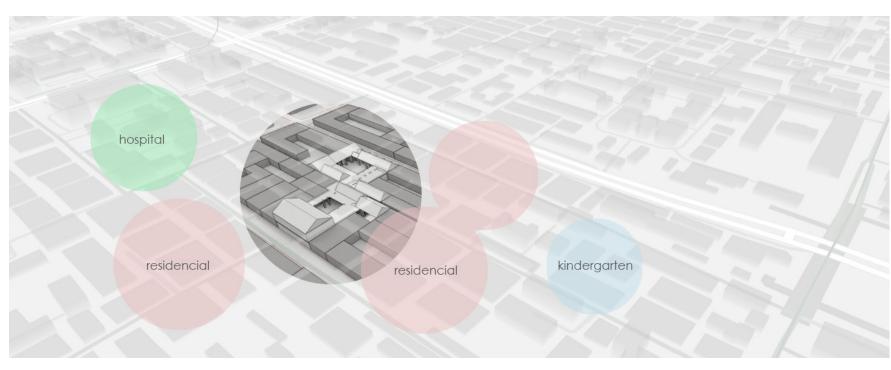
thesis image

Thesis Statement

The project investigates haptic interactions to support a therapeutic space. This mental wellness facility is a safe place in a community where therapy carries a stigma. The public is introduced to a traditionally private building for extended families. Traditional materials are adapted to be used as a medium to pursue the investigation in a new way.

Site Information





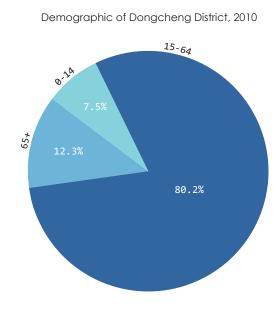


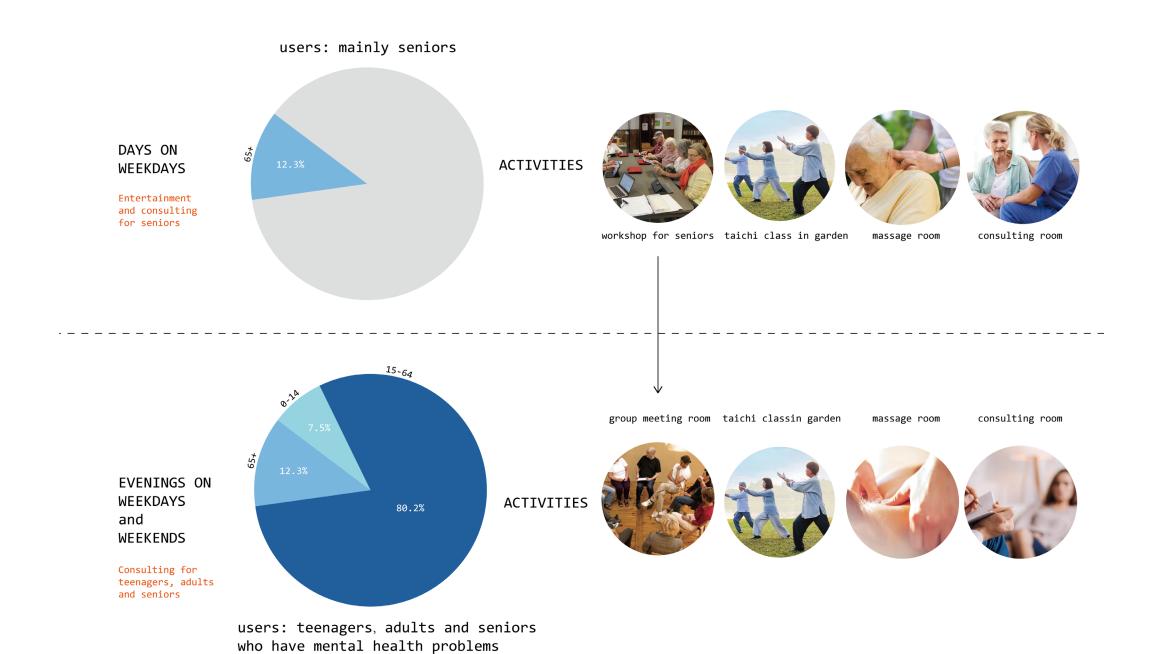




- The site is located at Xiezuo Hutong No. 44, Dongcheng District, Beijing, China.
- Facilities such as schools and hospitals are located in the community but not enough support for entertainment of seniors and mental health.
- Existing context is crowded and narrow, narrow is great for the choice of location because the users' privacy needs protection. With the crowded and narrow condition, the project provides a refuge for the local community.

User Group





Activities and Program

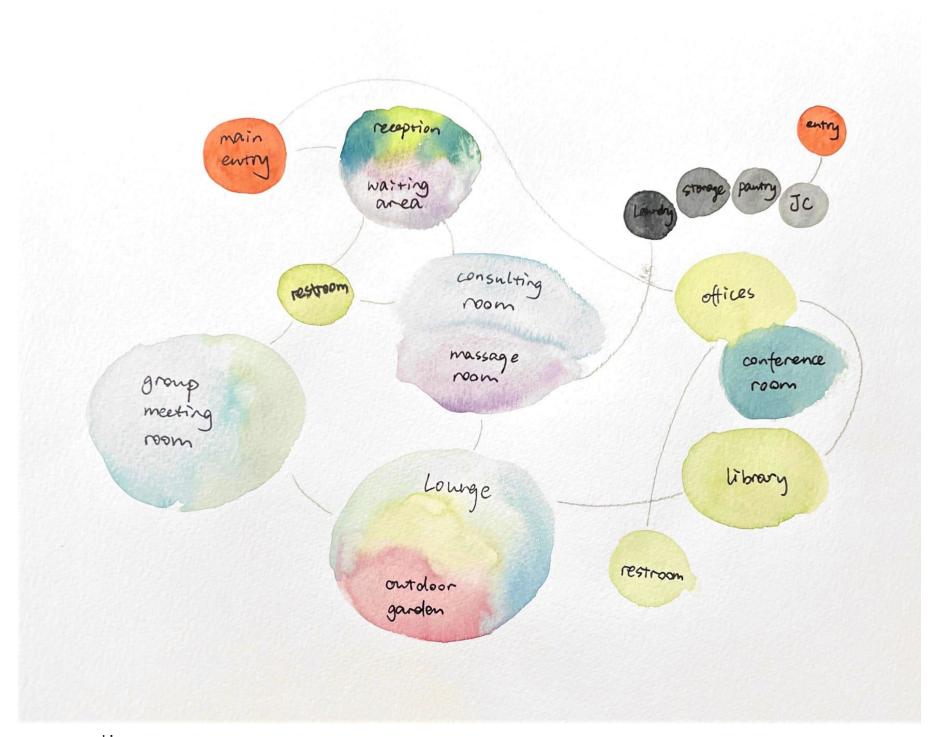


support group meetings

senior workshop

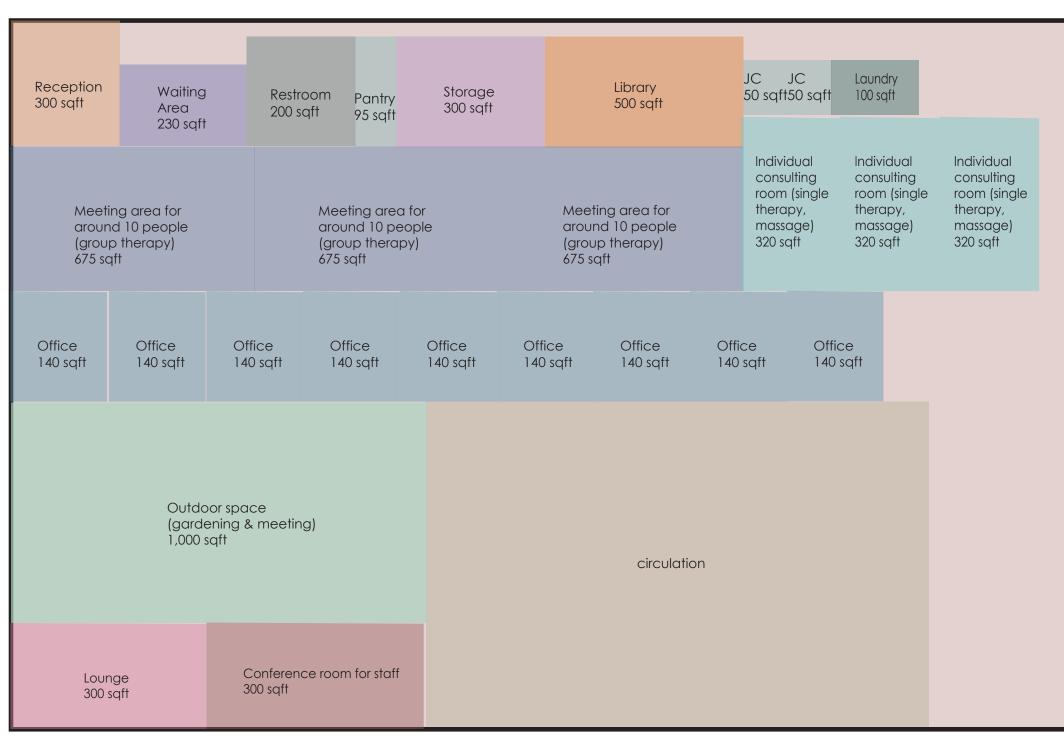
activities

	TAI CHI	WORKSHOP	SUPPORT GROUP	PSYCHOTHERAPY	MASSAGE	
	TAT CHI	WORKSHOP	SUPPORT GROUP	PSTCHOTHERAPT	MASSAGE	
6:00 - 7:00						
7:00 - 8:00						
8:00 - 9:00						
9:00 - 10:00						
10:00 - 11:00						
11:00 - 12:00						
12:00 - 13:00						
13:00 - 14:00						
14:00 - 15:00						
15:00 - 16:00						
16:00 - 17:00						
17:00 - 18:00						
18:00 - 19:00						
19:00 - 20:00						
20:00 - 21:00						
21:00 - 22:00						



program adjacency

Program Diagram



First Floor + Second Floor

Net Occupiable Area: 13,000 sqft

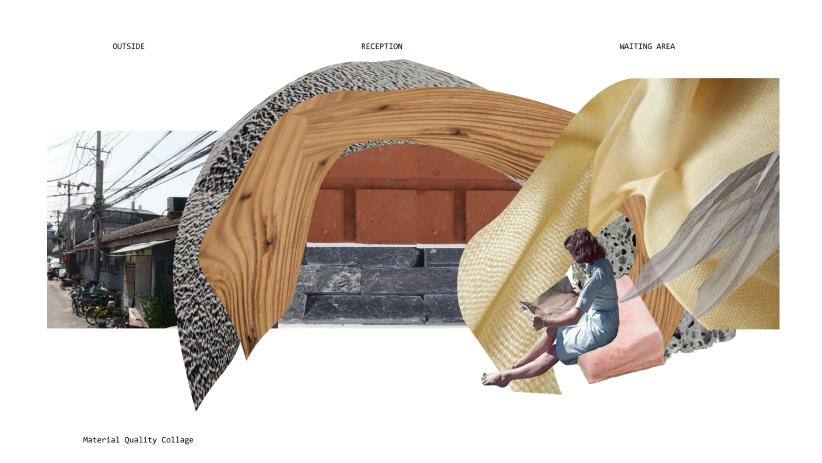
Program List

1. Reception: 300 sqft

- 2. Waiting Area: 230 sqft
- 3. Storage: 300 sqft
- 4. Restroom: 200 sqft
- 5. Pantry: 95 sqft
- 6. Offices: 140 sqft x 7
- 7. Meeting area for groups: 675 sqft x 3
- 8. Individual consulting room: 320 sqft x 3
- 9. Conference room for staff: 300 saft
- 10. Lounge: 300 sqft
- 11. Outdoor space: 1,000 sqft
- 12. Library: 500 sqft
- 13. Janitor closet: 50 sqft x 2
- 14. Laundry: 100 sqft
- 15. Circulation

Program Required Area: 12,000 sqft

Material Concept Collage

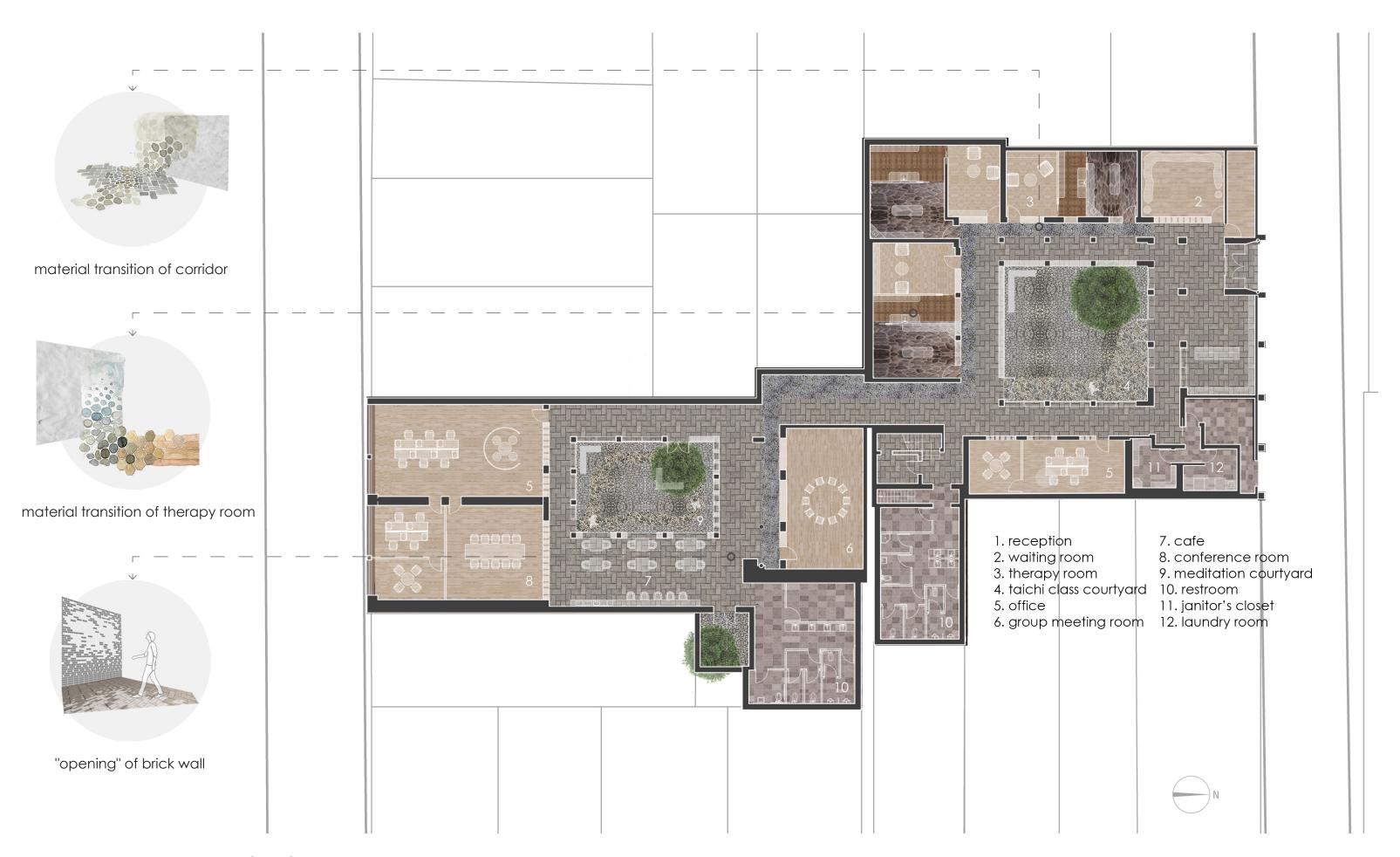




Material Selection



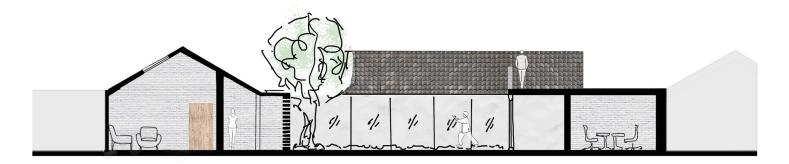
The selection of materials stays close to the existing material palette to avoid contrast, which may cause stress and anxiety to the audiences. The audiences can feel the subtle change when the materials change from one to another.



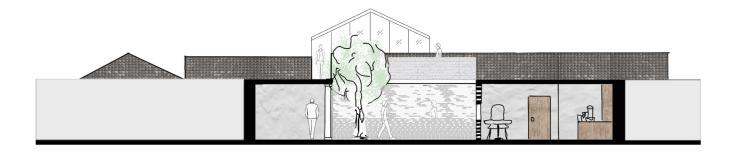




section A



section B crossing the Taichi courtyard



section C crossing the meditation courtyard



The entrance has warm lighting in contrast with dark grey surrounding buildings to attract people coming into the space.



waiting room

Waiting Room Studies

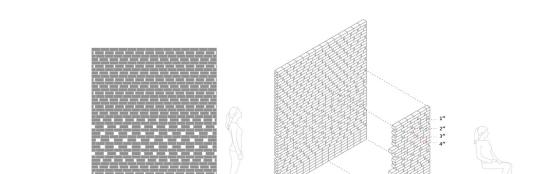


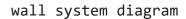
The waiting area is designed to provide privacy for patients waiting in the room. The gaps between each brick varies with different height in order to prevent patients having eye contact directly with people in the corridor. The wall system also introduces natural light into the space while protecting privacy of patients.

When it comes to the other condition that does not require high level of privacy, the brick wall can be open more, with replacement of clear glass bricks.



lighting effect of corridor



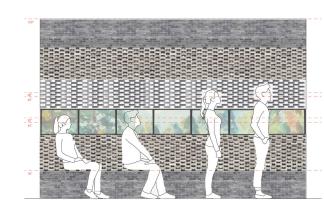


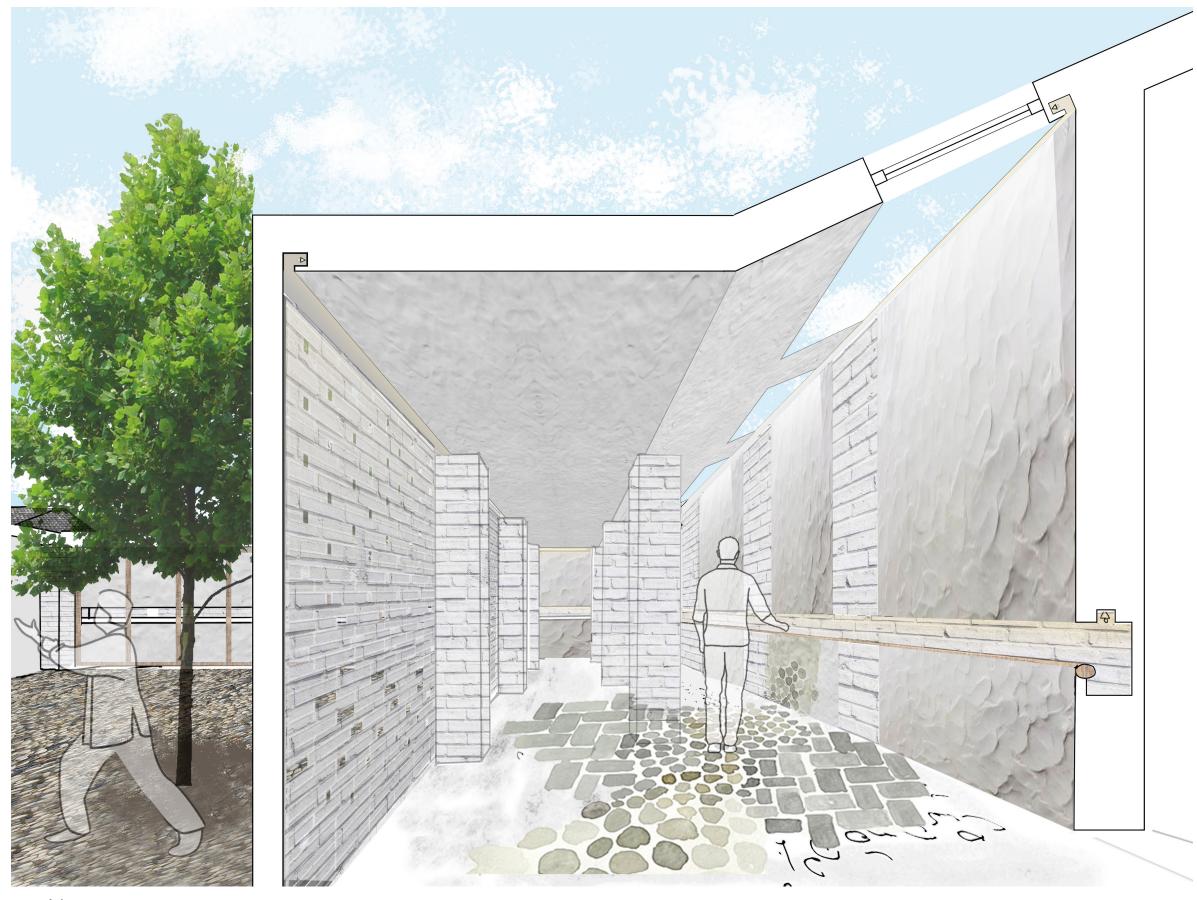
lighting effect in waiting room



has rich network. It is used repeatedly to make visitors more from the visitors more from the visitors more features and space.

Sketches of ideas



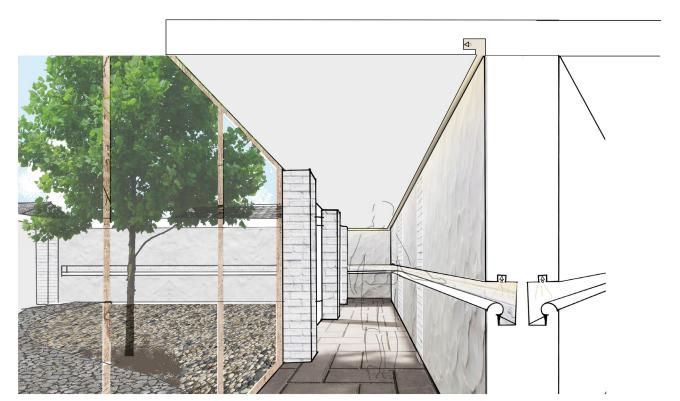


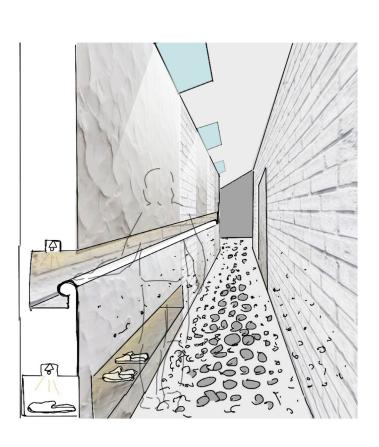
corridor

Corridor Studies





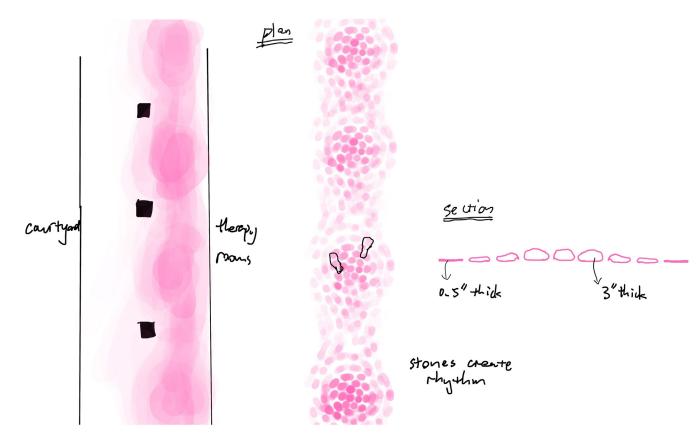






meditation courtyard

Meditation Courtyard Studies

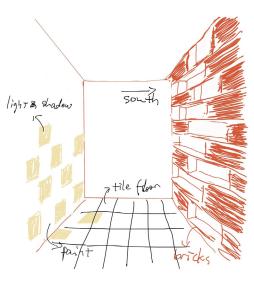


sketch of walking massage path



sketch of cafe area





sketch of ideas

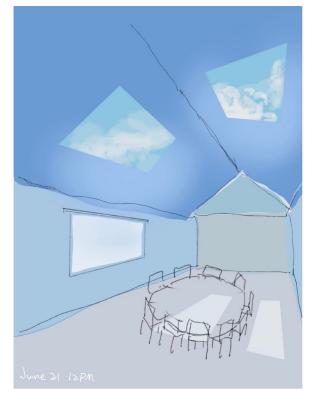


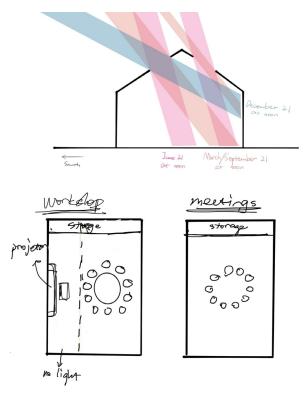
stone samples



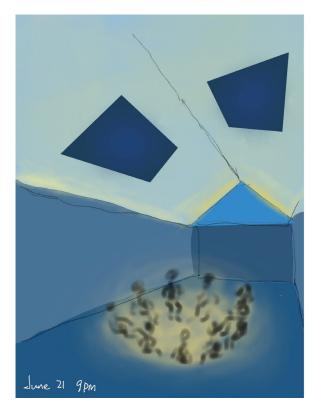
group meeting room

Group Meeting Room Studies





sunlight condition study





artifitial lighting diagram

Therapy Room



