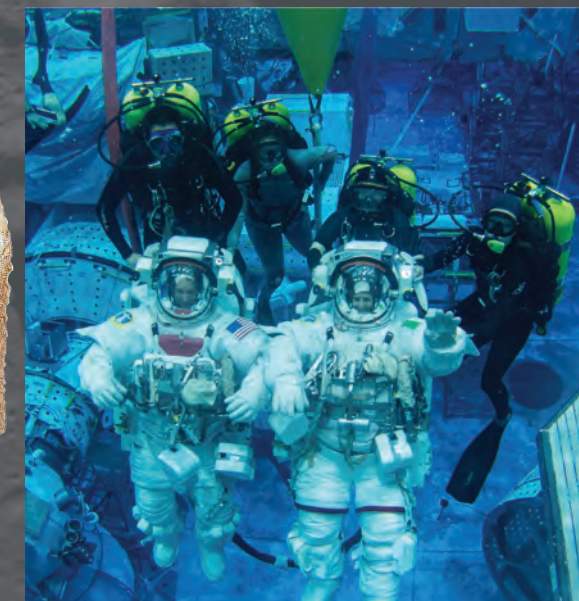
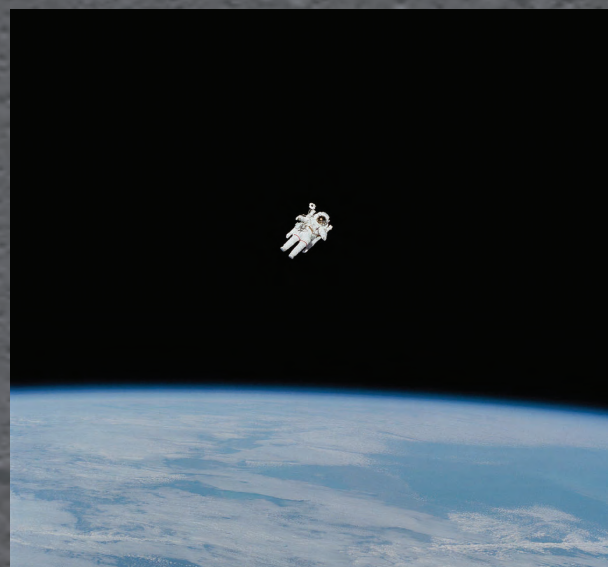


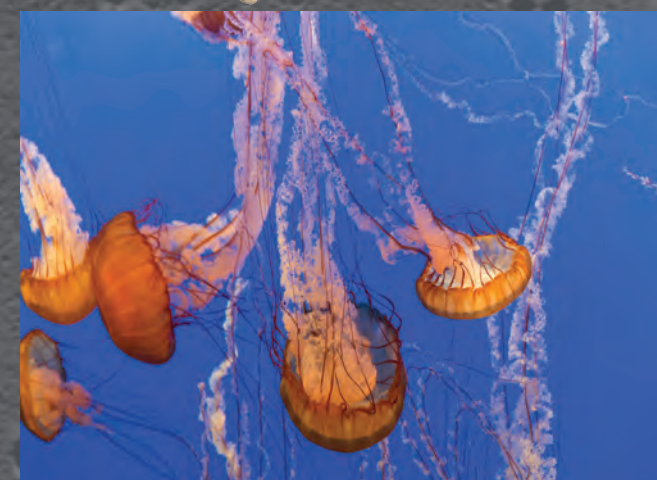
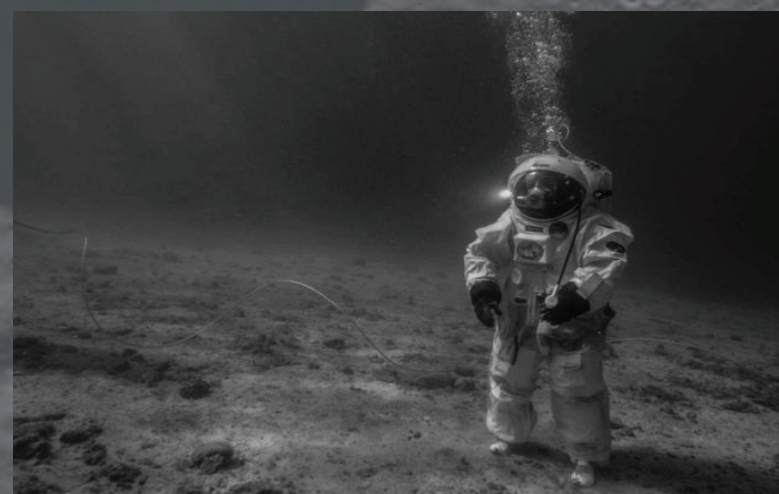
Weightless Spring 2020

Erin Hayes

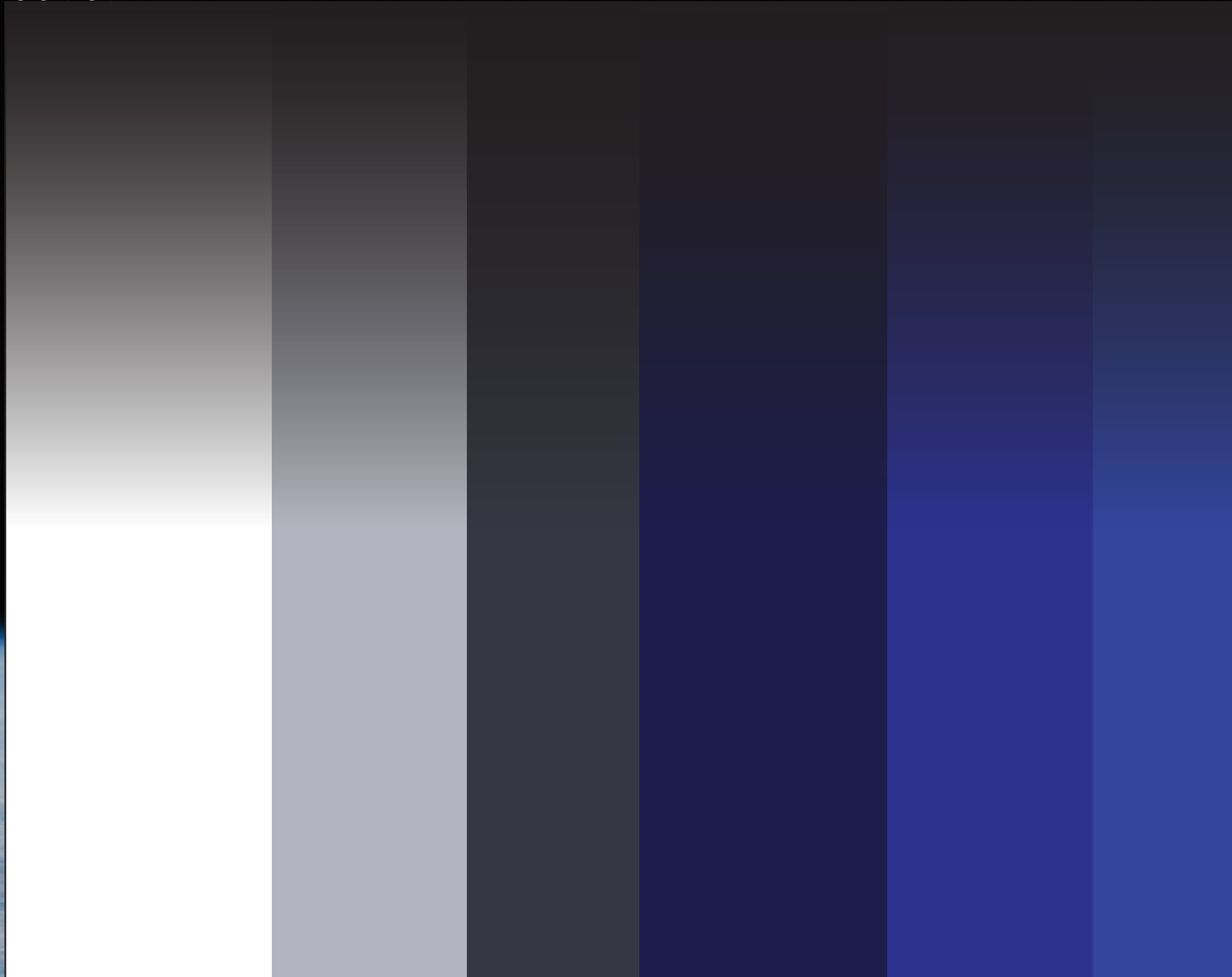




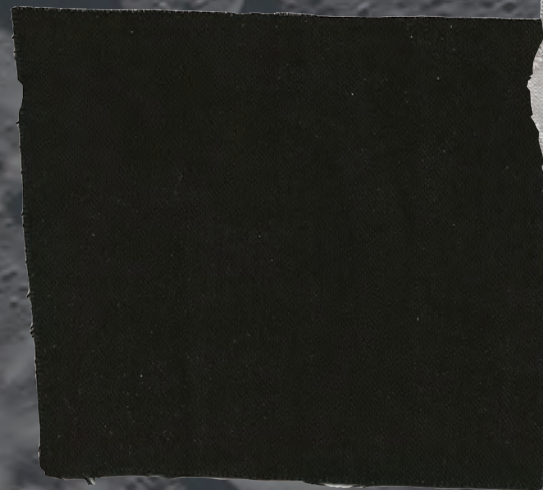
This collection “weightless” developed from my research on the Space Race whose end goal was to land a man on the moon. I was inspired by the sensation the astronauts felt while being in space. Wearing the 180 pound, 27 layered suit on Earth does not compare to the feeling of the same suit only about 30 pounds on the surface of the moon.



color



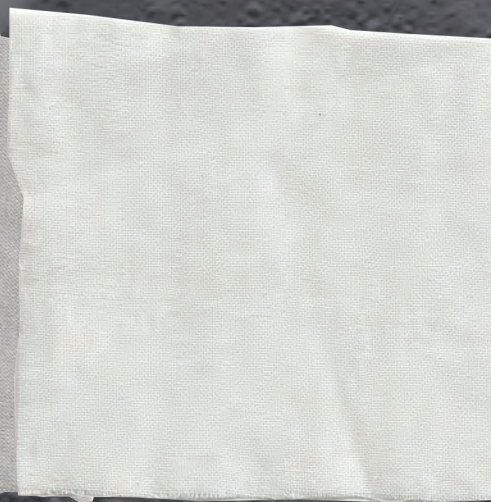
Cotton Sateen



Lightweight
Jersey



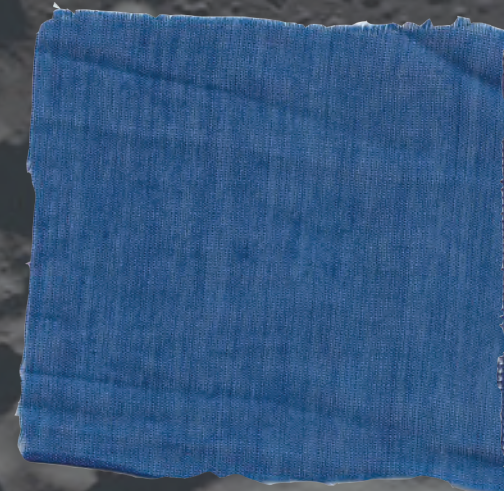
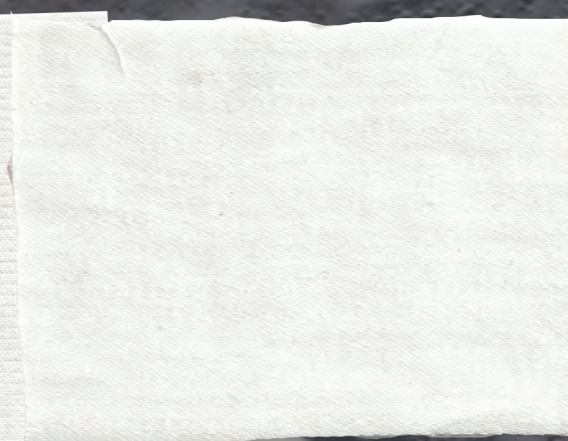
Cotton Voile



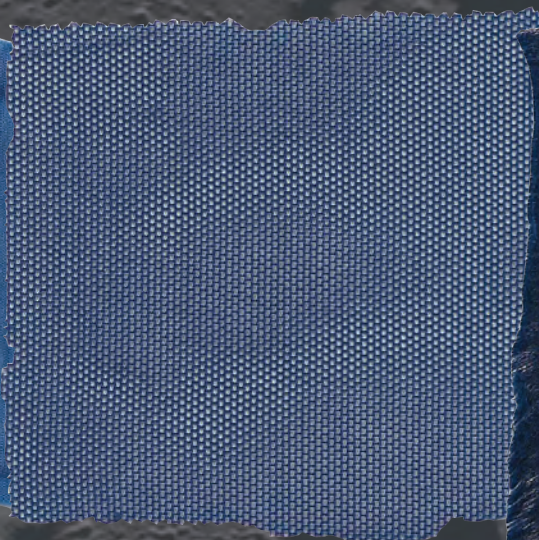
Ponte



Cotton Sateen



Cotton Voile



Power Mesh



Lightweight Silk

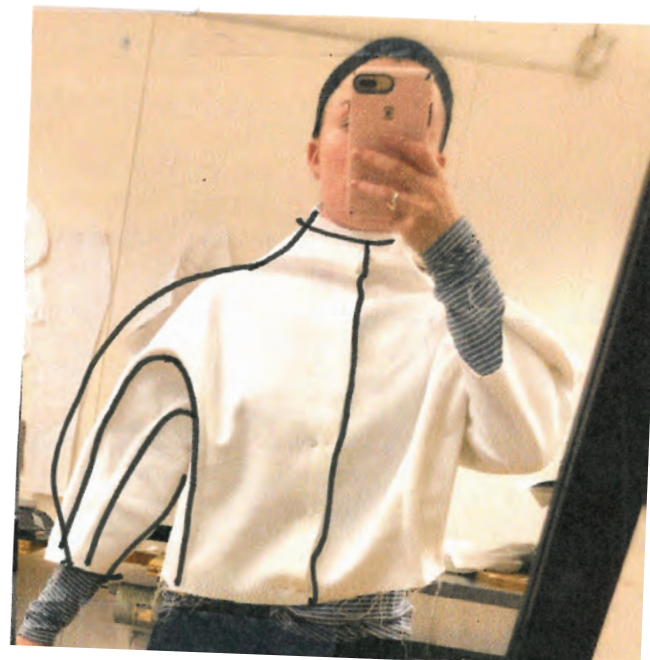
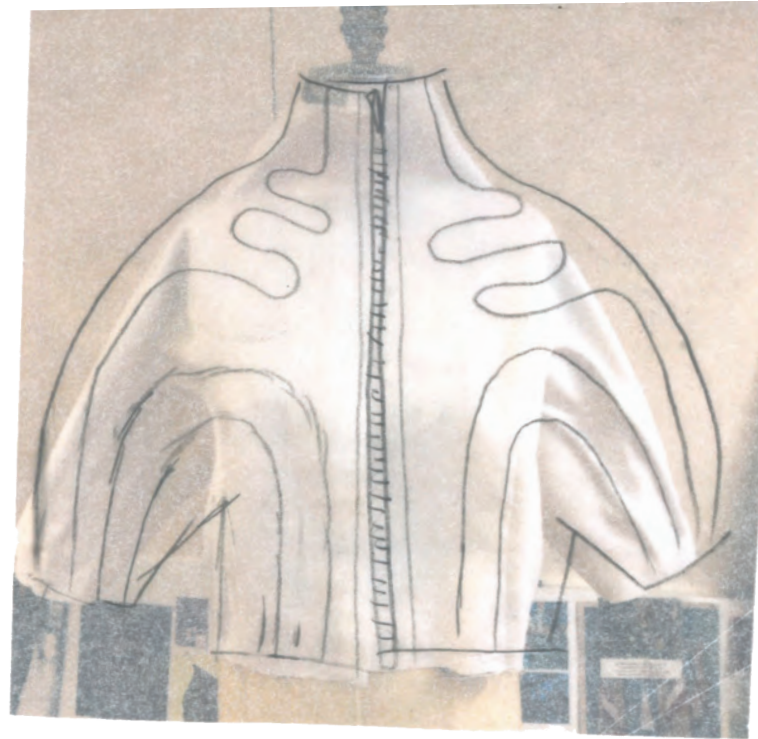
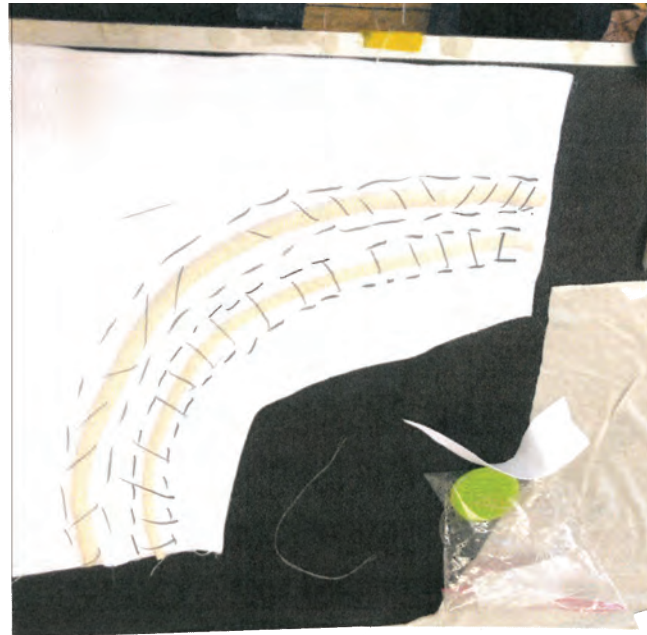


Lightweight
Jersey

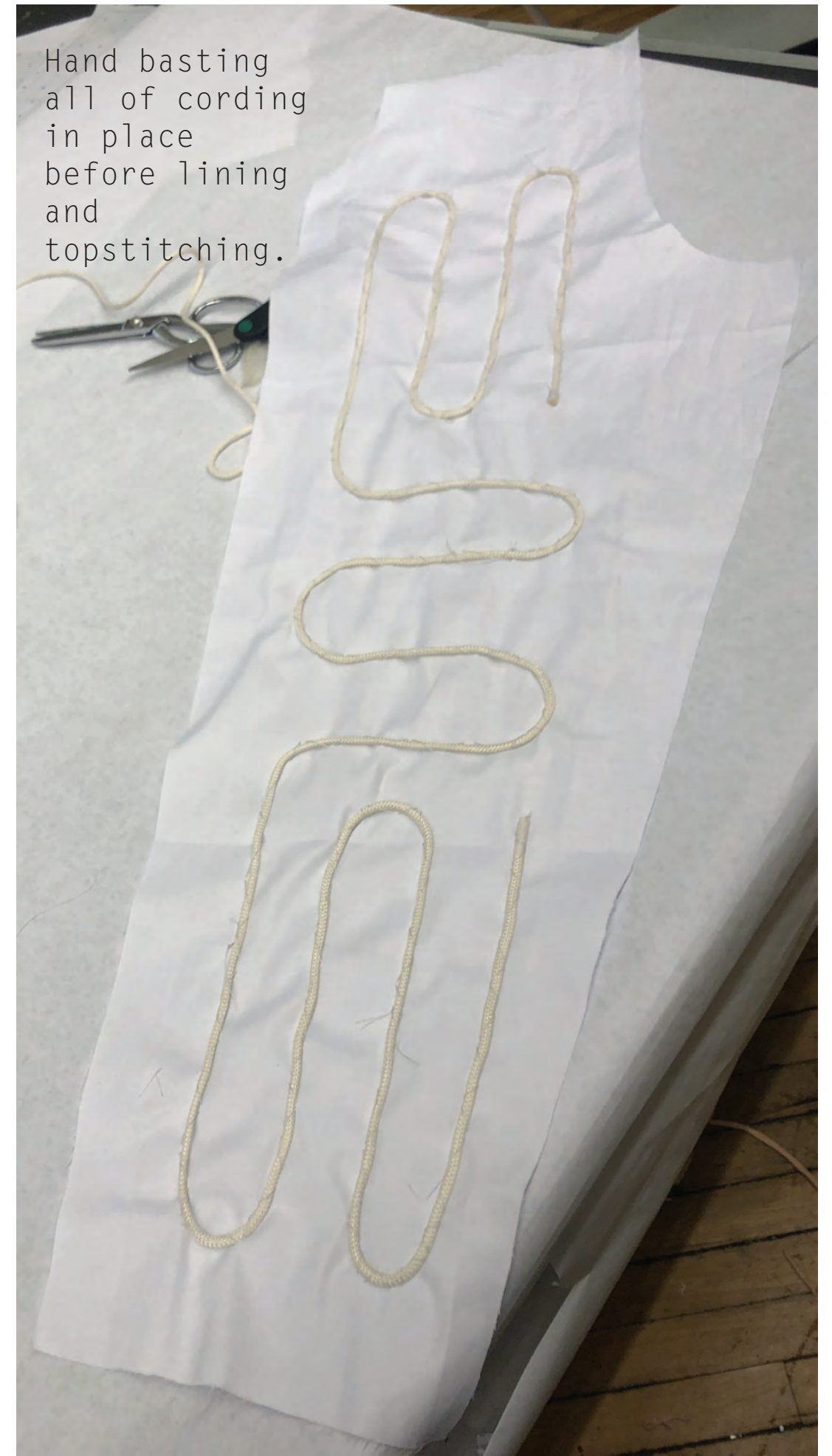


Cotton Canvas

Testing placement and different weights of wrapped cotton roving and cording.



Hand basting
all of cording
in place
before lining
and
topstitching.





Pleat folds stay exposed on the shoulder on the garment.



One large peice with drawstring placement sewn on the outside. Then sewn and pulled together.

Muslin sample of the drawstring tunic.



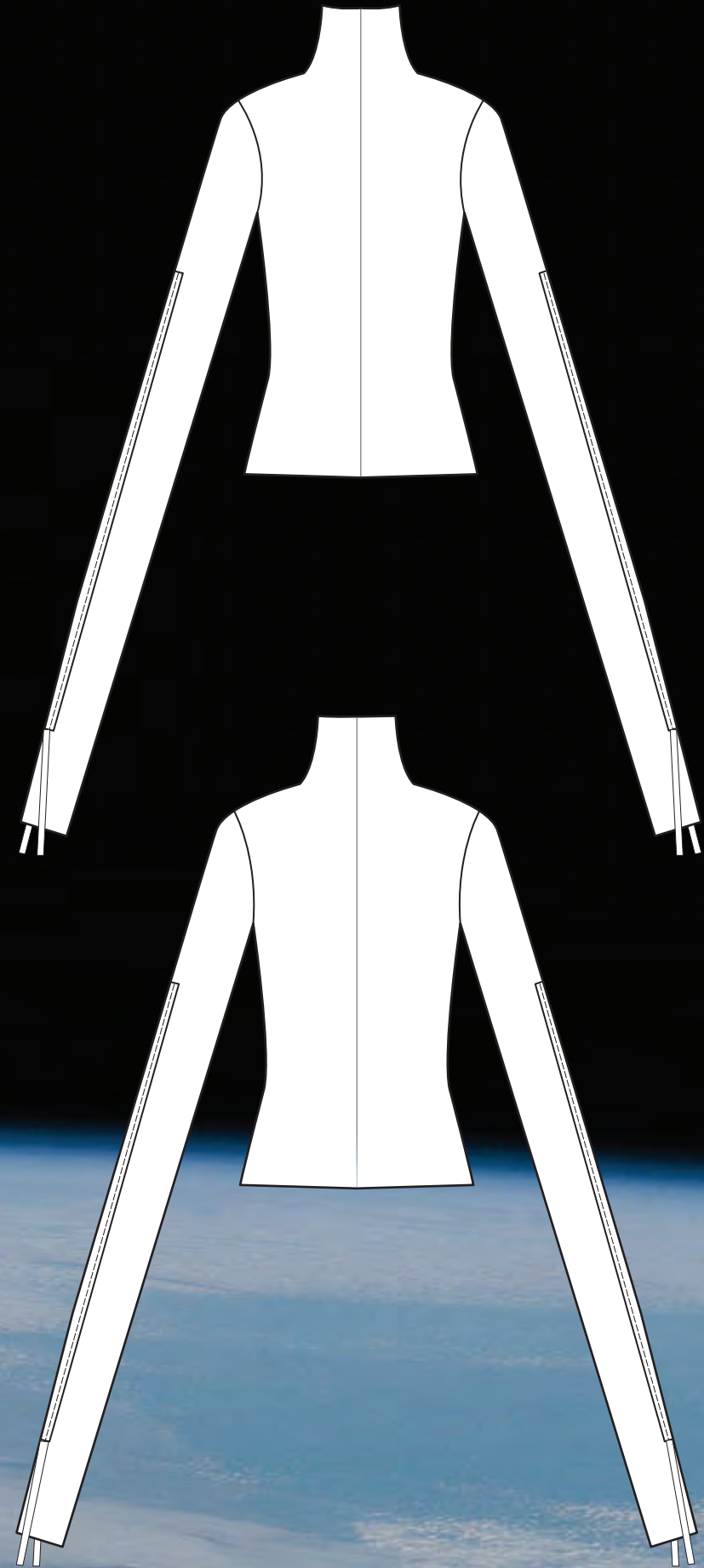
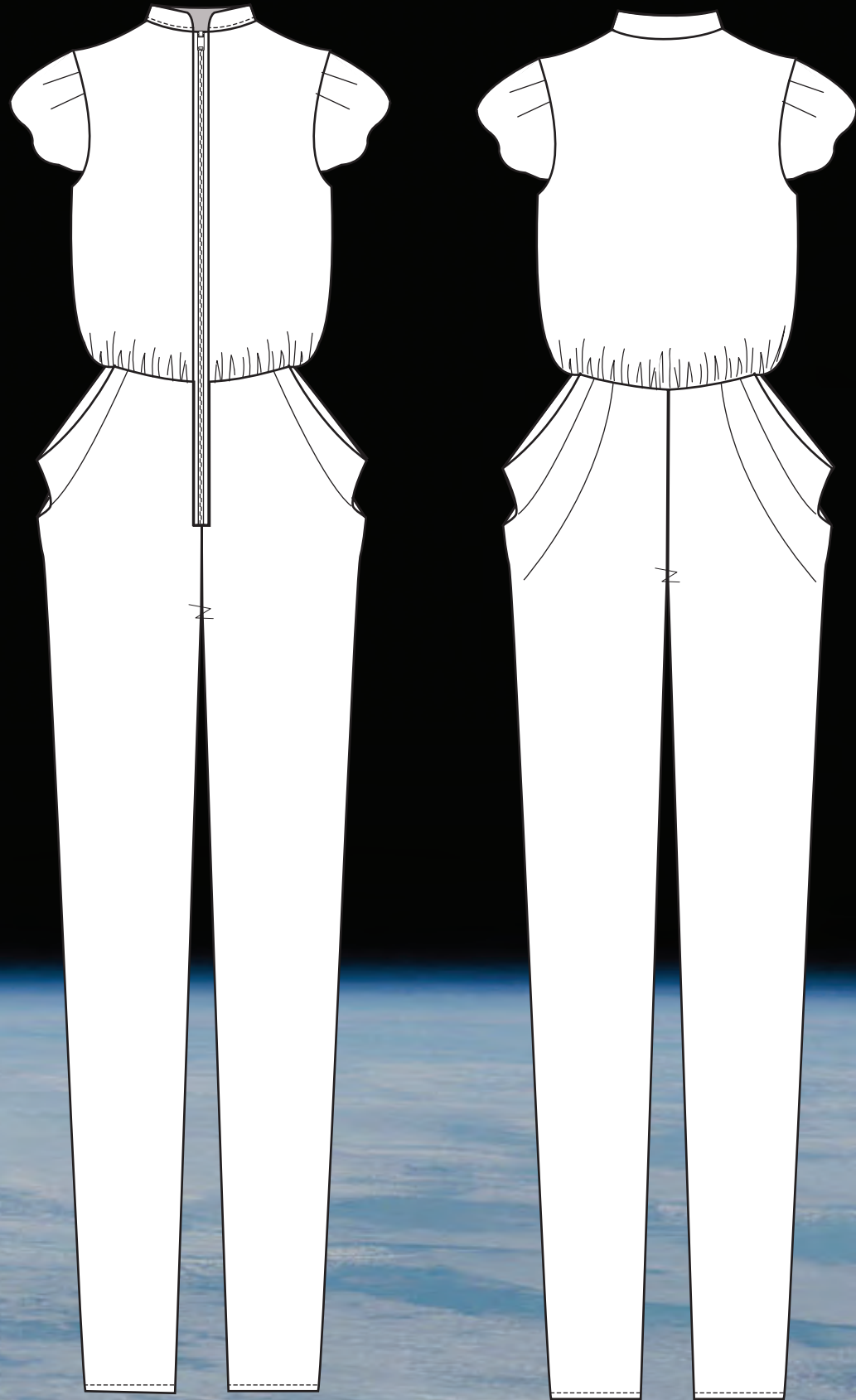




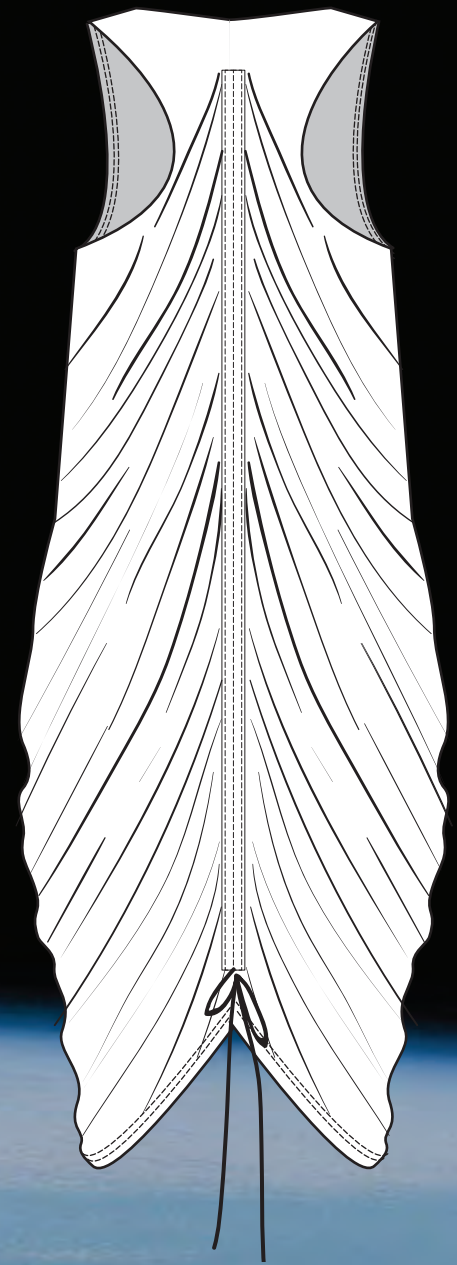
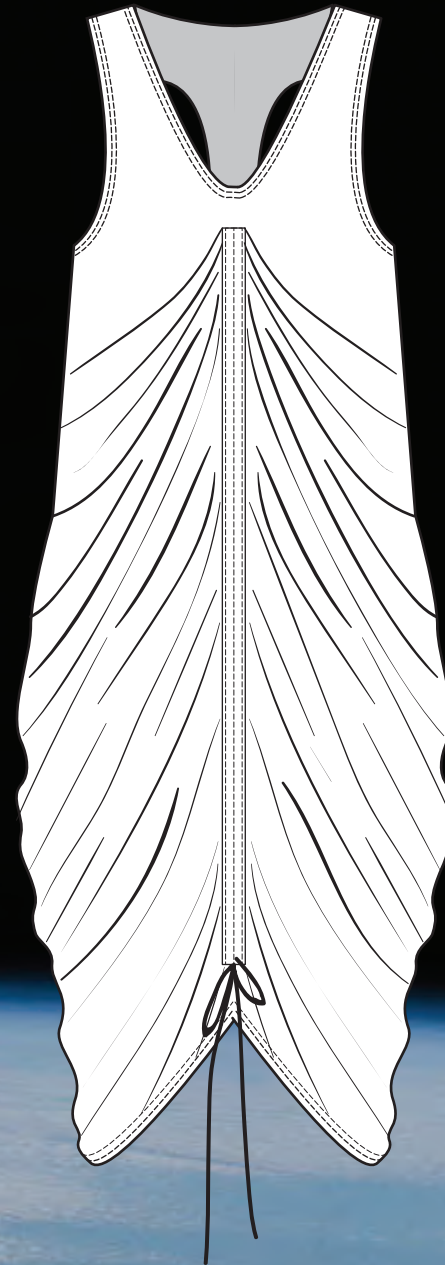
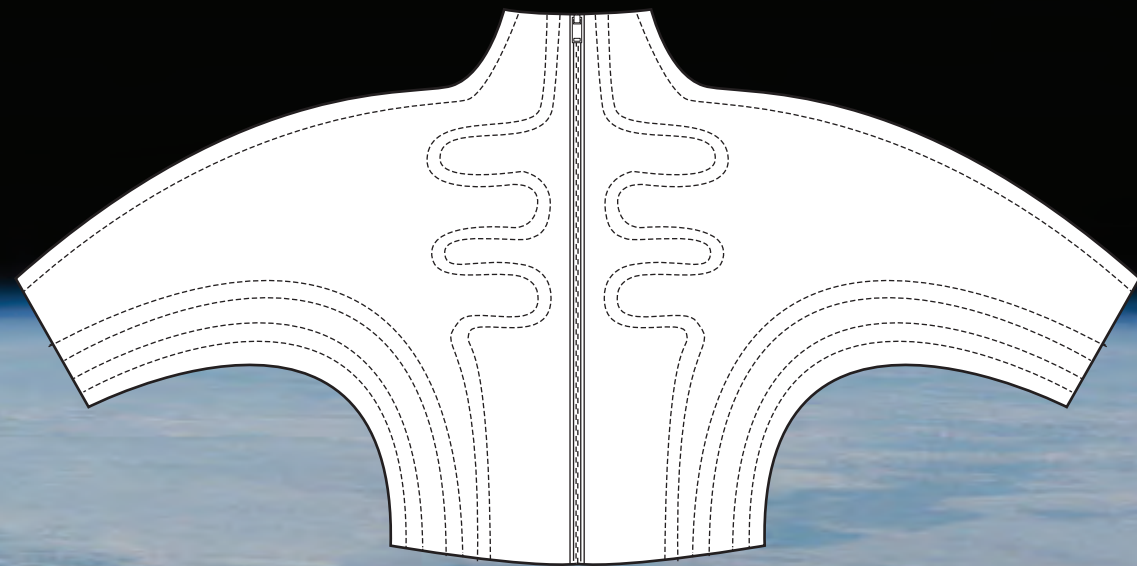
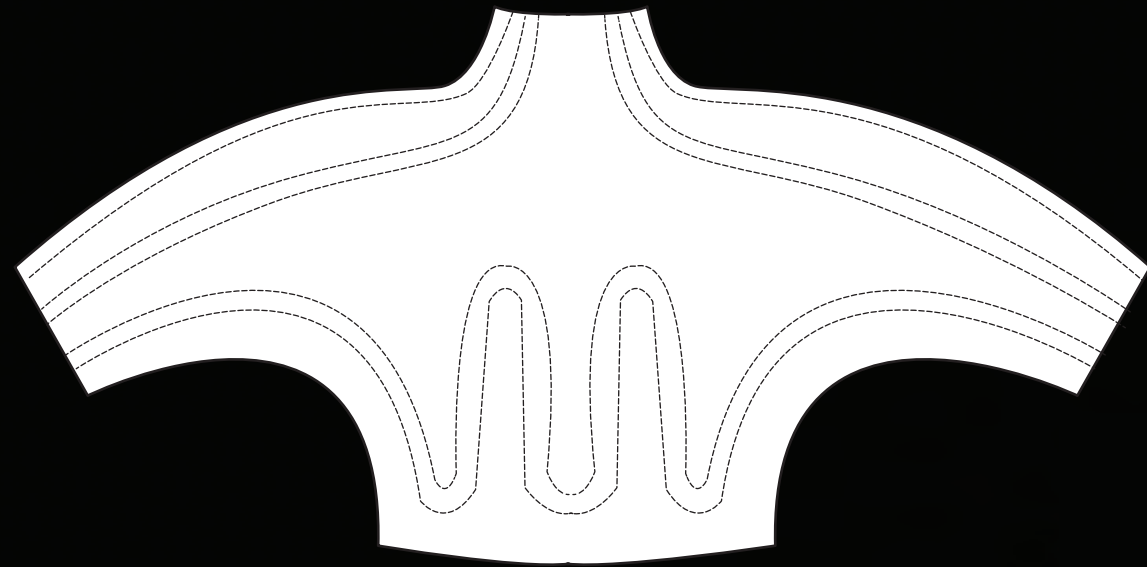
Look 1



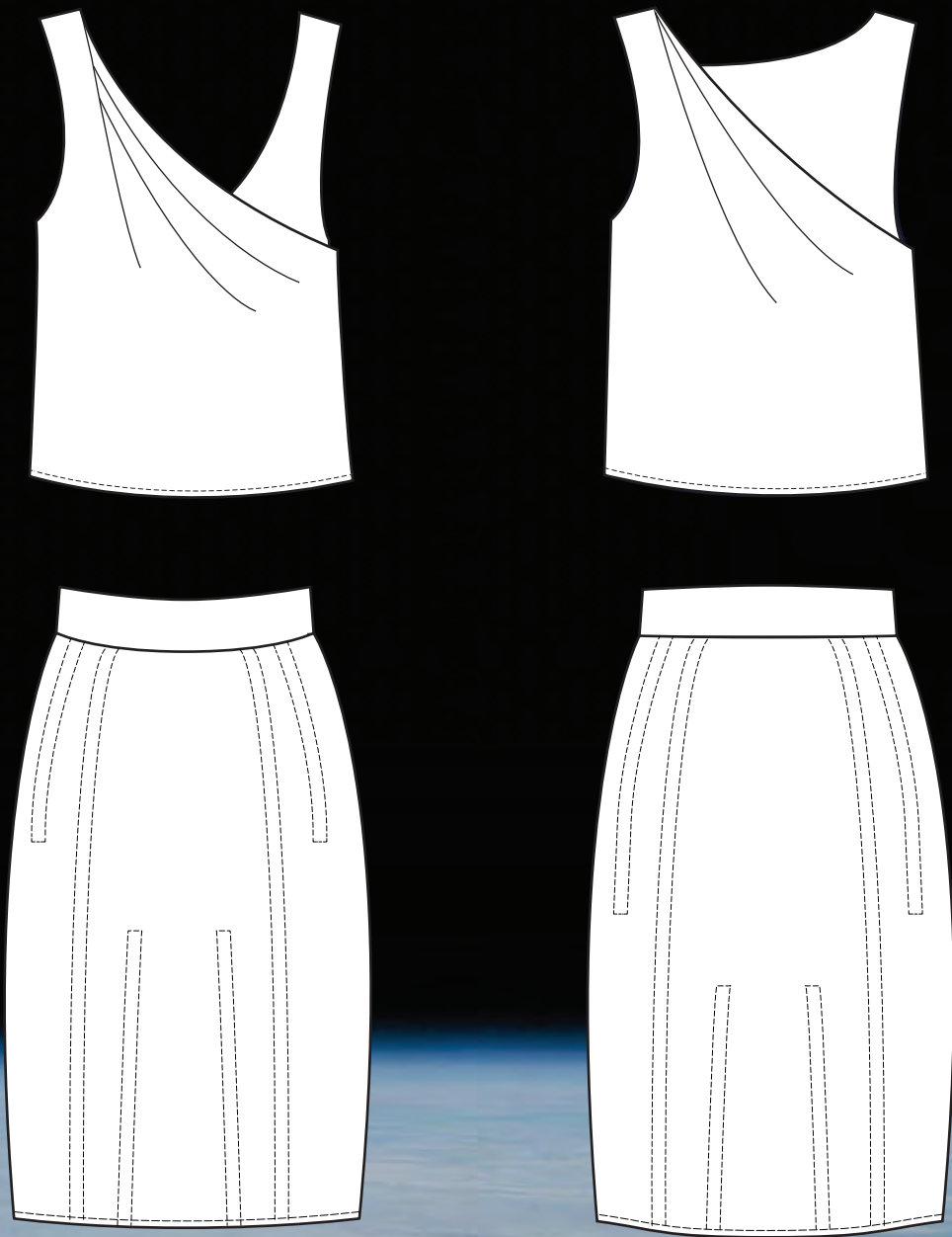
Look 2



Look 3



Look 4



Look 5

