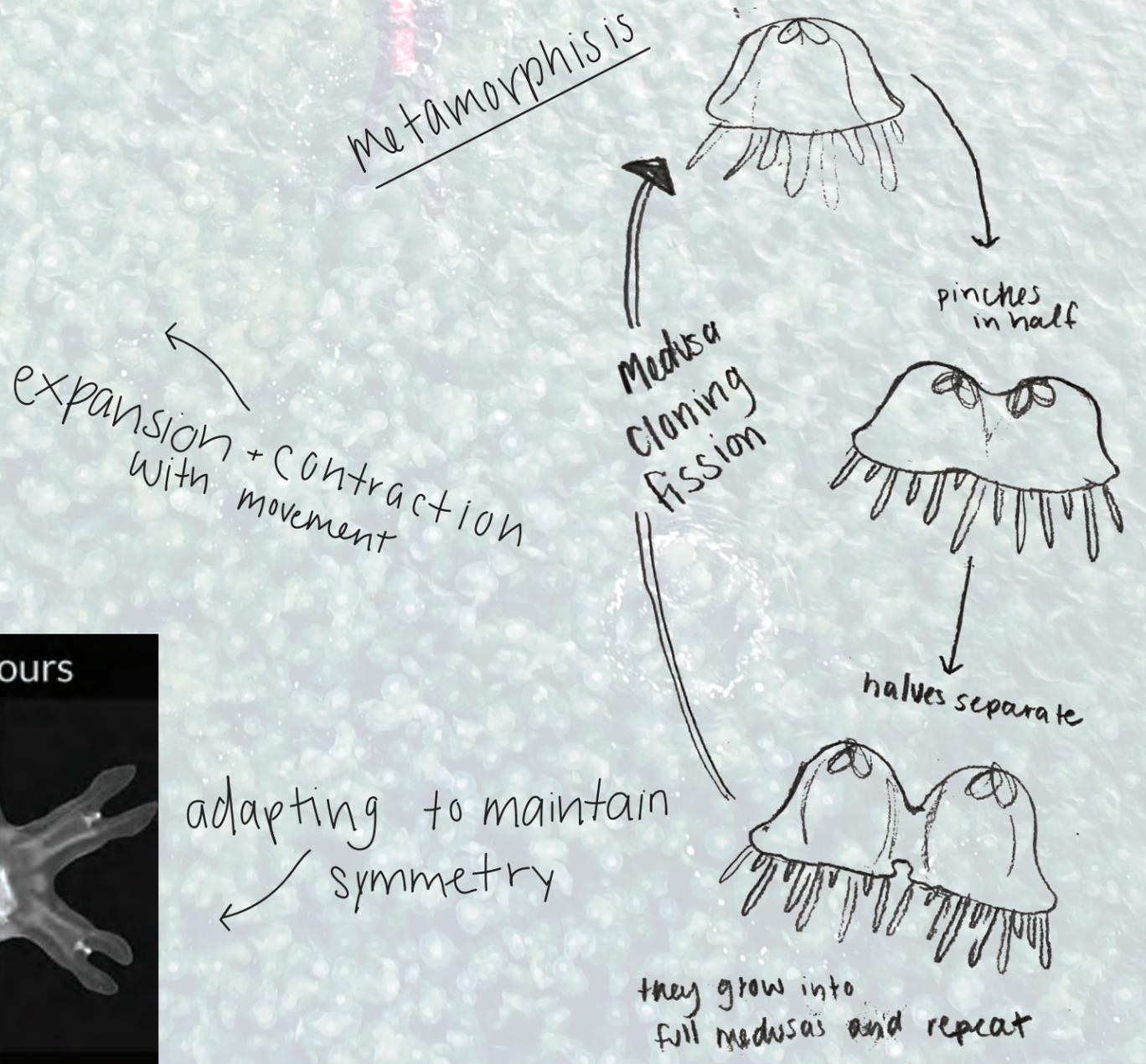
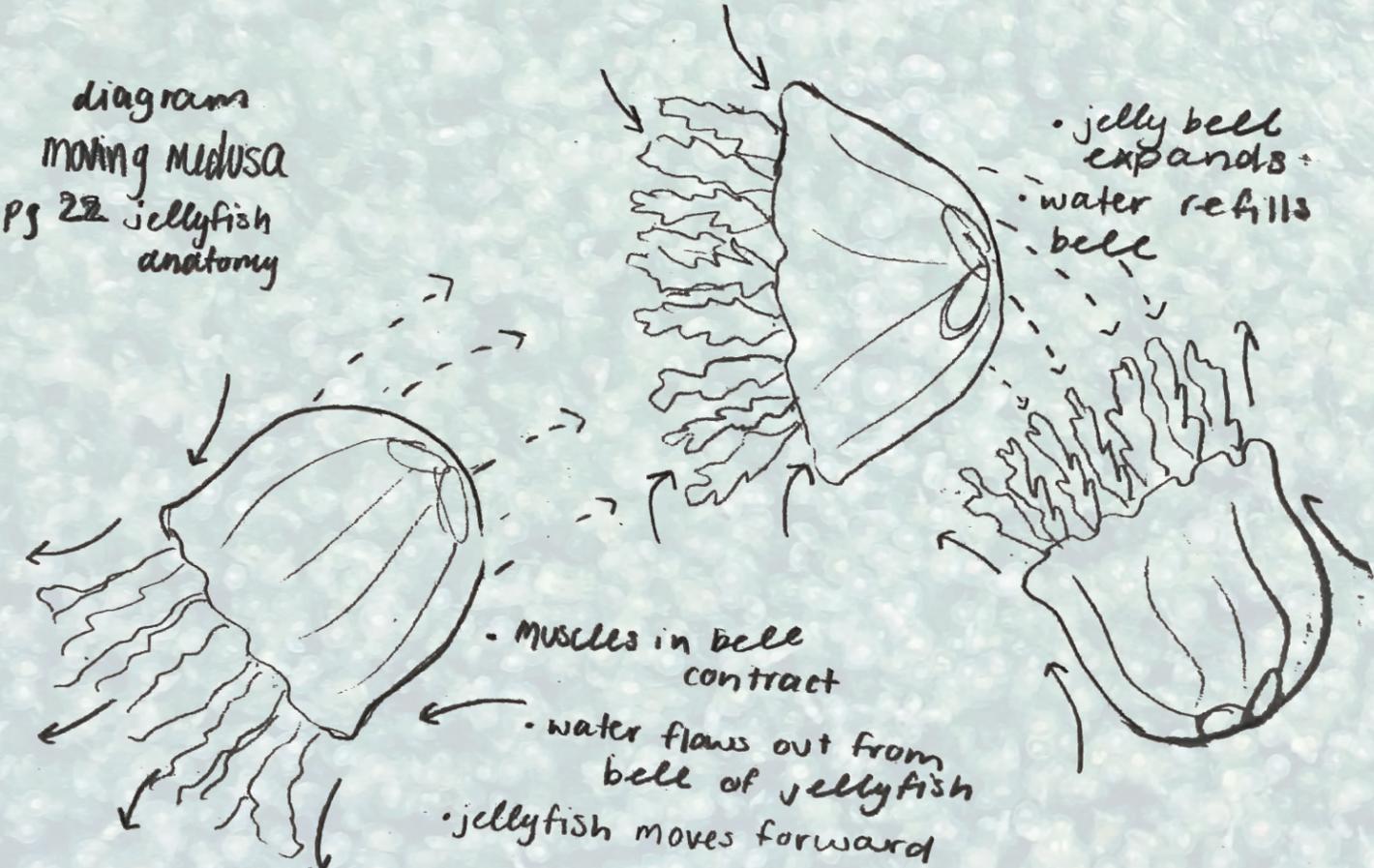
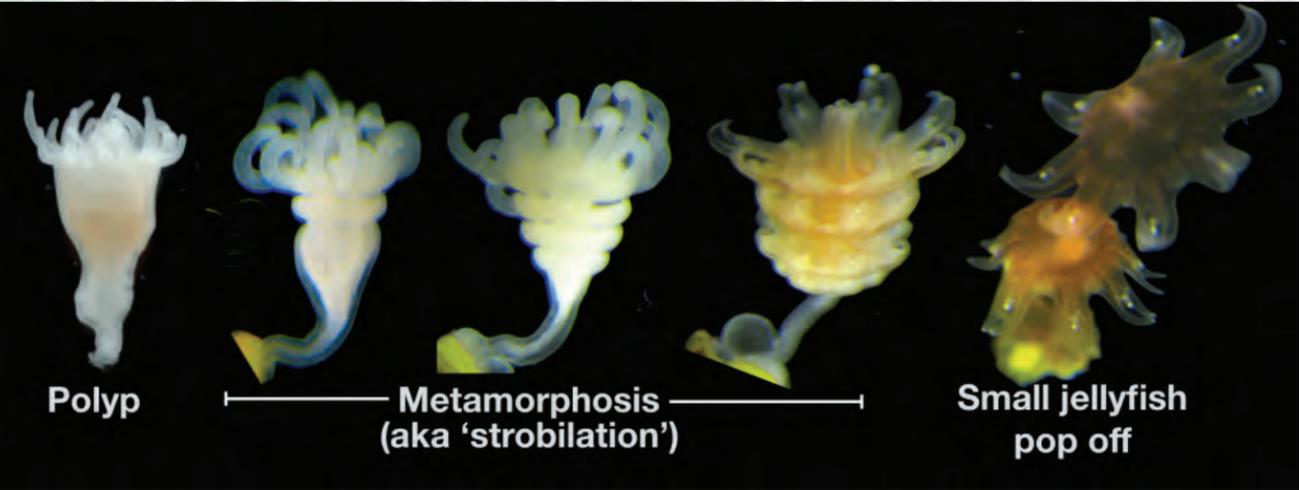




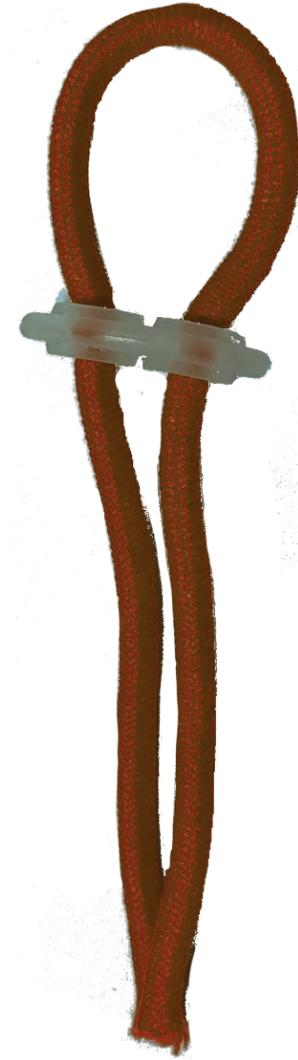
Erin Hayes

Thesis Collection

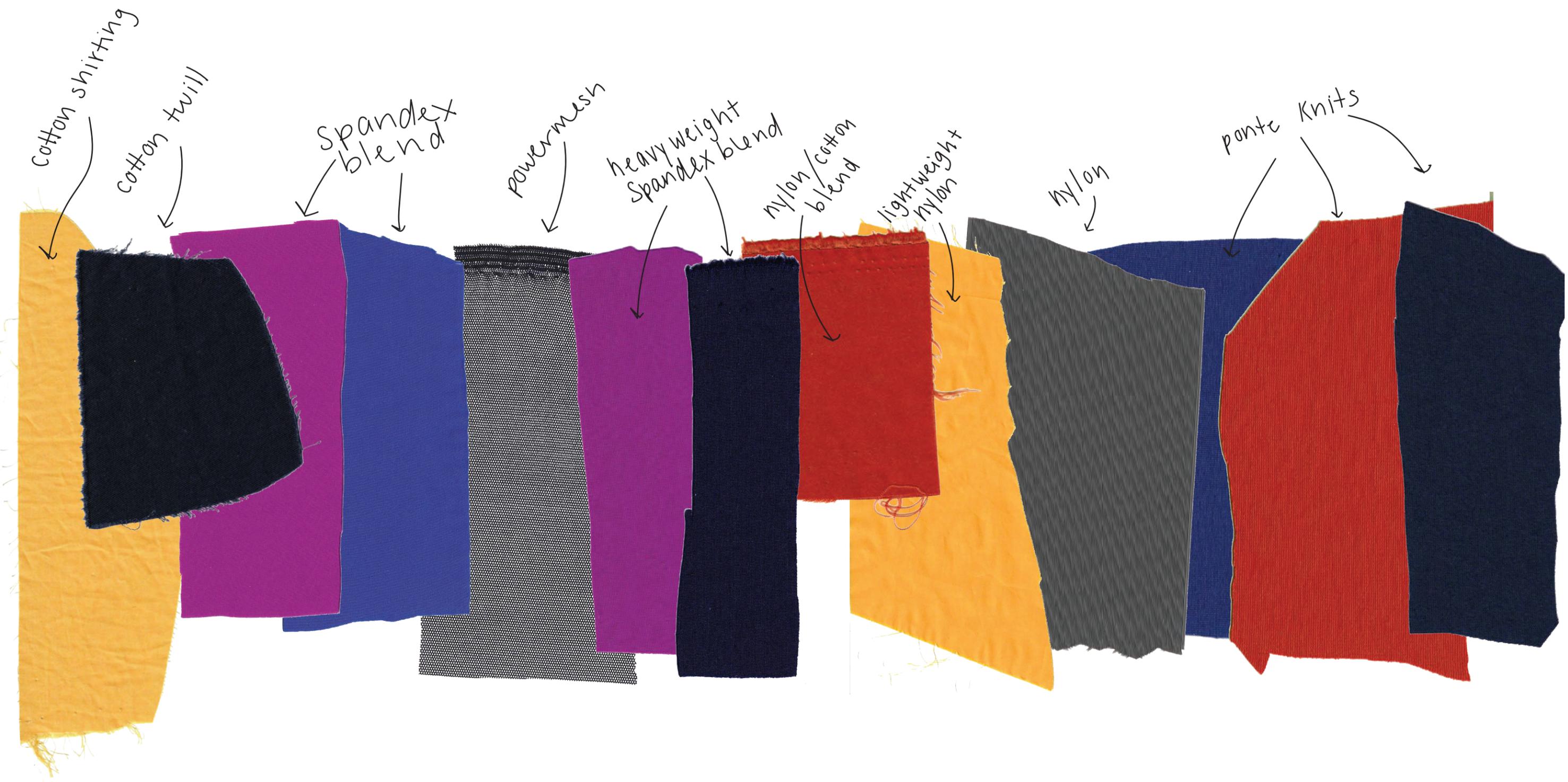
My thesis collection partly focuses on exposure or protection of the body. I am exploring with cut and sew knitwear and tech fabrics. The pieces encapsulate the body with both sculpted forms, and adjustable volume.



color



swatches



expanding hood development...



6-part hood

8-part hood

10-part hood



making me feel safe?



sleeve development



Sleeve A
too little/
not enough
volume



Sleeve B
More volume

Sleeve C
less volume

Final
Sleeves



editing jacket sleeve + silhouette



take in
excess fabric
+ shape hood



adding
3-piece
hood



drawstring pant- muslin to final fabrication



powermesh gloves sewed onto heavyweight spandex sleeves



adding welt pockets



invisible zipper



adding self trim to finish neck + armhole

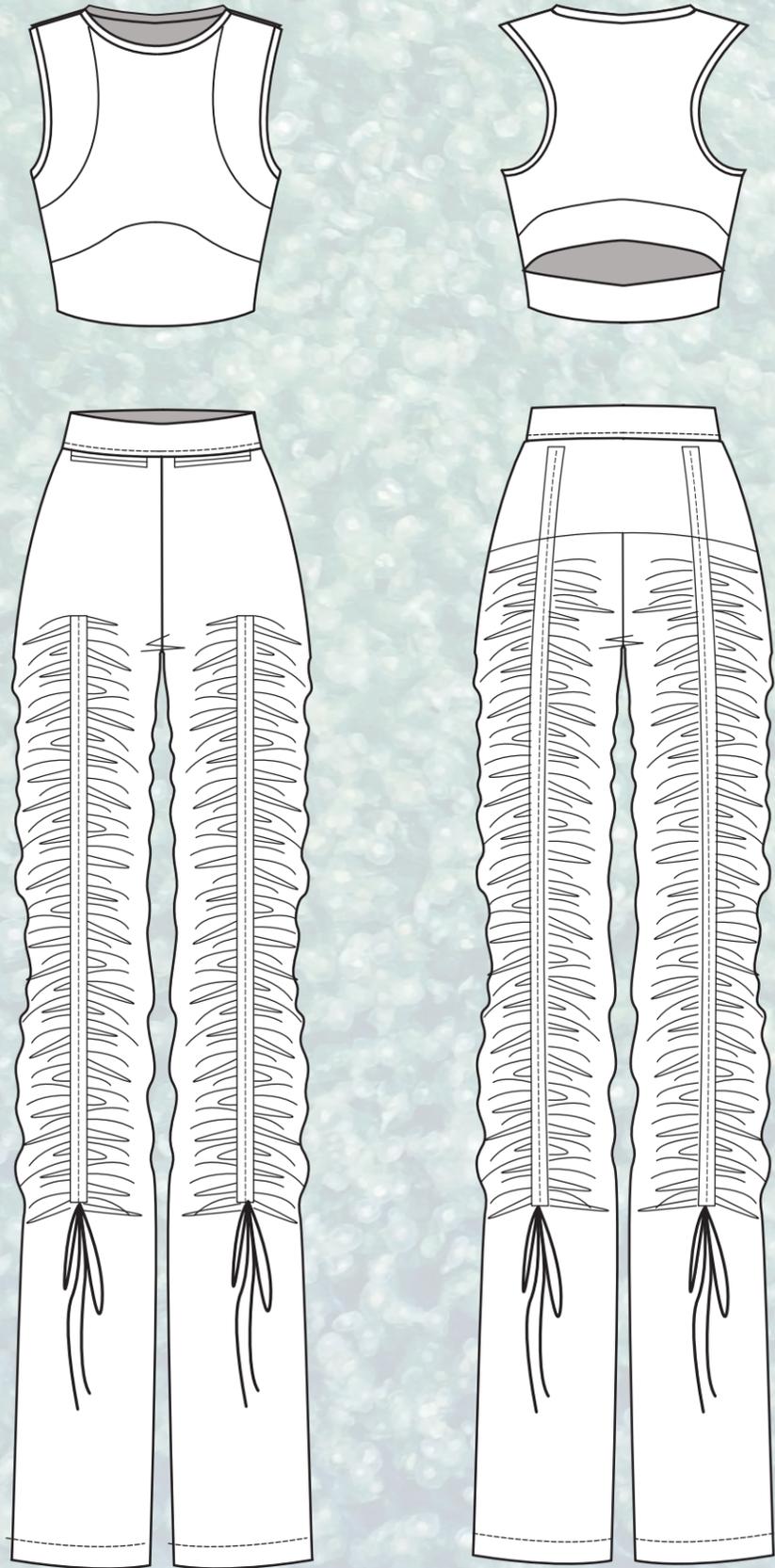
back yoke seam

(needs final drawstrings in correct color)

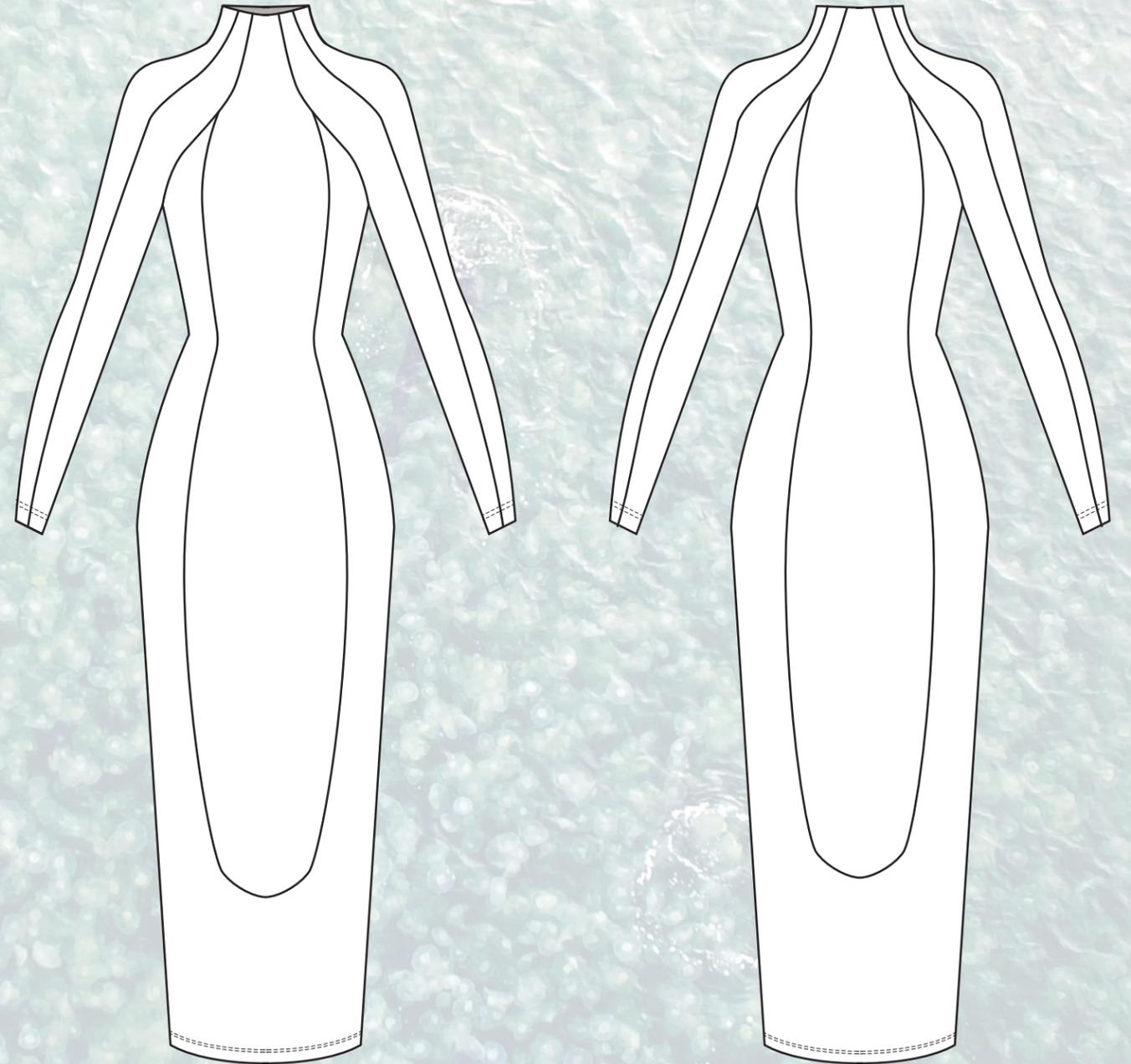




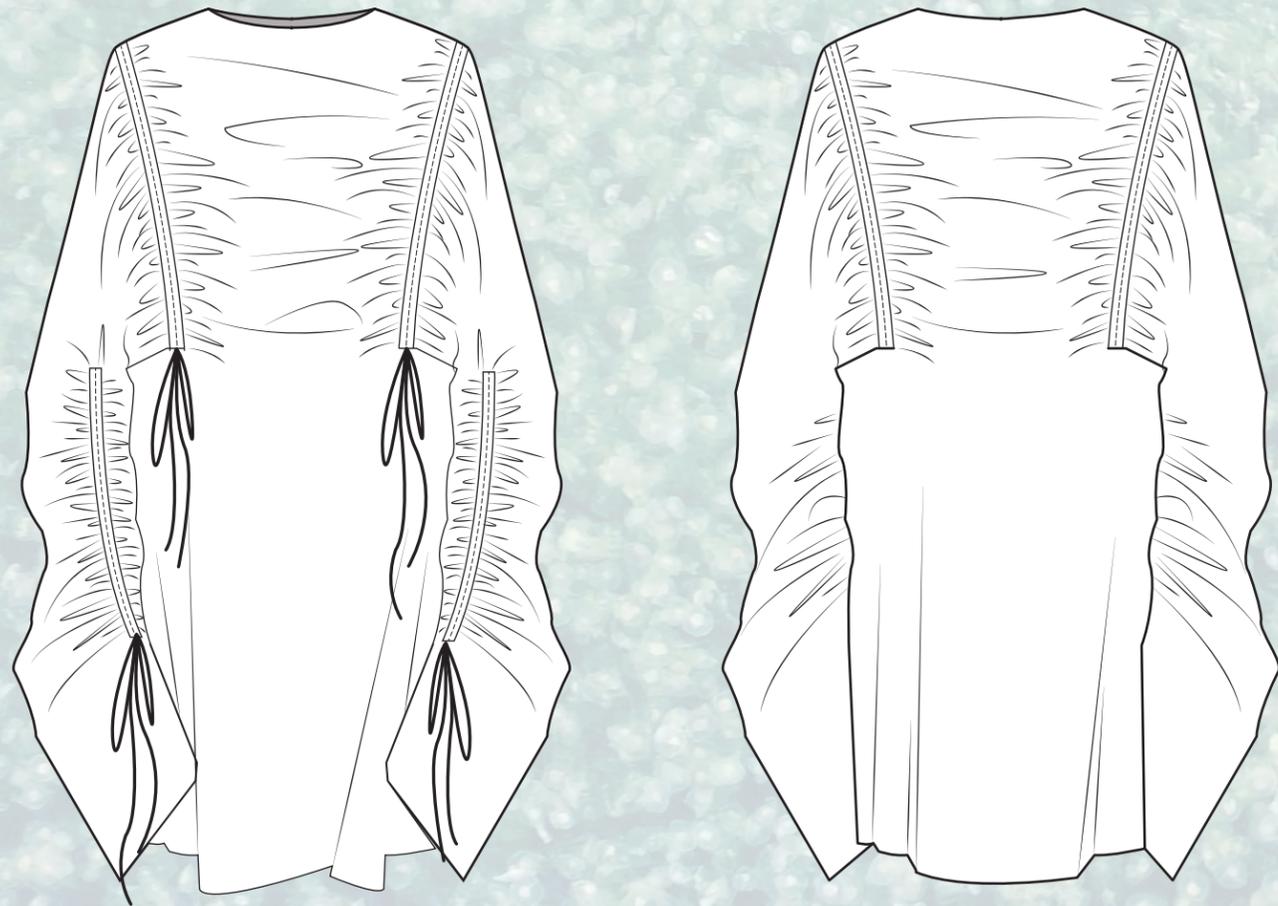
Look 1



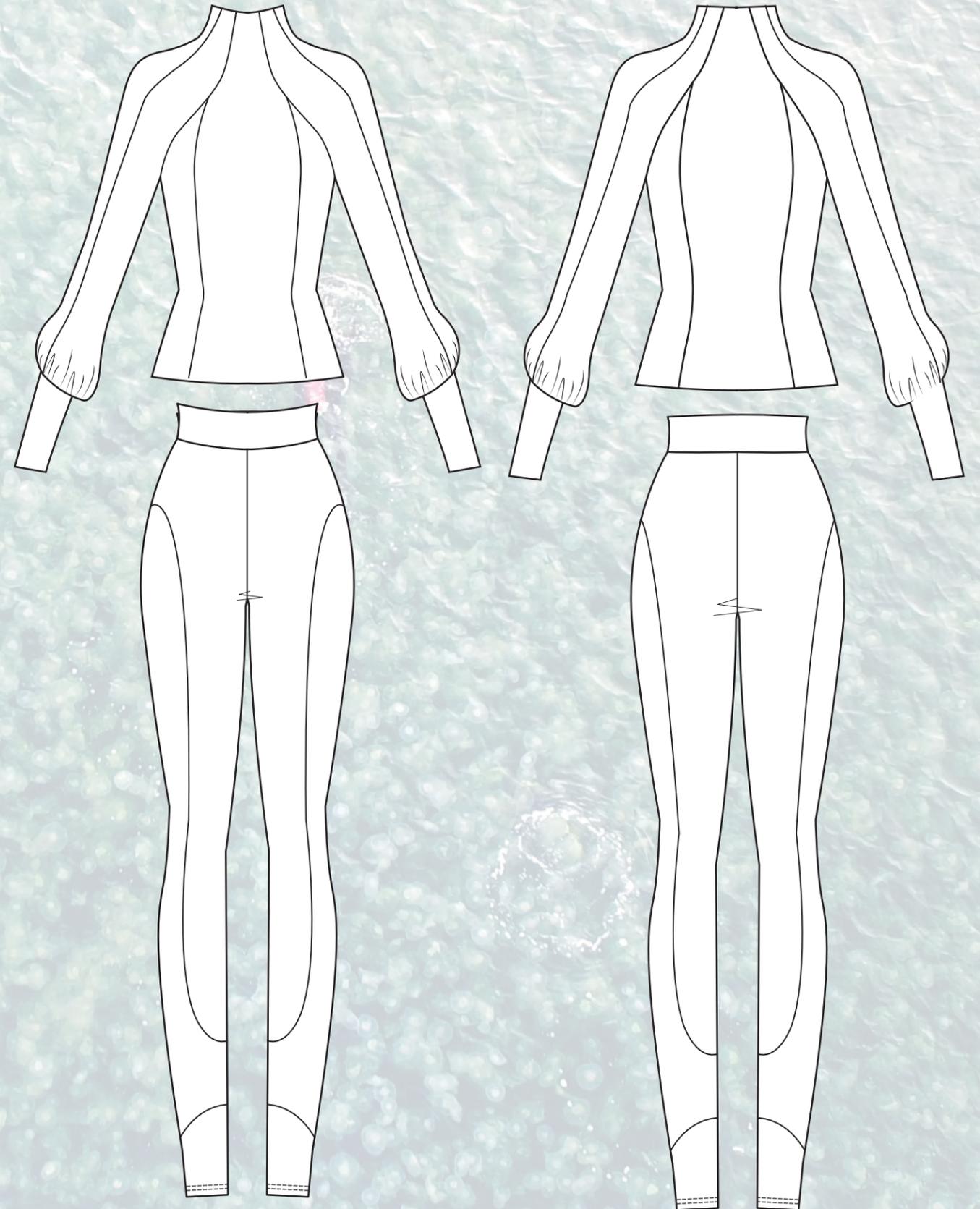
Look 2



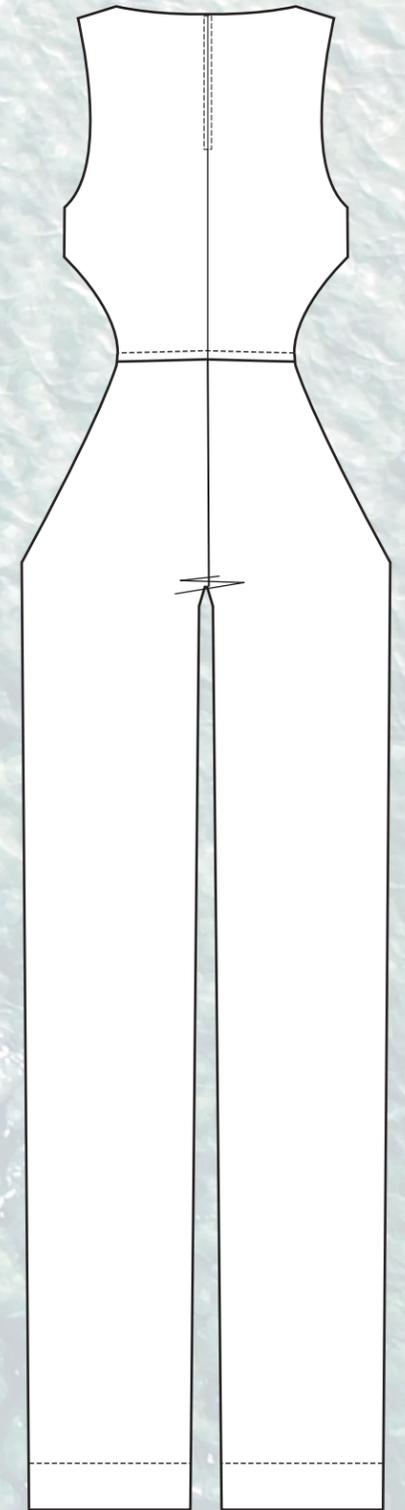
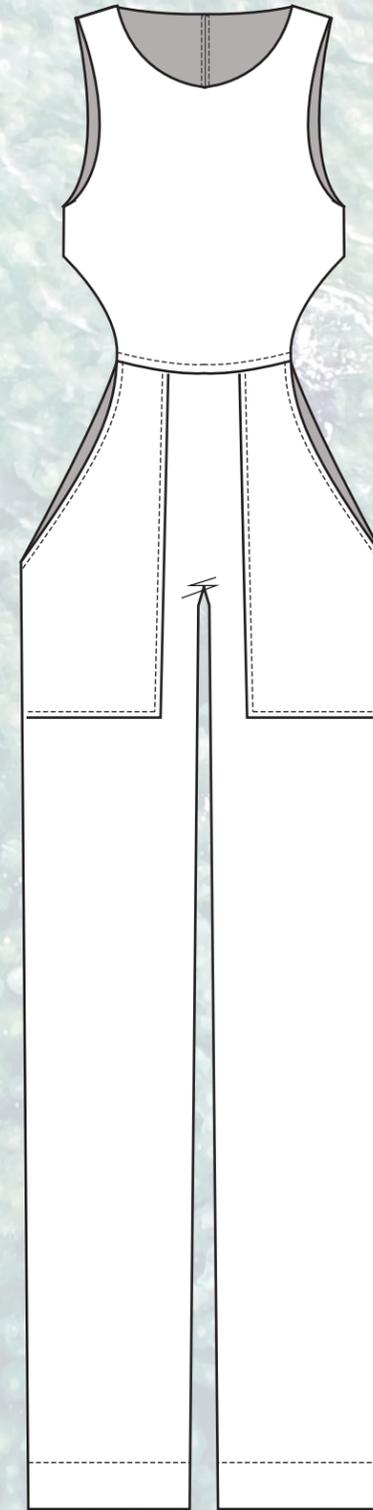
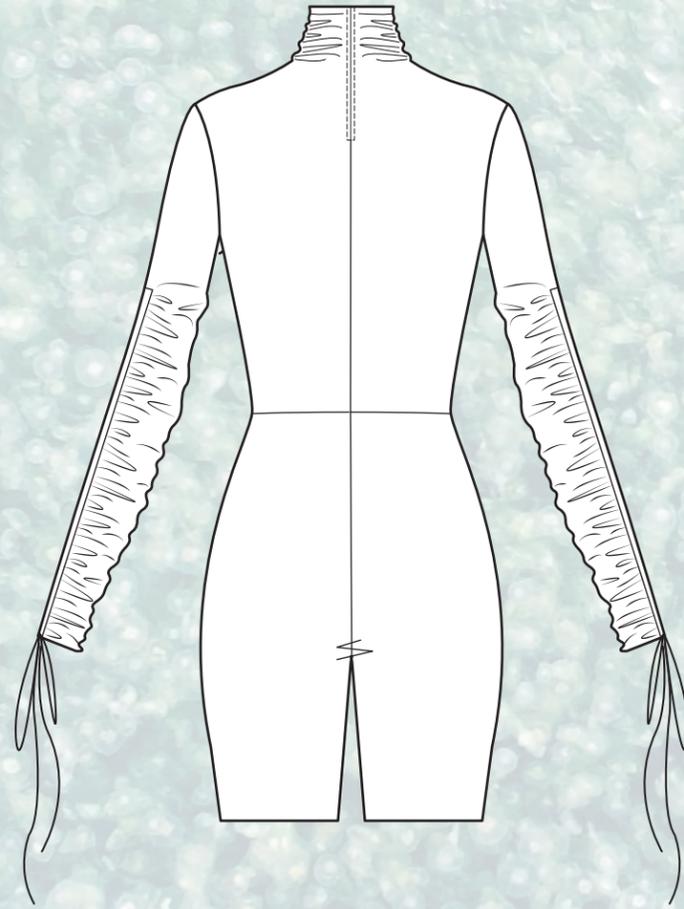
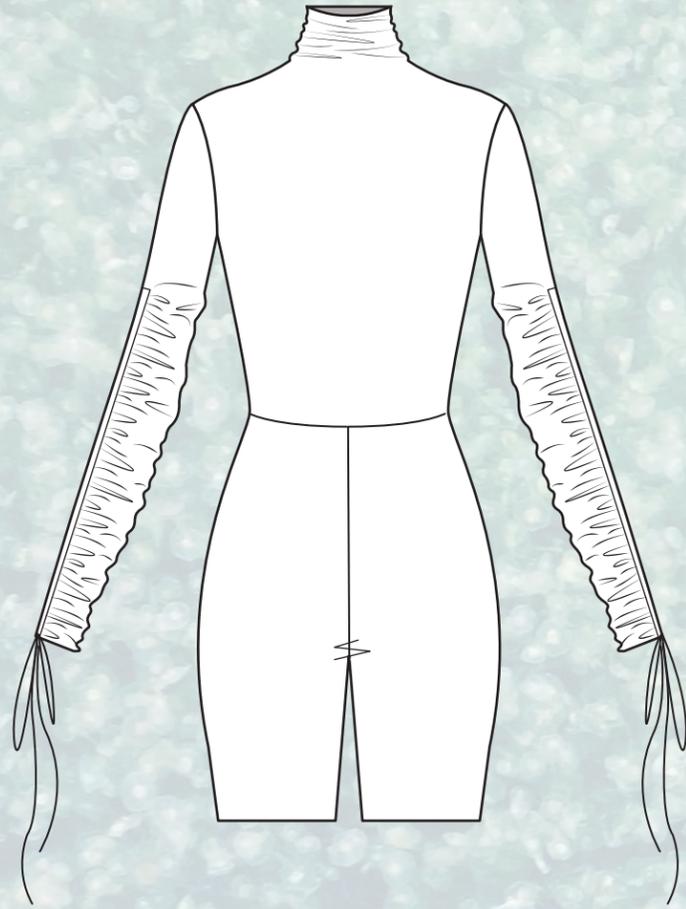
Look 3



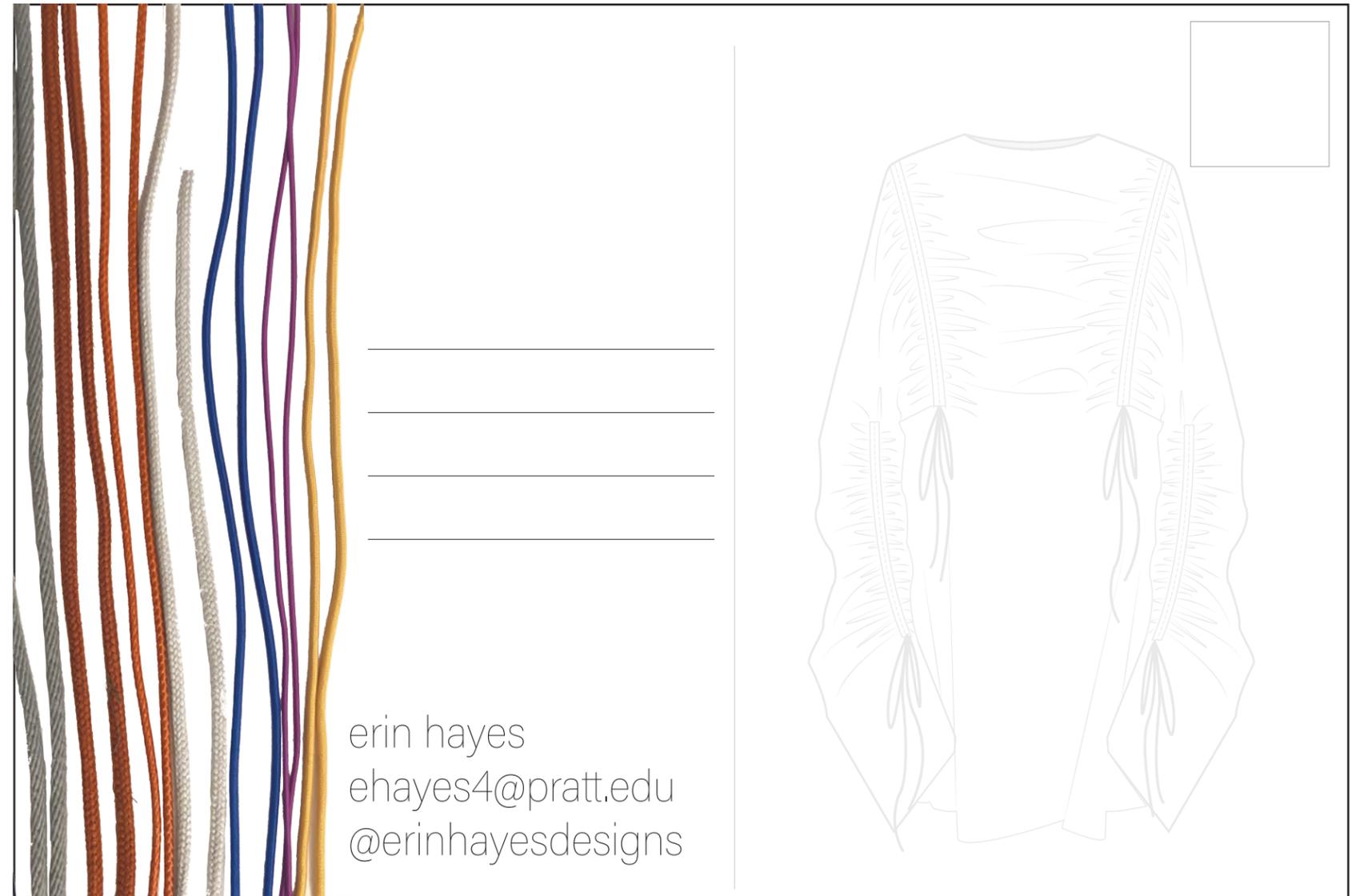
Look 4



Look 5

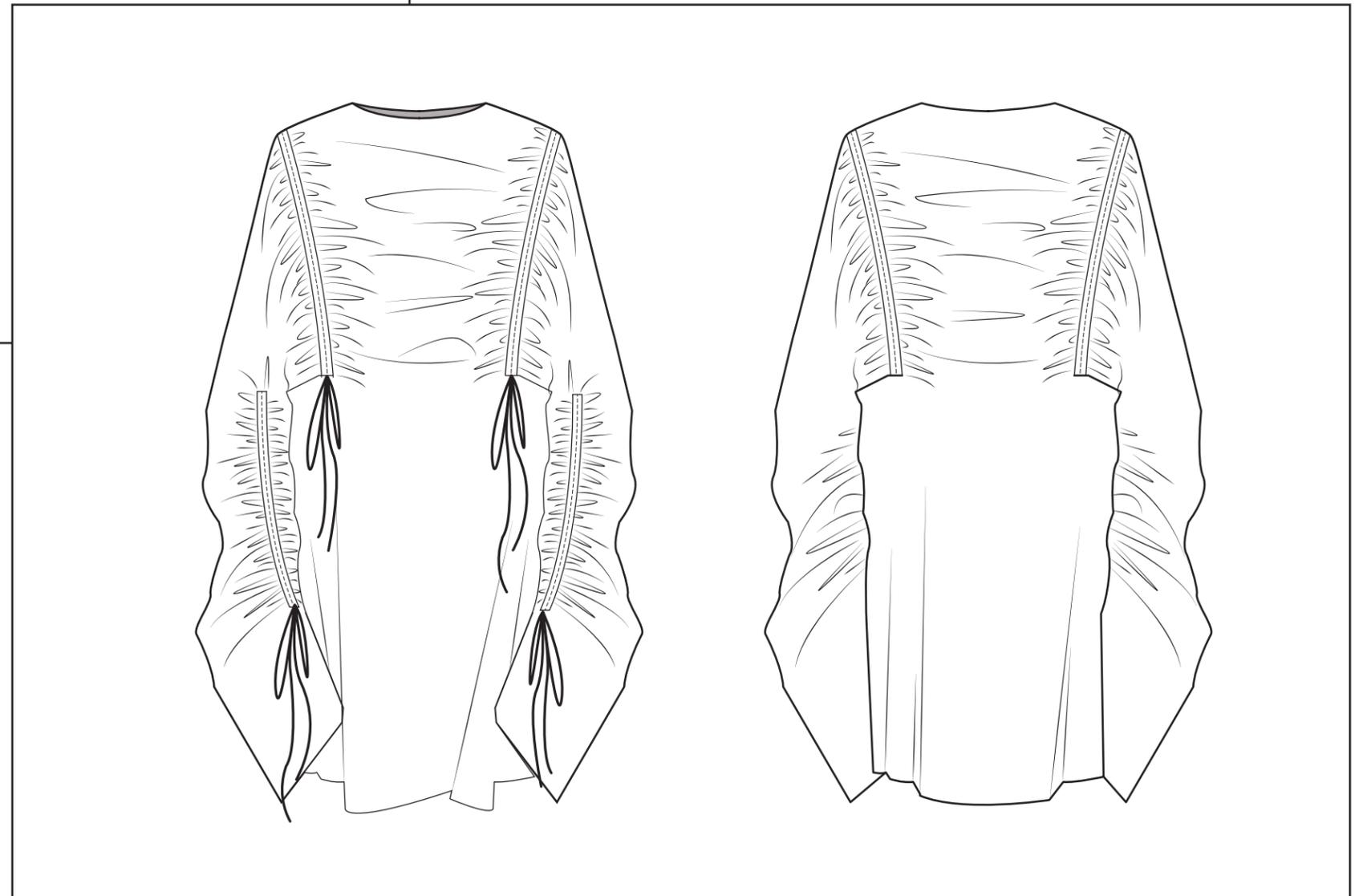


postcard 1





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Thank you

Photos: Hannah Adams

Model: Camille Bavera