



vr

VERONICA PANTIN

INTERIOR DESIGN PORTFOLIO

**Veronica Pantin**, born in the United States and raised in Nicaragua. **Interior Designer** with recent undergraduate degree from **Pratt Institute** with a **Sustainability Studies** minor. Professional experience in **international** design firm and designing **prefab** units, private **dwellings**, and **residential** lobbies. Academic experience in **commercial design** with a focus on workspaces, cultural centers, and restaurants. Strong interest in moving to commercial interior design and work that infuses and explores **culture**. Actively looking to be part of a **hands-on**, **innovative**, and thinking outside of the box **team** when working on projects.

CONTENTS

<i>i</i>	<b>Urban Sonic Dimensions: A Latino Experience</b>	<b>4</b>
	Urban Dance Floors	
<i>ii</i>	<b>Adaptable Variants</b>	<b>24</b>
	Work   Place	
<i>iii</i>	<b>IFETAYO</b>	<b>40</b>
	Cultural Dance Center	
<i>iv</i>	<b>Horizontal Dynamism</b>	<b>52</b>
	Urban Dwelling	
<i>v</i>	<b>Pyer Moss: Fashion with a Conscience</b>	<b>62</b>
	Exhibition Design	
<i>vi</i>	<b>Cambio</b>	<b>72</b>
	Restaurant   Cafe   Bar	
<i>vii</i>	<b>Fire Island Dwelling</b>	<b>86</b>
	Internship	
<i>viii</i>	<b>PreFab Office</b>	<b>96</b>
	Internship	
<i>ix</i>	<b>Water and Relief</b>	<b>100</b>
	Public Bathroom	



# URBAN SONIC DIMENSIONS

## A LATINO EXPERIENCE

### URBAN DANCE FLOORS

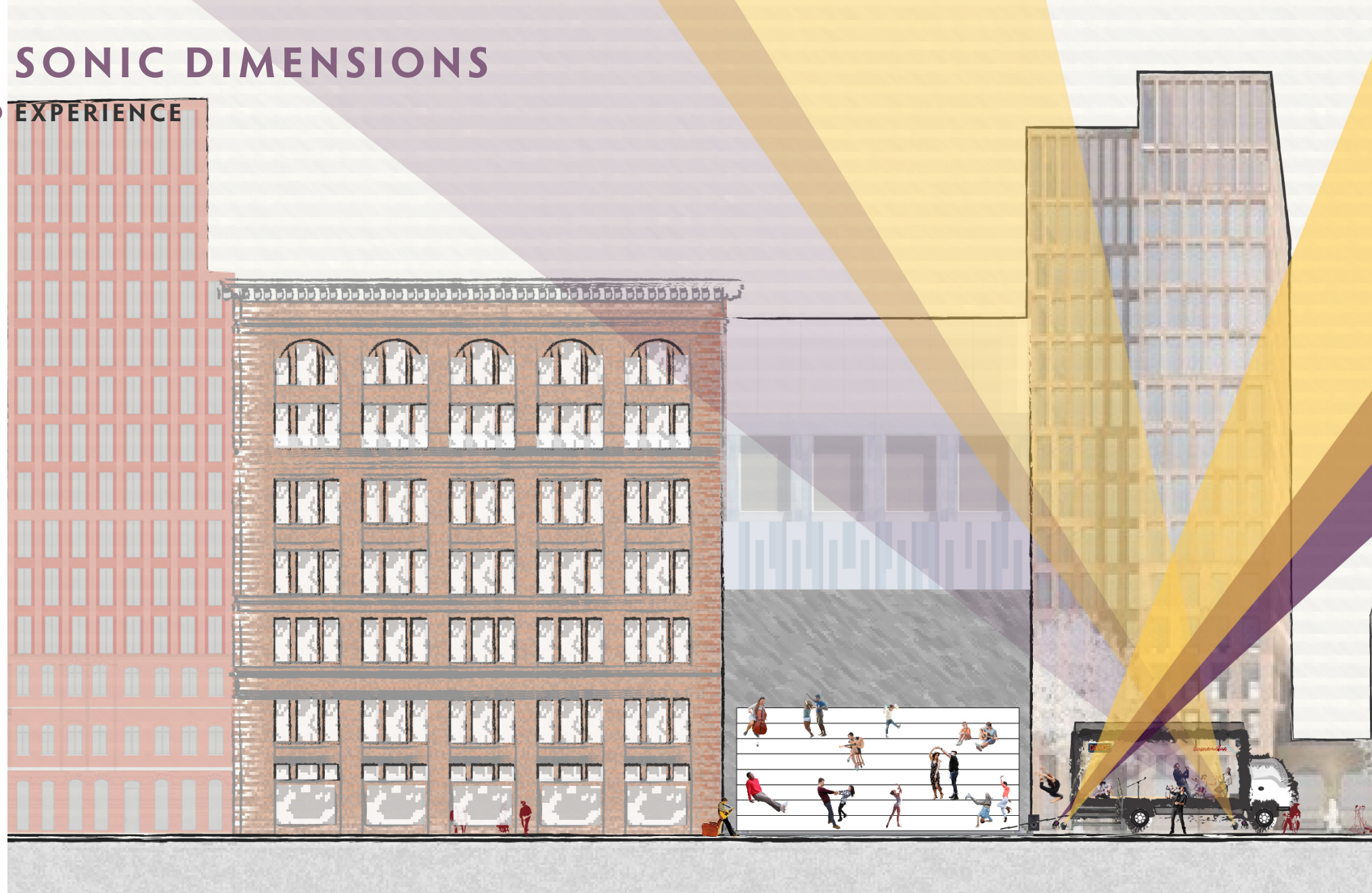
The embodiment of culture through feeling and movement is experienced by creating a sonic performance utopia based on Latino culture. Other cultures are invited to be infused into the Latinness of creating a community through music bonding by bringing the urban diasporas into a collective experience in pop up trucks around New York City. Through the deployment of various urban stage dimensions at different parts of New York City, a cultural gap would be filled by encouraging people to become part of a community bonding space at the heels of Latino music. Music becomes the bond between a city's passerby, creating a collective "on the wheels" experience that can be moved, witnessed, and attended anywhere which ultimately brings people together at a main site. This immersive workshop will witness the design and creation of these trucks activated by a musical archive experience where music and creation are infused in an environment where visitors and performers will be encouraged to bond through music as the Latino culture is embodied onto others.

#### Expertise

Rhino, AutoCad, Illustrator, Photoshop, Premiere Pro

#### Location

New York City





USERS

These users all become part of one community that participate in both components of this project: urban dance floors and workshop.

NETWORK

The main elements of this project consist of creating a story within the urban fabric to unite people of different cultures together. Latino cultures bond through music and dance, which becomes the driving element to unite people, thus reducing a physical gap between them. Then comes the idea of creating these urban interventions, which requires collaboration. At the main building, a musical archive is designed to showcase musical elements belonging to New York City's Latino Musical history. Maker studios and a truck construction area are part of this workshop to witness the fabrication of these trucks that are being deployed into the city. Lastly, these elements culminate into urban dance floors that create a sense of community for city dwellers.



ELEMENTS

STORYTELLING

MUSIC AND DANCE

REDUCING THE PHYSICAL GAP

COLLABORATION

MUSICAL ARCHIVE

MAKER STUDIOS

TRUCK CONSTRUCTION

URBAN DANCE FLOORS

COMMUNITY



SITE TYPOLOGIES



ALLEYS

Alleys are otherwise very quiet and abandoned areas in the city. It is propped they become hosts for dance floors and dance club-like sites.



SIDEWALKS

Sidewalks are chosen to invite the everyday city dweller to become part of an activity, ritual, or dance that unites them with other people's different cultural backgrounds.



PARKING LOTS

Elevated parking lot structures around New York City are abundant and exposed to the public. These will be revitalized with the insertion of trucks to invite people to bond together through music and dance.

WORKSHOP

29 NORMAN AVE, BROOKLYN

The main material making up the exterior of the workshop consists of brick and glass windows/doors. The main entrance's sign contains posters of the trucks at the urban dance floors as a way of promoting these events and what is being designed inside this workshop.



vp.

CITY SITES

Selected several areas around the city where these site typologies can be found, mainly located in culturally rich neighborhoods.

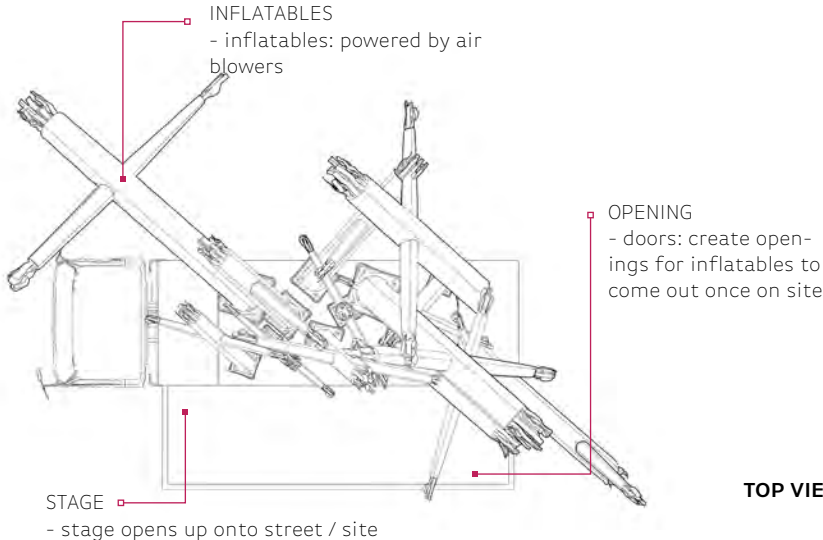






### PARKING LOT / STREET ADJACENCY

Truck is parked in parking lot area or adjacent to it. Purpose is to activate site and attract passerbys into a parade-like performance



### TOP VIEW

### INFLATABLE PARADE TRUCK

PARKING LOT\_MUSICALPERFORMANCES\_PARADE

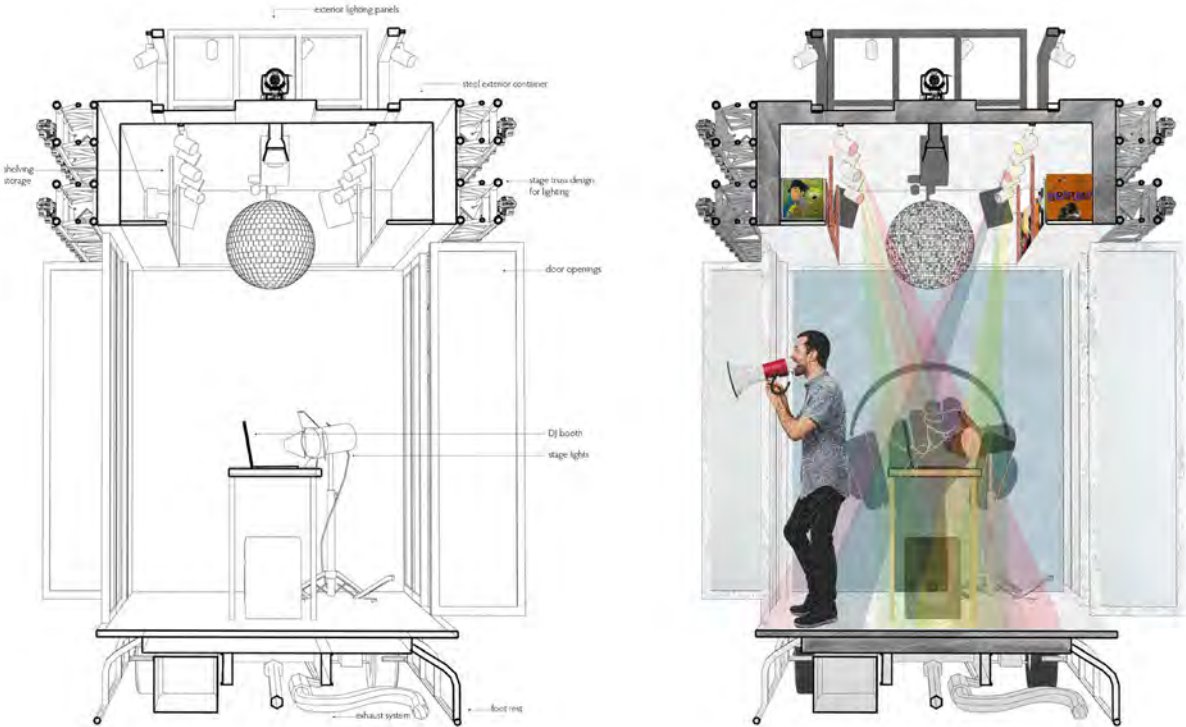
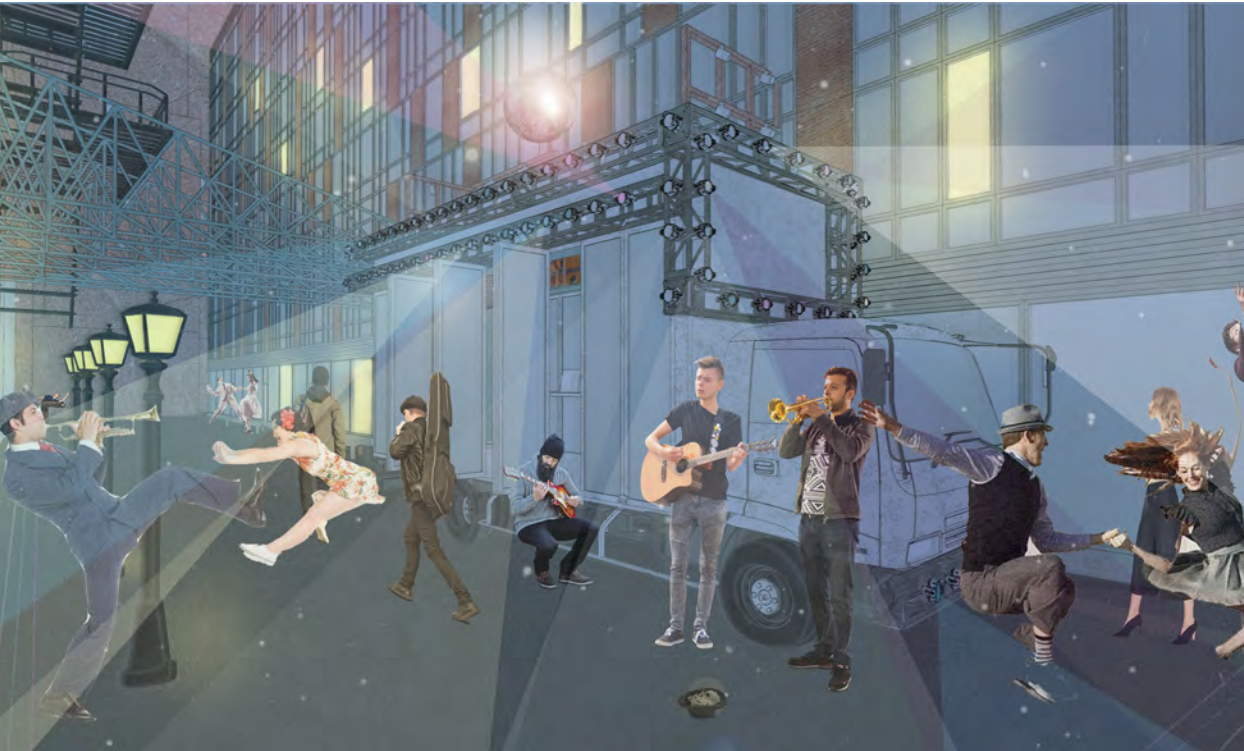
The truck is designed to have openings from which the air blowers power the inflatables once the truck is on-site. The design of this truck consists of a stage opening to invite performers and city dwellers in.



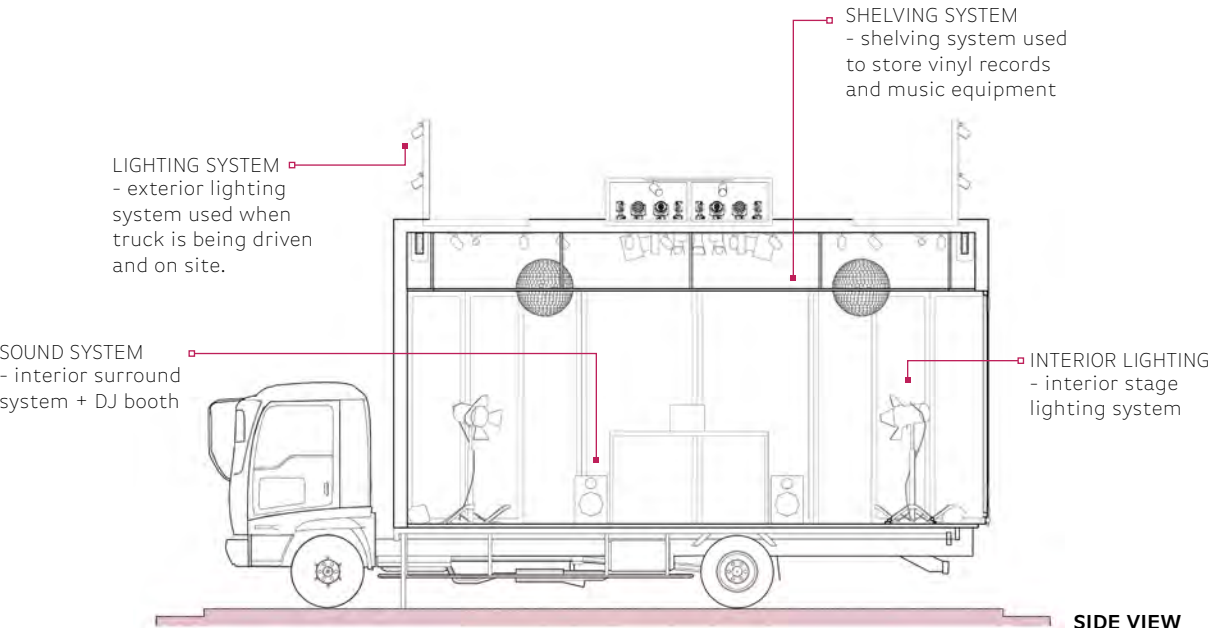


**LIGHTS TRUCK**  
 ALLEY\_LIGHTS\_DJ SESSIONS\_MUSIC

The truck is designed to have a sound and lighting system to create a dance and club atmosphere. The truck acts as a vehicle to store the experience. Records are stored, as well as a sound system and DJ booth. The truck is parked inside or adjacent to an alley and it creates an urban insertion within an alley to activate an otherwise deactivated area within the city.

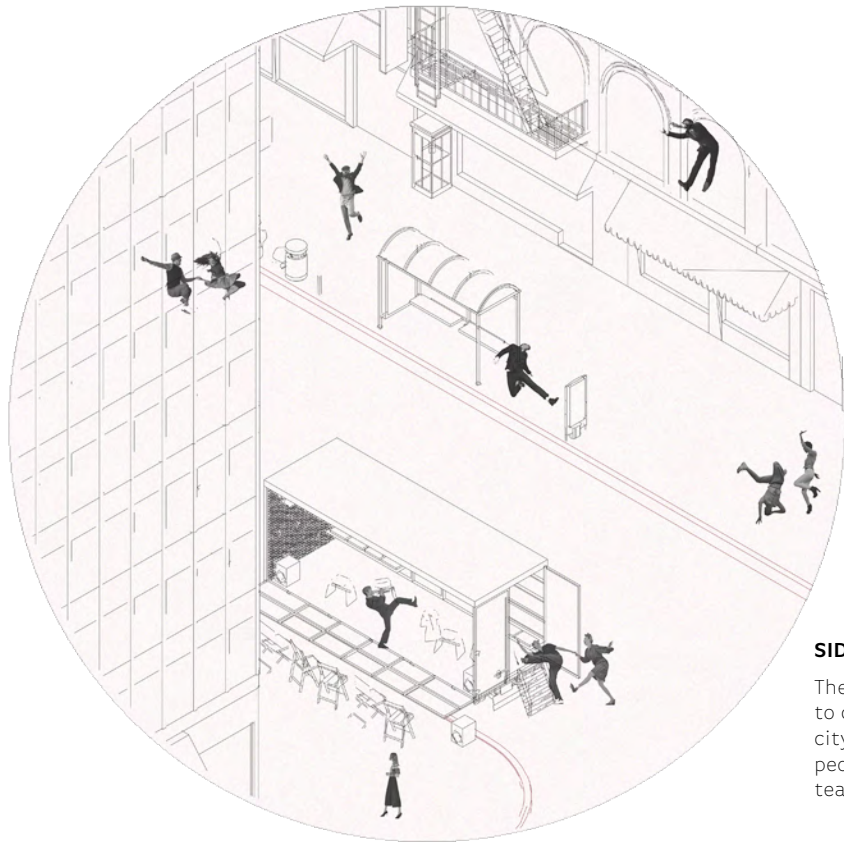


SECTION



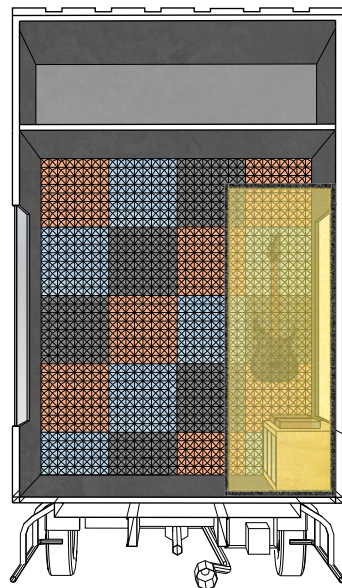
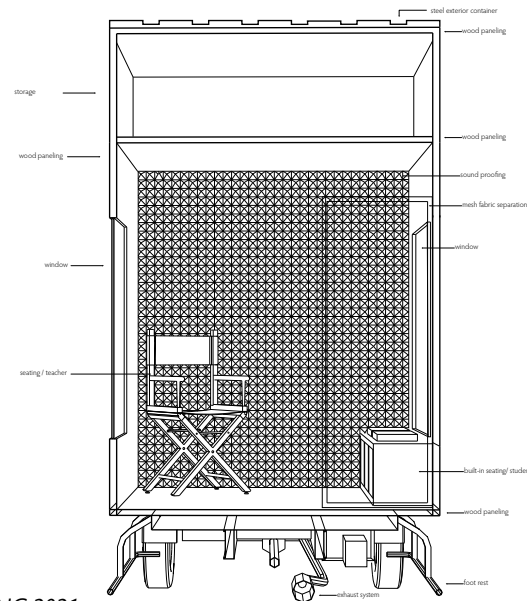
SIDE VIEW





### SIDEWALK / STREET ADJACENCY

The truck is parked adjacent to a sidewalk to create an urban insertion within the city. The musical theatre truck promotes people sharing a passion for music and teaching others about it.



SECTION

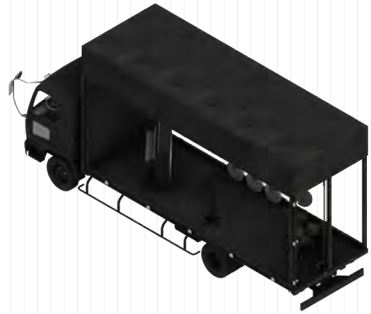
### MUSICAL THEATRE TRUCK

SIDEWALK\_INSTRUMENTS\_PARTICIPATORY\_TEACHING

The truck is designed with glass panels that open up as tabletop surfaces to invite city dwellers to view and listen to music played inside the truck. The truck's design incorporates seating for teaching experiences as well as acoustic foam surfaces to absorb sound.







CLOSED  
- deactivated truck  
when driving within the  
city



CLOSED  
- lights are always activated  
when truck is being driven  
around the city.



CLOSED  
- fully closed truck with closed  
glass panels that promote  
visibility when truck is being  
driven



INFLATABLES  
- inflatables deployed  
on site to perform a  
parade-like action



OPENING  
- sliding and pivoting doors  
opening onto urban insertion.



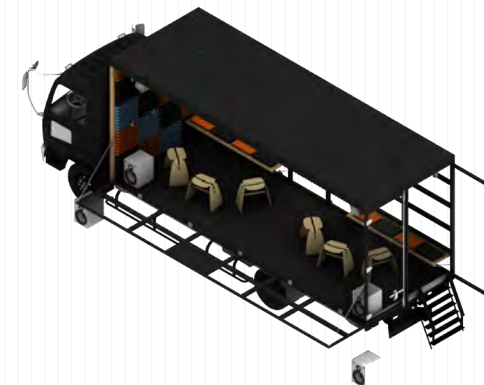
OPENING TO PASSERBY  
- back doors opening to  
passerby on the street to invite  
the urbanness into the truck  
by creating a music teaching  
environment



INFLATABLES + STAGE  
- stage opens up when  
truck is on site to invite  
performers and create  
an urban dance floor  
within a parking lot site

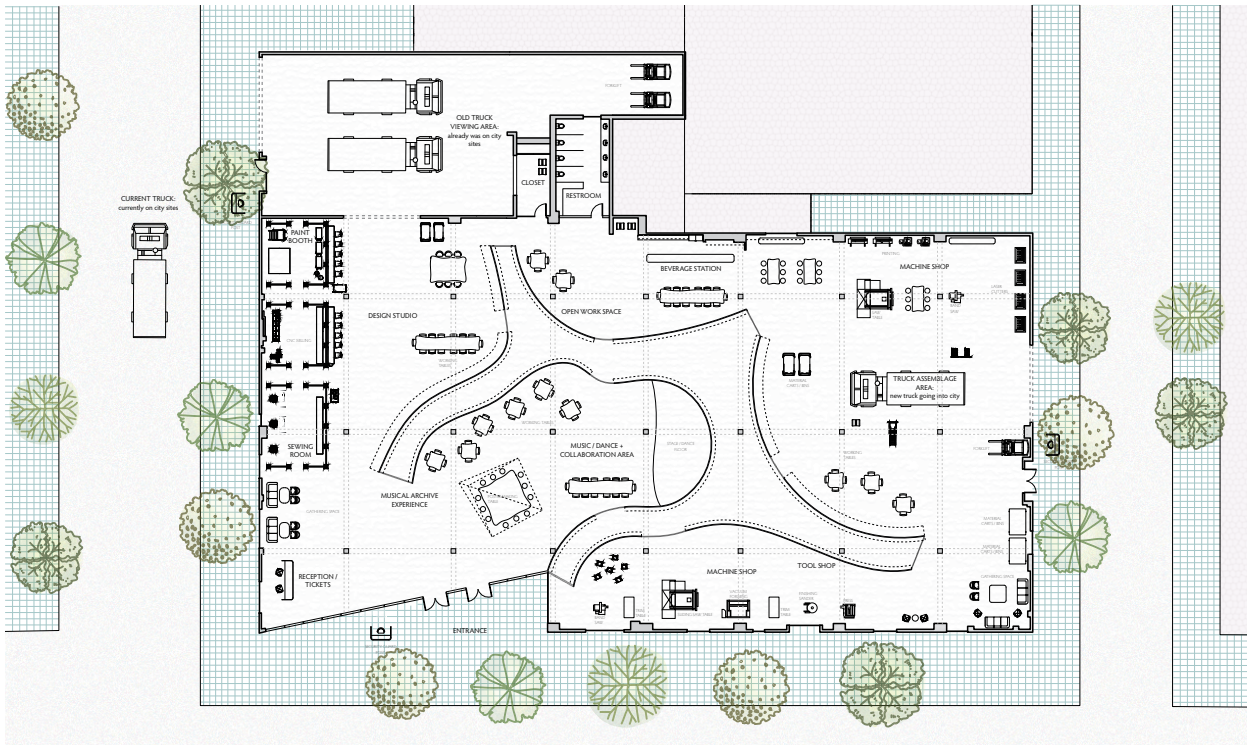


LIGHTS  
- fully opened truck with  
exterior lights activated



OPENS INTO SIDEWALK  
- truck fully opened onto  
sidewalk creating an urban  
dance floor and musical  
experience within the city





### WORKSHOP FLOOR PLAN

The design of this workshop becomes an incredibly interactive one. Where the musical archive path directs the experience that users chose to take inside this workshop space. This workshop space is entirely dedicated to the fabrication and exhibition of the trucks being deployed around the city. The musical archive is designed to have multiple openings to enter and exit the experience whenever desired and also make it a more effortless and smooth transition from space to space. There are many access points and security posts included in this workshop to control the rate at which people enter and leave the workshop.



SEWING ROOM



MAKER AREA / COLLABORATION

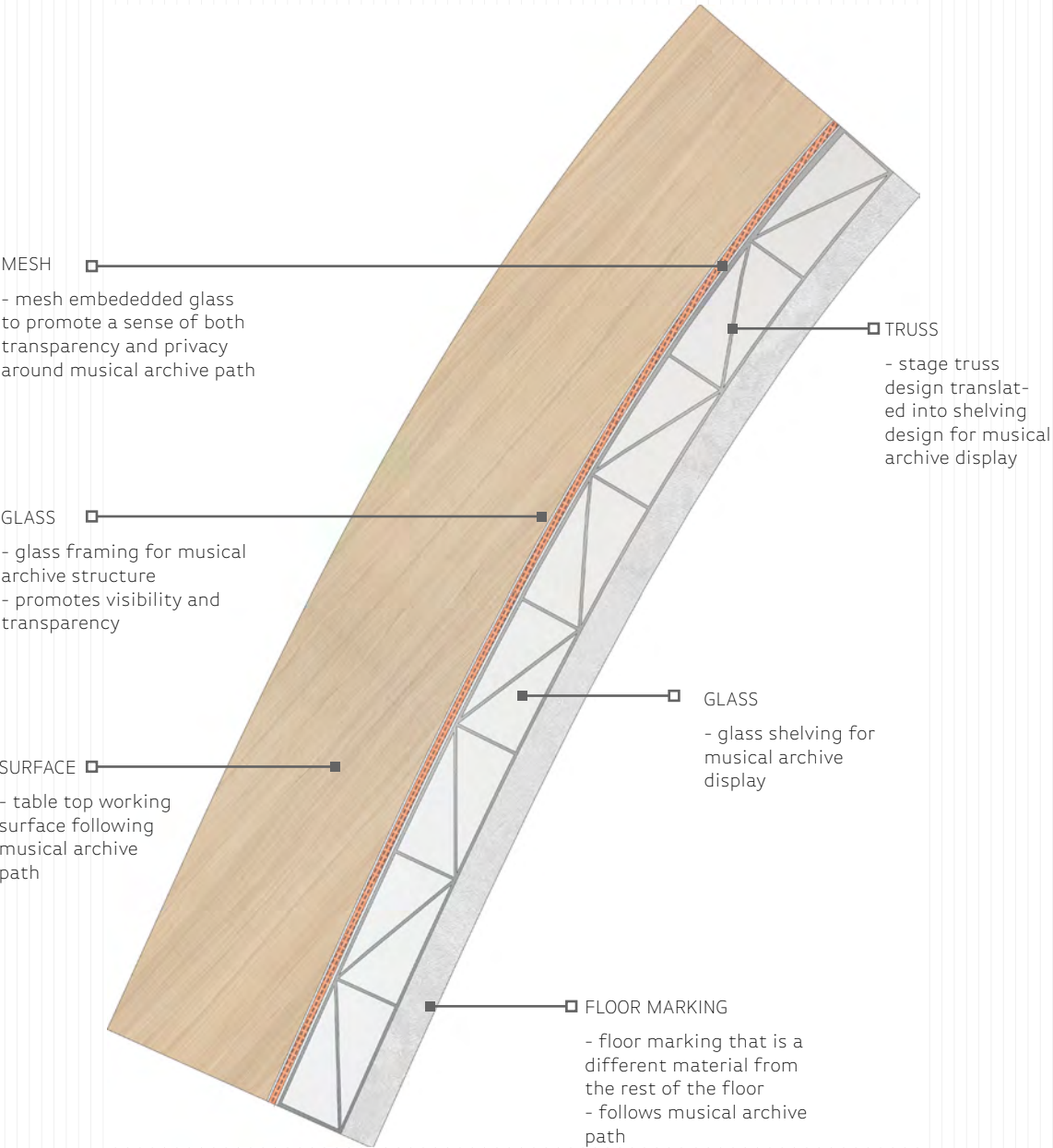
### MAKER SPACES / STUDIOS

The maker space is where most of the shops / studios are located. This is where specific rooms are designated for specific functions such as sewing, cnc milling, and painting. The sewing room is where the design and creation of the inflatables happen. They are tested here, and most of the materials used for the creation of them are stored in this area.



MUSICAL ARCHIVE EXPERIENCE

The musical archive is one of the main elements in the workshop space. It drives the main circulation space of the workshop. It is strategically designed so that the path takes visitors and creators to the different areas within the workshop. When trying to get from space to another, visitors will go through the musical archive. The main purpose of this is to showcase New York City's Latino culture over the years, especially its musical history.





TRUCK CONSTRUCTION SPACE

The truck construction area is where the final assemblage of the trucks is done. There are multiple working tables, people working together, and storage space to accomodate all the design needs of this space.



yp.



# ADAPTABLE VARIANTS

## WORK | PLACE

This project's design requires designing a single-story office space in the PepsiCo Building located in New York City. For this design of the United Nations Sustainable Development branch office, the primary goals are to create open work areas to enhance collaboration in the office environment. The qualities of an initial curtain charette are adapted to explore modularity. The curtain's origami design is used to highlight its duality of color to influence a positive/negative interaction within the layout of office planning. Adaptable Variants carries out the idea of duality and translating it into an inside/outside concept in office planning. This inside/outside concept evolves into creating active and passive work areas within the office space.

### Expertise

Rhino, Enscape, AutoCad, Illustrator, Photoshop, Model Making



### Client

United Nations Department of Inclusive Social Development

### Location

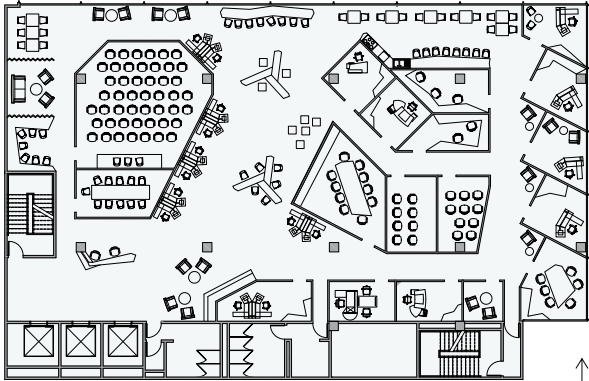
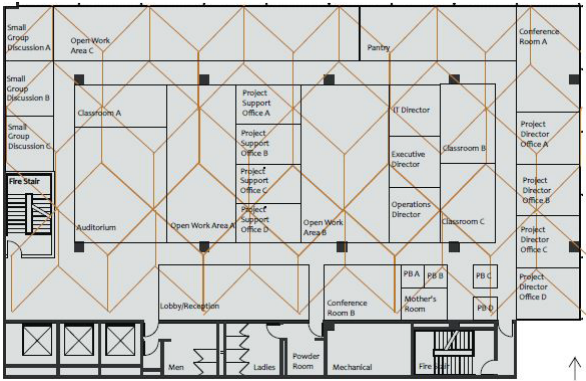
500 Park Avenue, New York, New York.



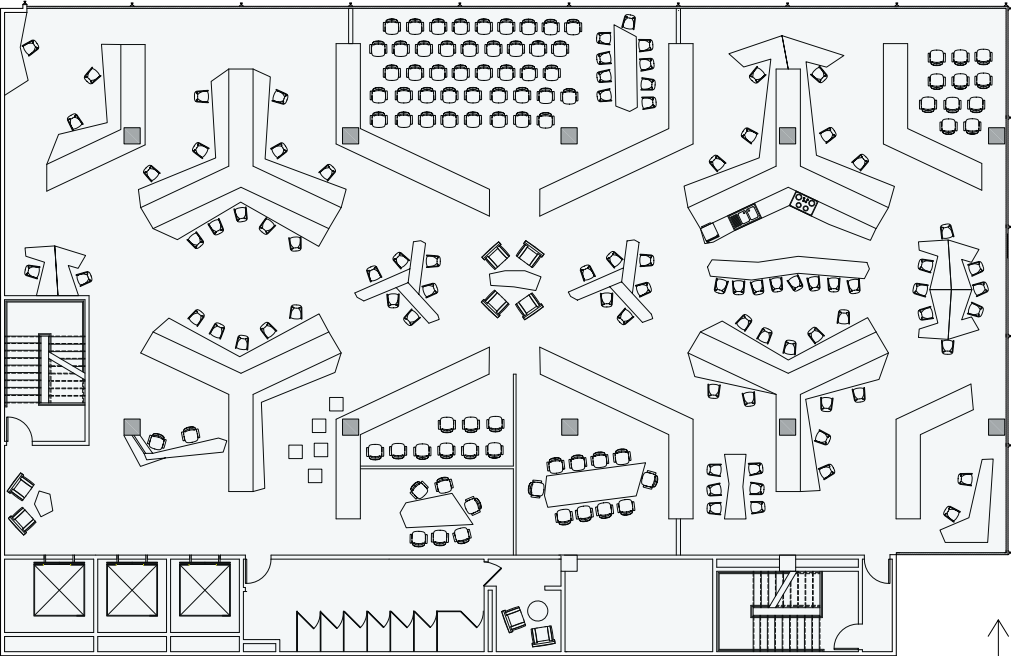


Creating a curtain based on a dynamic repeating module allows the diminishment and amplification of light in a space. In lieu of only serving to light diffusion, a curtain must also have the ability to transform a space not only by being just a curtain but also by having its design have the ability to be applied to many other areas of a particular space.

# CURTAIN CHARETTE



## PROCESS SCHEMATIC PLANNING







PLAN

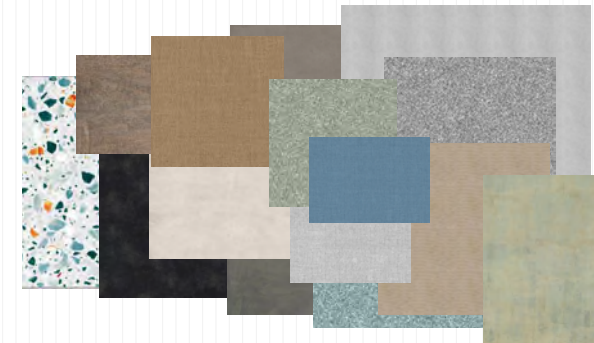
- |                                |                           |                             |                        |
|--------------------------------|---------------------------|-----------------------------|------------------------|
| 1 reception / lobby            | 6 executive director      | 11 classroom c              | 16 open work area      |
| 2 conference room a            | 7 open work area          | 12 project director offices | 17 pantry              |
| 3 classroom a                  | 8 project support offices | 13 project director offices | 18 mothers' room       |
| 4 conference room b            | 9 classroom b             | 14 IT & operations director | 19 all gender restroom |
| 5 small group discussion a,b,c | 10 auditorium             | 15 open work area           |                        |



#### OPEN WORK AREA

New modular model to create public and private areas through angled geometry. By thickening the module walls, storage spaces, seating areas, furniture, and cabinetry are made to take advantage of the modular design concept. The modules open up towards the center, thus creating an activated open work environment.

SECTION



#### MATERIAL PALETTE

Combination of felt, paint, plaster, concrete, terrazzo, and wood for a balance between soft and hard materiality to reflect active and passive work spaces.



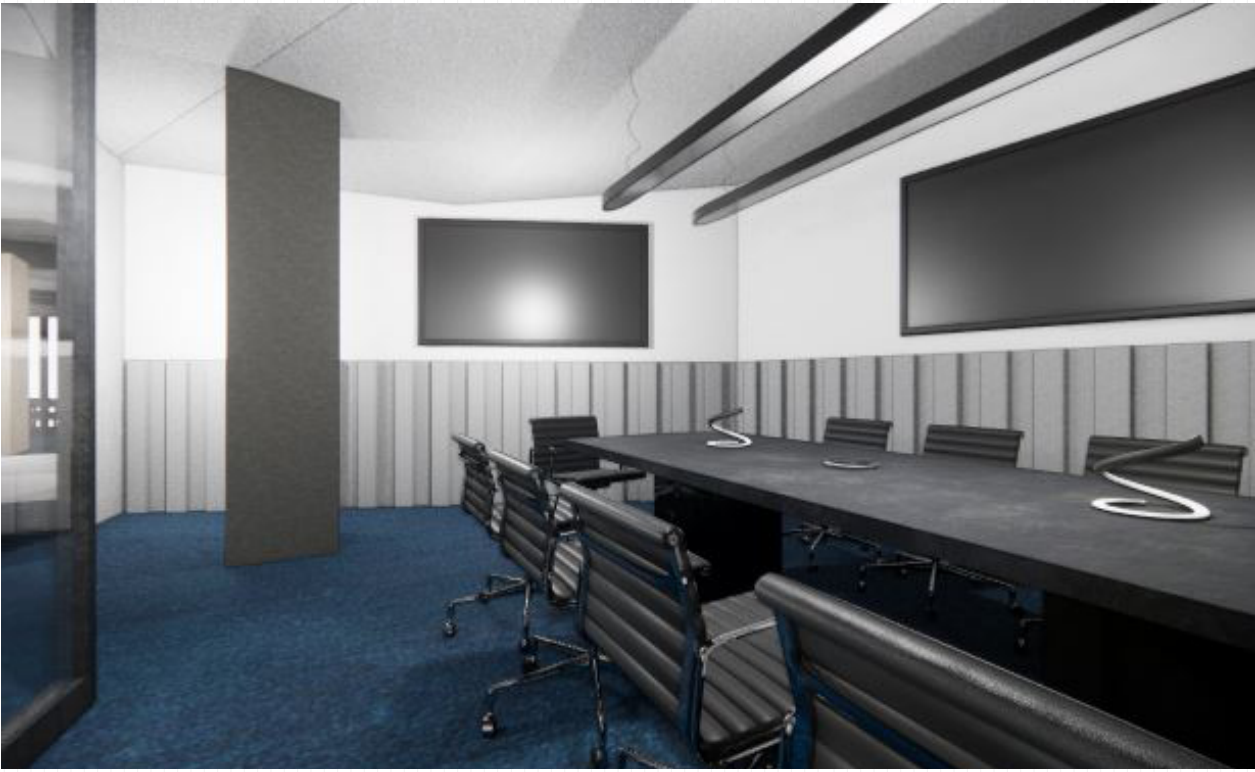






### KITCHEN

The kitchen setting is an attractive feature in the open work area where it invites people working in this office to gather around this dynamic setting.



### CONFERENCE ROOM - CLOSED WORKING SPACE

Private meeting spaces that cannot be performed in an open work environment

### SECTION - OPEN WORK SPACE

As per the United Nations Branch of Social and Inclusive Development working ethic, open work areas are created for this dynamic office setting where collaboration is vital. The central area of this office design opens up to an active work setting with multiple working locations and an inviting kitchen. Closed rooms are only offered for more private meetings, such as those in conference rooms.





- HARD WALL MATERIAL - WOOD**  
Faces Public - Open Work Area  
Active Work Setting
- SOFT WALL MATERIAL - FELT, FABRIC, PAINT, ETC.**  
Faces Semi-Private + Private Rooms / Work Areas  
Passive Work Setting
- SOFT FLOOR MATERIAL - CARPET**  
Private Rooms / Work Areas  
Passive Work Setting
- HARD FLOOR MATERIAL - CONCRETE**  
Open Work Area / Common Public Areas  
Active Work Setting
- HARD FLOOR MATERIAL - CONCRETE**  
Open Work Area / Common Public Areas  
Active Work Setting



LIGHT STUDIES



# MATERIAL STRATEGY





PRIVATE WORK SPACES



RECEPTION



GROUP WORK



PRIVATE OFFICES



CEILING DESIGN

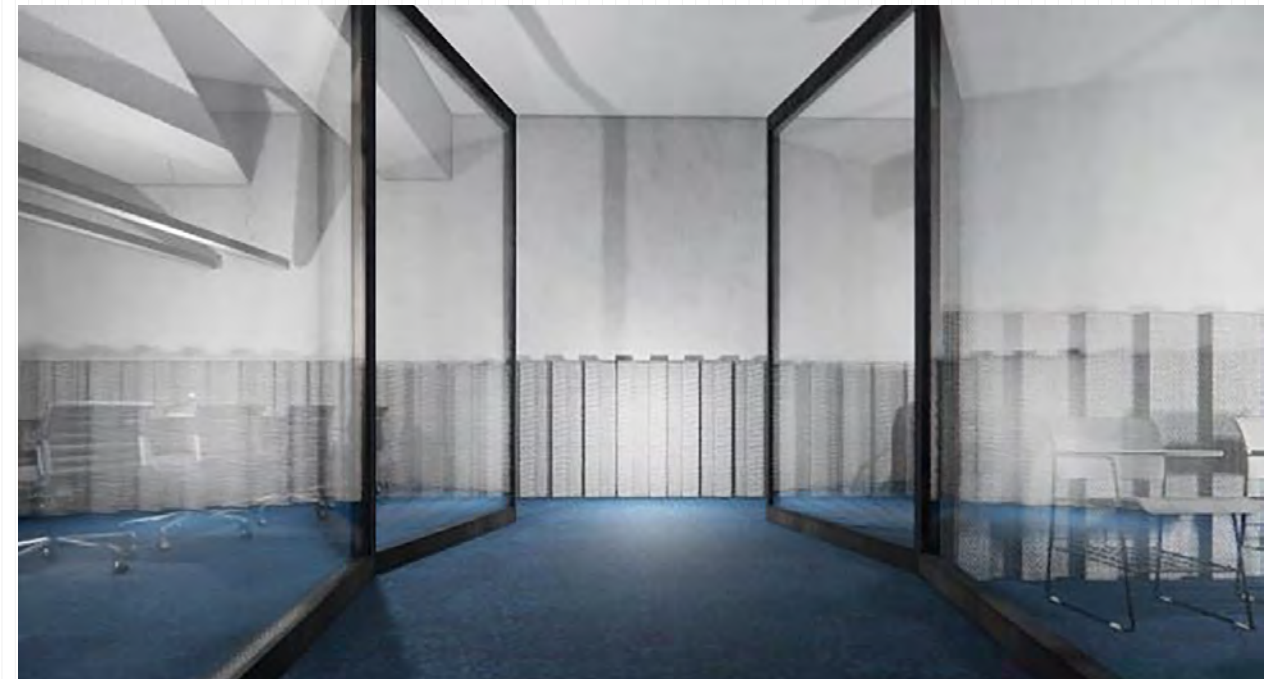
## MODEL-MAKING

Model-making used to explore different boundaries and angled geometries to create different levels of privacy in this office space.

## SECTION

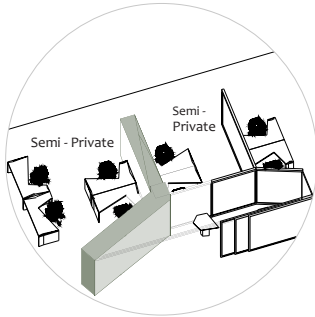
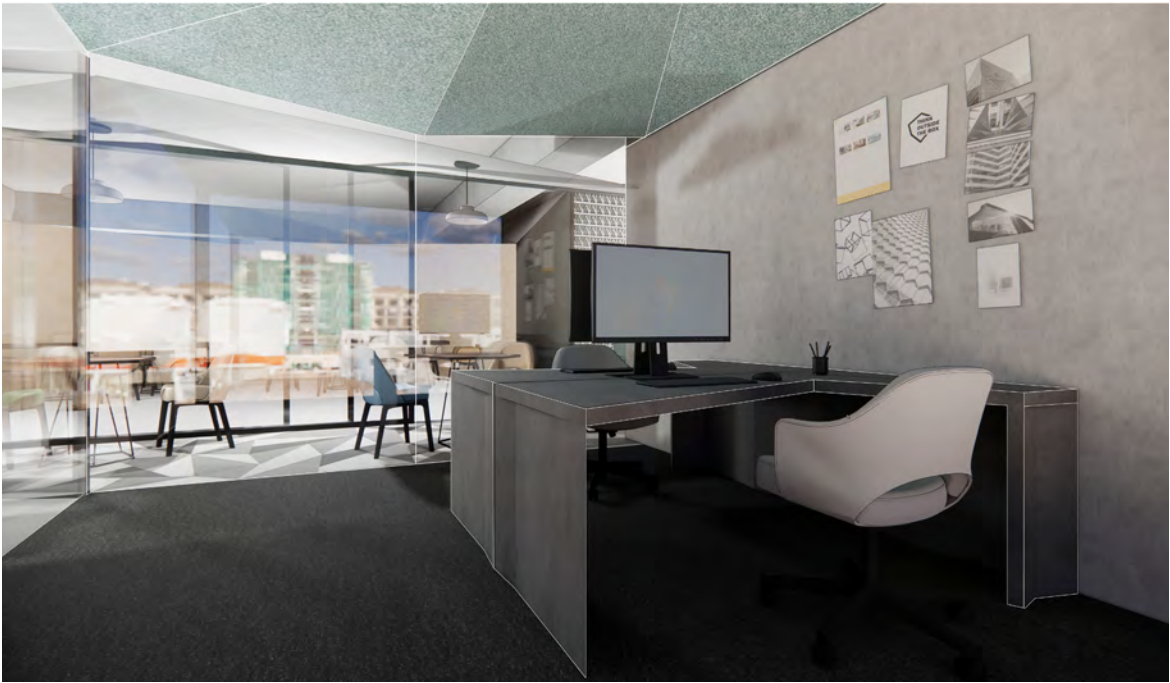


READING ROOM

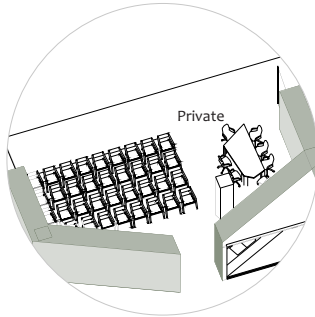


CLASSROOMS / CONFERENCE ROOM

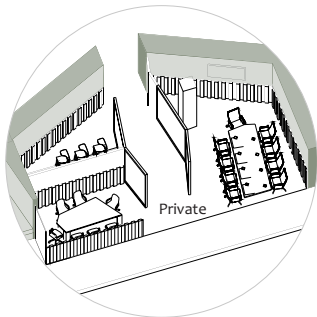




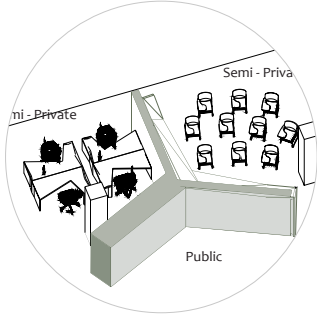
OFFICES



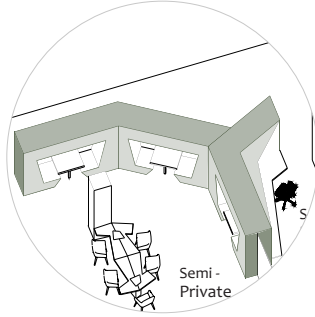
READING ROOM



CLASSROOMS +  
CONFERENCE ROOM



OFFICES



WORK STATIONS



OPEN WORK MEETING AREA



## CULTURAL DANCE CENTER

In this project, a broader city-wide conversation around the equitable development for environmental justice in LMI (low-middle-income) neighborhoods and the creation of pathways to opportunity and economy in these sectors is observed. The project's purpose is to design an African Dance Center for children of the IFETAYO center. This project's design aims to integrate "Black" cultural design aesthetics into the existing palette of what is customarily considered the prevailing set of aesthetics used in Western aesthetic themes presently in environmental design. Additionally, flexible space utilization and the integration of movable partition systems to provide the client with options and multi-spatial configurations are included in the program. This project's design achieves the following goals: to use the baobab tree concept as a symbol of unity, convey movement in space as experienced through dance, and represent light as a beacon of cultural identity.

### Expertise

Rhino, Enscape, AutoCad, Illustrator, Photoshop, Sketching



### Client

IFETAYO Cultural Arts Academy

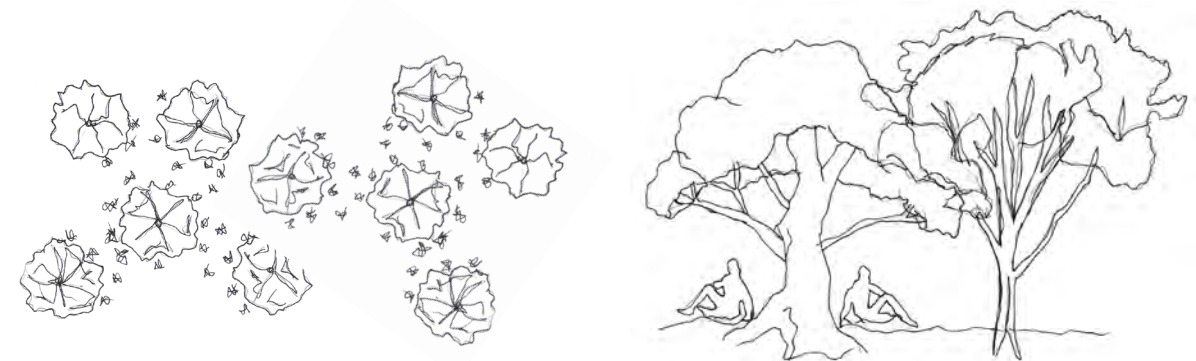
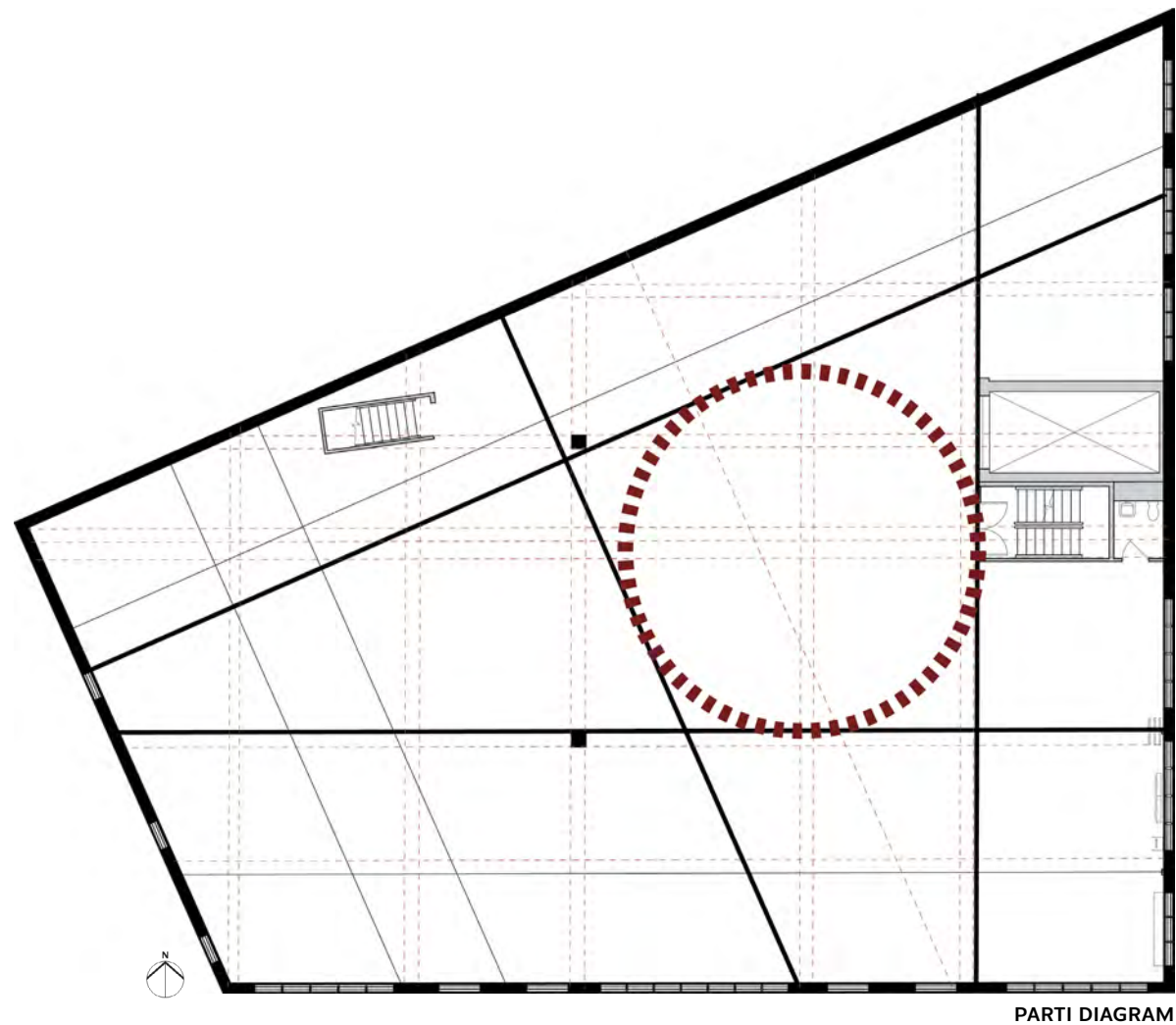
### Location

507 Flatbush Ave, Brooklyn, New York.



**MBONGI: CENTRAL GATHERING SPACE - CULTURE**  
 Important in African cultures, this central space is the main focus of the entire IFETAYO center. This allows for children of all ages, administrators, and parents to have a central gathering area to interact together in one same space.

- GOALS**
- Activating "center energy" within the design.
  - Creating a place where users gather making it the most active area in the space.
  - Using the idea of a tree in which its leaves represent movement, its gaps filters and amplifies light, which all together becomes an idea of dance.



Tree Diagram showing trees as a symbol of importance of community gathering and unity in the village of Gando in Burkina Faso.

Tree as a place where people gather together and where everyday activities play out under the shade of their branches.

Tinted Glass

Fabric

Wood

Colored Wood

Glass Geometric Etchings

Patterns - Wallpaper

Plaster

Colored Concrete

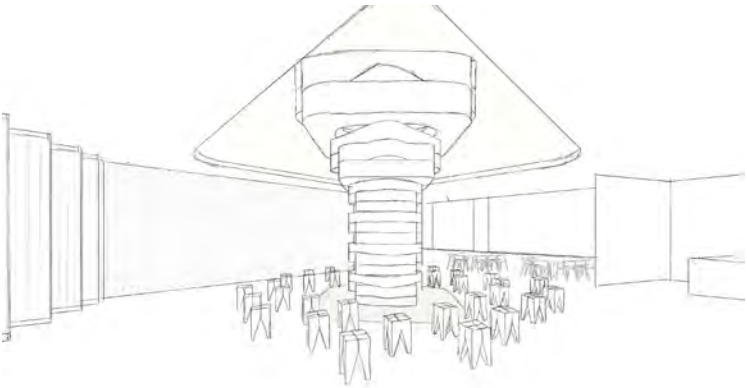
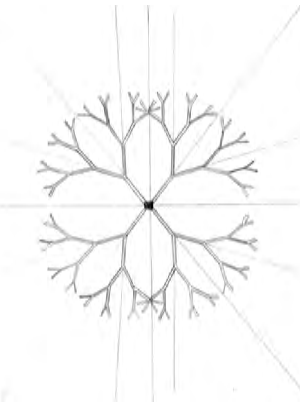
Terrazzo

Wood Ceiling Condition

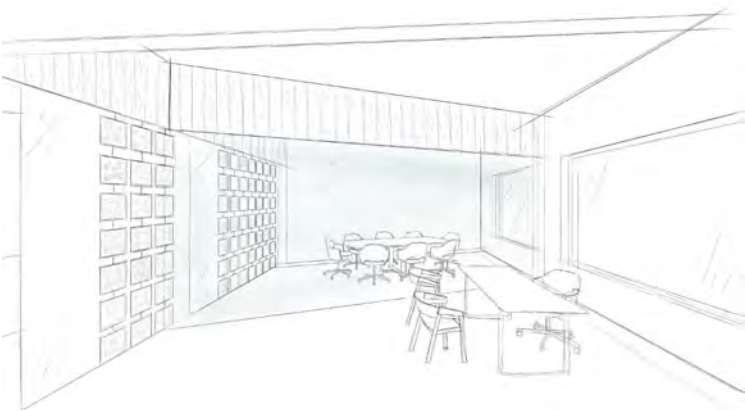
MATERIAL PALETTE

TREE AS GATHERING SPACE

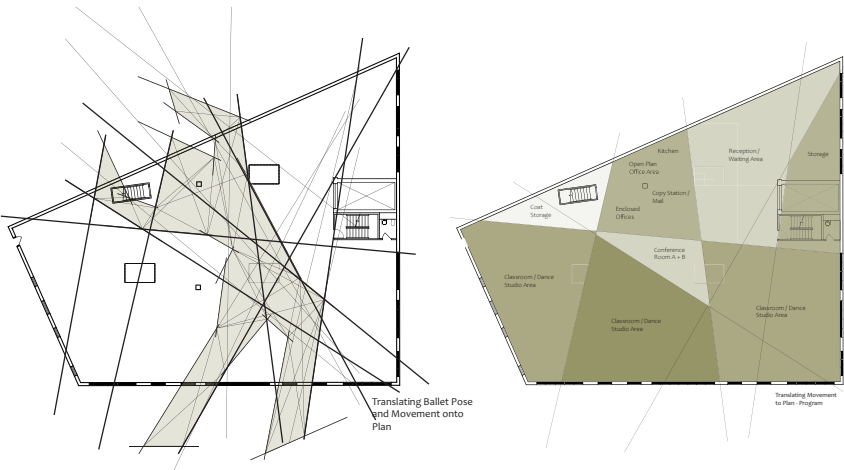
The main area of the IFETAYO space is the Mbongi / Central Gathering Area surrounding a tree structure as part of my DESIGN GOAL: tree to express unity. This space came as an inspiration from the research of African cultures using the tree as a gathering space in villages and the idea communicated by IFETAYO members about the need to have an ample space where individuals of all ages can share together. This tree results in a dynamic and geometric structure, inspired by many African tribe motifs and the Baobab Tree. The repetition of organic forms and multiplying geometries in this space contributes to my SUSTAINABLE design goal of complexity and order.



CENTRAL GATHERING AREA SKETCH

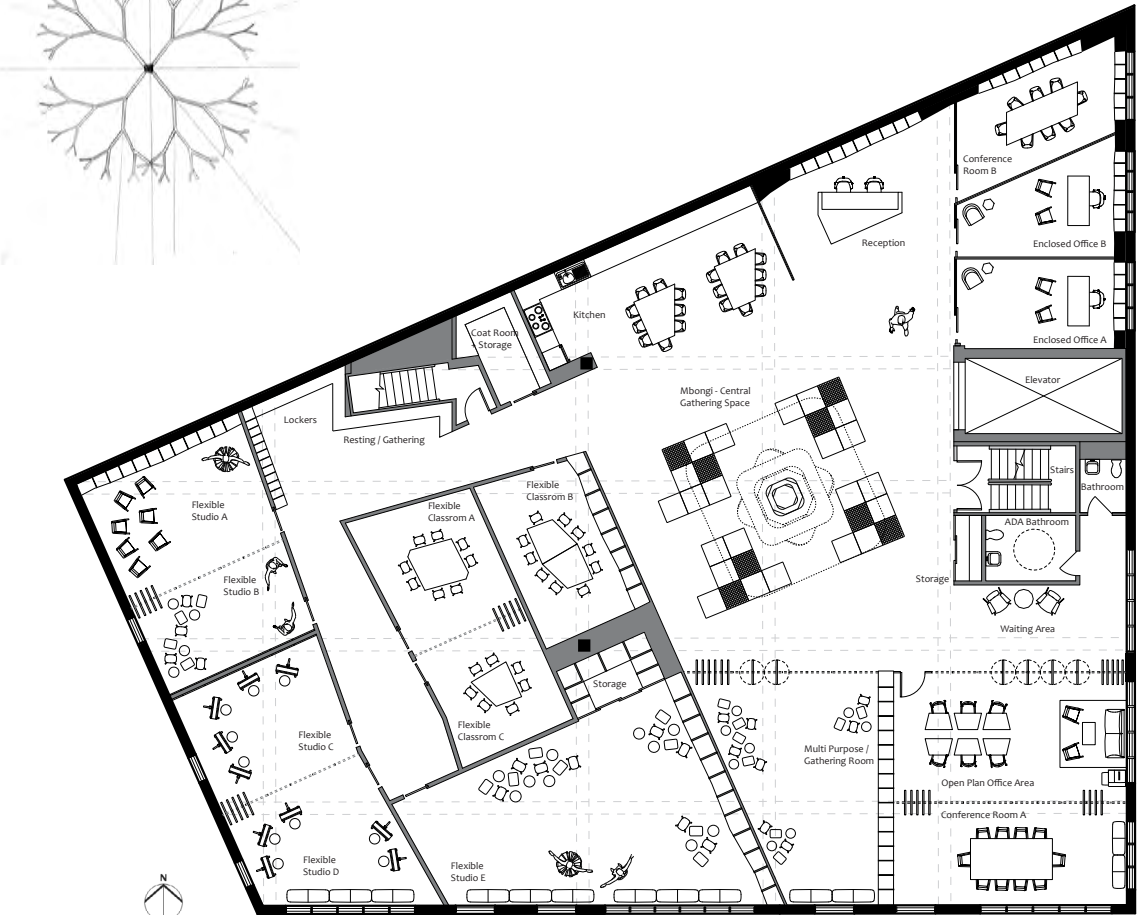


PRIVATE OFFICES SKETCH



BLOCK DIAGRAMS INSPIRED MOVEMENT IN DANCE

This project's design achieves the following goals: to use the baobab tree concept as a symbol of unity, to convey movement in space as experienced through dance, and represent light as a beacon of cultural identity.



FLOOR PLAN





### OPEN WORK AREA

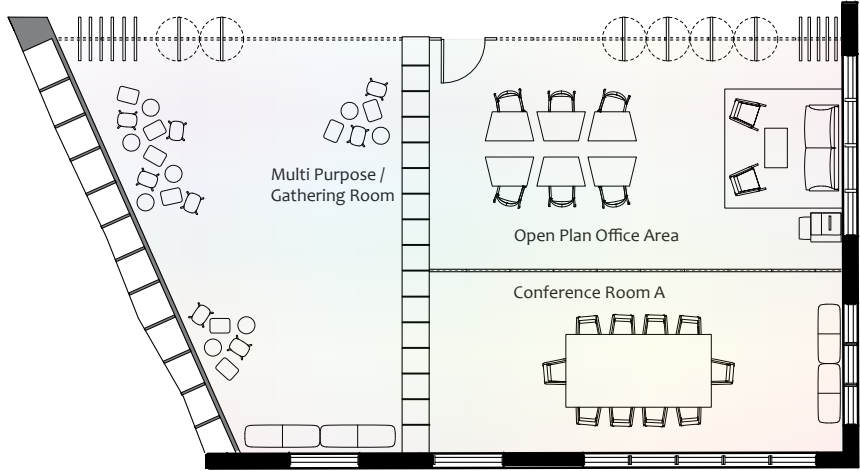
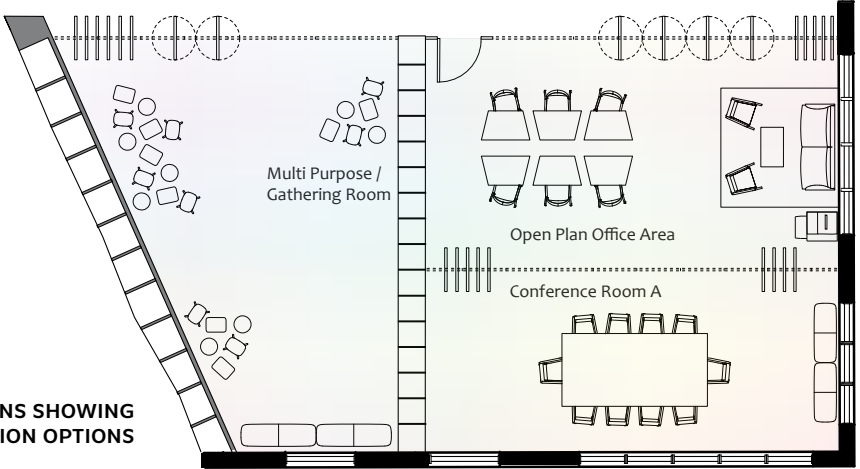
The Open Plan Office Area and Multi-Functional Gathering Room is designed with an African concept of color, patterns, and repetition. These areas are intended for administrative duties as well as for events or studios whenever it is needed. Tinted Glass Windows are incorporated as well as etchings of Adinkra symbols and patterns on glass partitions. The use of color and geometry is inspired by the Ndebele Cultures and their painted geometric motifs on their houses. Folded and sliding partitions are used in the office area for flexible options. Thick walls are used for storage as needed.



Tinted windows inspired by colors and geometries from the Ndebele Tribe.



### BLOW OUT PLANS SHOWING FLEXIBLE PARTITION OPTIONS

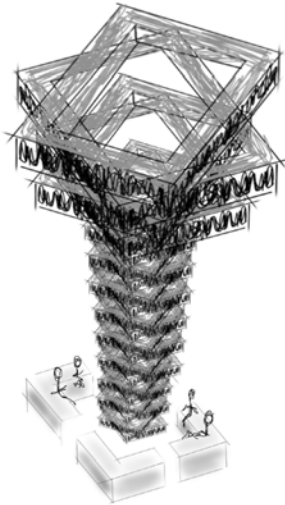




**STUDIOS + OPEN WORK AREA**

- Combination of colored concrete: gray and blue
- Pattern designed - inspiration of African geometries such as those exhibited by the Ndebele Tribes and Gee's Bend - Cultural Motif

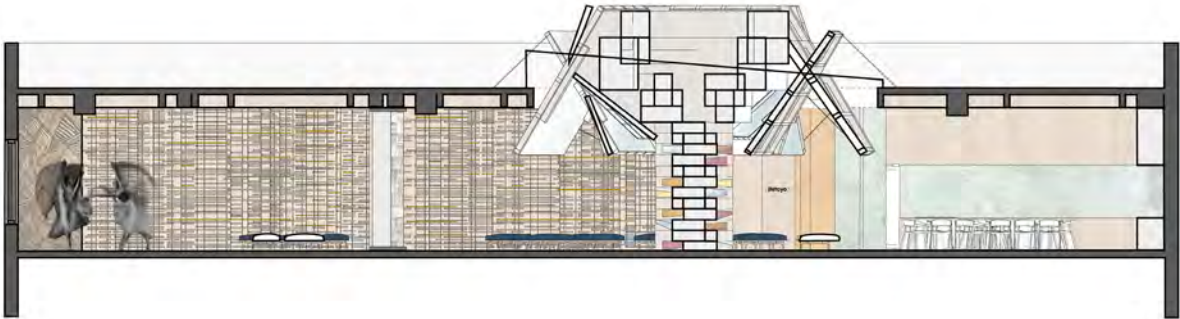
Central Gathering Area - Mbongi & Private Administrative Areas:  
Terrazzo flooring in designed pattern with wood accents in furniture and storage.



**TREE IDEATION**

Baobab Tree as a place where people gather together where everyday activities play out under the shade of its branches. Community members meet and reflect about the day.

Gee's Bend Quilts and Ndebele Tribe painted homes inspire a geometric motif for the floor pattern of this cultural dance center.



**SECTION**



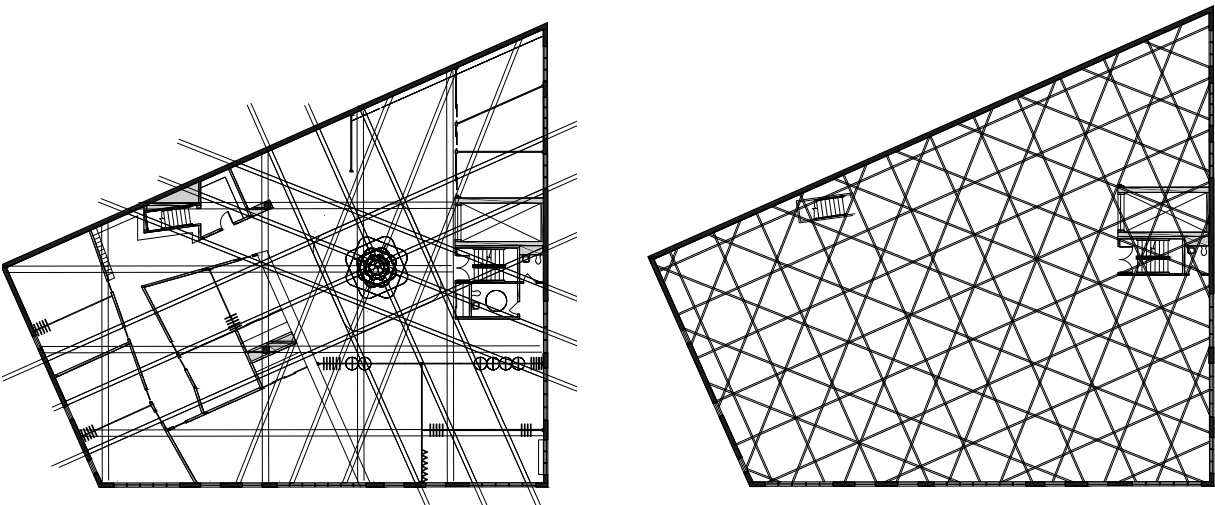


### MULTI-FUNCTIONAL STUDIO

Flexible partitions made out of sliding and pivoting glass doors allow for the possibility of these studios to be divided.



The flexible studios and classroom areas are located against the South Facing and East facing walls. This maximizes the amount of sunlight going into these areas. The tinted window motif is continued throughout this space. The angled geometries designed into the space planning are created by the inspiration of dance in space and the varying geometries from the Gee's Bend quilts. My Design Goal: movement in space as seen through dance dictated fragmented and angled geometries on the studios to simulate movement in space. These studios have flexible sliding and folding partitions for the need of more studios or classrooms, as well as thick storage walls.



CEILING DESIGN



BLOW OUT PLANS SHOWING FLEXIBLE PARTITION OPTIONS



# HORIZONTAL DYNAMISM

## URBAN DWELLING

Multi-generational families living in the same household call for a universal design that considers each member of a family. This project consists of designing a multi-generational family dwelling located in Brooklyn, New York. This family consists of a grandmother, mother, father, and daughter. The grandmother is 70 years old, a shoe designer. The mother is 45 years old and is an acclaimed wedding dress designer. The father is 47 years old and is a lawyer. Lastly, the daughter, who is 19 years old, is a music production student. For this dynamic family, typical residential spaces for entertaining, cooking, bathing, sleeping, and socializing also include studio spaces for their more creative work. Instead of simply dividing these spaces into explicitly separate rooms - where appropriate for this family, transitions from one type of space to another are implicitly defined in a more open plan by manipulating sectional transitions and designing more fluid connections to encourage various uses.

### Expertise

Revit, Rhino, Enscape, AutoCad, Illustrator, Model Making



### Client

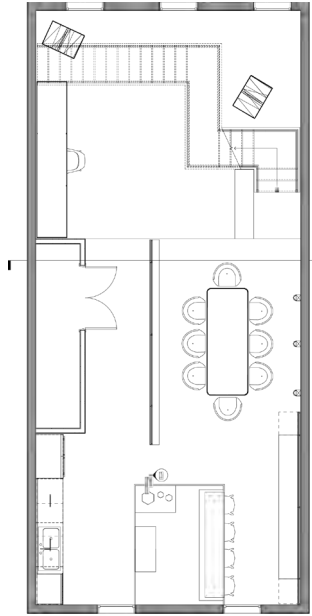
Multi-Generational Family

### Location

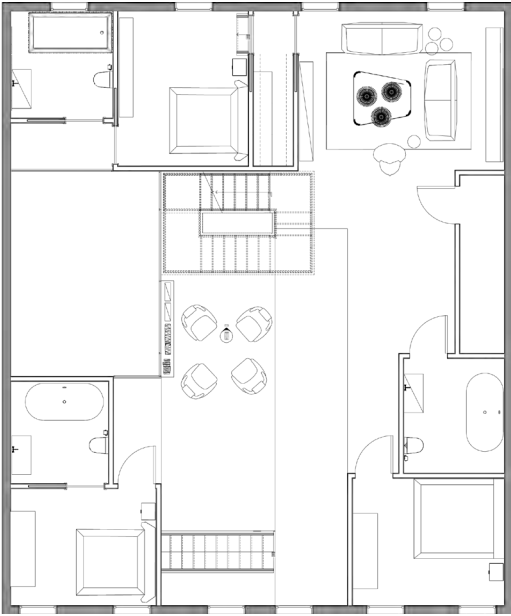
1065 Fulton St, Brooklyn, New York.



A variety of spaces to accommodate a creative family:  
studio, terrace for hosting, conversational areas, open plan  
kitchen and dining area.



1st Level



2nd Level



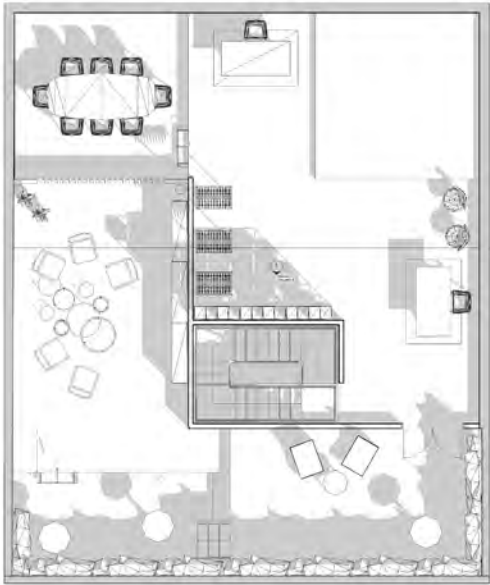
KITCHEN AND BATHROOM



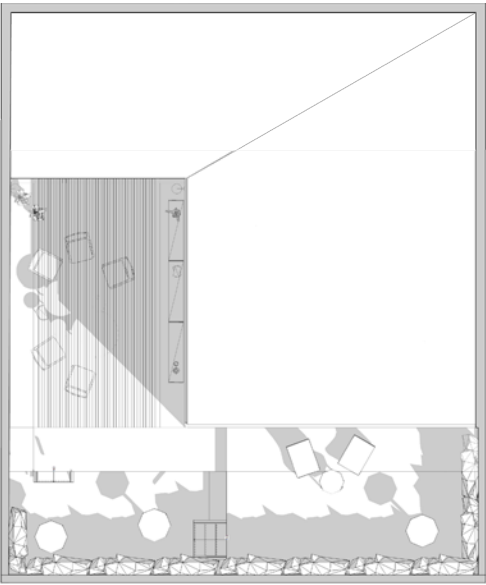




hosting terrace to accommodate the needs of a socially vibrant family



3rd Level



Roof



studio space to accommodate the needs of a creative family



Changing Levels



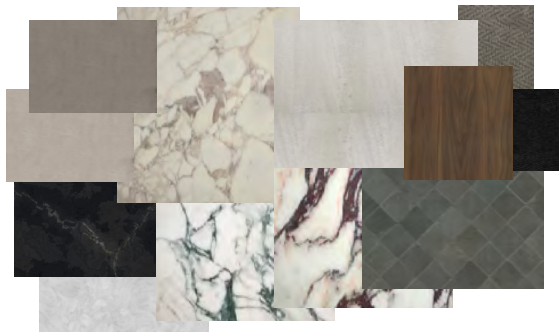
Lighting Changes



Screen Views

The third level of this creative dwelling is reserved for the working and entertaining aspect of the residents' busy lives. Being designers enables the creation of studio space and a hosting terrace to address the everyday needs of their creative lives.





### MATERIAL PALETTE

A dynamic and high-end material palette was chosen to enhance the creative aspect of the residents' everyday lives.

A visually dynamic design both horizontally and vertically enhanced by a screen. This screen functions as an unveiling to the main entrance, wine rack, and bookcase.



SECTION

view of interior balconies that promote visibility within the dwelling where the vertical, and horizontal dynamics are appreciated as well as its open-plan design







*view of conversational areas with a custom marble flooring*



# PYER MOSS: FASHION WITH A CONSCIENCE

## EXHIBITION DESIGN

collaborators: Rianna Desai & Deniz Tokman

This project consists of the design of an exhibition at the MET Breuer for fashion brand Pyer Moss. Created by the avant-garde fashion designer Kerby Jean-Raymond, the brand Pyer Moss celebrates the Black Experience as a tool for empowerment through fashion. His provocative designs often represent an “urban” edge and render an homage to Black heritage, celebrating its cultural strength and passion. Pyer Moss interprets fashion as more than form and material - as authentication of identity. Fashion with a Conscience features selected pieces from Pyer Moss's “Normal” collection and honors the career and culture of designer Kerby Jean-Raymond. This exhibition features three main themes: the Pyer Moss brand's focus on the Black American Home Experience, Urban Aesthetic, and Disruption of the Fashion System.

### Expertise

Rhino, Enscape, V-Ray, AutoCad, Illustrator, Photoshop



### Client

Pyer Moss

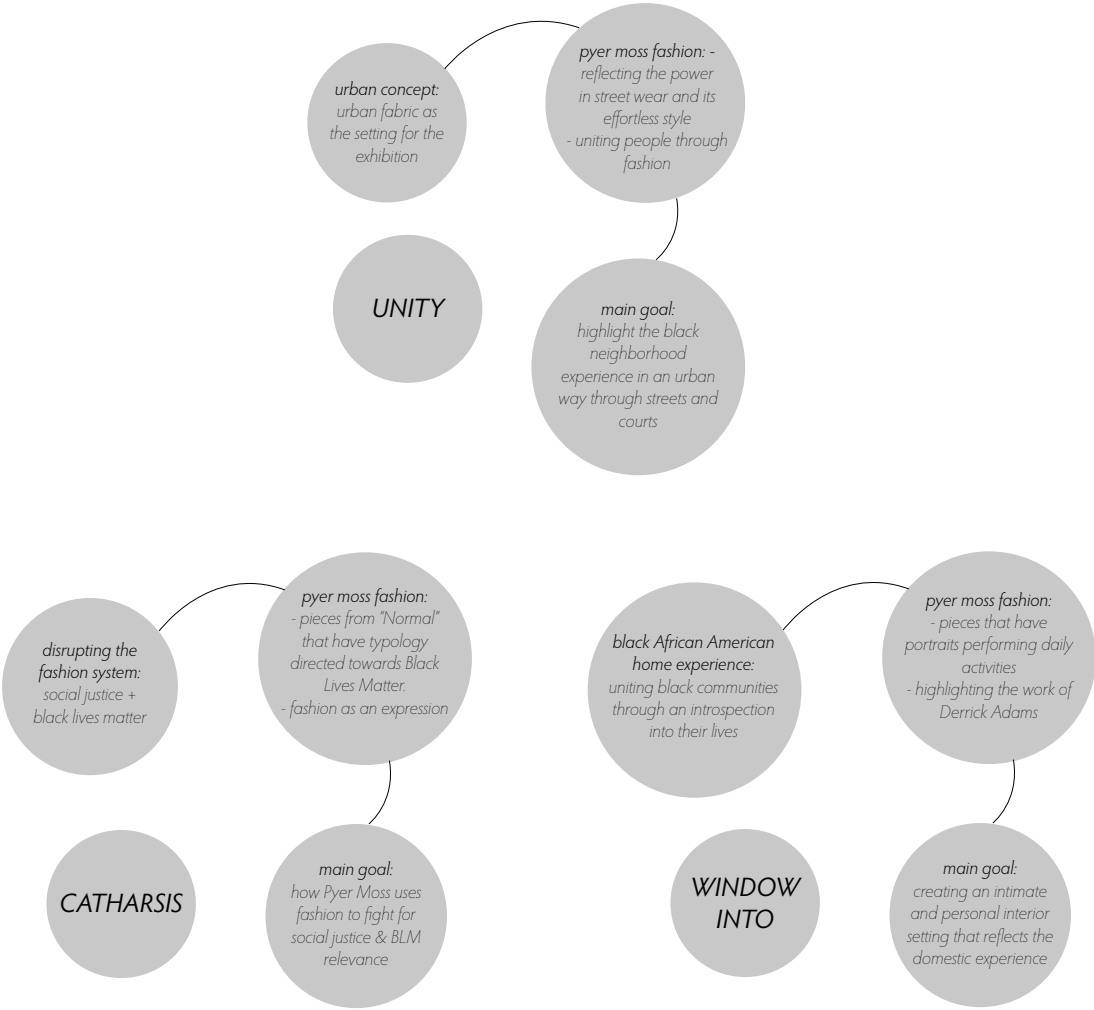
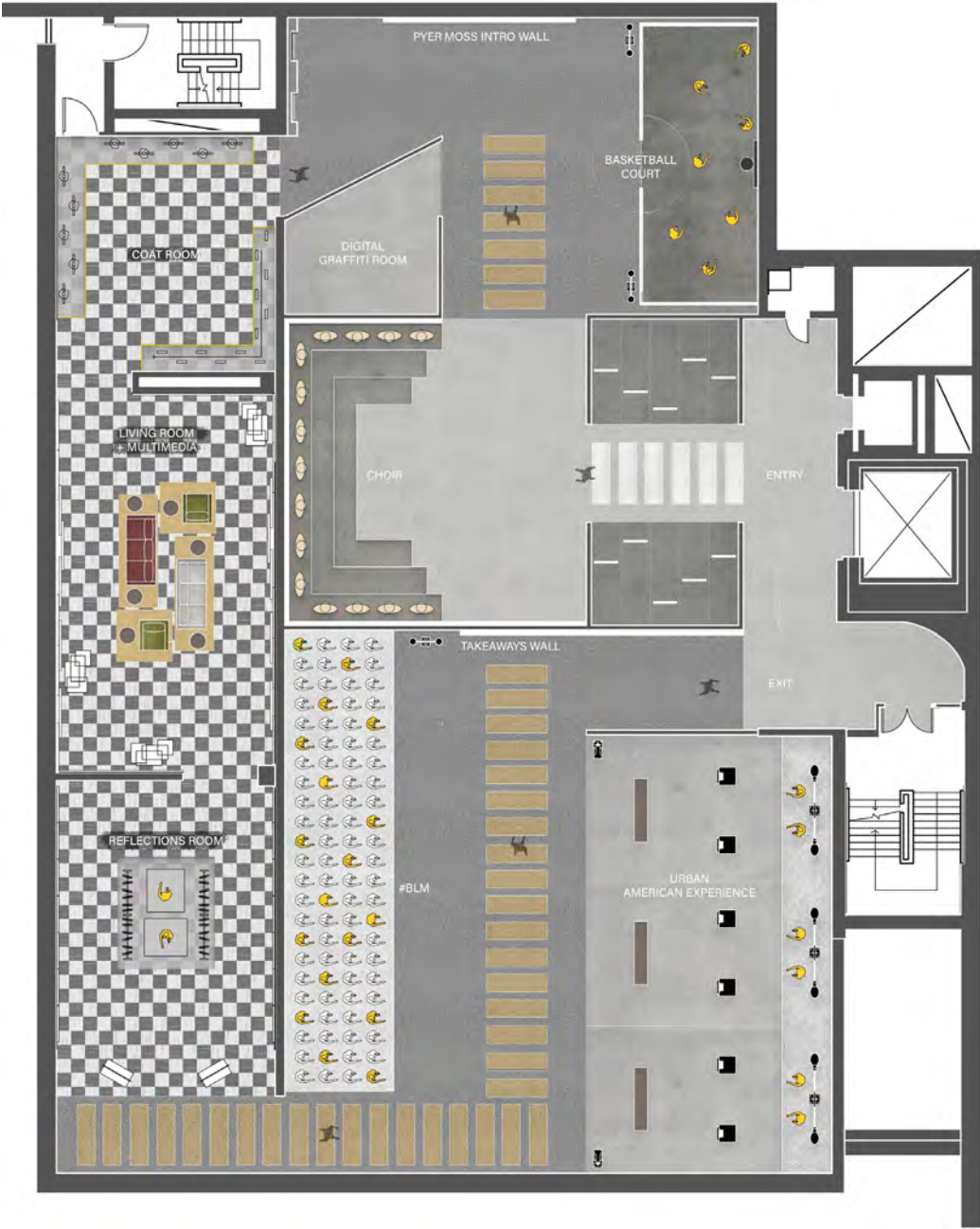
### Location

MET Breuer, New York, New York.

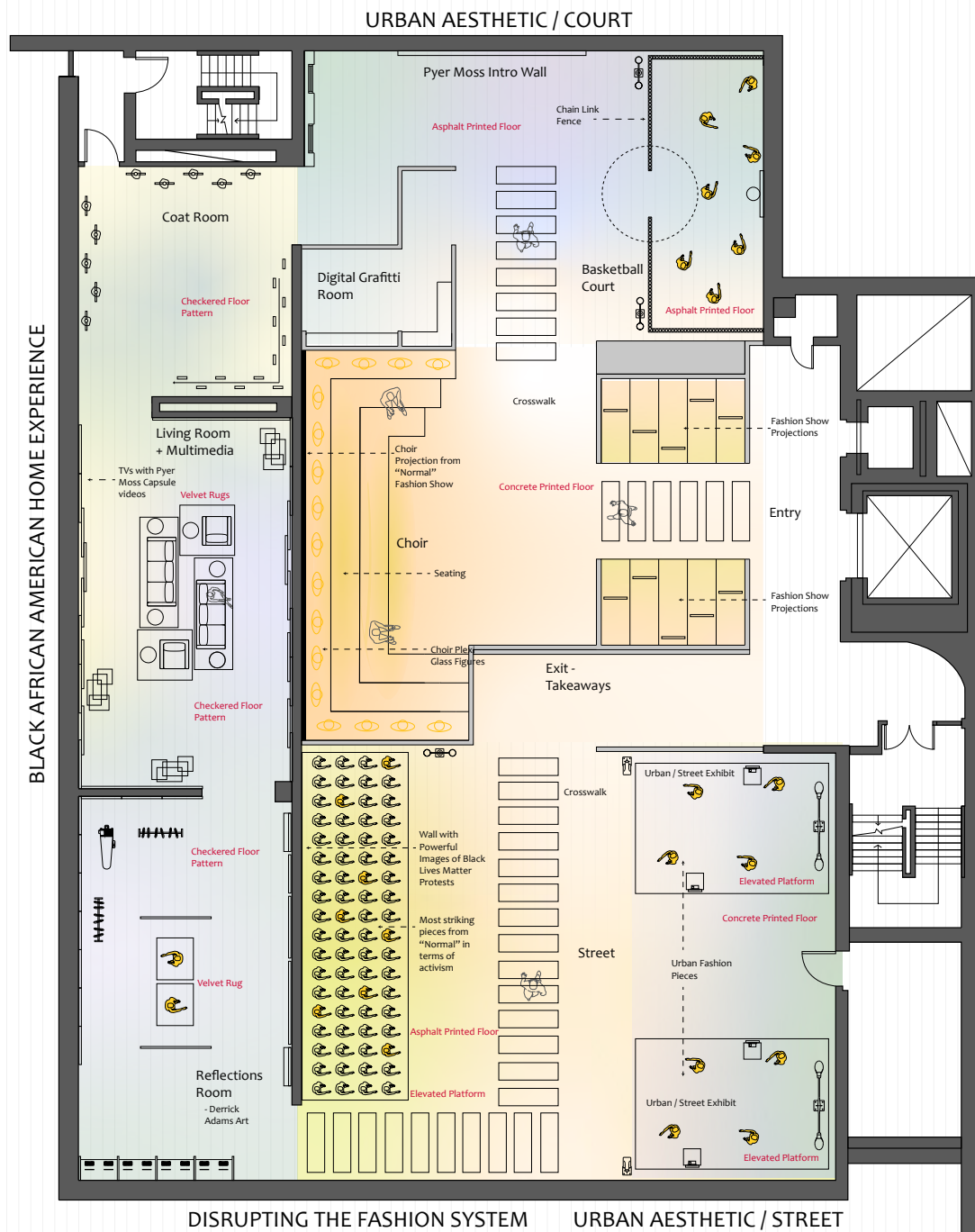
V



Pyer Moss exhibition focusing on the three aspects of the collection "Normal": Black American Home Experience, Urban Aesthetic, and Disruption of the Fashion System. Visitors are invited to emerge themselves in a cathartic experience embodying the Pyer Moss culture.

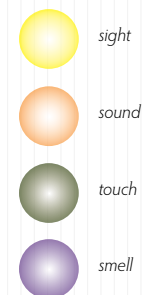
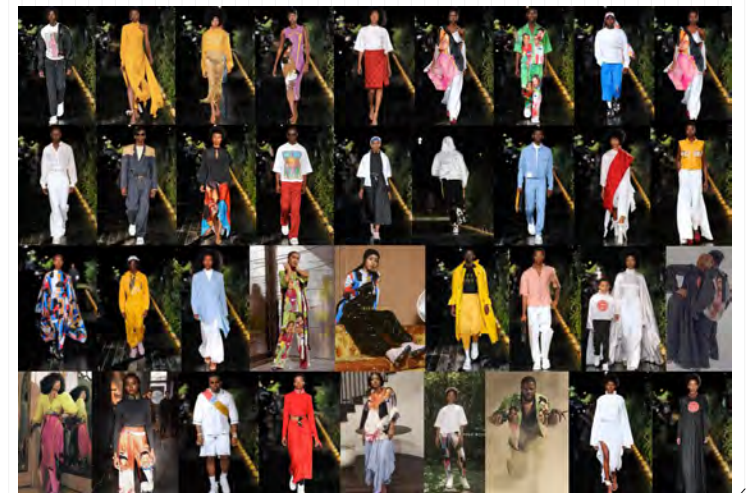


- A. URBAN AESTHETIC / STREET SETTING**  
highlighting the Black neighborhood and community experience.
- B. AFRICAN AMERICAN HOME EXPERIENCE**  
reflecting the domestic black experience and uniting black communities through an introspection into their lives.
- C. DISRUPTING THE FASHION SYSTEM**  
demonstrating how Pyer Moss uses fashion to fight social justice and how BLM is an active part of the brand's shows.



material strategy

PYER MOSS: COLLECTION 2

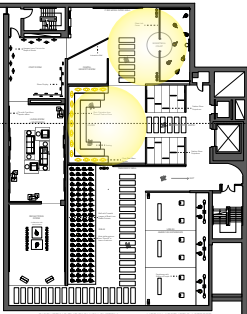






choir exhibition

Visitors are first introduced to a choir space, which is the main cathartic element in the exhibition. This creates an immediate immersion into the Pyer Moss exhibition where a live choir is always present at Pyer Moss fashion shows. Following the choir space, visitors are greeted with a basketball setting that embodies the Urban Aesthetic of the African American experiences. The court setting represents a very traditional urban concept that becomes an everyday aspect of urban life. The basketball court setting is used to exhibit pieces from Pyer Moss Collection 2 that are more informal and sport-related.



basketball court

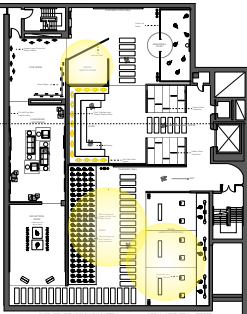


introduction wall





An essential part of the Pyer Moss brand is activism and the American urban experience. The activism exhibit represents a dramatic version of a BLM protest. Pyer Moss's brand highlight is using fashion as a protest. In this exhibit, fashion pieces are shown in the way of a protest. The American urban experience is significant for the Black diaspora, especially in the Pyer Moss brand. A section and perspective of a graffiti room and street view demonstrate the importance of combining street and fashion to make a political statement.



graffiti room



activism exhibition



urban american experience



# CAMBIO

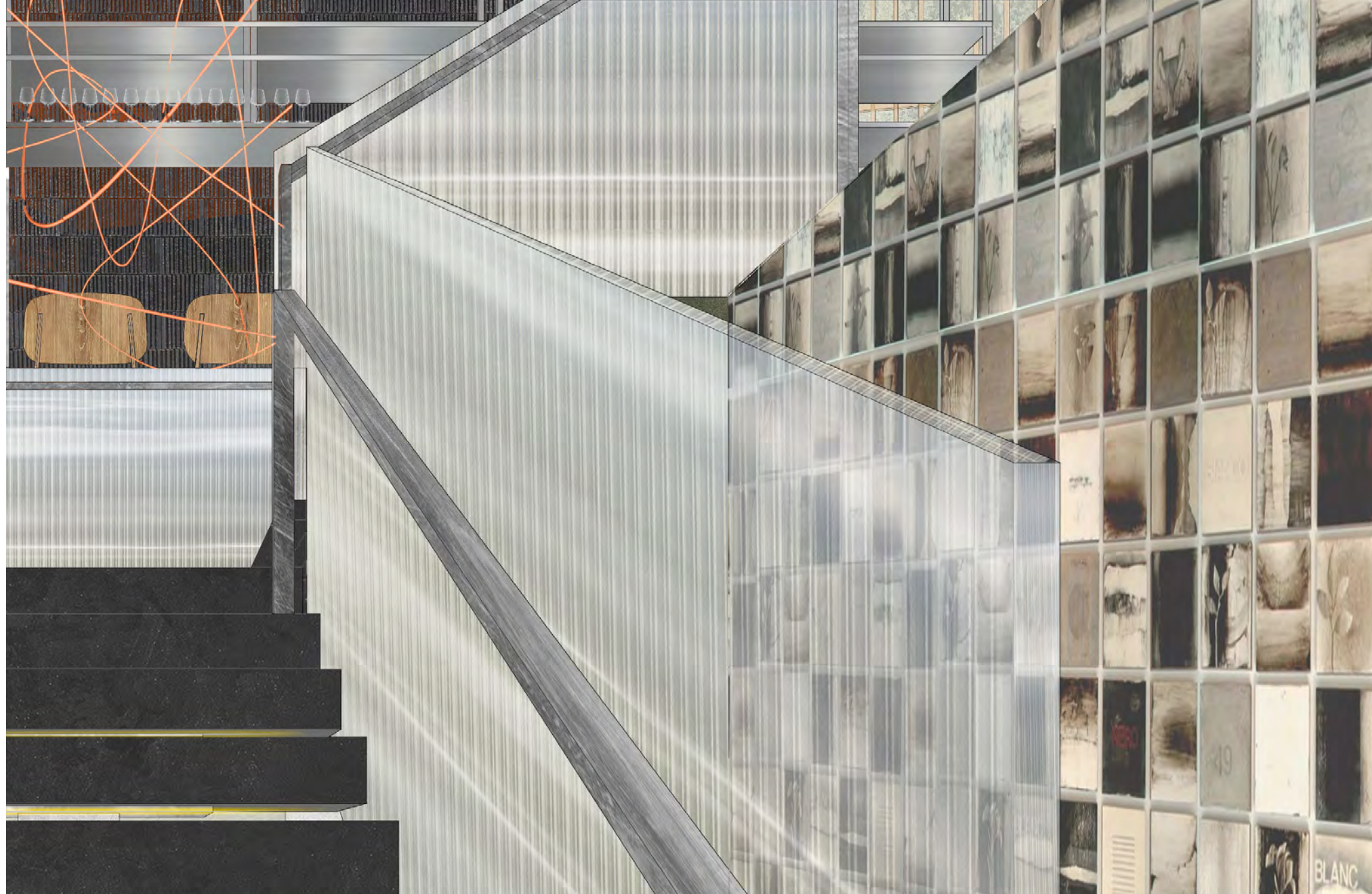
## RESTAURANT | CAFE | BAR

collaborators: Rianna Desai & Deniz Tokman

This group project consists of designing a bar/restaurant/cafe located in Brooklyn, New York. This project's main focus consists of producing a complete set of construction drawings ranging from demolition plans, construction plans, RCPs, sections, and details.

### Expertise

AutoCad, Photoshop, Illustrator, Rhino

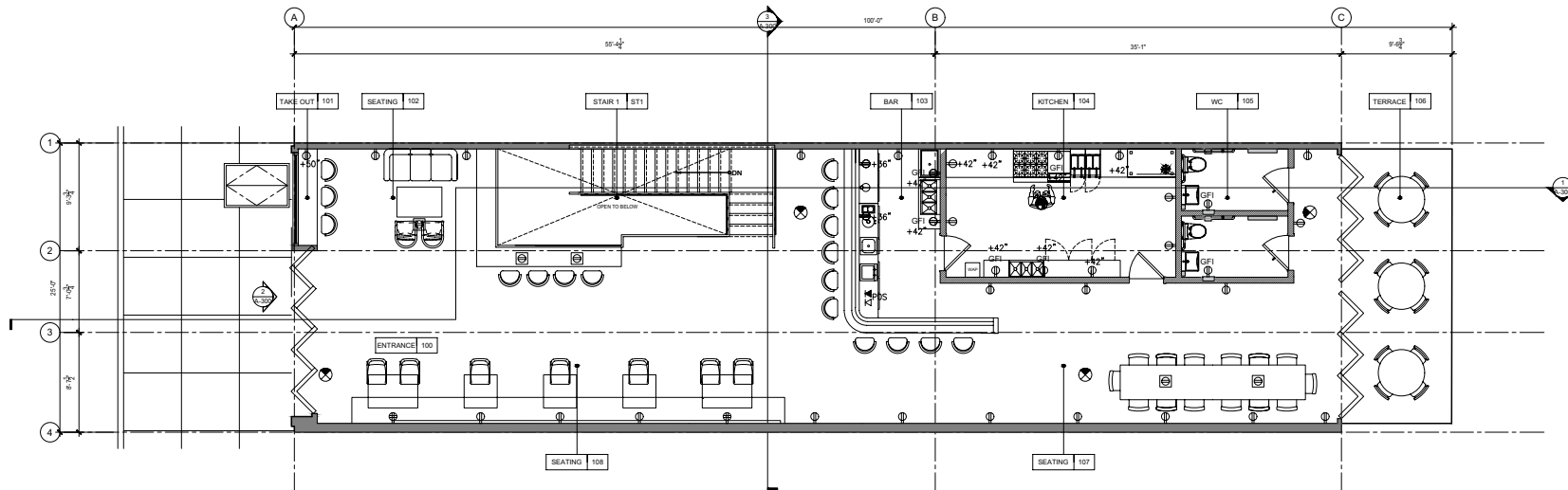


### Location

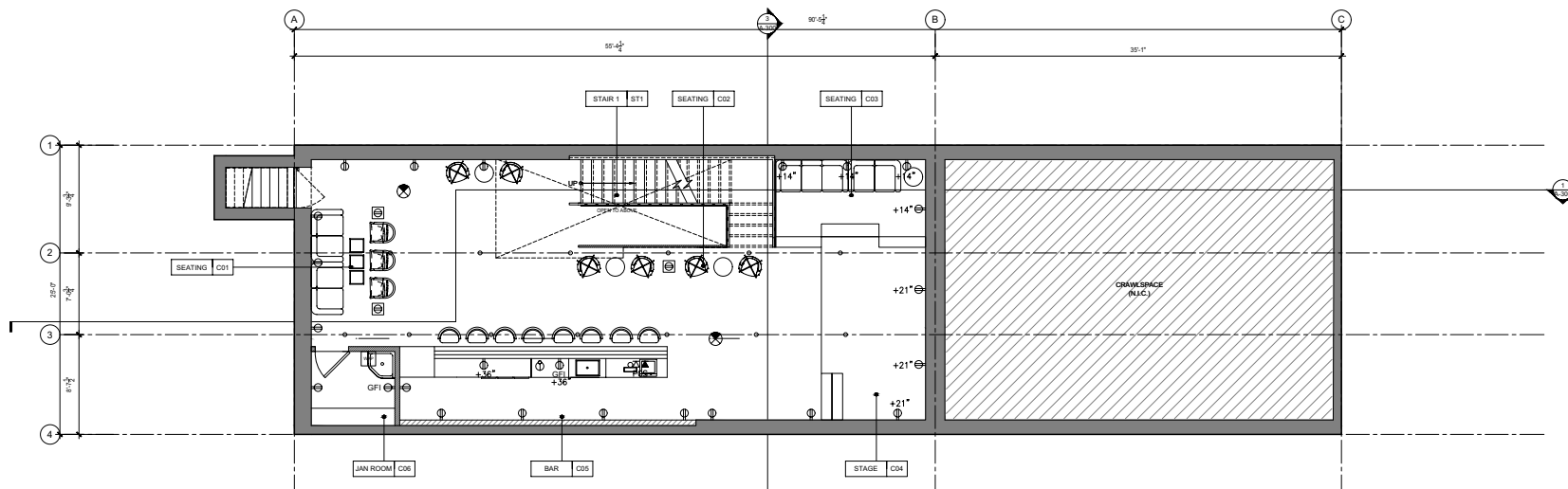
191 Smith Street, Brooklyn, New York.

vi





FLOOR PLAN - 1ST FLOOR



FLOOR PLAN - BASEMENT LEVEL

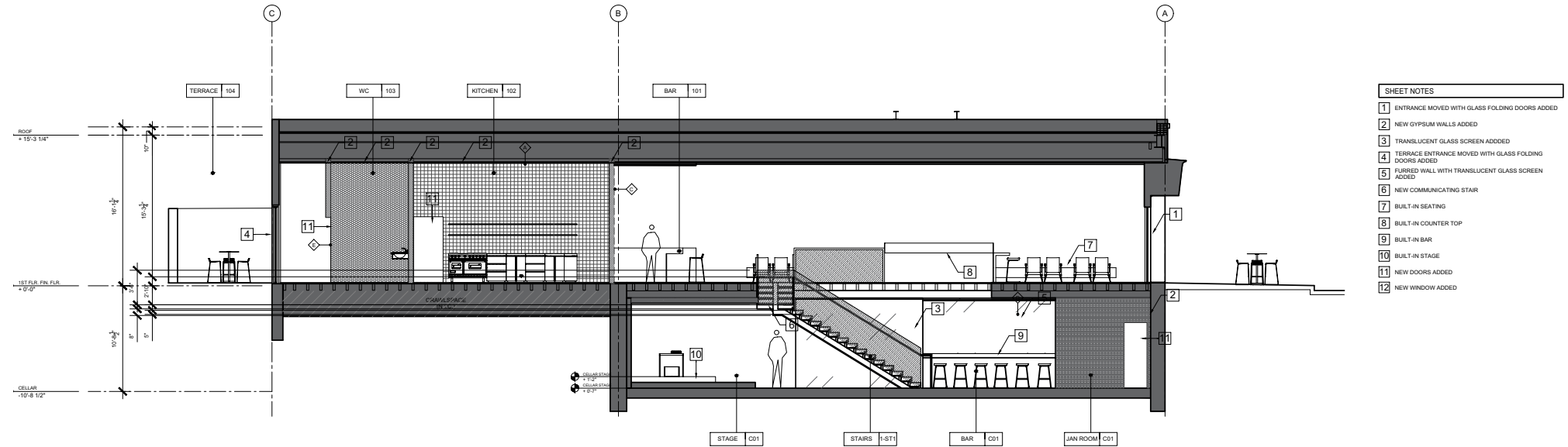
## CAMBIO

This cafe is located at 191 Smith St, New York. Cambio in Spanish means shift or change. The design concept of this cafe/bar revolves around the idea of a shift in space from one level to another and from one event to the next. The main level consists of a more traditional cafe setting with an industrial and modern feel. As users make their way into the lower level, they find themselves in a more upbeat setting with a bar and performance stage. A shift in materiality from one level to another complements the program change, but at the same time, materiality ties the entire cafe together.



EXTERIOR RENDERING





**BUILDING SECTION: LOOKING WEST**

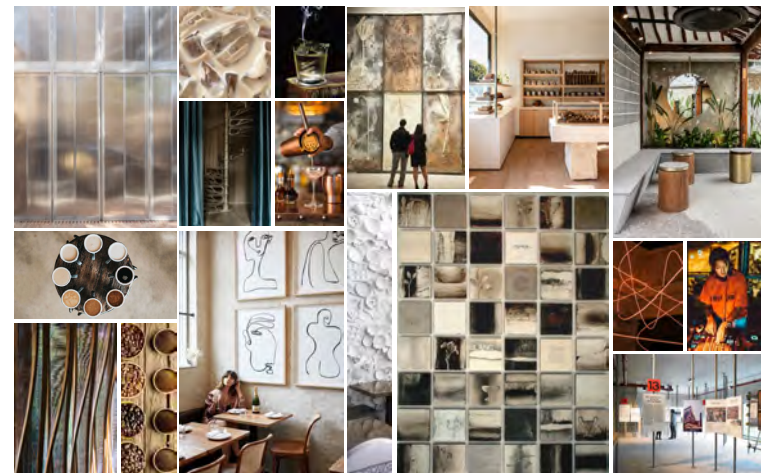
**SHEET NOTES**

- 1 ENTRANCE MOVED WITH GLASS FOLDING DOORS ADDED
- 2 NEW GYPSUM WALLS ADDED
- 3 TRANSLUCENT GLASS SCREEN ADDED
- 4 TERRACE ENTRANCE MOVED WITH GLASS FOLDING DOORS ADDED
- 5 FURRED WALL WITH TRANSLUCENT GLASS SCREEN ADDED
- 6 NEW COMMUNICATING STAIR
- 7 BUILT-IN SEATING
- 8 BUILT-IN COUNTER TOP
- 9 BUILT-IN BAR
- 10 BUILT-IN STAGE
- 11 NEW DOORS ADDED
- 12 NEW WINDOW ADDED



**BANQUETTE DINING**

The banquette dining setting is located on the main level. This represents a more traditional dining setting accentuated by industrial and modern elements such as charcoal-colored textures and neon lights. Wood acts as the primary material giving the space neutrality.

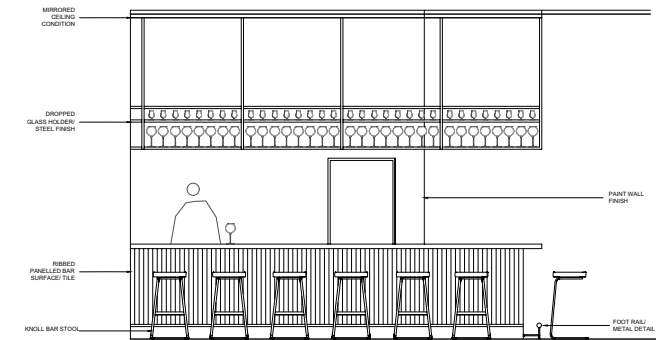


**MOOD COLLAGE | CONCEPT**

This collage demonstrates a shift in design from the lower level to the main level, signified by a "day and night" concept. Neutral materials such as concrete, wood, and glass are used to neutralize the space. Neon lighting, tiled glass, and art are used to accentuate and produce contrast in this space.

The main level consists of a cafe/restaurant area, and the lower level consists of an exhibition/bar space.

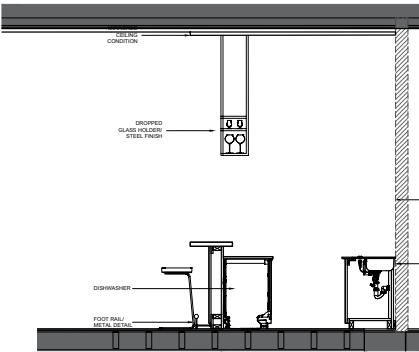




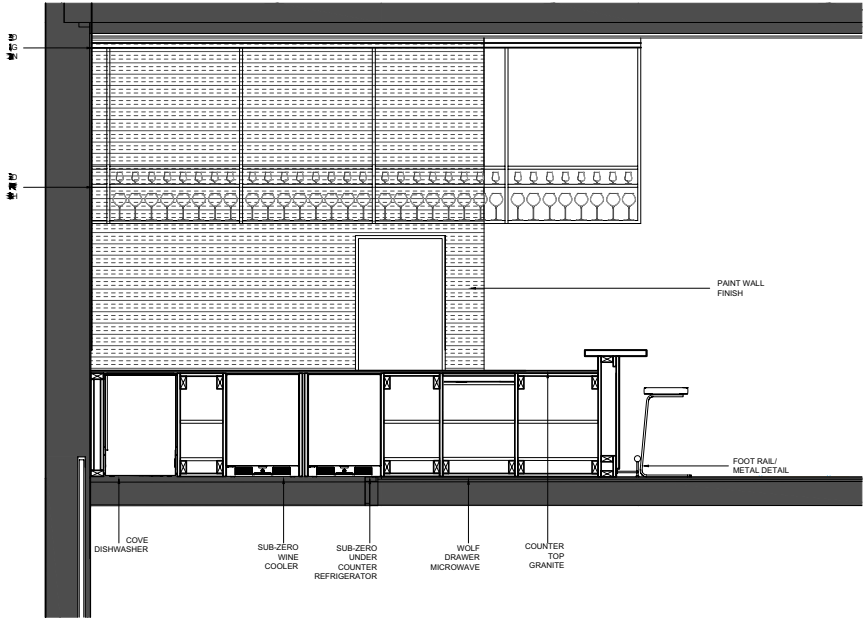
**BAR CASEWORK - ELEVATION**

### MAIN LEVEL BAR

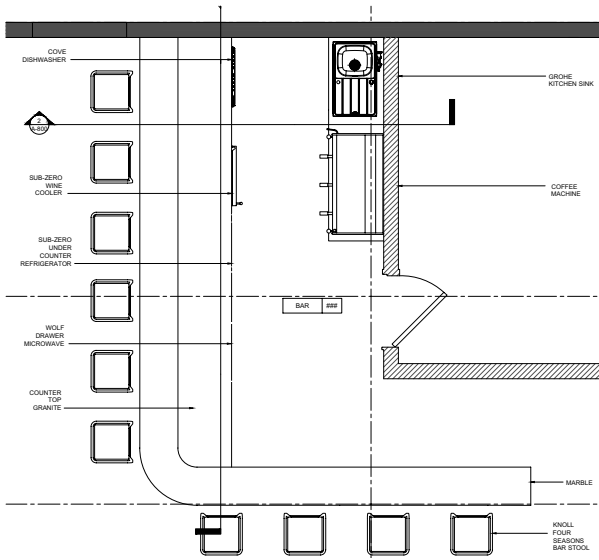
The main level bar, close to the stairs leading to the basement, introduces users to the beginning of a shift from day to night. Wooden elements brighten the space and produce a daylight feeling. However, a dark concrete wall leading to the basement level begins the transition from day to night. This bar is carefully designed to fit the needs of a typical cafe. Additionally, section and elevation drawings were produced to develop every aspect of the bar with additional detailed drawings focusing on the wine glass shelving attachment to the ceiling.



**BAR CASEWORK - SECTION**

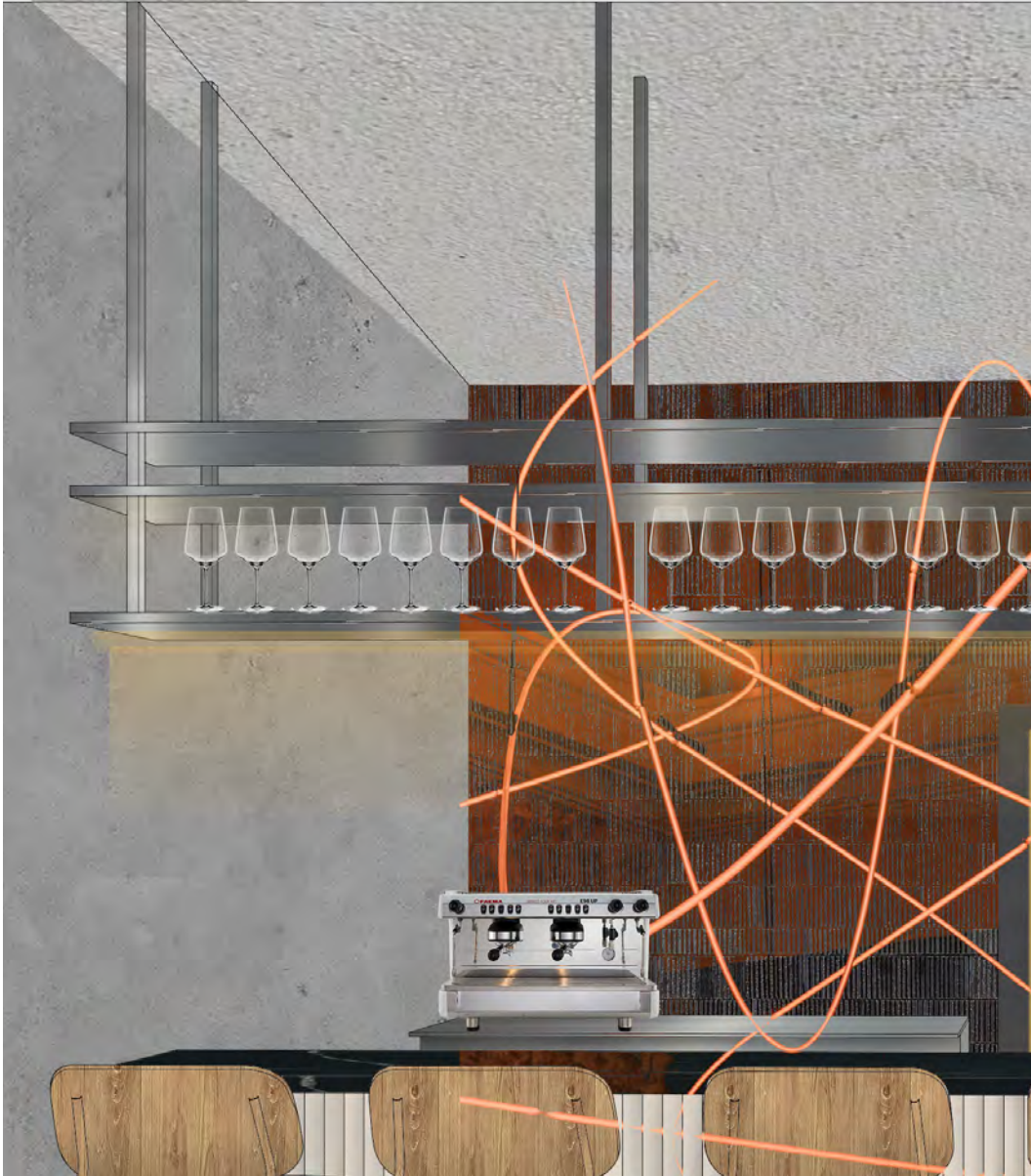


**BAR CASEWORK - SECTION**

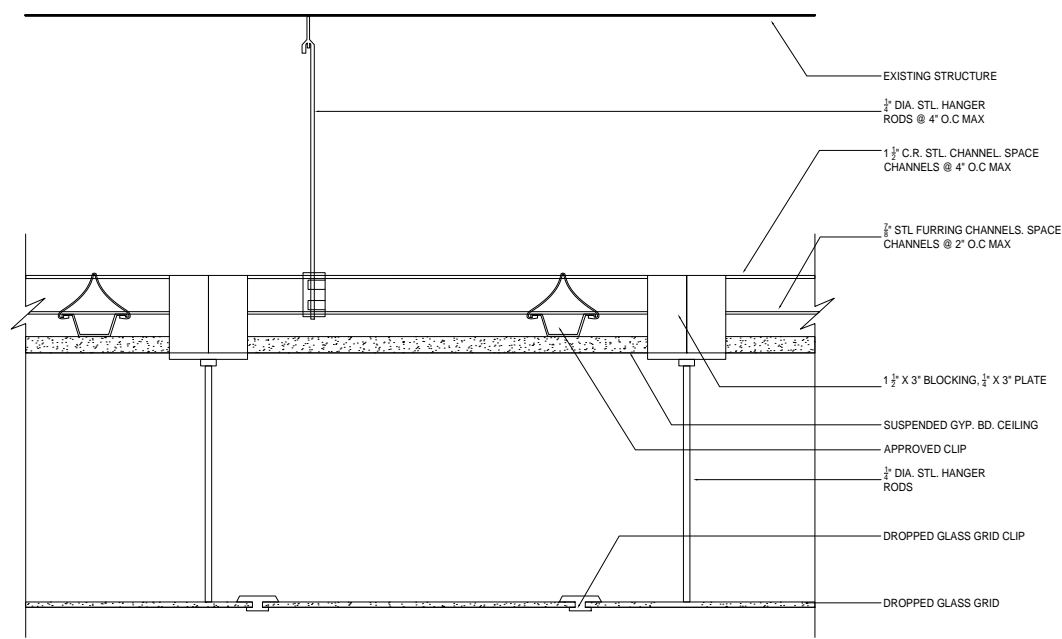


**BAR CASEWORK - PLAN**





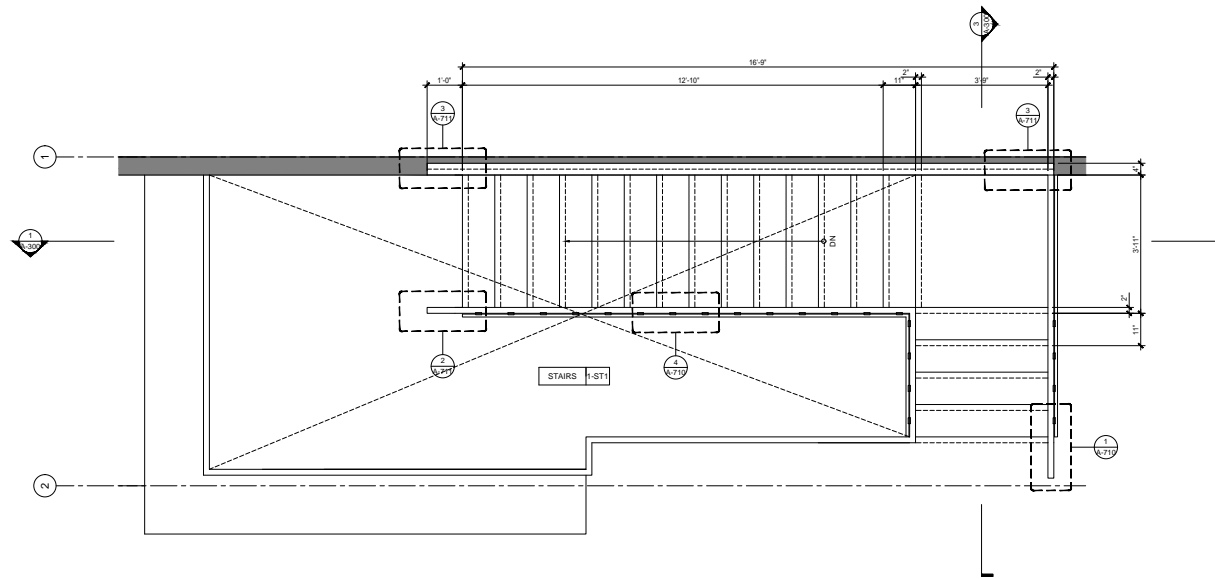
MAIN LEVEL BAR SHELVING



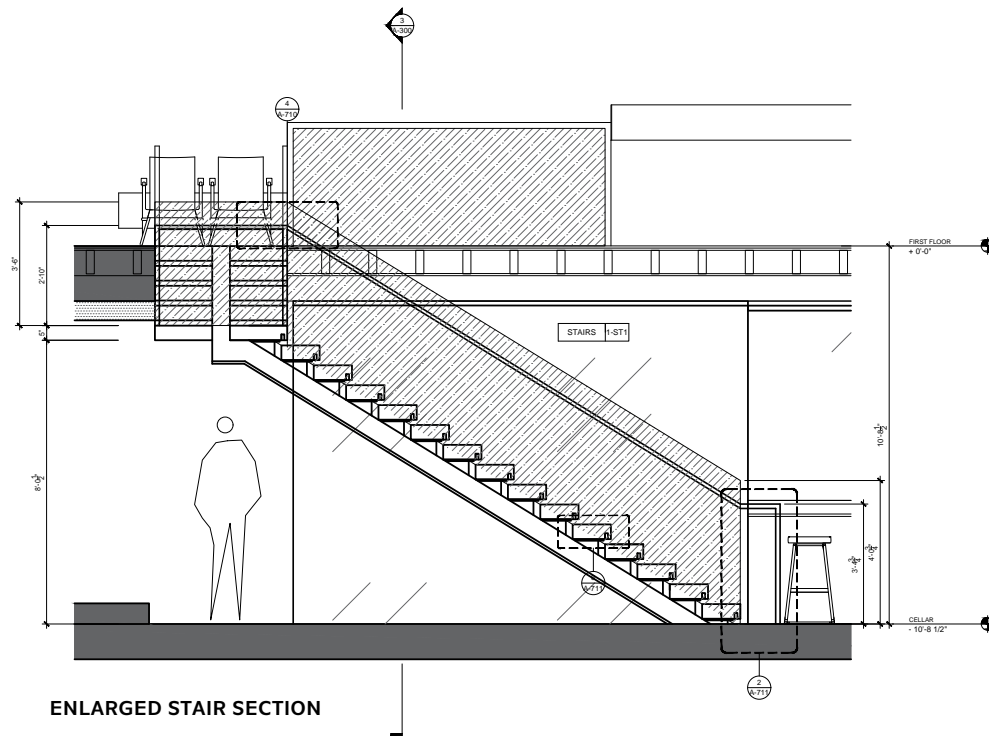
BAR CEILING DETAIL

As part of the main level bar design, detailed ceiling drawings were created to fully understand the connection between shelving and ceiling.



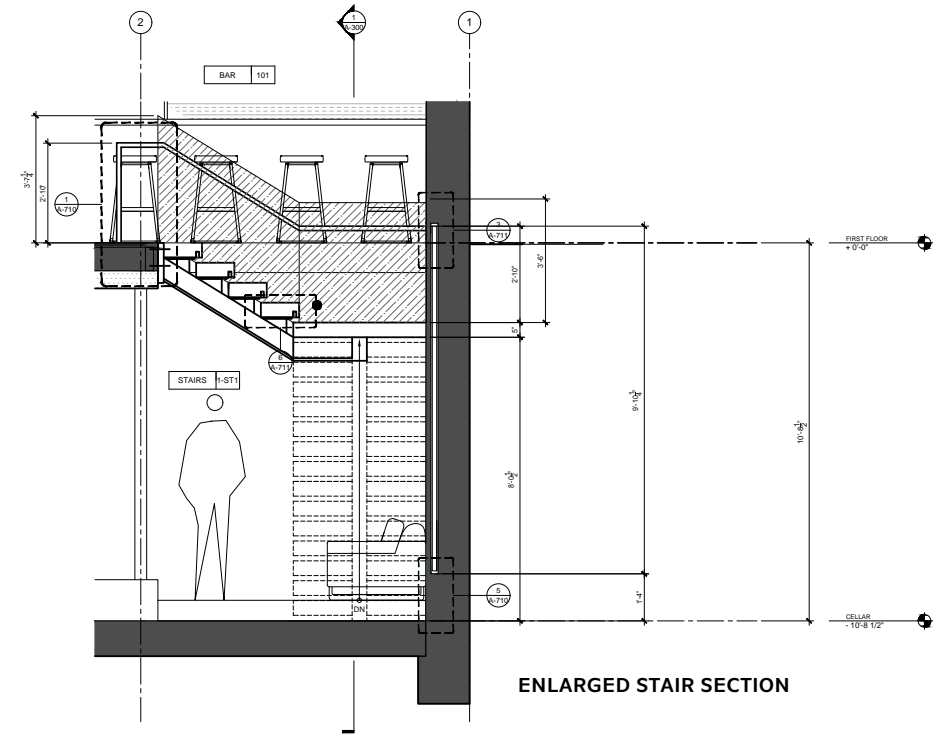


ENLARGED STAIR PLAN



ENLARGED STAIR SECTION

Following the Cambio design concept, where a shift from day to night is witnessed from the main level to the basement level, the stair becomes the most essential feature in the space to create this transition. The stair is carefully designed to represent a transition where under light is embedded below the treads of each stair. Additionally, a glass guard rail is designed to bring lightness to the cafe and ground the design as the shift from day to night is experienced in the basement level.



ENLARGED STAIR SECTION







# FIRE ISLAND DWELLING

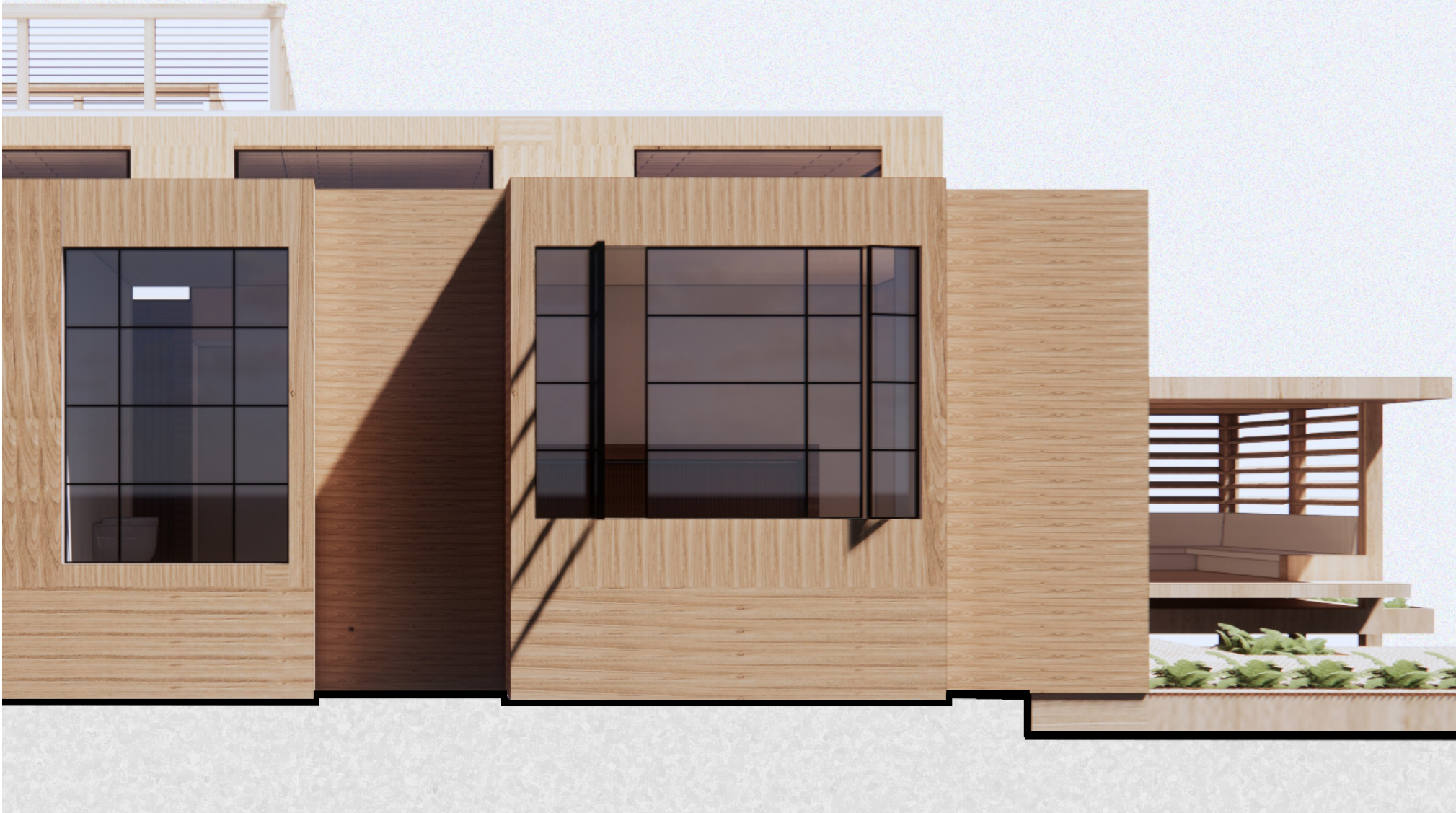
## INTERNSHIP

work in progress

My internship with Masaya & Company, a furniture and prefab construction firm, focused on being the lead interior designer working up close with a high-profile client on the design of the reconstruction of his home at Fire Island, New York. This project is currently ongoing and in the early permit stages for construction. My main tasks involved creating a 3d-model of the house and worked with the design team and client to define every design aspect of the house. Additionally, I made weekly rendering updates to facilitate the visualization of the space. The design of this project is currently ongoing.

### Expertise

Rhino, Enscape, AutoCad, Photoshop, Material Sourcing, Sustainable Practices



### Client

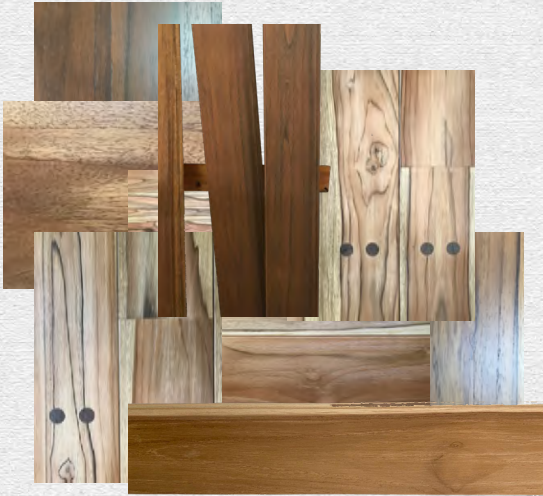
NYC Restaurateur via Masaya & Company

### Location

Fire Island

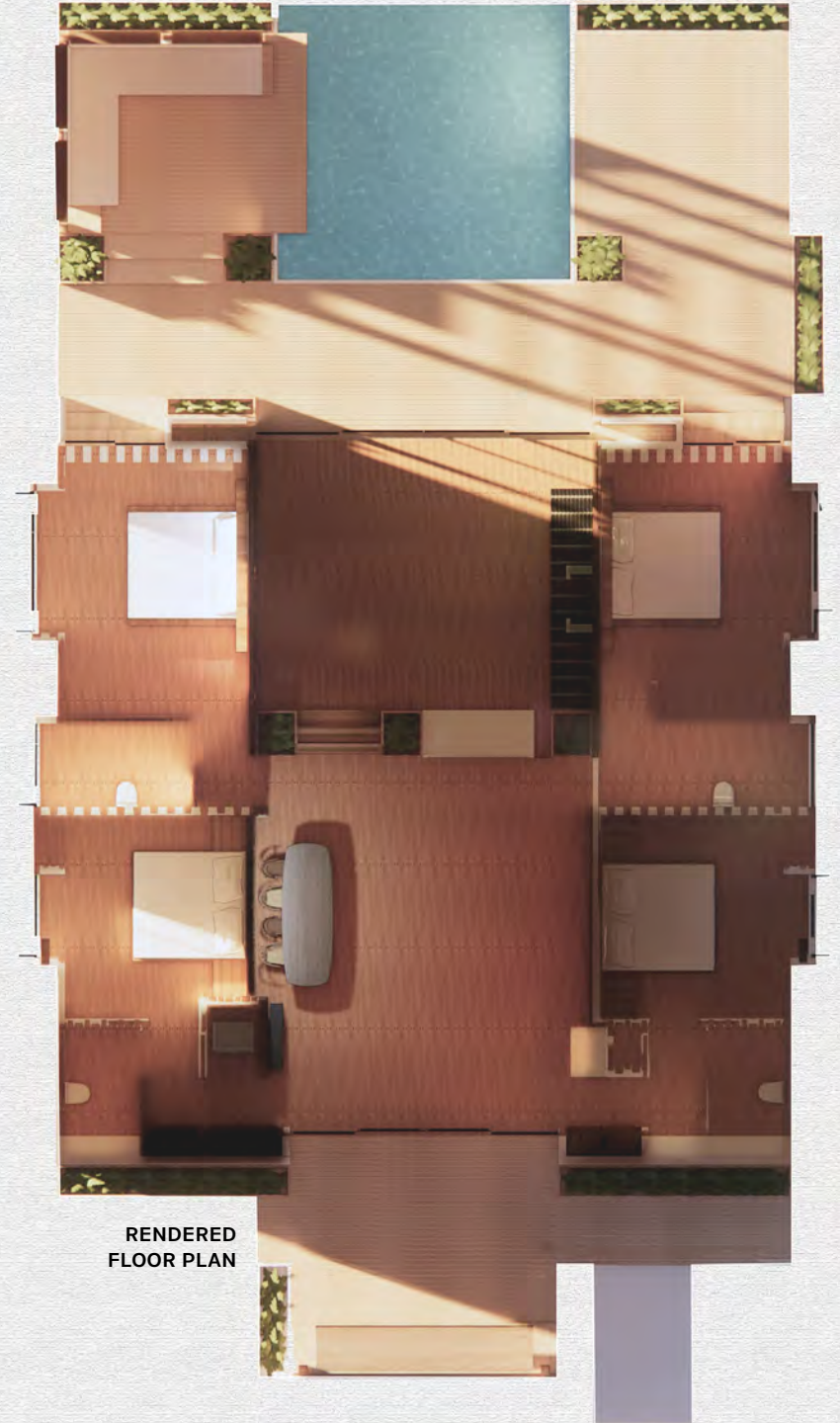
vii





#### WOOD SOURCING / TESTING

For this project, wood was sourced selectively to fit the pattern and grain design the client desired. Wood is sourced from trees grown on reforested cow pastures. Reforestation is viewed as an economical alternative to cattle ranching and deforestation. The design of this all-wood island-dwelling captures the importance of sustainable practices and reforestation as part of the design process.



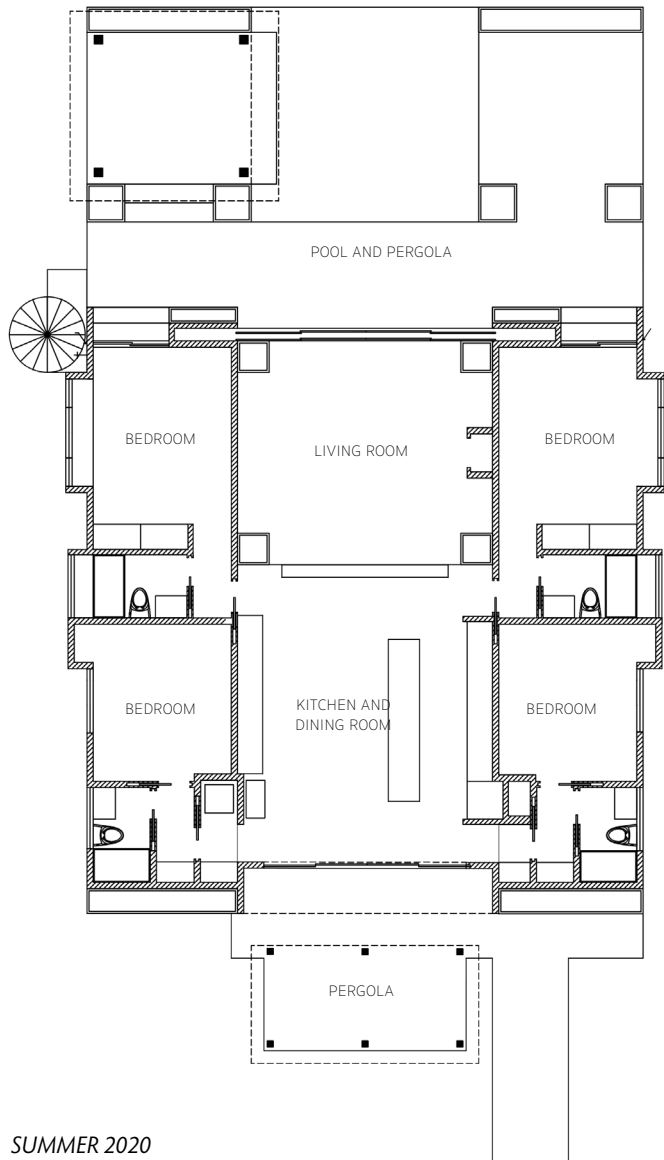
RENDERED  
FLOOR PLAN





DINING ROOM





**FLOOR PLAN**  
 Nicholas Politis  
 Architecture & Interior Design



**EXTERIOR PROCESS**



**INTERIOR FIREPLACE PROCESS**





*elevation view showing custom wood paneling*



## INTERNSHIP

As part of an internship with Masaya & Company - a furniture and prefab construction firm, I had the task of creating multiple furniture plans and designs for the selling of 10' by 12' prefab units to serve as backyard home offices as per the needs for working from home during the pandemic. These prefab units are 100% sustainable and built with wood from reforested cow pastures. These units consisted of uniquely designed furniture such as desks, tables, and chairs to serve clients' needs in an everyday work environment from home.

### Expertise

Rhino, Enscape, AutoCad, Photoshop, Material Sourcing, Sustainable Practices



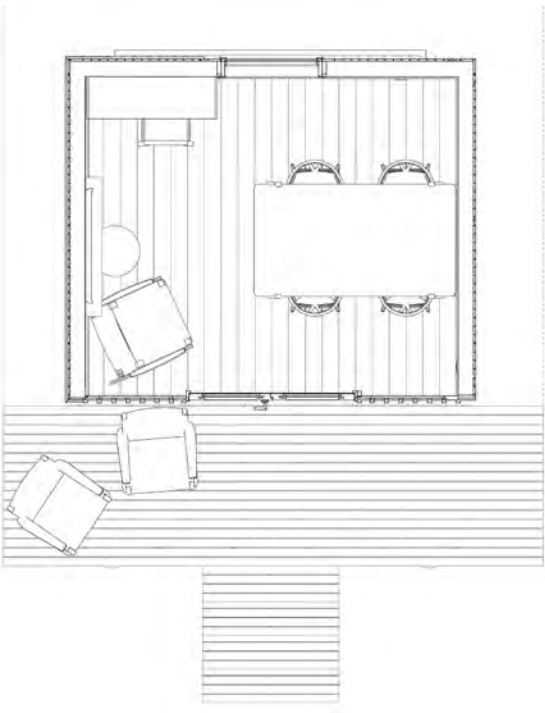
### Client

Masaya & Company

### Location

Nicaragua





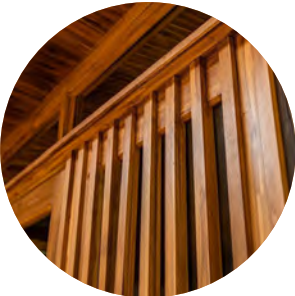
**PLAN VIEW**  
Final scheme options and renderings created for sold “work from home” prefab units



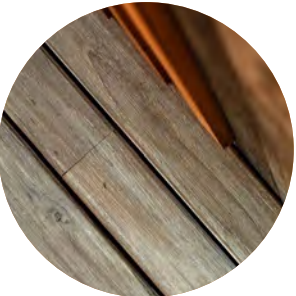
SUSTAINABLE WOOD SOURCING



INTERIOR VIEW



EXTERIOR WOOD TREATMENT



WOODEN FLOOR TREATMENT

**PREFAB CONSTRUCTION PROCESS**  
Wood is sourced from trees grown on reforested cow pastures. Reforestation is viewed as an economical alternative to cattle ranching and deforestation. These prefab units capture between 100-150 tons of carbon, enough to cover a person's carbon footprint for 5-10 years.



# WATER AND RELIEF

## PUBLIC BATHROOM

This project requires the design of a public bathroom in Tribeca as a place of relief and respite for a small and very exclusive boutique hotel brand with children in mind. The Owners have commissioned to propose a layout and design concept for a 500 sq. ft. area on the hotel's main floor for two building public restrooms. The client is aware of their clientele's safety, hygiene, and aesthetic expectations, especially for their children during this COVID 19 Pandemic period. The hotel brand and the child's experience as a learning tool are incorporated into the design. The owners want a high-end, creative and imaginative proposal with the sophistication the brand has come to be known for.

### Expertise

Rhino, Enscape, AutoCad, Illustrstor, Photoshop



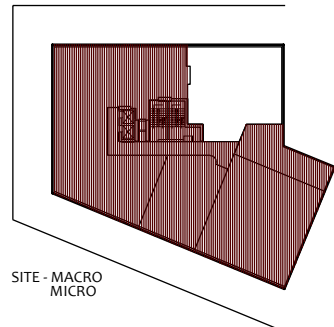
### Client

The San Juan Water Beach Club Hotel

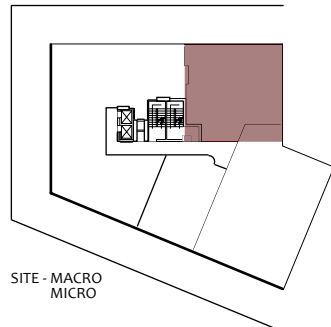
### Location

100 Hudson Street, New York, New York.

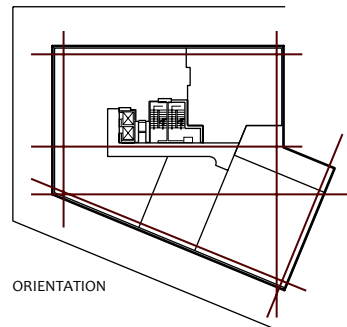




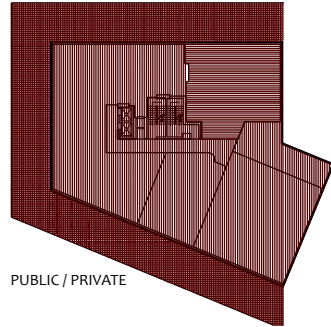
SITE - MACRO  
MICRO



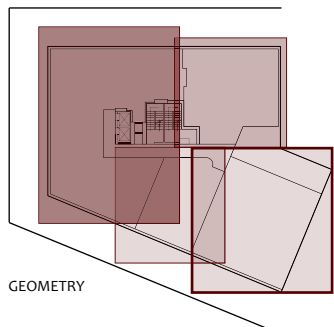
SITE - MACRO  
MICRO



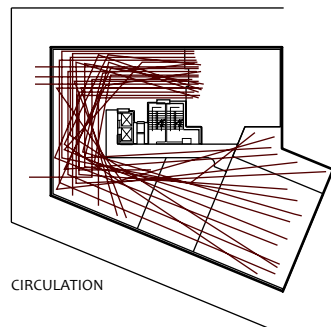
ORIENTATION



PUBLIC / PRIVATE



GEOMETRY

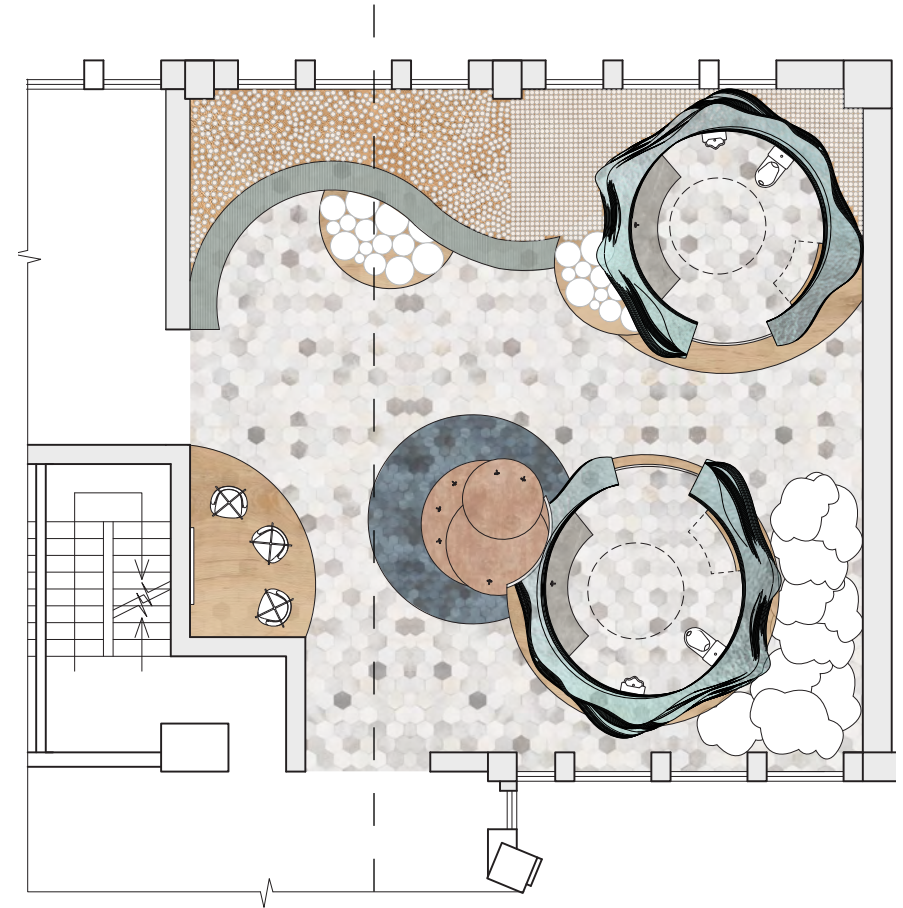


CIRCULATION

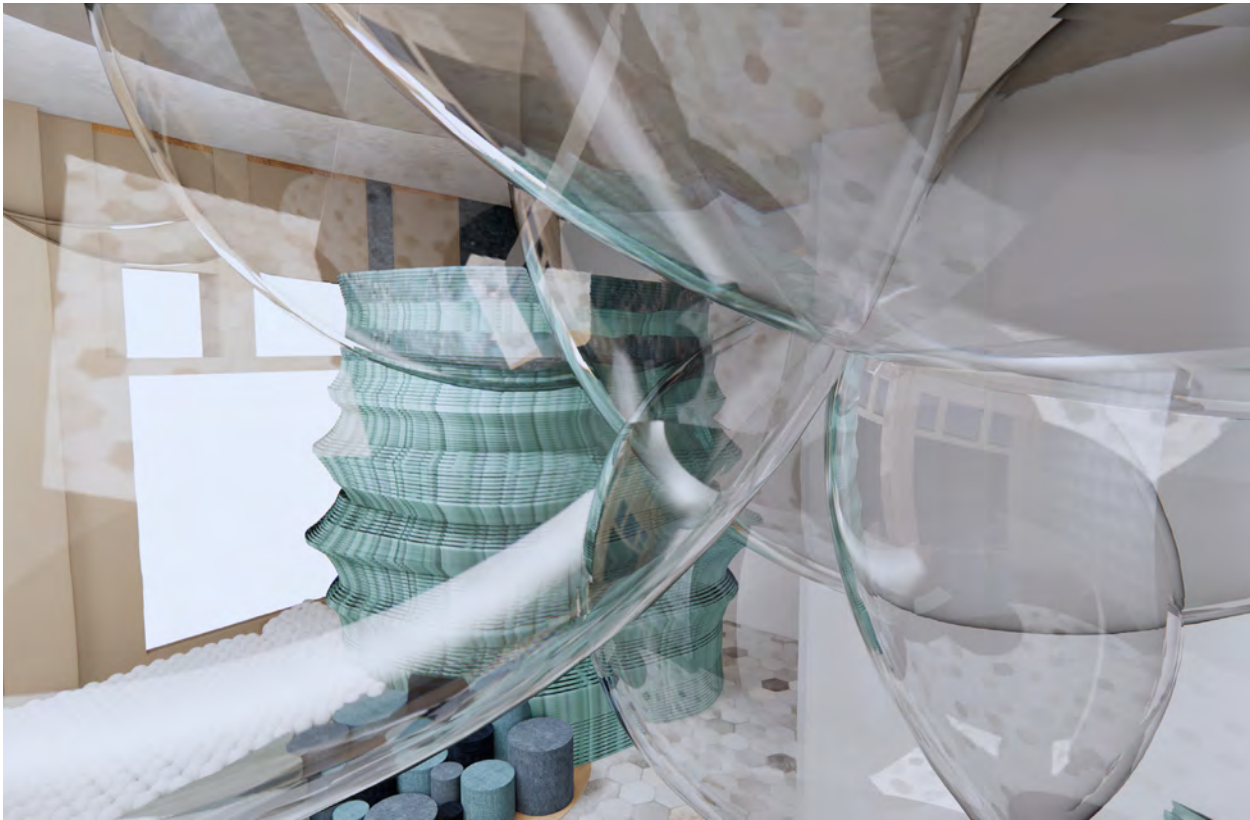
## SITE DIAGRAMS

## PLAN

The design of this public restroom is focused on the concept of water and recreation. This is purposely done to make an exciting experience for both adults and children. This floor plan represents the combination of design thinking for both adults and children. The design concept chosen for this project consists of an idea of bubbles and clouds. This would create an interactive environment for both adults and children to enjoy.





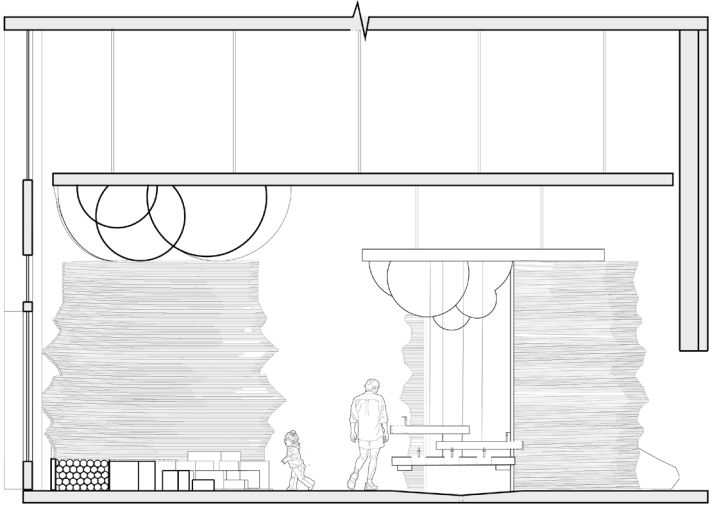


**BUBBLE CONCEPT RENDERING**

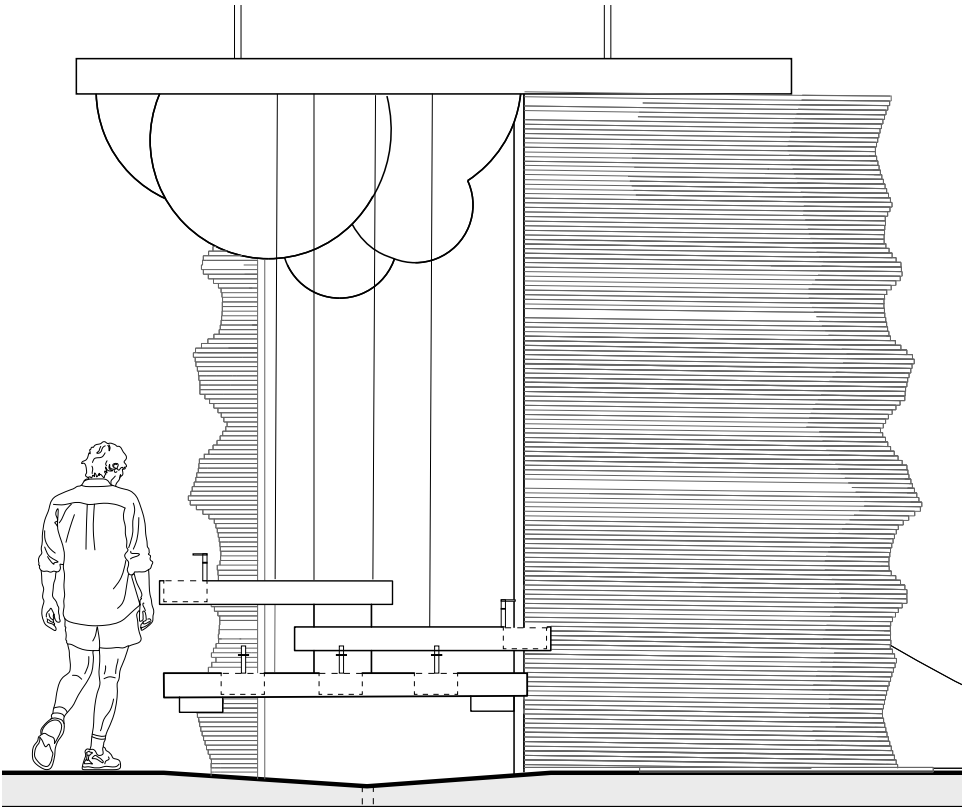


**MATERIAL PALETTE**

The combination of playful materials such as clouds, bubbles, fabric, frosted glass, and geometric tiles is used to address a public restroom by children. Wood is used to soften and neutralize the space.



**SECTION**



**RESTROOM UNIT**





EVEREST  
MANUFACTURING, INC.  
1700 12TH AVE. S.W.  
SEASIDE, CA 94132





vr

**Veronica Pantin**  
vpantin@gmail.com  
+1 (240) 813 5459