



JASMINE BRYANT

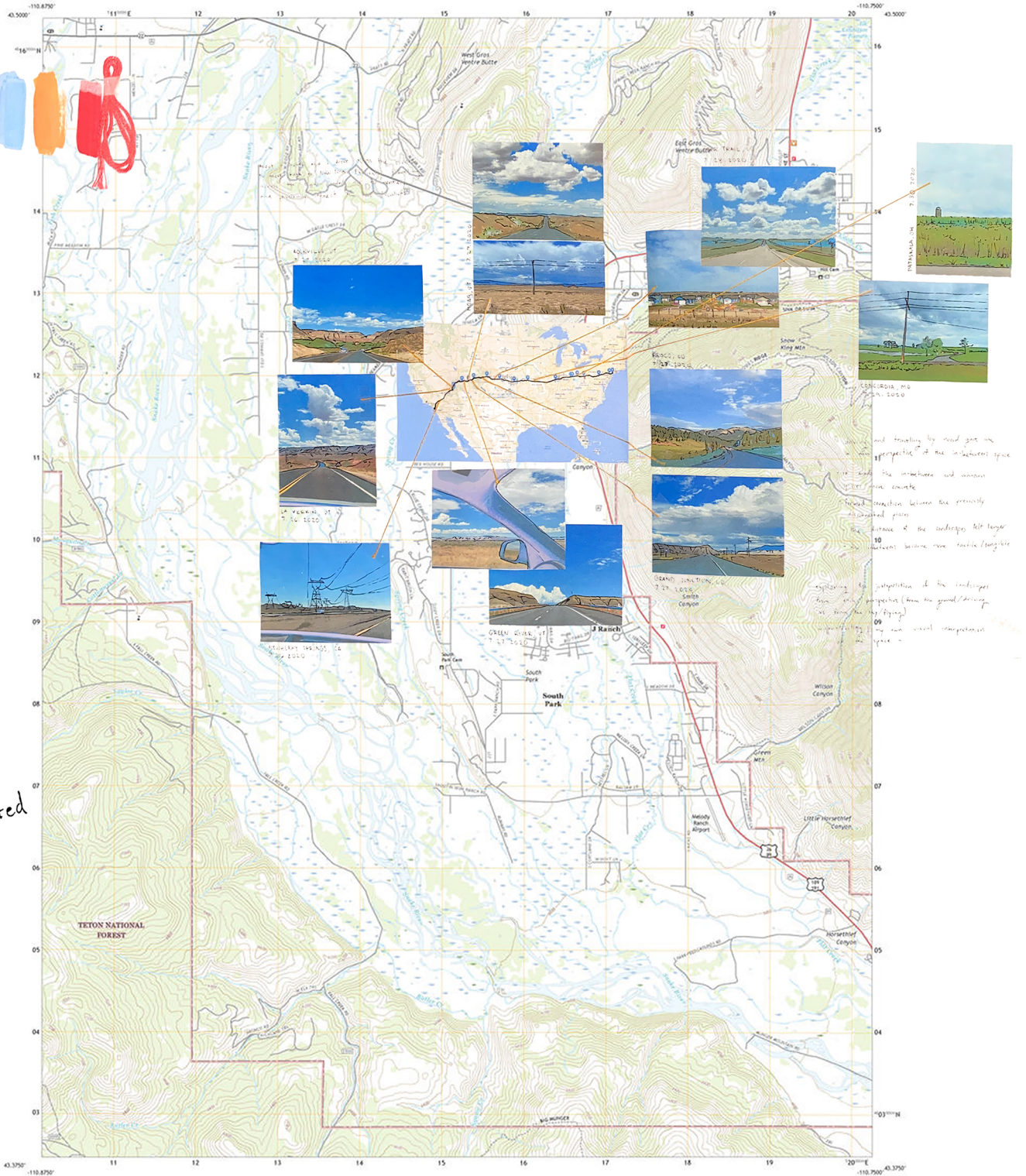
the in-between space is  
what connects people, places, and moments



color  
story

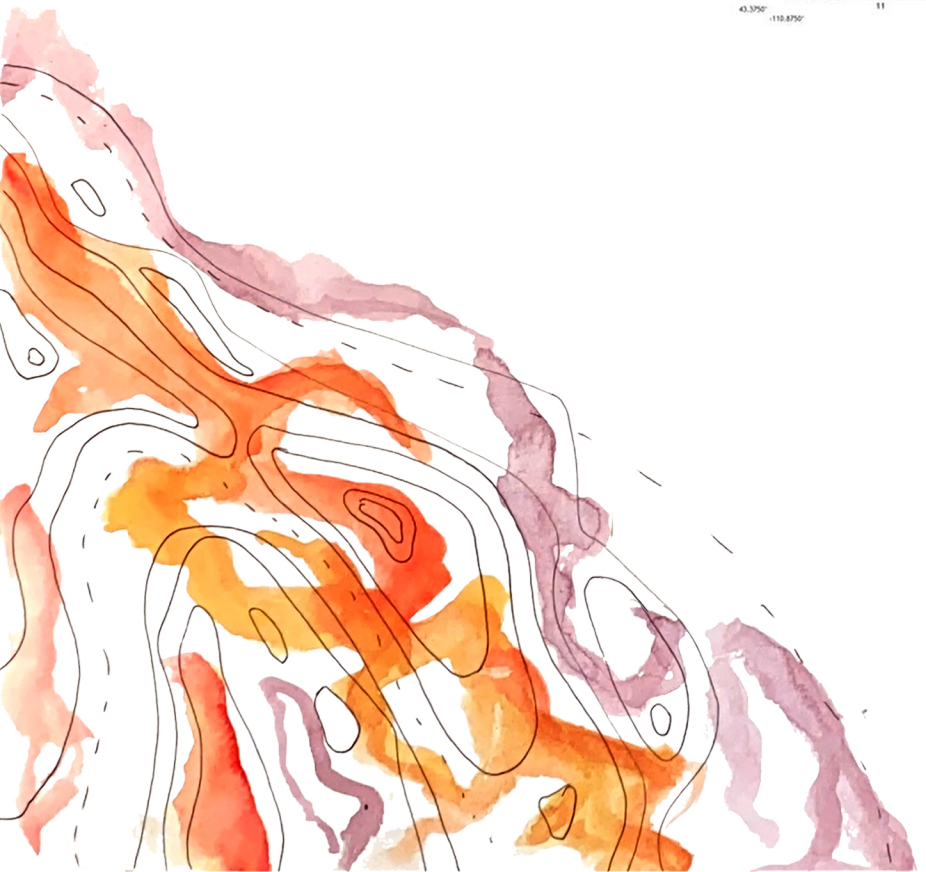
exploring the multiple ways I experience distance  
between the two places I call home

constructing my own  
visual interpretation  
of the space



bridging the gap  
between the disconnected

abstracting the  
space in-between



cut from second-hand workwear

natural dyed with red cabbage

natural dyed with tea & black bean

hand-painted with non-toxic textile paint

# TEXTILES

100% repurposed textiles  
all fabric sourced from fab-scrap or cut from repurposed garments



# HAND-PAINTED



Painted elements inspired by imagery from my travels across the country



Painted pocket lining & piping



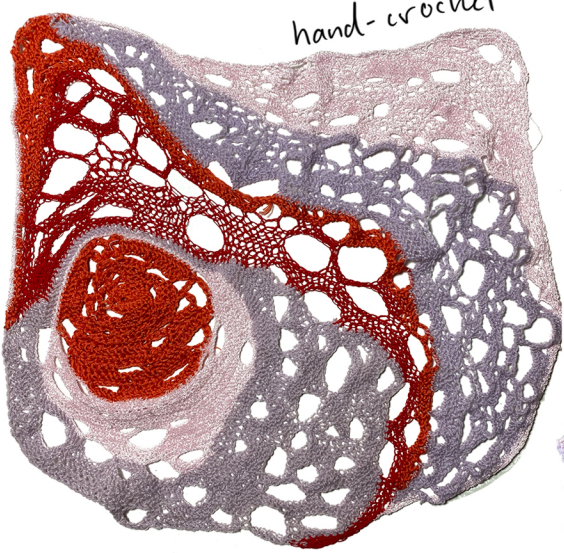
# ACCESSORIES & EMBELLISHMENTS

earrings & belt made with stamps encased in bioplastic



# KNIT & CROCHET

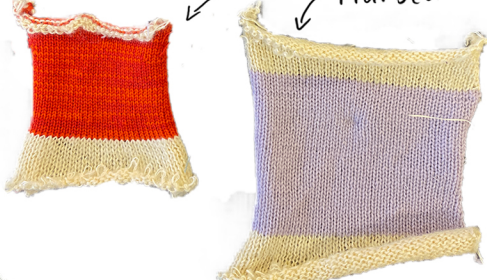
hand-crochet



programmed on computerized knit machine



flatbed knit swatches



hand-made cord knit on flatbed machine



crochet chain stitch into mesh







①



②





hand-painted  
cut & sew knit



3



4



hand-painted  
details





↪ natural dyed with red cabbage

5



↪ bioplastic stamp embellishments

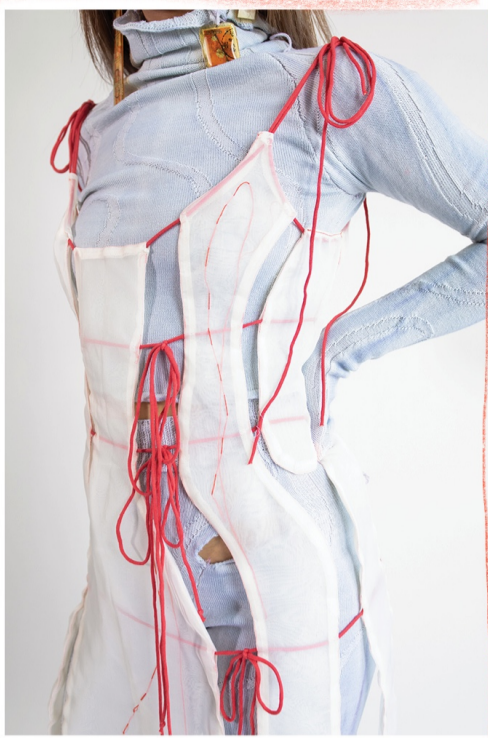
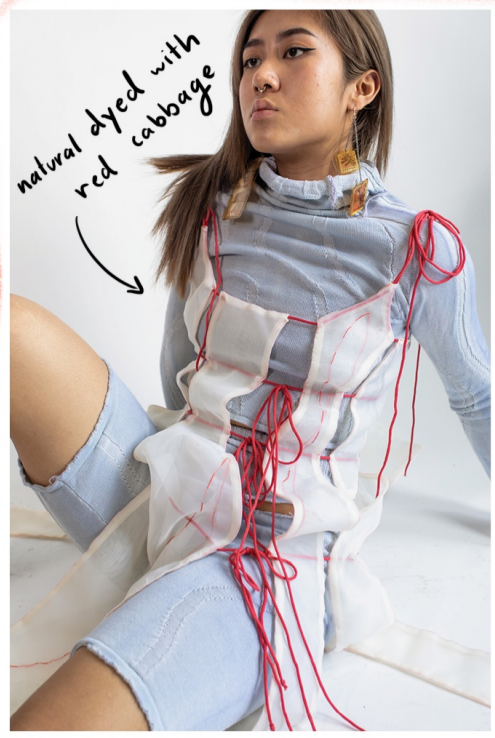
↪ pieces joined by crochet



↪ crochet inspired by topography

6





top & shorts programmed on shima knit machine

7



8





9



textile patchworked from second-hand garments



10



# STYLING SEPARATES

