

THIS IS NOT OUR LAND



KELLY WEISS

A BOTANICAL GARDEN WILL BE PLACED WITHIN THE UNITED STATES CAPITOL BUILDING. THE BOTANICAL GARDEN WILL HOUSE THE REPRESENTATIVE PLANTS OF EACH STATE IN THE COUNTRY. THE INSTILLATION WILL SERVE AS A CONTEMPLATIVE SPACE FOR PEOPLE TO BECOME AWARE OF ENVIRONMENTAL DEGRADATION HAPPENING THROUGHOUT AMERICA. THE INSTILLATION WILL INCLUDE MESSAGING THROUGH MATERIALITY AND TEXT THAT WILL INFLUENCE THE AUDIENCE TO CONSIDER ENVIRONMENTAL DEGRADATION MORE, AND IS A DIRECT MESSAGE TO THE HOUSE OF REPRESENTATIVES AND THE SENATE TO MAKE MORE ENVIRONMENTALLY CONCIOUS DECISIONS TO BETTER OUR COUNTRY.

THE PROBLEM: ENVIRONMENTAL DEGRADATION

ENVIRONMENTAL DEGRADATION

ENVIRONMENTAL DEGRADATION IS ONE OF THE MOST URGENT OF ENVIRONMENTAL ISSUES. ENVIRONMENTAL DEGRADATION IS THE DEPLETION OF THE ENVIRONMENT THROUGH THE CONSUMPTION OF ITS NATURAL RESOURCES INCLUDING AIR, WATER AND SOIL. THE DESTRUCTION OF ECOSYSTEMS CAN LEAD TO THE EXTINCTION OF WILDLIFE. ENVIRONMENTAL DEGRADATION IS CAUSED PRIMARILY BECAUSE OF HUMAN IMPACT. HUMAN ACTIVITIES THAT HAVE LEADING CAUSES IN ENVIRONMENTAL DEGRADATION INCLUDE, BUT ARE NOT LIMITED TO:

- URBANIZATION
- OVERPOPULATION
- ECONOMIC GROWTH
- INTENSIFICATION OF AGRICULTURE
- INCREASE IN ENERGY USAGE
- INCREASE IN TRANSPORTATION
- POLLUTION

THE LEVEL OF IMPACT UPON A CERTAIN AREA BY THESE FACTORS VARY. THIS IS AN ISSUE BECAUSE HUMANS NEED THE ENVIRONMENT TO SURVIVE. IMPACTS OF ENVIRONMENTAL DEGRADATION CAN LEAD TO, BUT ARE NOT LIMITED TO:

- DETRIMENTAL IMPACTS UPON HUMAN HEALTH
- CLIMATE CHANGE
- DESERTIFICATION
- FEWER CROPS
- FLOODING
- INCREASED GREENHOUSE GASES
- SOIL EROSION





GO GREEN/PLANT

SOLVING THE ISSUE OF ENVIRONMENTAL DEGRADATION IS IMPORTANT. A WAY TO SOLVE THIS ISSUE IS TO EDUCATE PEOPLE ABOUT IT, AND TO TAKE ACTION. EFFORTS TO COUNTERACT ENVIRONMENTAL DEGRADATION COULD INVOLVE THE REPLANTING OF PLANTS WITHIN THEIR NATIVE HABITATS. PLANTING CAN HAVE ADVERSE EFFECTS FROM ENVIRONMENTAL DEGRADATION AND PLANTS ARE BENEFICIAL TO THE ENVIRONMENT IN VARIOUS WAYS. PLANTS ARE A VITAL PART OF OUR ATMOSPHERE AND TO LIFE AS WE KNOW IT. PLANTS PROVIDE COUNTLESS OF BENEFICIAL FACTORS FOR HUMANS AND THE ENVIRONMENT WHICH INCLUDES:

- PRODUCING OXYGEN AND ABSORBING CARBON DIOXIDE. CARBON DIOXIDE IS HARMFUL FOR HUMANS TO BREATHE, IT ALSO CREATES GREENHOUSE GASSES WHICH DEPLETES THE OZONE LAYER.
- PLANTS SUPPLY FOOD TO ALL LIFE FORMS
- PLANTS CREATE HABITATS FOR MANY ORGANISMS.
- CYCLE WATER
- PROVIDE NUTRIENTS TO SOILS

IT IS IMPORTANT TO PLANT IN THE CORRECT LOCATIONS OF WHERE PLANTS ARE INDIGENOUS. IF A PLANT IS RELOCATED INTO AN UNNATURAL ENVIRONMENT, IT CAN POTENTIALLY HARM THE ENVIRONMENT BY BECOMING AN INVASIVE SPECIES.

ENVIRONMENT AND GOVERNMENT



PRESIDENT



GOVERNMENT



INDUSTRY



ENVIRONMENT

THOUGH PLANTING IS AN EFFECTIVE BENEFIT FOR THIS PROBLEM, OTHER EFFORTS TO COUNTERACT THIS ISSUE INCLUDE ENVIRONMENTAL PROTECTION AND ENVIRONMENTAL RESOURCES MANAGEMENT. THIS IS THE JOB OF THE UNITED STATES GOVERNMENT.

THE TRICKY THING ABOUT THE ENVIRONMENT AND THE GOVERNMENT IS THAT THE GOVERNMENT IS BASICALLY RESPONSIBLE FOR VIRTUALLY ALL HUMAN ACTIVITIES AND INTERACTIONS WITH THE LAND. EVEN THOUGH THE LEGISLATIVE BRANCH MAY BE CREATING LAWS ABOUT SOMETHING NOT DIRECTLY INVOLVING THE ENVIRONMENT, THEY ARE ACTUALLY IMPACTING THE ENVIRONMENT IN ONE WAY OR ANOTHER DUE TO THE REGULATIONS THEY SET ABOUT CONSUMPTION OF RESOURCES UTILIZED FOR WHATEVER-HENCE LEADING TO ENVIRONMENTAL DEGRADATION.

TO SURVIVE HUMANS CREATE A LOT OF WASTE AND POLLUTION. MANY INDUSTRIES INCLUDING: ENERGY INDUSTRIES, MINING, AGRICULTURE, TRANSPORTATION, PETROLEUM INDUSTRY, NUCLEAR POWER, ETC. ARE THE INDUSTRIES THAT CAUSE THE MOST POLLUTION TO OUR PLANET. THESE INDUSTRIES HAVE BECOME A NECESSITY FOR THE SUCCESS OF THE AMERICAN PEOPLE. THE GOVERNMENT HAS CONTROL OVER DIFFERENT ASPECTS OF THESE COMPANIES (BECAUSE OF HOW MUCH AMERICAN'S RELY ON THEM) LIKE HOW MUCH CAN THEY PRODUCE OR WASTE.

THE GOVERNMENT HAS MANY JURISDICTIONS OVER THE ENVIRONMENT BY CREATING BILLS REGARDING THE INDUSTRIES MENTIONED, AND ONES ALIKE, WHICH CAUSE CATASTROPHIC AMOUNTS OF POLLUTION LEADING TO ENVIRONMENTAL DEGRADATION.

THE GOVERNMENT

THE LEGISLATIVE BRANCH OF THE AMERICAN GOVERNMENT

THE UNITED STATES CONGRESS IS THE BICAMERAL LEGISLATURE OF THE FEDERAL GOVERNMENT OF THE UNITED STATES, AND IS DIVIDED INTO TWO CHAMBERS. THESE CHAMBERS INCLUDE THE HOUSE OF REPRESENTATIVES AND THE SENATE. THE DUTY OF THE UNITED STATES CONGRESS IS TO MAKE AND PASS LAWS. THESE RULINGS ARE EXTREMELY DETRIMENTAL AS THEY DIRECTLY IMPACT AMERICANS DAILY LIVES. THE UNITED STATES CONGRESS SERVES AS THE VOICE OF THE PEOPLE AND THE STATES WITHIN THE FEDERAL GOVERNMENT. THE LAWS THAT CONGRESS PASSES CAN BE ENFORCED AT BOTH A STATE AND FEDERAL LEVEL, THOUGH IT IS IMPORTANT TO KNOW THAT THE FEDERAL REGULATIONS HAVE OVERSIGHT AND ENFORCEMENT AUTHORITY OVER STATE REGULATIONS TO ENSURE COMPLIANCE. IN TOTAL, THERE ARE 535 MEMBERS OF THE UNITED STATES CONGRESS. THERE ARE 435 MEMBERS OF THE HOUSE OF REPRESENTATIVES, AND 100 MEMBERS OF THE SENATE. THERE ARE TWO SENATORS FOR EACH OF THE 50 STATES IN THE UNITED STATES, TO ENSURE THAT THE SENATE HAS AN EQUAL VOICE. THE HOUSE OF REPRESENTATIVES' AMOUNT OF REPRESENTATIVES VARIES PER STATE BASED ON THAT STATE'S POPULATION. THE HOUSE OF REPRESENTATIVES AND THE SENATE'S HEADQUARTERS ARE LOCATED WITHIN THE UNITED STATES CAPITOL BUILDING.

UNITED STATES SENATE

100 PEOPLE



UNITED STATES HOUSE OF REPRESENTATIVES

435 PEOPLE



UNITED STATES CAPITOL BUILDING

COMMITTEES

EACH CHAMBER OF CONGRESS IS MADE UP OF SUBCOMMITTEES. THESE SUBCOMMITTEES ARE AN ESSENTIAL PART OF THE LEGISLATIVE PROCESS. THESE COMMITTEES ALLOW FOR A SPECIALIZED REVIEW OVER PARTICULAR TOPICS TO GATHER AND EVALUATE INFORMATION TO INFORM CONGRESS ON POSSIBLE COURSES OF ACTION OVER THE SPECIFIED TOPIC. THERE ARE COMMITTEES FOR VARIOUS MATTERS THAT ARE IMPORTANT FOR LEGISLATIVE REVIEW, INCLUDING ENVIRONMENTAL MATTERS. THESE ENVIRONMENTAL MATTERS HAVE AN IMPACT ON SOCIETY AND THE CREATION OR PREVENTION OF ENVIRONMENTAL DEGRADATION.

SOME OF THE COMMITTEES OF THE HOUSE OF REPRESENTATIVES THAT OVERSEES ENVIRONMENTAL MATTERS INCLUDE:

- THE HOUSE AGRICULTURE COMMITTEE
- THE HOUSE NATURAL RESOURCES COMMITTEE
- HOUSE SELECT COMMITTEE ON CLIMATE CRISIS

SOME OF THE COMMITTEES OF THE SENATE THAT OVERSEE ENVIRONMENTAL MATTERS INCLUDE:

- UNITED STATES SENATE COMMITTEE ON AGRICULTURE, NUTRITION, AND FORESTRY
- SENATE COMMITTEE ON ENERGY AND NATURAL RESOURCES
- U.S. SENATE COMMITTEE ON ENVIRONMENT AND PUBLIC WORKS

WHEN THE UNITED STATES CONGRESS WANTS TO CREATE A LAW, THEY FIRST CREATE A BILL. IF/WHEN THE BILL IS PASSED, THE PRESIDENT CAN DECIDE UPON A BILL TO PASS OR TO VETO IT. IF THE BILL IS PASSED, IT BECOMES A LAW AND IS THEN SENT TO THE U.S.C. WHICH IS THE UNITED STATES CODE. TO FURTHER FINE TUNE THE LAW, IT IS THEN SENT TO A GOVERNMENT AGENCY TO CREATE REGULATIONS. THE EPA STANDS FOR THE ENVIRONMENTAL PROTECTION AGENCY, AND IS THE GOVERNMENTAL AGENCY THAT CREATES REGULATIONS FOR ENVIRONMENTAL MATTERS.

RECENT ENVIRONMENTAL STATUTES

OVER THE PAST FIVE DECADES, THE UNITED STATES CONGRESS HAS ENACTED OR AMENDED IMPORTANT ENVIRONMENTAL STATUTES. MEMBERS OF THE CONGRESS NEED TO CONTINUE TO BE ENVIRONMENTALLY CONSCIOUS TO MAKE LAWS THAT WILL HAVE A BETTER IMPACT ON THE ENVIRONMENT. SOME IMPORTANT LAWS THAT HAVE BEEN PASSED THROUGH THE CONGRESS INCLUDES:

CLEAN AIR ACT (CAA)

-THIS LAW REGULATES AIR QUALITY AND ADDRESSES AIR POLLUTION FROM INDUSTRIES.

ENDANGERED SPECIES ACT (ESA)

-THIS LAW DEALS WITH THE PROTECTION AND RECOVERY OF ANIMALS WHO ARE EITHER ENDANGERED OR THREATENED, ALONG WITH THEIR HABITATS.

NATIONAL ENVIRONMENTAL POLICY ACT (NEPA)

-THIS REQUIRES FEDERAL AGENCIES TO COMPLETE EVALUATIONS OF THE ENVIRONMENTAL IMPACTS OF PROPOSED PROJECTS.

THE POLLUTION PREVENTION ACT (PPA)

-THIS LAW IS AIMED AT REDUCING POLLUTION AMOUNTS IN THE ENVIRONMENT BY MONITORING THE USAGE OF RAW MATERIALS UTILIZED BY MANUFACTURERS.



PROTESTS

ACTIVISTS PASSIONATE ABOUT CERTAIN TOPICS, LIKE ENVIRONMENTAL MATTERS, WILL OFTEN PROTEST IN FRONT OF THE UNITED STATES CAPITOL BUILDING. THIS IS BECAUSE THE TWO CHAMBERS OF CONGRESS, THE HOUSE OF REPRESENTATIVES AND THE SENATE, WORK WITHIN THIS BUILDING. THE HOUSE OF REPRESENTATIVES AND THE SENATE ARE RESPONSIBLE FOR CREATING AND PASSING LAWS IN REGARDS TO CERTAIN TOPICS LIKE ENVIRONMENTAL MATTERS. THE ACTIVISTS' MESSAGE IS AIMED TOWARDS THESE TWO CHAMBERS TO INFORM THEM ON PRESSING MATTERS, IN HOPES TO PRODUCE GOVERNMENTAL ACTION IN AIDING TO PUT AN END TO ISSUES LIKE ENVIRONMENTAL DEGRADATION. THE JOB OF CONGRESS IS TO PASS LAWS THAT ARE SUPPOSED TO BE A REFLECTION OF THE NEEDS OF THE AMERICAN PEOPLE. THE AMERICAN CONGRESS IS THE VOICE OF THE AMERICAN PEOPLE, AS THE UNITED STATES CAPITOL IS A BUILDING THAT SIGNIFIES THE VOICE OF THE AMERICAN PEOPLE.

SITE: THE UNITED STATES CAPITOL BUILDING

THE UNITED STATES CAPITOL BUILDING

THE UNITED STATES CAPITOL BUILDING IS A SYMBOL OF THE AMERICAN PEOPLE AND THEIR GOVERNMENT, THE MEETING PLACE OF THE NATION'S LEGISLATIVE BRANCH. THE BUILDING IS UTILIZED TODAY AS AN OFFICE FOR GOVERNMENTAL BUSINESS, AND AS A MUSEUM FOR THE GENERAL PUBLIC. AT THE CAPITOL, VISITORS CAN WITNESS THE LEGISLATIVE BRANCHES IN ACTION, AND LEARN ABOUT AMERICA'S RICH HISTORY.

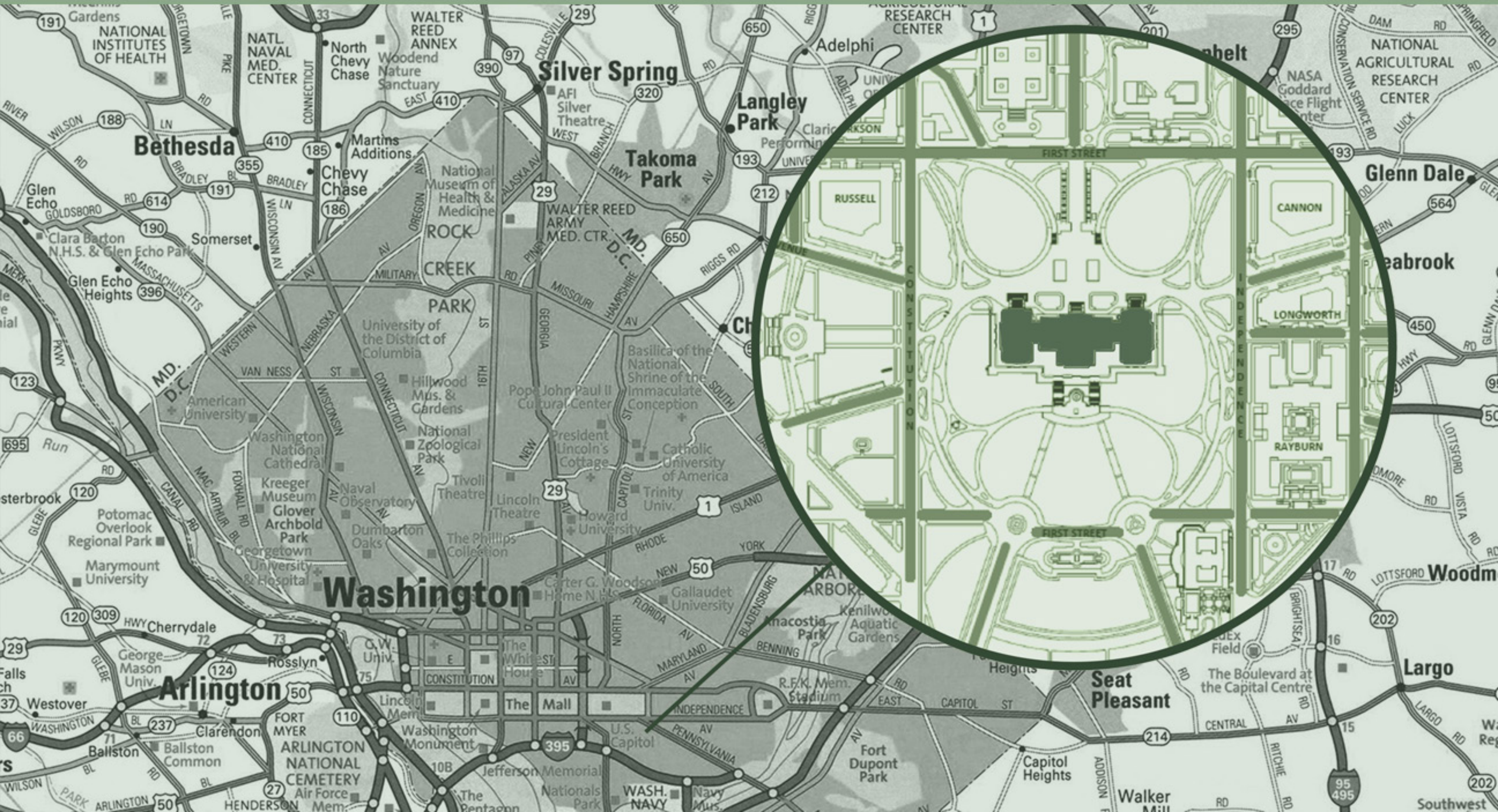
THE UNITED STATES CAPITOL BUILDING AS THESIS SITE

AMERICANS PROTEST HERE DUE TO THE GREAT IMPACT THAT THE LEGISLATIVE BRANCH HAS UPON AMERICAN CITIZENS. THIS SITE HAS BEEN CHOSEN TO HOUSE THIS THESIS PROJECT DUE TO ITS GOVERNMENTAL IMPORTANCE FOR PASSING LAWS FOR OUR COUNTRY, INCLUDING LAWS REGARDING ENVIRONMENTAL MATTERS. BY INSERTING A MORE ENVIRONMENTALLY CONSCIOUS ATMOSPHERE INTO THE CAPITOL BUILDING, IT WILL BE A DIRECT REMINDER TO THE SENATORS AND REPRESENTATIVES TO TAKE GREATER CONSIDERATION OF THE ENVIRONMENT FOR THE BILLS THEY PASS THAT MAY HAVE A NEGATIVE IMPACT ON THE ENVIRONMENT. HUMAN ACTIVITY GREATLY IMPACTS THE ENVIRONMENT, AS THE GOVERNMENT HAS GREAT RULE OVER HUMAN ACTIVITIES AND THEIR PRODUCTION, CONSUMPTION, AND OCCUPANCY OF LAND, IT IS IMPORTANT FOR THE GOVERNMENT TO RECOGNIZE THE ENVIRONMENTAL IMPACTS THAT THEIR DECISIONS CREATE. IN ADDITION, THE INSTALLATION WITHIN THE CAPITOL BUILDING WILL THEN BE OPEN TO THE PUBLIC TO ALLOW IT'S VISITORS TO BECOME EDUCATED ABOUT ENVIRONMENTAL MATTERS AND HOW THE GOVERNMENT INFLUENCES THEM.



THE UNITED STATES CAPITOL BUILDING SITE MAP

THE UNITED STATES CAPITOL BUILDING IS LOCATED AT FIRST ST SE,
WASHINGTON, DC 20004

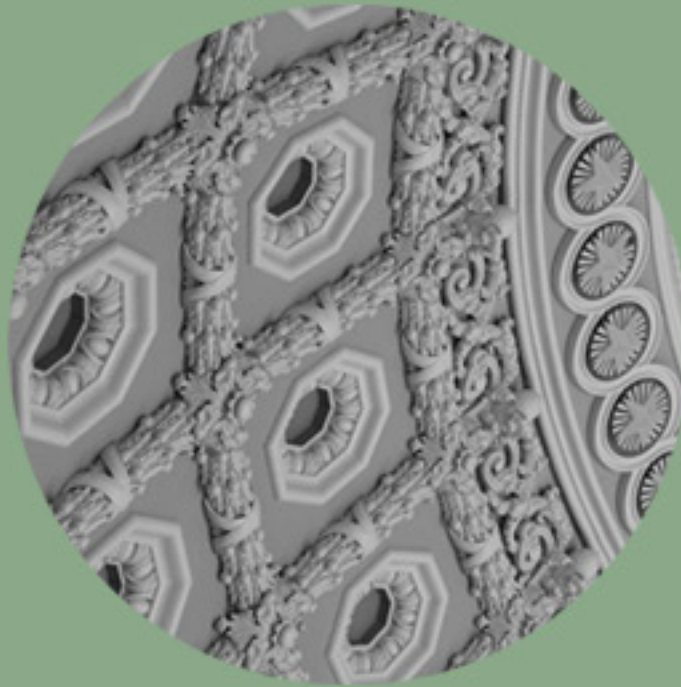


BUILDING CONSTRUCTION AND HISTORY

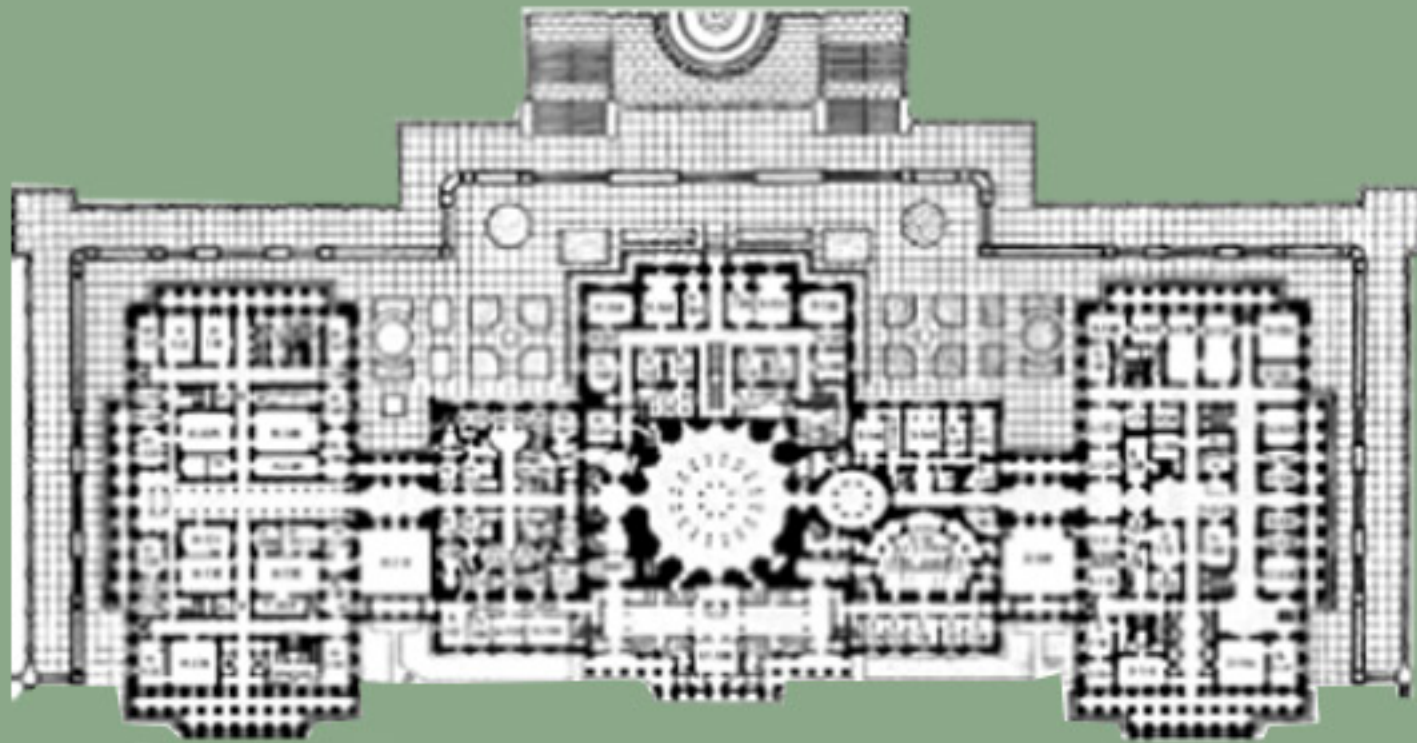
CONSTRUCTION OF THE UNITED STATES CAPITOL BUILDING BEGAN IN 1793. SINCE ITS START, IT HAS BEEN HOME TO THE TWO CHAMBERS OF CONGRESS. THE BUILDING COVERS MORE THAN 1.5 MILLION SQUARE FEET, AND HOUSES MORE THAN 600 ROOMS. THE U.S. CAPITOL COVERS A GROUND AREA OF 175,170 SQUARE FEET, OR ABOUT 4 ACRES, AND HAS A FLOOR AREA OF APPROXIMATELY 16-1/2 ACRES.

NEOCLASSICAL STYLE

THE BUILDING WAS DESIGNED IN THE LANGUAGE OF A NEOCLASSICAL STYLE, AS ARE ALL OF THE POLITICAL BUILDINGS ON CAPITOL HILL. NEOCLASSICAL ARCHITECTURE STYLE ENCOMPASSES THE STYLES OF FEDERAL AND GREEK REVIVAL ARCHITECTURE WHICH WERE A MAJOR INFLUENCE DURING THE LATE 18TH AND EARLY 19TH CENTURIES. AT THIS TIME, MANY OF THE FOUNDATIONAL BUILDINGS OF THE UNITED STATES GOVERNMENT WERE CONSTRUCTED.



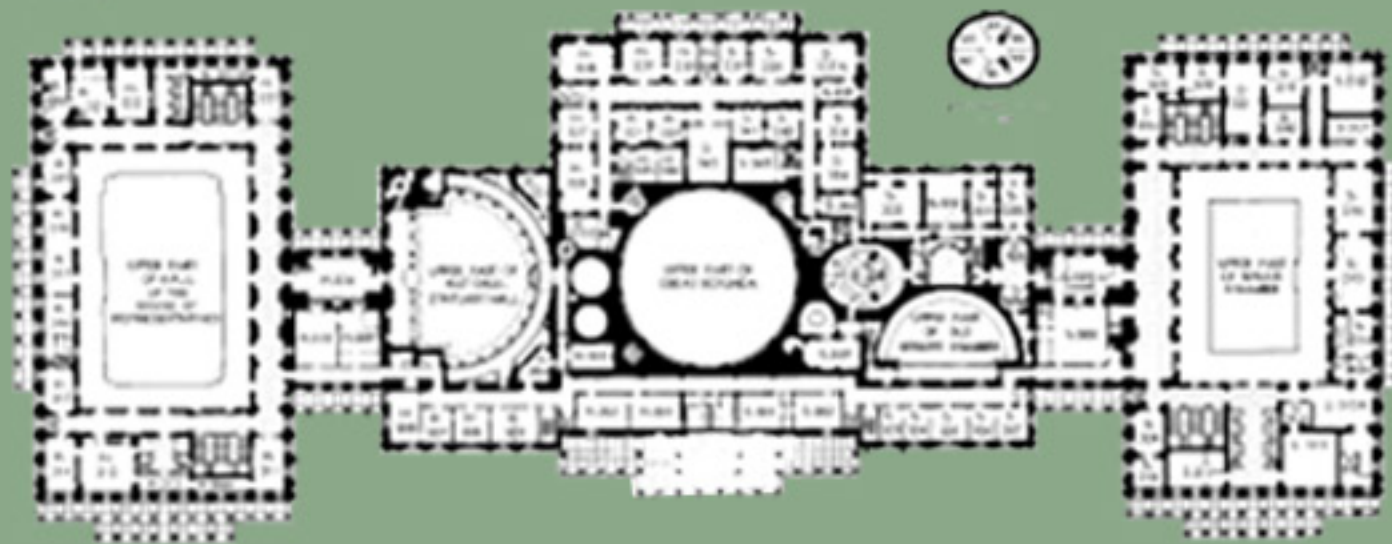
THE UNITED STATES CAPITOL BUILDING FLOOR PLANS



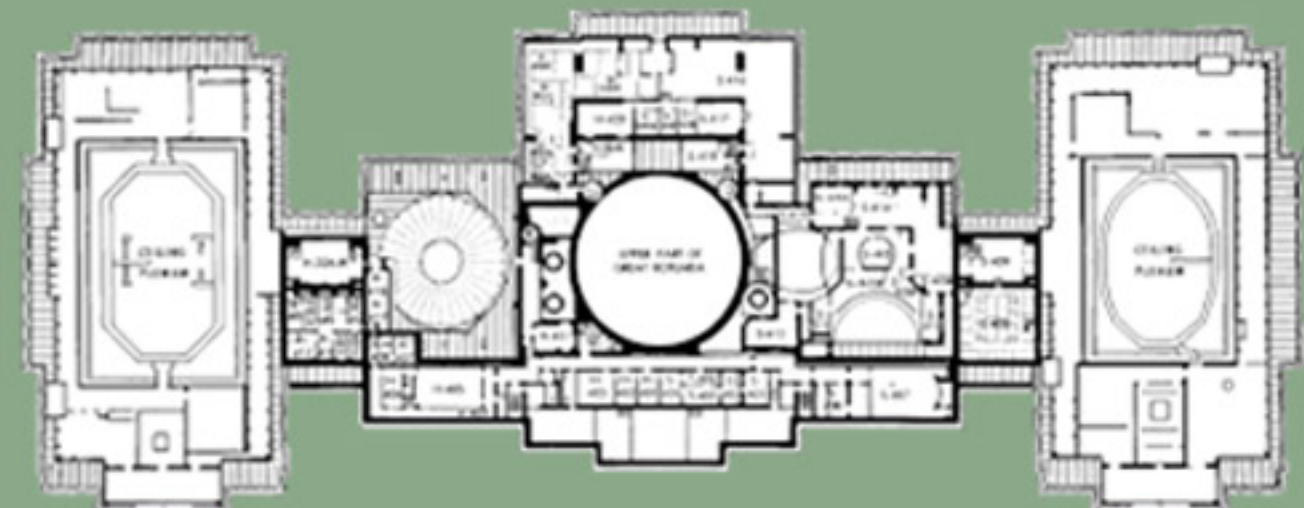
LEVEL 0
292,483.99 SQ FT



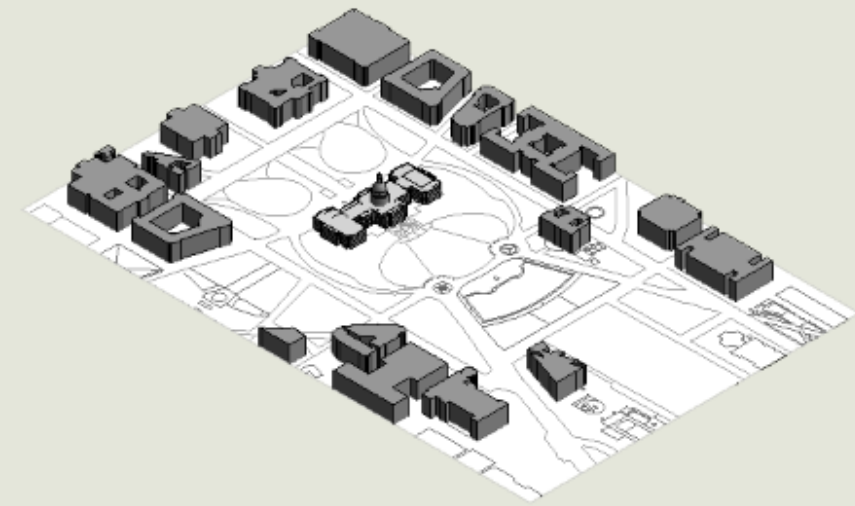
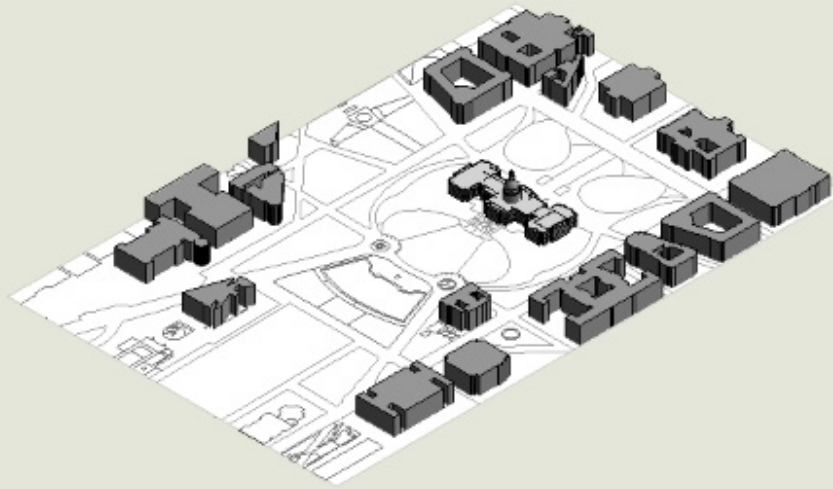
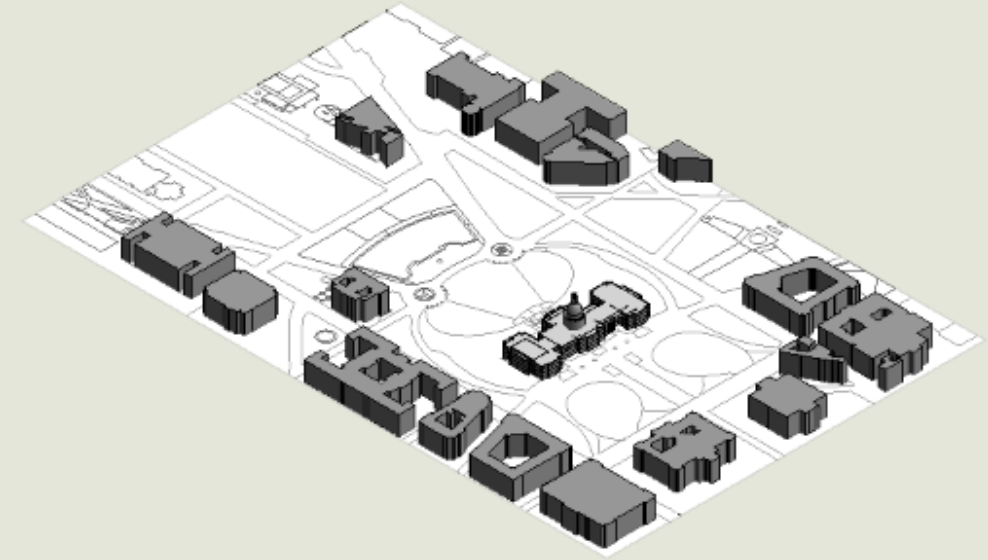
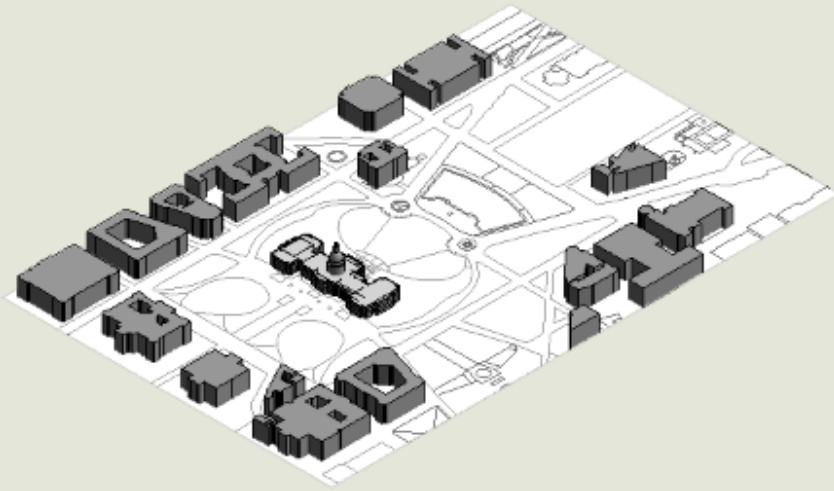
LEVEL 1
211,394.37 SQ FT



LEVEL 2
177,176.62 SQ FT



LEVEL 3
123,632.92 SQ FT



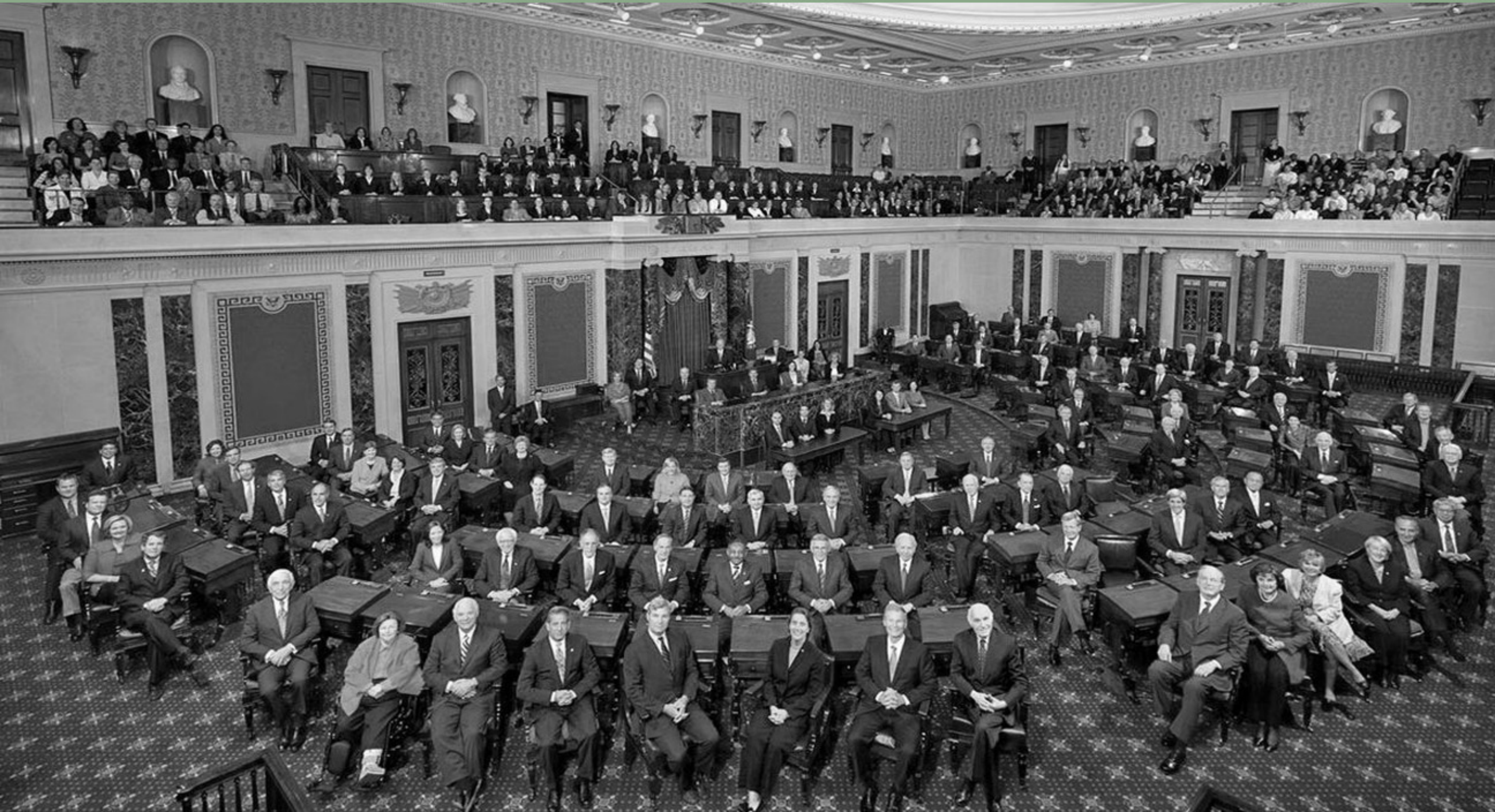
THE HOUSE OF REPRESENTATIVES

THE PURPOSE OF THE HOUSE OF REPRESENTATIVES
IS TO CREATE AND PASS BILLS FOR THE
PRESIDENT'S APPROVAL.



THE SENATE

THE PURPOSE OF THE SENATE IS TO CREATE AND
PASS BILLS FOR THE PRESIDENT'S APPROVAL.



ROTUNDA

THE ROTUNDA WAS COMPLETED UNDER THE DIRECTION OF CHARLES BULFINCH BY THE TIME OF THE VISIT OF THE MARQUIS DE LAFAYETTE IN 1824. CONCEIVED IN THE AGE OF NEOCLASSICISM, THE ROTUNDA WAS INTENDED TO RECALL THE PANTHEON, THE ANCIENT ROMAN TEMPLE. BULFINCH CREATED IN THE U.S. CAPITOL ROTUNDA AN AMBITIOUS ORCHESTRATION OF ARCHITECTURE, SCULPTURE AND PAINTING. THE SPACE IS USED FOR IMPORTANT CEREMONIAL EVENTS AS AUTHORIZED BY CONCURRENT RESOLUTION, SUCH AS THE LYING IN STATE OF EMINENT CITIZENS AND THE DEDICATION OF WORKS OF ART.



THE SOLUTION: MY PROTEST

MY PROTEST

AS MENTIONED, THE UNITED STATES LEGISLATIVE BRANCH IS IN CHARGE OF CREATING LAWS THAT MAY IMPACT THE ENVIRONMENT. THERE NEEDS TO BE A CHANGE IN THE LEGISLATIVE DECISIONS NOW TO BETTER THE HEALTH OF OUR COUNTRY. THE GOAL OF THE THESIS IS TO:

- CREATE ADVERSE EFFECTS OF ENVIRONMENTAL DEGRADATION
- EDUCATE AND INSPIRE PEOPLE
- PERSUADE THE LEGISLATIVE BRANCH TO
- MAKE MORE ENVIRONMENTALLY CONSCIOUS DECISIONS.

IN ORDER TO ACHIEVE THESE GOALS, I AM PLACING MY INSTALLATION INTO THE UNITED STATES CAPITOL BUILDING. THE PROGRAM THAT WILL BE INSERTED INTO THE UNITED STATES CAPITOL BUILDING WILL BE A BOTANICAL GARDEN. THE PRESENCE OF THESE PROGRAMS WITHIN THE UNITED STATES CAPITOL BUILDING WILL BE A CONSTANT REMINDER TO THE LEGISLATIVE BRANCH TO MAKE MORE ENVIRONMENTALLY CONSCIOUS DECISIONS.





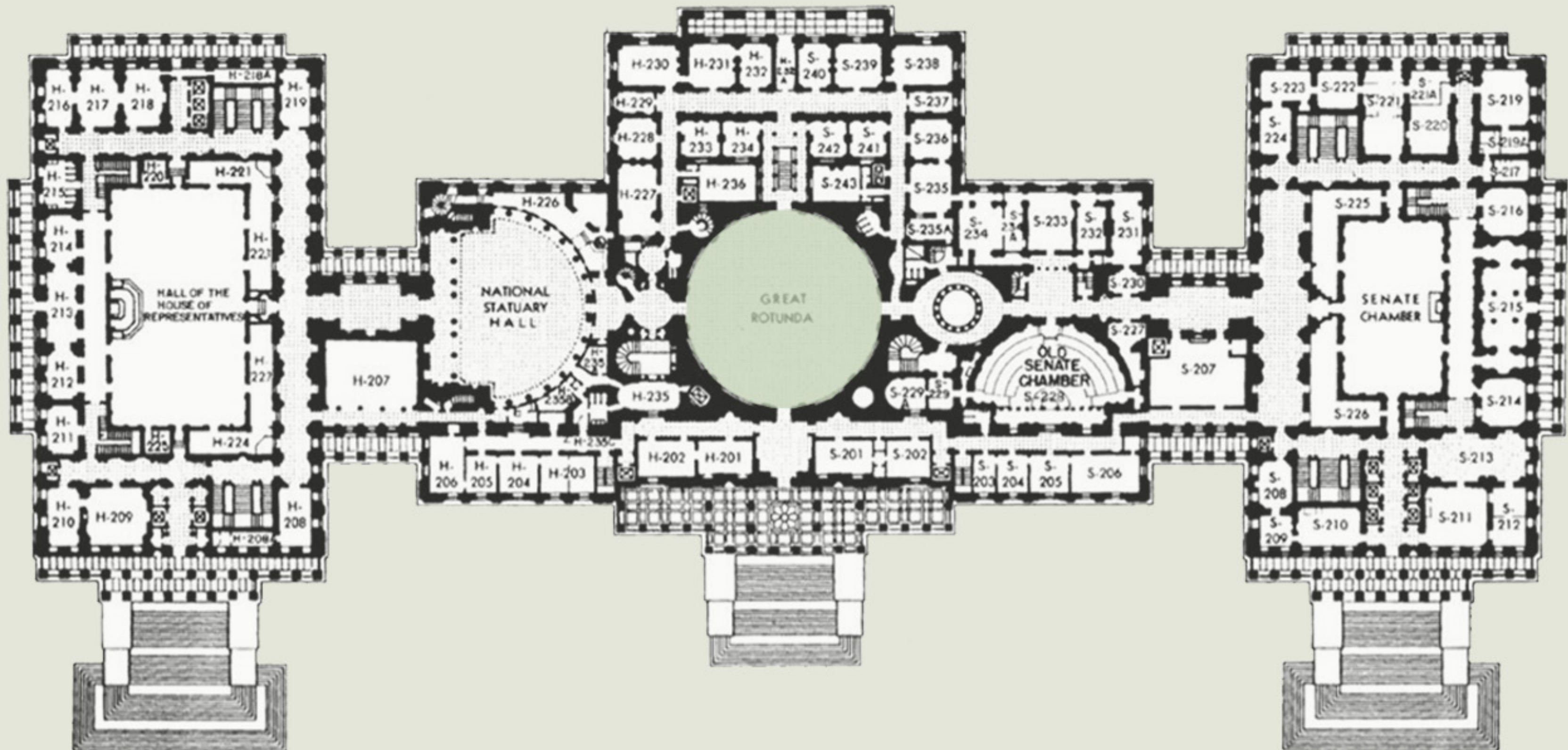
THE UNITED STATES CAPITOL AS A HEADQUARTER

TO MAKE A LASTING IMPACT UPON OUR COUNTRY, IT IS DETRIMENTAL THAT A PROGRAM LIKE THIS IS IMPOSED WITHIN EVERY STATE CAPITOL BUILDING ACROSS THE NATION. THESE SPACES WILL SERVE AS AN EDUCATIONAL SPACE FOR THE AMERICAN PEOPLE TO INFORM UPON THE ISSUE OF ENVIRONMENTAL DEGRADATION, TO CREATE ADVERSE EFFECTS OF ENVIRONMENTAL DEGRADATION WITHIN THE STATE THAT THEY ARE LOCATED, AND TO SWAY POLITICIANS TO MAKE MORE ENVIRONMENTALLY CONSCIOUS DECISIONS WITHIN THEIR RIGHT. IN ADDITION, THE SEED VAULT AND BOTANICAL GARDEN PROGRAMS WILL HOUSE THE SEEDS/PLANTS OF THE NATIVE PLANTS OF THE STATE IN WHICH THE INITIATIVE IS LOCATED.

THE UNITED STATES CAPITOL BUILDING WILL SERVE AS THE HEADQUARTERS OF THIS INITIATIVE, AND THE INSTALLATION IN ALL OF THE OTHER 50 STATES CAPITOL BUILDINGS WILL BE THE SATELLITE LOCATIONS. IN THE CASE OF THE CAPITOL BUILDING, THERE WILL BE TWO STATES HIGHLIGHTED WITHIN THE DESIGN. THESE STATES INCLUDE VIRGINIA AND MARYLAND, THE REASON FOR THIS IS BECAUSE WASHINGTON, D.C. TECHNICALLY IS NOT A STATE. THIS IS BECAUSE WITHIN THE U.S. CONSTITUTION, IT WAS STATED THAT WASHINGTON DC WOULD BE A FEDERAL DISTRICT UNDER THE EXCLUSIVE JURISDICTION OF THE U.S. CONGRESS, AND THE DISTRICT IS THEREFORE NOT A PART OF ANY STATE.

LEVEL 2 OF THE UNITED STATES CAPITOL BUILDING

THE PROJECT WILL BE INSERTED INTO THE FIRST LEVEL OF THE UNITED STATES CAPITOL BUILDING WITHIN THE ROTUNDA. THE EXISTING SQUARE FOOTAGE OF THE ROTUNDA IS 9,160.45. THE INSTALLATION WILL PROVIDE 6,125 SQUARE FEET OF CIRCULATION SPACE THROUGHOUT THE EXISTING VOLUME OF THE ROTUNDA.



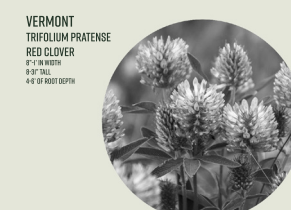
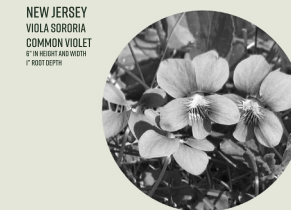
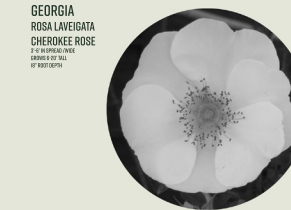
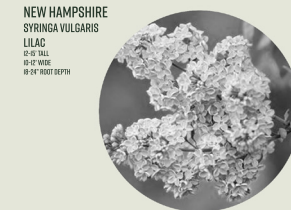
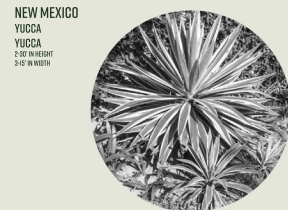
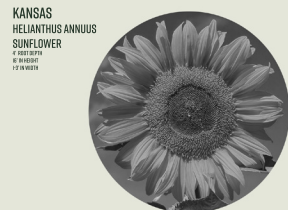
ROTUNDA

WITHIN THE ROTUNDA, NATIVE PLANTS OF MARYLAND AND VIRGINIA WILL BE ON DISPLAY IN EFFORTS TO EDUCATE THE GENERAL PUBLIC ABOUT THE NATIVE PLANTS OF THE STATES, AND THE IMPACT OF ENVIRONMENTAL DEGRADATION.



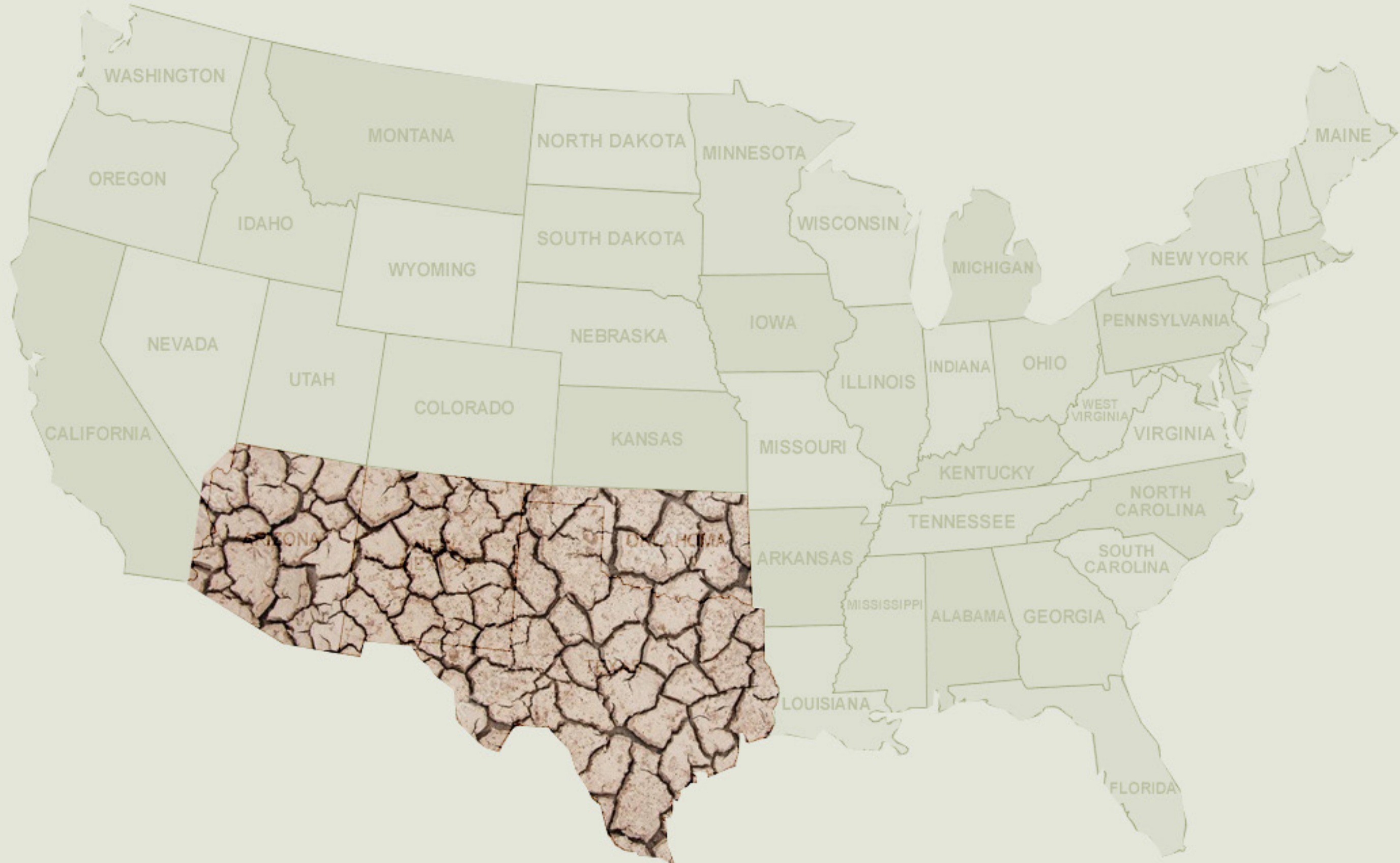
CONCEPT & PROGRESS OF DESIGN





SOUTH WEST REGION

THE SOUTH WEST REGION OF THE UNITED STATES, CONSISTING OF TEXAS, OKLAHOMA, ARIZONA, AND NEW MEXICO IS IMPACTED BY ENVIRONMENTAL DEGRADATION IN MANY WAYS. ONE SIGNIFICANT WAY THAT IT IS IMPACTED IS BY DROUGHT. THE HOTTER WEATHER LEAVES THE LANDSCAPE CRACKED AND DRY, MAKING IT DIFFICULT FOR VEGETATION TO SURVIVE.



WEST REGION

THE WESTERN REGION OF THE UNITED STATES, CONSISTING OF CALIFORNIA, OREGON, WASHINGTON, NEVADA, UTAH, COLORADO, WHYOMING, AND MONTANA IS IMPACTED BY ENVIRONMENTAL DEGRAGATION MOSTLY BY WILD FIRES WHICH ARE OFTEN TIMES CAUSED BY HUMAN NEGLIGENCE. WILD FIRES DEVISTATE THE LANDSCAPE AND DESTROY ECOSYSTEMS AND HOMES OF NATIVE PLANT SPECIES, WILDLIFE, AND HUMANS.



NORTH EASTERN REGION

THE NORTH EASTERN REGION OF THE UNITED STATES INCLUDES: MAINE, VERMONT, NEW YORK, NEW JERSEY, CONNECTICUT, RHODE ISLAND, NEW HAMPSHIRE, MASSACHUSETTS, PENNSYLVANIA, AND DELAWARE. THESE REGIONS NATURALLY BEING HEAVILY WOODED HAVE BEEN A PRIME PLACE FOR DEFORESTATION, DUE TO HUMANS DEPENDENCE ON THE MATERIAL.



SOUTHERN REGION

THE SOUTHERN PORTION OF THE UNITED STATES IS HOME TO: FLORIDA, GEORGIA, SOUTH CAROLINA, NORTH CAROLINA, VIRGINIA, WEST VIRGINIA, KENTUCKY, TENNESSEE, ARKANSAS, ALABAMA, LOUISIANA, AND MISSISSIPPI. THESE AREAS NATURALLY HAVE WARMER CLIMATES AND A LARGE PORTION OF THE REGION IS ON THE COAST. THESE AREAS ARE HEAVILY IMPACTED BY FLOODING DUE TO INTENSIFIED NATURAL DISASTERS LIKE HURRICANES WHICH ARE CAUSED BY WARMER WATER TEMPERATURES.



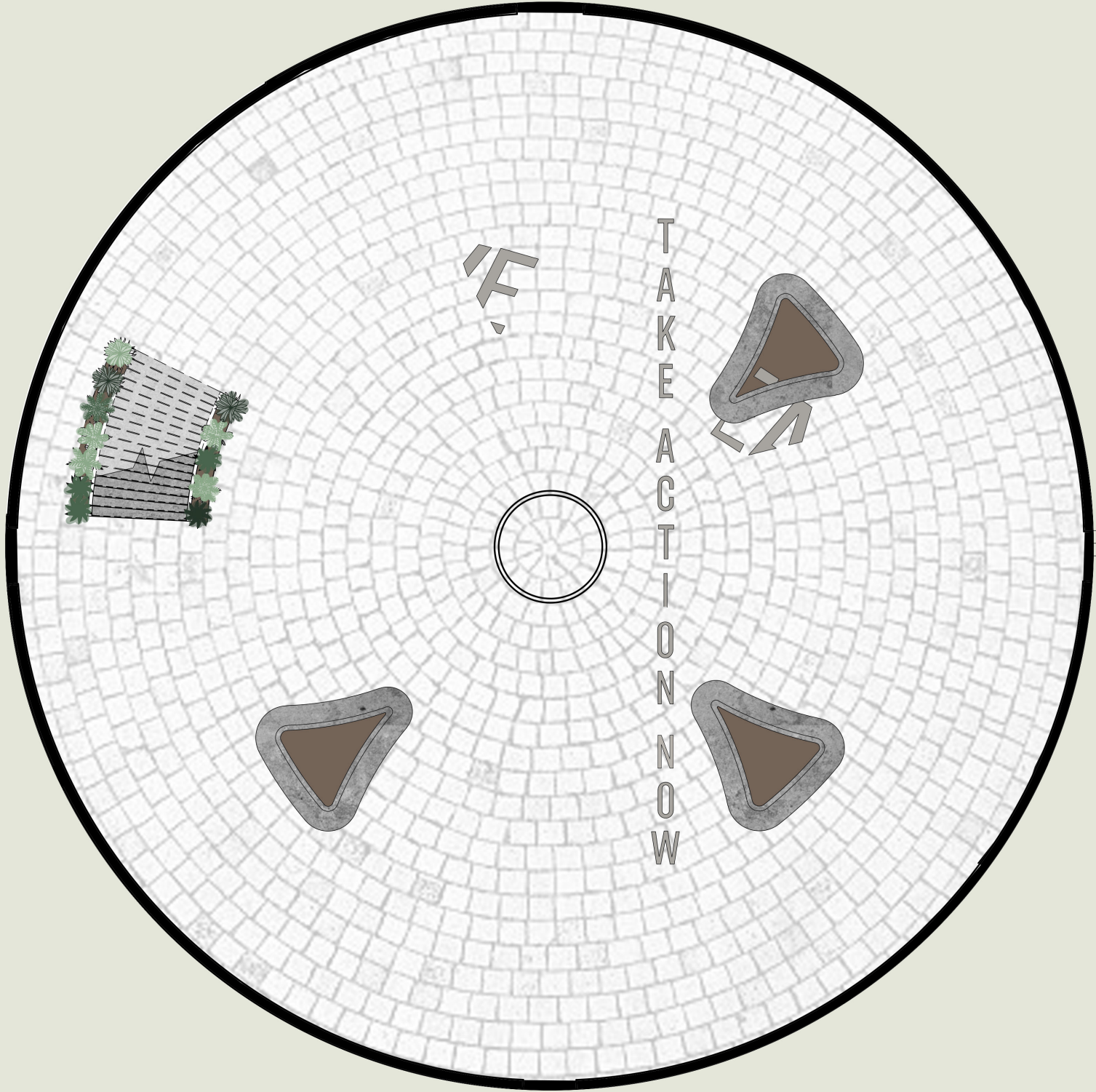
MIDWEST REGION

THE MIDWEST AREA OF THE UNITED STATES: OHIO, WISCONSIN, MICHIGAN, MINNESOTA, NORTH DAKOTA, SOUTH DAKOTA, MISSOURI, INDIANNA, ILLINOIS, IOWA, NEBRASKA, AND KANSAS, IS A REGION IN THE UNITED STATES THAT IS MADE UP OF MOSTLY FARM LAND. NATURAL DEGRADATION DISEASES AND DESTROYS CROPS AND CAN LEAD TO STARVATION IN THE UNITED STATES.

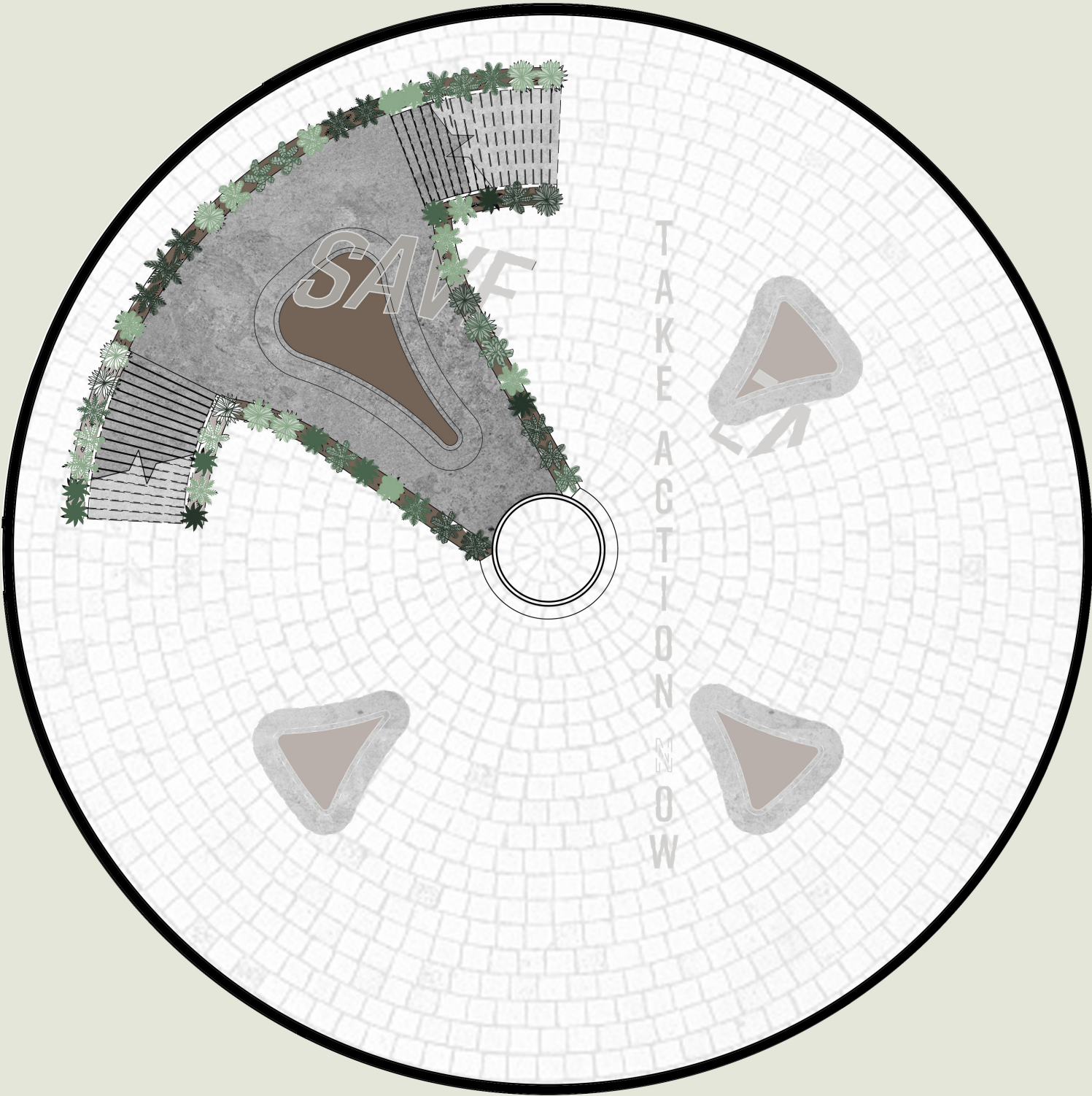


FINAL DESIGN

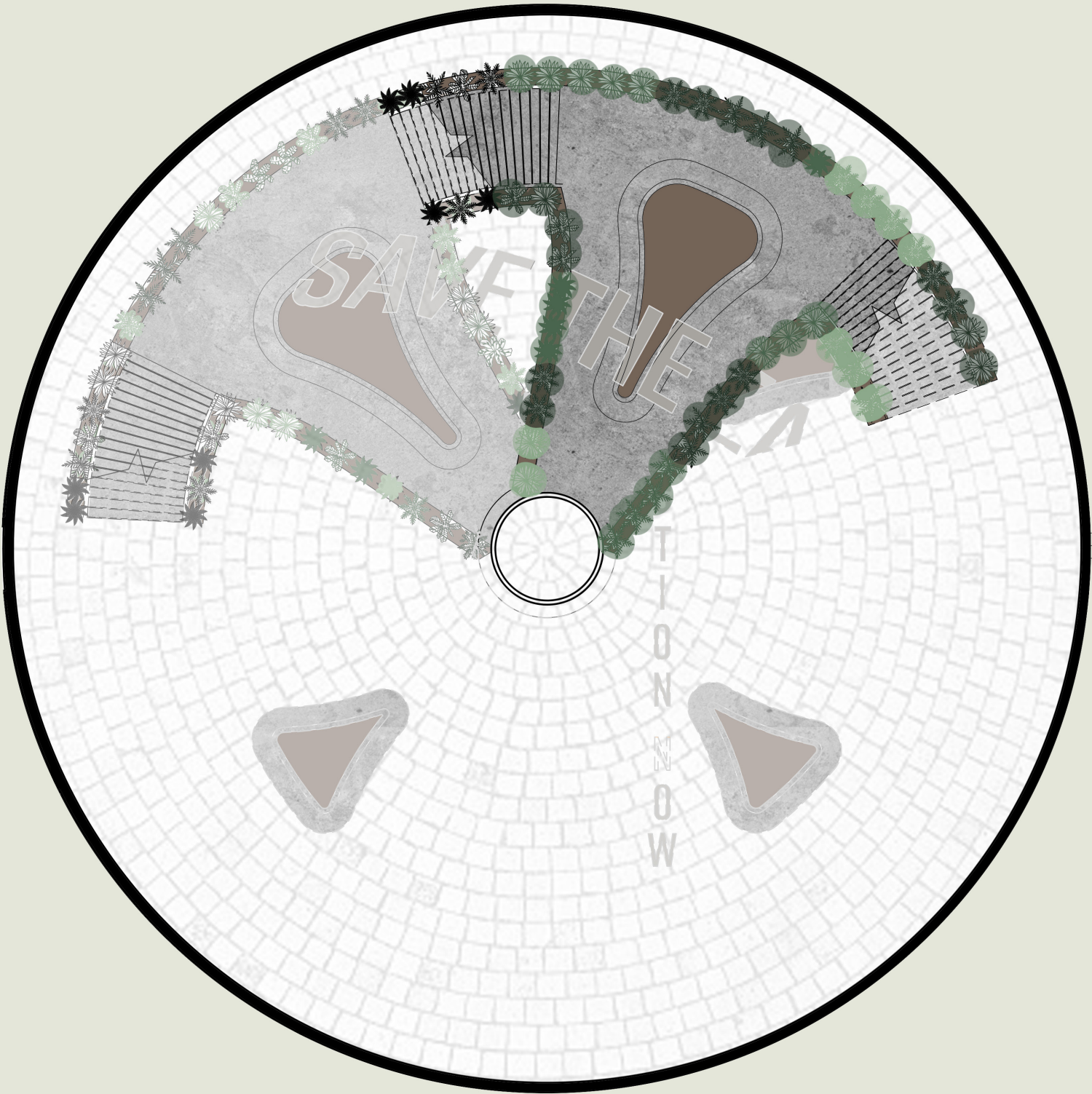
LEVEL ONE



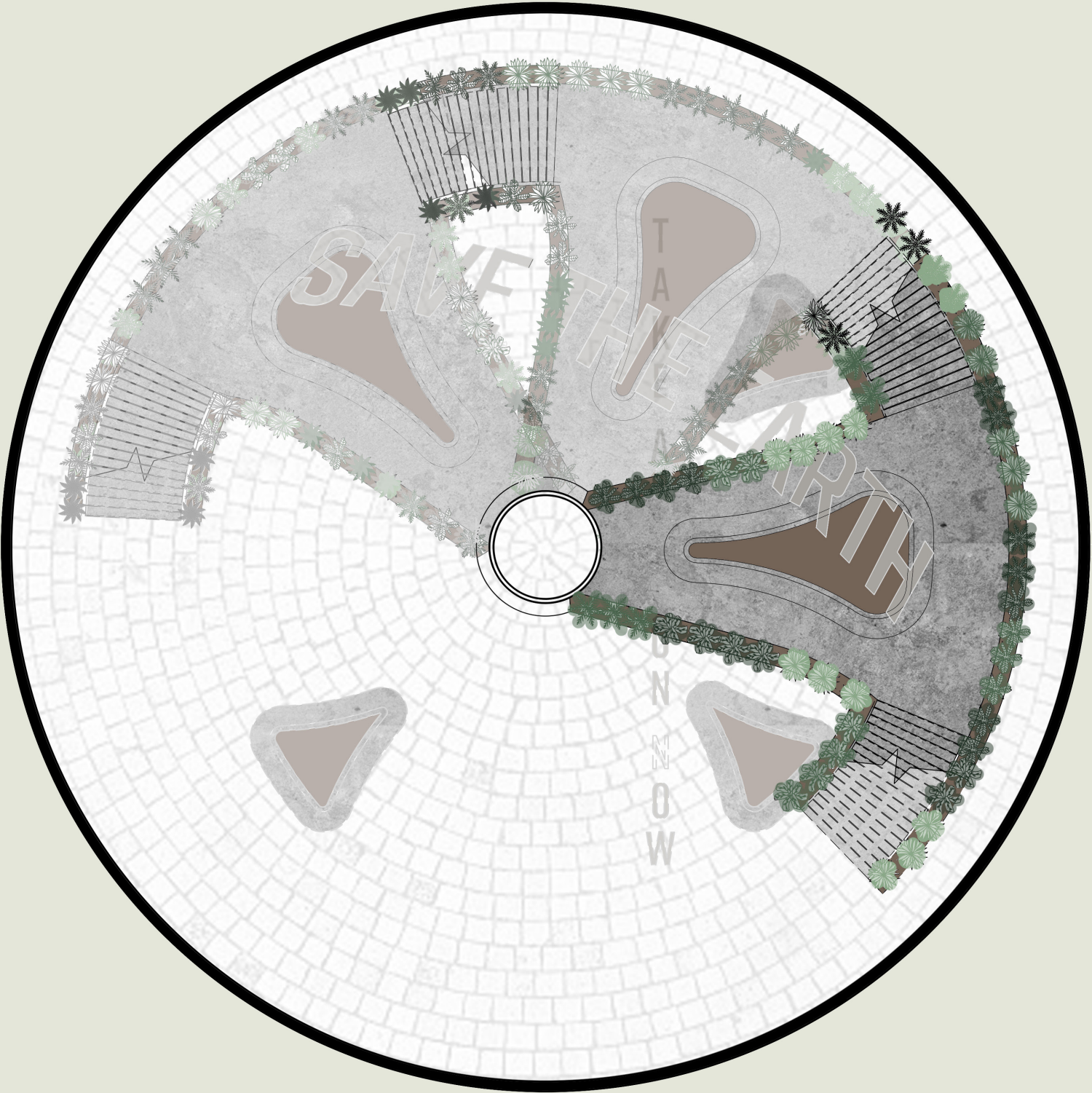
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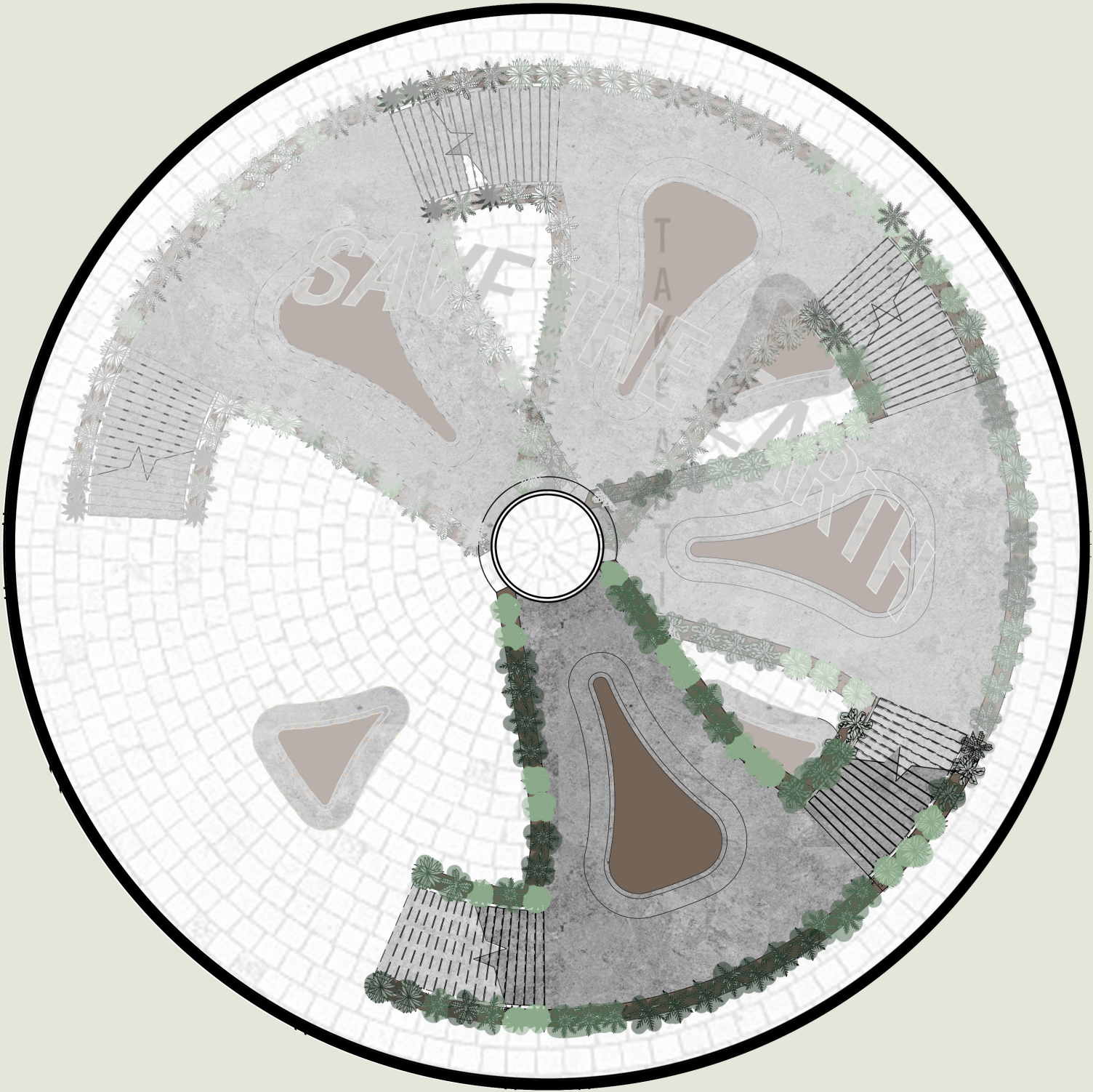
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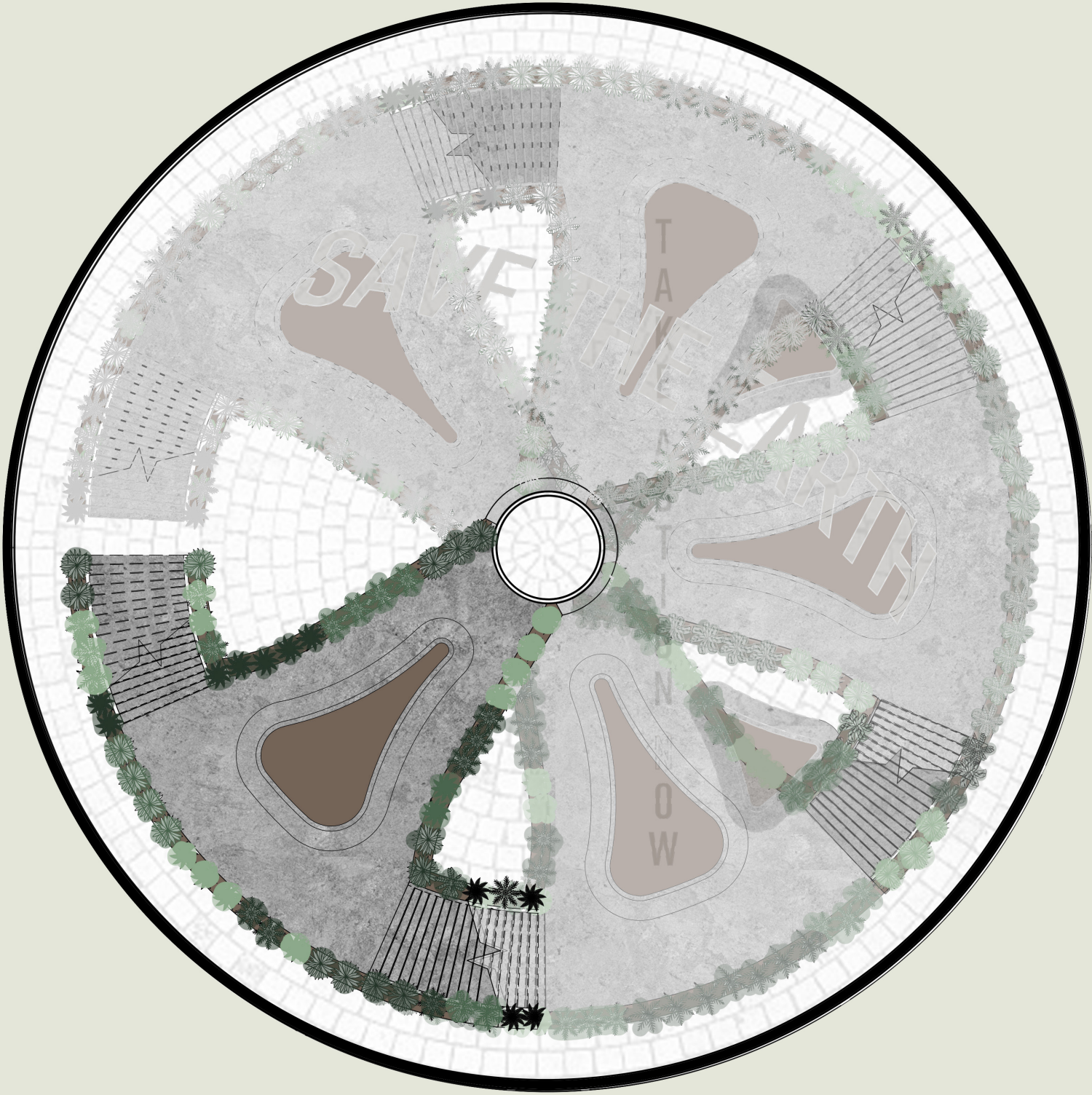
LEVEL FOUR



LEVEL FIVE



LEVEL SIX



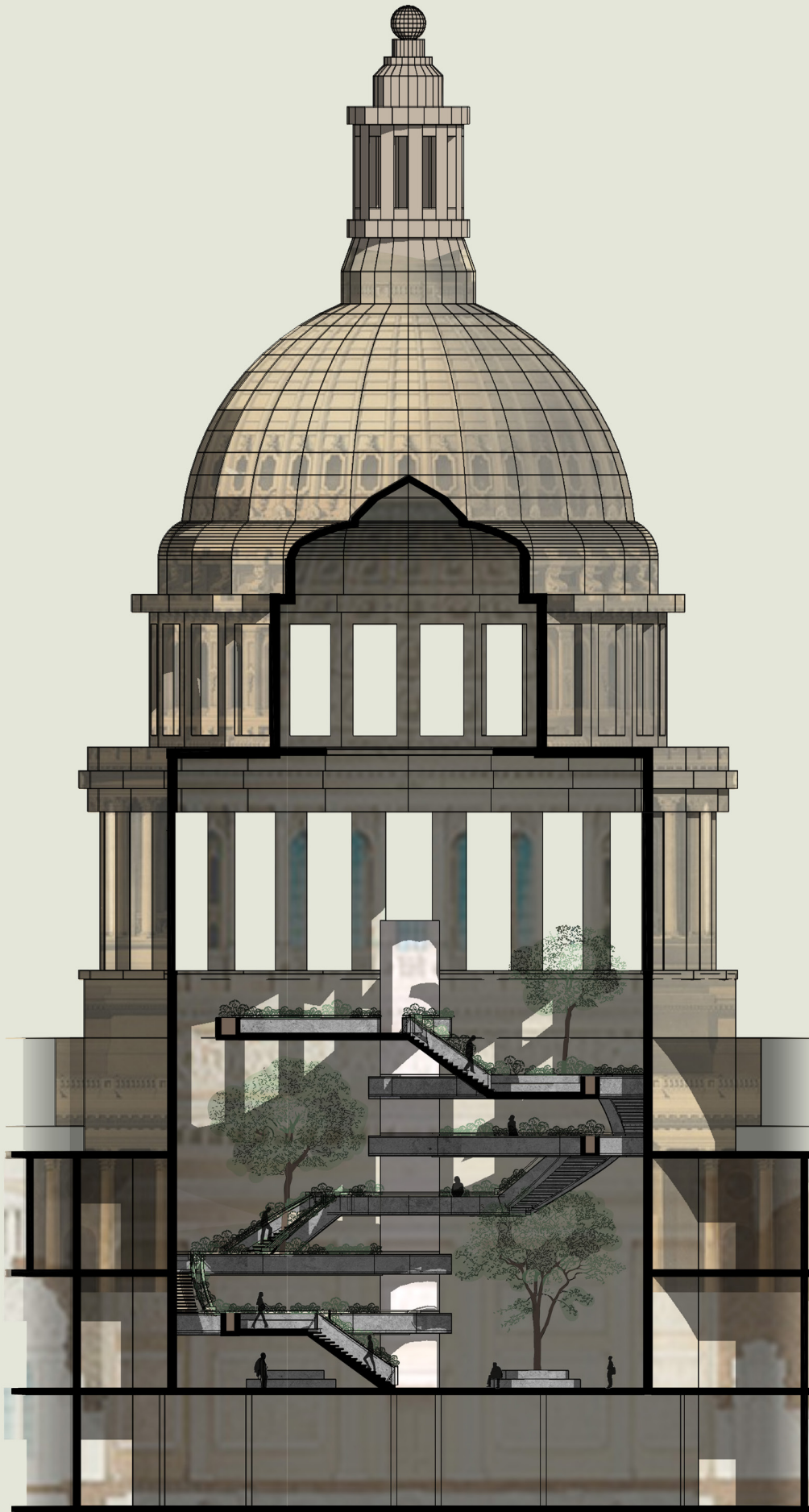
LEVEL SEVEN



SECTION



SECTION







SEA LEVELS
ARE
RISING

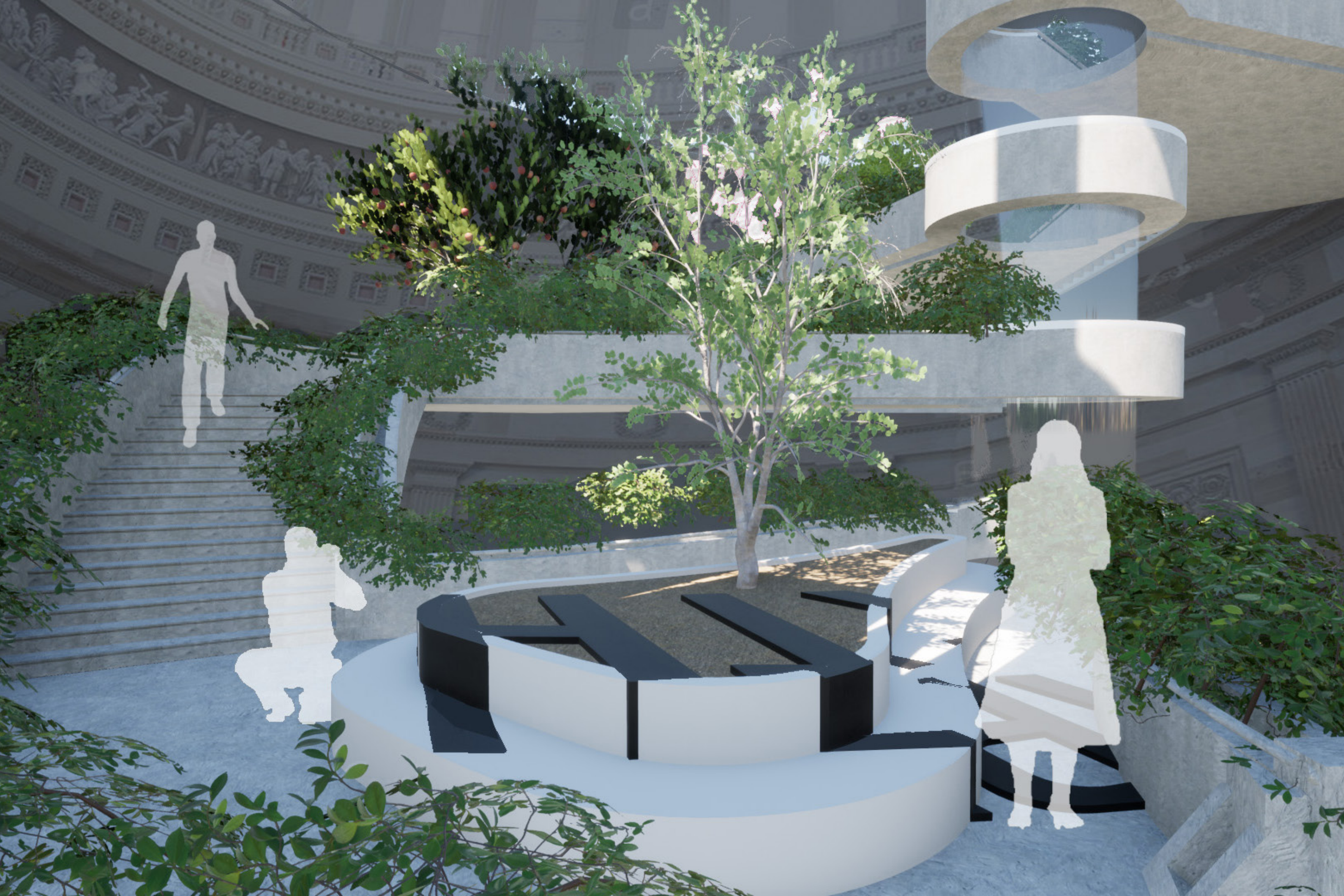
BE THE CHANGE

THE WORLD IS ON FIRE



STOP POLLUTING

NO ZONE







IF THE FAITHFUL,
WE DO TOO.



SEA LEVELS
ARE
RISING



SOURCES: PRECEDENTS

OMAN BOTANIC GARDEN

THE SITE FOR THE BOTANICAL GARDEN IS IN THE MIDDLE OF THE DESERT, A SPOT WHICH USED TO BE AN OCEAN. THE DESIGN OF THE BOTANICAL GARDEN CONFORMS TO THE LANDSCAPE AROUND IT. THERE ARE 8 DIFFERENT ENVIRONMENTS THAT REFLECT THE HABITATS IN THE COUNTRY IT IS PLACED. THERE ARE PLANTS THAT ARE ENDANGERED WITHIN THIS BOTANICAL GARDEN. THE DESIGN OPTIMIZES THE NATURAL LIGHT THAT SEEPS INTO THE SPACE. THE DESIGN IS SUSTAINABLE AND CONSTRUCTION WILL BEGIN SOON.

THE POST ANTHROPOCENE

THIS PROJECT WAS CREATED FOR THE 2019 BI-CITY BIENNIAL IN SHENZHEN. THE PROJECT CONSISTS OF A PROPOSAL OF NUMEROUS SITES, PREDICTING WHAT FUTURE SOCIETIES WILL LOOK LIKE AFTER HUMANS DESTROY THE PLANET. WE WILL BE FORCED TO CREATE NEW ARCHITECTURE TYPES ONCE THE EARTH REACTS TO OUR DISRUPTION. THE DIFFERENT PROPOSALS ARE BASED IN DIFFERENT CITIES THROUGHOUT THE WORLD, IN RESPONSE TO THE ISSUES THAT HAPPEN THERE. SUCH ISSUES INCLUDE: SEA LEVELS RISING, SMOG, CONGESTION, ETC.

SOCRATES SCULPTURE GARDEN

THIS SCULPTURE GARDEN IS LOCATED IN LONG ISLAND, NY. THIS IS A PERMANENT STRUCTURE AND IT IS CONSTRUCTED OUT OF RECYCLED SHIPPING CONTAINERS. THIS INNOVATIVE METHOD OF CONSTRUCTION IS A PART OF AN “ADAPTIVE REUSE” INITIATIVE. THE SITE THAT THE SCULPTURE GARDEN SITS UPON WAS PREVIOUSLY A LANDFILL. THERE IS A SOLAR PANELED ROOF WHICH ADDS TO THE SUSTAINABLE FEATURES OF THIS SPACE. THE BUILDING IS MAINLY UTILIZED AS AN EXHIBITION SPACE, SOMETIMES IT IS USED AS OFFICE SPACE TOO.

MAN AND THE BIOSPHERE PROGRAMME

THE MAN AND THE BIOSPHERE PROGRAMME IS AN INITIATIVE THAT HAS PARTNERED WITH UNESCO. THE PURPOSE OF THIS PROGRAMME IS TO ENHANCE HUMANS RELATIONSHIPS WITH THE ENVIRONMENT. THE IDEA IN ENHANCING A HUMAN AND ENVIRONMENTS RELATIONSHIP IS TO CONSERVE BIOLOGICAL RESOURCES. THIS INITIATIVE IS NOT ANYTHING TANGIBLE AND IS NOT WELL KNOWN. HAD PEOPLE BEEN ABLE TO HOLD AND EXPERIENCE THIS TYPE OF PROGRAMME, A BIGGER DIFFERENCE WOULD BE MADE.

SVALBARD GLOBAL SEED VAULT

THE SVALBARD GLOBAL SEED VAULT IS A REPOSITORY OF SEEDS. IT IS A NON-POLITICAL ENVIRONMENT, STORING SEEDS FROM ALL OVER THE WORLD. SOME CRITIQUES ABOUT THIS DESIGN IS THAT IT IS LOCATED IN A VERY REMOTE LOCATION IN NORWAY. THE AREA IS SAID TO HAVE MORE POLAR BEARS THAN PEOPLE, IF SO, HOW WOULD PEOPLE ACCESS THE SEED VAULT IN A DOOMSDAY EVENT? SECONDLY, RATHER THAN HAVING A MACRO VIEW UPON SEEDS THAT COVER A LARGE AMOUNT OF GROUND, PEOPLE SHOULD THINK MORE MICRO AND FOCUS ON RESTORING THEIR LOCAL ENVIRONMENT BY STORING SEEDS FROM A PARTICULAR STATE.

EDENS GARDEN

LOCATION: CORNWALL, ENGLAND, UK

DESIGNER: GRIMSHAW ARCHITECTS

DATE: 2000

I AM CHOOSING TO FOCUS UPON THE ARCHITECTURAL MASTERPIECE BY GRIMSHAW ARCHITECTS. THEIR WORK IS SHOWCASED IN THE EDEN PROJECT, WHICH IS ALSO REFERRED TO AS EDENS GARDEN. THE GROUP CREATED A TROPICAL GARDEN ENVIRONMENT IN CORNWALL, ENGLAND. GRIMSHAW CREATED A WHOLE BIOME AND GARDEN, ALTERING THE EXISTING LANDSCAPE FROM A JAGGED CLIFF TO A SERENE LANDSCAPE. THE SITE TAKES UP ROUGHLY 20 ACRES. THE MATERIALITY OF THIS PROJECT IS IMPRESSIVE, THE FIRM UTILIZED SPECIAL PILLOW CASINGS AS THE PRIMARY STRUCTURE PROTECTING THE TROPICAL PLANTS TO THE ELEMENTS. THROUGH ARCHITECTURAL APPEAL, THIS LOCATION ATTRACTS MANY VISITORS, MAKING IT THE SECOND MOST VISITED SPOT IN ENGLAND RIGHT AFTER LONDON. A LIST OF ACTIVITIES THAT HAPPEN IN THIS SPACE ARE: WALKING, GROWING, LEARNING, LOOKING, SMELLING, TOUCHING, WATERING, ETC. THE MISSION OF THE PROJECT IS TO CONNECT HUMANS TO NATURE AND TO HELP CREATE A BETTER FUTURE FOR BOTH HUMANS AND PLANTS.

SVALBARD SEED VAULT

LOCATION: SVALBARD, NORWAY 1,300 KM FROM THE ARCTIC CIRCLE

DESIGNER: PETER W. SØDERMAN

DATE: THE PROJECT WAS DESIGNED FROM 2006-08. IT WAS OPENED IN 2008 BY THE NORWEGIAN GOVERNMENT

I HAVE SELECTED THIS PROJECT AS A PRIME CASE STUDY IN MY RESEARCH BECAUSE IT IS THE LARGEST, MOST WELL KNOWN SEED VAULT IN THE WORLD. THIS VAULT WILL BE A MODEL IN MY OWN STUDIES TO TEACH HOW TO STORE SEEDS AND THE PROGRAMS THAT INCORPORATE INTO THIS OPERATION. THIS PROJECT SERVES SCIENTISTS, AS THESE ARE THE ONLY PEOPLE WHO HAVE ACCESS TO THE VAULT. THERE ARE TOURS THAT WILL BRING PEOPLE CLOSE TO THE VAULT, BUT NOT INSIDE OF IT. THE VAULT IS A PRIVATE SPACE AS IT HOLDS VERY DELICATE SEEDS THAT COULD POTENTIALLY SAVE THE EARTH ONE DAY. THE VERY REMOTE LOCATION ALLOWS THE VAULT TO REMAIN A PRIVATE SPACE, ONLY THOSE APPOINTED TO USE THE SPACE USE IT REGULARLY. THE SPACES INCLUDED IN THIS VAULT ARE AN ENTRANCE WITH A LONG TUNNEL BRINGING HUMANS DEEP INTO THE MOUNTAIN WHERE THE VAULT IS LOCATED. THERE ARE ALSO 3 CHAMBERS WHERE THE SEEDS ARE KEPT. ONLY ONE CHAMBER IS BEING UTILIZED AS THE VAULT IS MINDFUL OF KEEPING ROOM FOR SEEDS THAT THE WORLD HAS TO OFFER. THE TOTAL SQUARE FOOTAGE OF THIS SPACE IS 10,750 SQUARE FEET. THE SEED VAULT CAN HOLD 2.25 BILLION SEEDS, THERE ARE CURRENTLY ABOUT 500,000 SEEDS INSIDE THE SEED VAULT. A LIST OF ACTIVITIES PERFORMED IN THIS SPACE ARE WALKING, PRESERVING, TALKING, BREATHING, LOOKING, SMELLING, THINKING, TOUCHING, FREEZING, SHIVERING, SALVAGING, ETC.

TO DATE 390,052 TOTAL SEED SAMPLES HAVE BEEN DEPOSITED WITH TRUST SUPPORT. TODAY THE VAULT HOLDS OVER 500,000 SAMPLES.

SOURCES: READINGS

JOHN BERGER. WAYS OF SEEING, CHAPTER I.

THIS ARTICLE SPECULATES HOW HUMANS ASSOCIATE IDEALS WITH WHAT THEY WITNESS THROUGH THEIR EYES. THE ARTICLE READS “THE RECIPROCAL NATURE OF VISION IS MORE FUNDAMENTAL THAN THAT OF SPOKEN DIALOGUE. AND OFTEN DIALOGUE IS AN ATTEMPT TO VERBALIZE THIS-AN ATTEMPT TO EXPLAIN HOW, EITHER METAPHORICALLY OR LITERALLY, ‘YOU SEE THINGS’ AND AN ATTEMPT TO DISCOVER HOW ‘HE SEES THINGS.’” (PG 9) THE ARTICLE IS DISCUSSING HOW A PERSON’S PERCEPTION OF IMAGES IS ASSOCIATED WITH HOW WE PERCEIVE THE IMAGE. THE READING POINTS OUT THE DIVIDE BETWEEN THE ACTUALITY OF SOMETHING, BEING AN IMAGE OR EVENT, AND THEN THE REITERATION OF THAT EVENT THROUGH WORDS. WHEN A MOMENT PASSES, IT IS AUTOMATICALLY CONSIDERED AS THE PAST. AS TIME GOES ON, THE PAST BECOMES MORE AND MORE BLURRY FROM ONE’S ABILITY TO REMEMBER. FROM DAYS TO MONTHS, THE MOMENTS TRAVEL FARTHER AWAY IN TIME AND SPACE AND THEY MAY SOON BE FORGOTTEN. WHEN PEOPLE DIE AND NEW GENERATIONS COME FORTH, THESE PEOPLE CAN NOT IMAGINE THE ACTUALITY FROM EVENTS LONG AGO SINCE WE LIVE IN A WORLD THAT IS SO DRASTICALLY CHANGED FROM WHEN IT HAPPENS. PEOPLE IN THE PRESENT VIEW PAST EVENTS DIFFERENTLY THAN THE PEOPLE WHO OBSERVED THEM AT THAT TIME. SO, THE ARTICLE POINTS OUT THAT A PERSON’S WORDS WILL NEVER EXACTLY EXPLAIN AN EVENT TO SOMEONE BECAUSE EVERYONE WILL EXPERIENCE AN EVENT DIFFERENTLY.

ANNE ANLIN CHENG. SECOND SKIN JOSEPHINE BAKER AND THE MODERN SURFACE, ETHICAL LOOKING.

THIS READING TOUCHES UPON THE DIVIDE BETWEEN PEOPLE BASED UPON THE COLOR OF THEIR SKIN, AND IDEAS ABOUT DIFFERENT RACES. TOPICS SUCH AS ASSIGNING ROLES/IDEAS OF CERTAIN RACES WERE DISCUSSED. THOUGH THE RACES DISCUSSED REMAIN NAMELESS IN THIS ARTICLE, THERE ARE ISSUES ALLUDED TO WHERE ONE MIGHT MAKE AN EDUCATED GUESS AS TO WHO IS THE DOMINANT AND WHO IS THE MINORITY RACE IN THIS ARTICLE. “SECOND SKIN” DISCUSSES HOW STEREOTYPES OF CERTAIN RACES CAN BE HARMFUL TO THE PERCEPTION OF CERTAIN RACES. IT IS DISCUSSED HOW STEREOTYPES TAKE THEIR SHAPE AND HOW SOCIETY CONFORMS TO BELIEVING FALSE ACCUSATIONS. THE READING DRAWS ATTENTION TO A POWER STRUGGLE AS CERTAIN RACES DOMINATE OVER OTHERS. A QUOTE FROM THE READING FOUND ON PAGE 170 READS “CRITICAL RACE THEORY HAS TAUGHT US VERY PERSUASIVELY THAT PHENOMENA SUCH AS PASSING AND IT’S MORE CONTEMPORARY VERSION, COVERING, HAVE EVERYTHING TO DO WITH THE UNEQUAL ASSIGNATION OF SOCIAL AND ECONOMIC PRIVILEGES AND ARE SYMPTOMATIC OF A NATION AND A LEGAL SYSTEM UNABLE TO GUARANTEE TRUE EQUALITY.” THE READING IN ITS ENTIRETY URGES TO DEMONSTRATE THE UNEQUAL TREATMENT OF OTHERS AND HOW THERE NEEDS TO BE A CHANGE.

AHLUWALIA, V. K, CHAPTER I INTRODUCTION, ENVIRONMENTAL POLLUTION AND HEALTH, 2015.

THE READING TOUCHES UPON SOME WAYS IN WHICH HUMANS ARE IMPACTING THE PLANET BY POLLUTION. THE READING GOES INTO DETAIL ABOUT CERTAIN TYPES OF POLLUTION SUCH AS: AIR POLLUTION, WATER POLLUTION, SOIL POLLUTION, THERMAL AND NOISE POLLUTION, RADIOACTIVE POLLUTION, ETC. THE READING STARTS OFF BY EXPLAINING WHAT THE ECOSYSTEM IS, AND HOW CERTAIN SPECIES LEARN TO ADAPT TO THE CHANGING ENVIRONMENT. DINOSAURS AND OTHER SPECIES HAVE NOT EVOLVED AND SO THEY HAVE BECOME EXTINCT. THE READING SPECULATES THAT HUMANS MAY HAVE A SIMILAR FATE IF WE DO NOT ADAPT TO THE CHANGING ENVIRONMENT.

JEDEDIAH PURDY, CHAPTER I AN UNEQUAL TERRAIN, AFTER NATURE: A POLITICS FOR THE ANTHROPOCENE 2015.

IN THIS READING, IT IS DISCUSSED HOW THERE IS A DYNAMIC SHIFT BETWEEN HUMANS AND THE ENVIRONMENT. IT IS THOUGHT THAT NATURE RESPECTS HUMANS, BUT HUMANS DO NOT RESPECT NATURE. THERE ARE MANY EXAMPLES IN ALL DIFFERENT GROUPS OF HUMANS, NOT SHOWING RESPECT FOR NATURE. THESE CATEGORIES OF PEOPLE RANGE FROM POLITICAL, RELIGIOUS, ORDINARY INDIVIDUALS. IT IS SPECULATED THAT MORE PEOPLE JUST WANT TO HAVE THEIR OWN BENEFIT FROM NATURE FOR THE GROWTH OF THEIR OWN POPULATION.

PETER EVANS, CHAPTER 8 POLITICAL STRATEGIES FOR MORE LIVABLE CITIES, LIVABLE CITIES? URBAN STRUGGLES FOR LIVELIHOOD AND SUSTAINABILITY. 2002.

THE READING SPECULATES ABOUT FUTURE LIVING SITUATIONS, BOTH PRESENT AND FUTURE SITUATIONS. MANY PEOPLE WONDER WHAT IS YET TO COME WHEN WE HAVE UNDERGONE THE HUGE IMPACTS OF GLOBAL WARMING. ESPECIALLY WITH LIVING. THE READING POINTS OUT THAT THERE NOT ONLY NEEDS TO BE SUSTAINABLE APPROACHES TO LIVING TO HELP "SAVE THE PLANET" BUT ALSO CHANGES IN POLITICS TO HELP SAVE THE PLANET. IT IS REALLY UP TO A STATE'S OWN LEGISLATURE TO CREATE CHANGES WITHIN THAT STATE, DRIVEN TOWARDS A MORE SUSTAINABLE WAY OF LIVING. POLITICIANS HAVE A KEY ROLE IN DECIPHERING WHAT IS BEST FOR A STATE, AND THE COMMUNITIES ARE IN THEIR HANDS.

R.K. SRIVASTAVA & R.K. SINGH, CHAPTER 20 CLIMATE CHANGE AND PLANT DISEASES, IMPACT OF GLOBAL WARMING AND CLIMATE CHANGE ON HUMAN AND PLANT HEALTH. 2016

THIS READING SHEDS LIGHT UPON HOW GLOBAL WARMING AND CLIMATE CHANGE ARE IMPACTING PLANTS. PLANTS DEVELOP DISEASES FROM CLIMATE CHANGE, AND THIS IMPACTS THE ECOSYSTEM IN A BIG WAY. WHEN PLANTS DIE, THIS MEANS THAT HUMANS AND ANIMALS LOSE FOOD, AND ALSO AIR, SINCE PLANTS RELEASE OXYGEN INTO THE ATMOSPHERE. IT IS ESTIMATED THAT LOSS OF CROPS DUE TO DISEASE COSTS THE US \$220 BILLION IN DAMAGE. THE DYING OF CROPS IMPACTS EVERY LIVING THING IN MANY WAYS.

YUANZHI ZHANG AND YUFEI WANG, CHAPTER I ENVIRONMENTAL POLLUTION EFFECTS, IMPACT, MONITORING, AND MANAGEMENT OF ENVIRONMENTAL POLLUTION, 2010.

THE READINGS BY ZHANG AND WANG DISCUSS HOW POLLUTION IN ALL FORMS IMPACTS HUMAN, ECONOMIC, AND ENVIRONMENTAL PLACES. THE READING DESCRIBES THE DIFFERENT MEANS OF POLLUTION INCLUDING: IMPACTS FROM THE CONSTRUCTION INDUSTRY, RADIATION, TOXIC EFFECTS OF LEAD AND OTHER MATERIALS HUMANS USE, WATER POLLUTION, PESTICIDES, ETC. THERE ARE COUNTLESS WAYS IN WHICH HUMANS ARE DESTROYING THE EARTH, AND WHEN THEY DO, THEY DESTROY PLANT LIFE AS WELL

MEREDITH MILLER, SPHERES, DOMES, LIMITS, INTERFACES: THE TRANSGRESSIVE ARCHITECTURE OF BIOSPHERE 2.

THIS ARTICLE DISCUSSES THE CONNECTION BETWEEN MAN AND NATURE. THOUGH IT COVERS THE OBVIOUS DIFFERENCES SUCH AS THE OPEN OR CLOSED WORLD, THE ARTICLE BRIDGES SIMILARITIES BETWEEN THE TWO DIFFERING ENVIRONMENTS. THE ARTICLE SPECULATES CONNECTIONS BETWEEN BUILDINGS AND THE EARTH- STATING THAT EACH ENVIRONMENT CREATES AN ATMOSPHERE FOR LIVING THINGS. THE ARTICLE EXPLAINS THAT THERE ARE MORE SIMILARITIES THAN DIFFERENCES BETWEEN ARCHITECTURE AND NATURE, ESPECIALLY ARCHITECTURE THAT ACTS AS NATURE LIKE A GREENHOUSE. BIOMES MIMIC THE EARTHS MAKE UP.

SVALBARD GLOBAL SEED VAULT, MATRE QVENILD, THE BERKSHIRE ENCYCLOPEDIA OF SUSTAINABILITY.

THIS ARTICLE EXPLAINS THE BEHIND THE SCENES DETAILS OF THE SVALBARD GLOBAL SEED VAULT, AND ALSO EXPLAINS WHAT A SEED VAULT IS AND ITS IMPORTANCE IN THE WORLD. STORING SEEDS IS ESPECIALLY IMPORTANT TO PEOPLE LIKE FARMERS. FARMERS HAVE LEARNED TO BREED SEEDS, ONCE THEY DO SO PLANTS CAN THEN ADAPT TO THE ENVIRONMENT BETTER. THE ARTICLE ALSO DIVES INTO HOW TO PROPERLY STORE SEEDS. NORMAL STORAGE OF SEEDS HELPS THEM LAST BETWEEN 4-10 YEARS. WHEN STORING FOR A LONG PERIOD OF TIME, LIKE STORAGE IN A SEED VAULT, THE RIGHT CONDITIONS CAN HELP SEEDS LAST FOR YEARS. WHEN STORING IN TEMPERATURES AROUND -10 TO -20 DEGREES CELSIUS, SEEDS CAN LAST FOR UP TO 100 YEARS. THE MOISTURE OF THE SPACE MUST BE LOW AS WELL. THE ARTICLE ALSO TOUCHES UPON HOW SEED VAULTS CAN COME IN HANDY WHEN DEALING WITH EVENTS LIKE NATURAL DISASTERS THAT DESTROY THE ENVIRONMENT. RELEASING SEEDS FROM THE SEED VAULT INTO THE ENVIRONMENT CAN HELP REPLENISH IT IF DISASTER STRIKES.

GRAEME BROOKER AND "THE MEANING OF INTERIOR ARCHITECTURE: THE UNFIXED AND THE BECOMING"

WITHIN THE READING THE AUTHOR SPECULATES THE DIFFERENCES BETWEEN INTERIOR DESIGN AND ARCHITECTURE. THE ARTICLE PRODS THAT THE TWO SHARE COMMUNALITIES AND ARE DIFFERENT IN VARIOUS WAYS. SOME COMMON ELEMENTS BOTH ID AND ARCHITECTURE HAVE IN COMMON ARE FOUND WITHIN THE USERS THAT THEY ATTRACT, AND HOW. BOTH AREAS REQUIRE HIGHLY SKILLED DESIGNERS TO DESIGN THE SPACE THAT IS INTRIGUING BOTH IN THE INTERIOR AND EXTERIOR. THE READING QUOTES: "THE SUGGESTION OF CAPTURING MEANING WITHIN AS WELL AS OUTSIDE THE BUILDING, IN ORDER TO OFFER A BROAD CONTEXT FROM WHICH TO DERIVE THE SUBSTANCE OF INTERIOR ARCHITECTURE, OFFERS A LIMITLESS CONTEXT FROM WHICH TO DERIVE THE MEANING OF THE SUBJECT." THIS SUGGESTS THAT EACH PROFESSION CAN CREATE LIMITLESS VARIATIONS OF DESIGN IN ORDER TO ACHIEVE. THE BUILDING ITSELF IS A DEFINITIVE DESIGN, AND THE DESIGN OF THE SPACE IS BOTH WITHIN AND OUTSIDE OF THE SPACE. DESIGN ENVELOPS THE WORLD AND LURES IN HUMANS IN CAPTIVATION. THE READING QUOTES: "THE UNFIXED AND BECOMING" QUALITY OF INTERIOR ARCHITECTURE ATTRACTS A VARIETY OF CREATIVE SPECIALISTS WITH WHICH TO UNDERTAKE ITS CREATION."

SMITH, DIANNE. LOMMERSE, MARINA. METCALFE, PRIYA. "PERSPECTIVES ON SOCIAL SUSTAINABILITY AND INTERIOR ARCHITECTURE."

"THE BOOK ARGUES THAT INTERIOR ARCHITECTS HAVE A RESPONSIBILITY TO PRACTICE THEIR PROFESSION IN COLLABORATIVE WAYS THAT ADDRESS THE NEEDS OF COMMUNITIES AND OF TO BE THE AGENTS OF SOCIAL JUSTICE AND CULTURAL HERITAGE." THE READING CONNECTS ARCHITECTURE AND JUSTICE. THIS READING EXPLAINS THE CONNECTIONS BETWEEN SOCIAL JUSTICE AND COMMUNITY DEVELOPMENT, AND HOW THESE AREAS IN SOCIETY RELATE TO THE JUSTICE SYSTEM. ACCORDING TO THE READING, THE JUSTICE SYSTEM "IMBUES ALL OF HUMAN SOCIETY AND CULTURE." THE JUSTICE SYSTEM IS INCLUSIVE OF/CONSTRAINED BY RELATIONS OF INEQUALITY AND DOMINATION. IN RELATION TO MY PROJECT, HUMANS DOMINATE THE WORLD AND THE JUSTICE SYSTEM DOMINATES HUMANS. IF THE JUSTICE SYSTEM HAD CONTROL OVER HUMAN RELATIONS, LIKE THE RELATIONSHIP BETWEEN HUMANS AND THE ENVIRONMENT, THEN WE COULD IMPROVE THE OVERALL HEALTH OF THE ENVIRONMENT WHICH WOULD IN TURN BENEFIT THE OVERALL HEALTH OF SOCIETY.

THOMAS MARKUSSEN, "THE DISRUPTIVE EFFECTS OF DESIGN AND ACTIVISM: ENACTING DESIGN BETWEEN ART AND POLITICS."

WITHIN THIS READING, THE AUTHOR EXPLAINS THE CROSS OVERS BETWEEN THE THEORIES OF ACTIVISM AND POLITICS, AND THEIR IMPACTS OVER ONE ANOTHER. FIRST, THE AUTHOR EXPLAINS THAT THE FIRST PART OF ACTIVISM IS PROMOTING SOCIAL CHANGE, THEN RAISING AWARENESS ABOUT VALUES AND BELIEFS, AND LASTLY QUESTIONING/TESTING THE GOVERNMENT. THE AUTHOR DESCRIBES ACTIVIST ART AS A "DISRUPTIVE AESTHETIC" IN THE PUBLIC SPACE. THE AUTHOR ALSO STATES THAT "DESIGN ACTIVISM HAS A POLITICAL AUTHORITY, THEREBY RAISING CRITICAL AWARENESS OF WAYS OF LIVING, WORKING AND CONSUMING. ON THE OTHER HAND, DESIGN ACTIVISM SHARES AN AESTHETIC POTENTIAL WITH ART ACTIVISM IN ITS ABILITY TO OPEN UP THE RELATION BETWEEN PEOPLE'S BEHAVIOR AND EMOTIONS- BETWEEN WHAT THEY DO AND WHAT THEY FEEL ABOUT THIS DOING." THIS READING RELATES TO MY PROJECT BECAUSE IT IS DISCUSSING THE RELATIONSHIP BETWEEN ACTIVISTS AND POLITICS, AND HOW EACH CAN SWAY THE OTHER. THIS READING CAN SHED LIGHT UPON EFFORTS OF BRINGING PEOPLE TO A GREATER UNDERSTANDING, BRINGING THEM TO BECOME MORE PASSIONATE ABOUT A PARTICULAR TOPIC/ISSUE. BY INSERTING A RADICAL DESIGN INTO AN UNCONVENTIONAL PLACE, IT CAN PROVOKE CHANGE.

THANK YOU!!!