



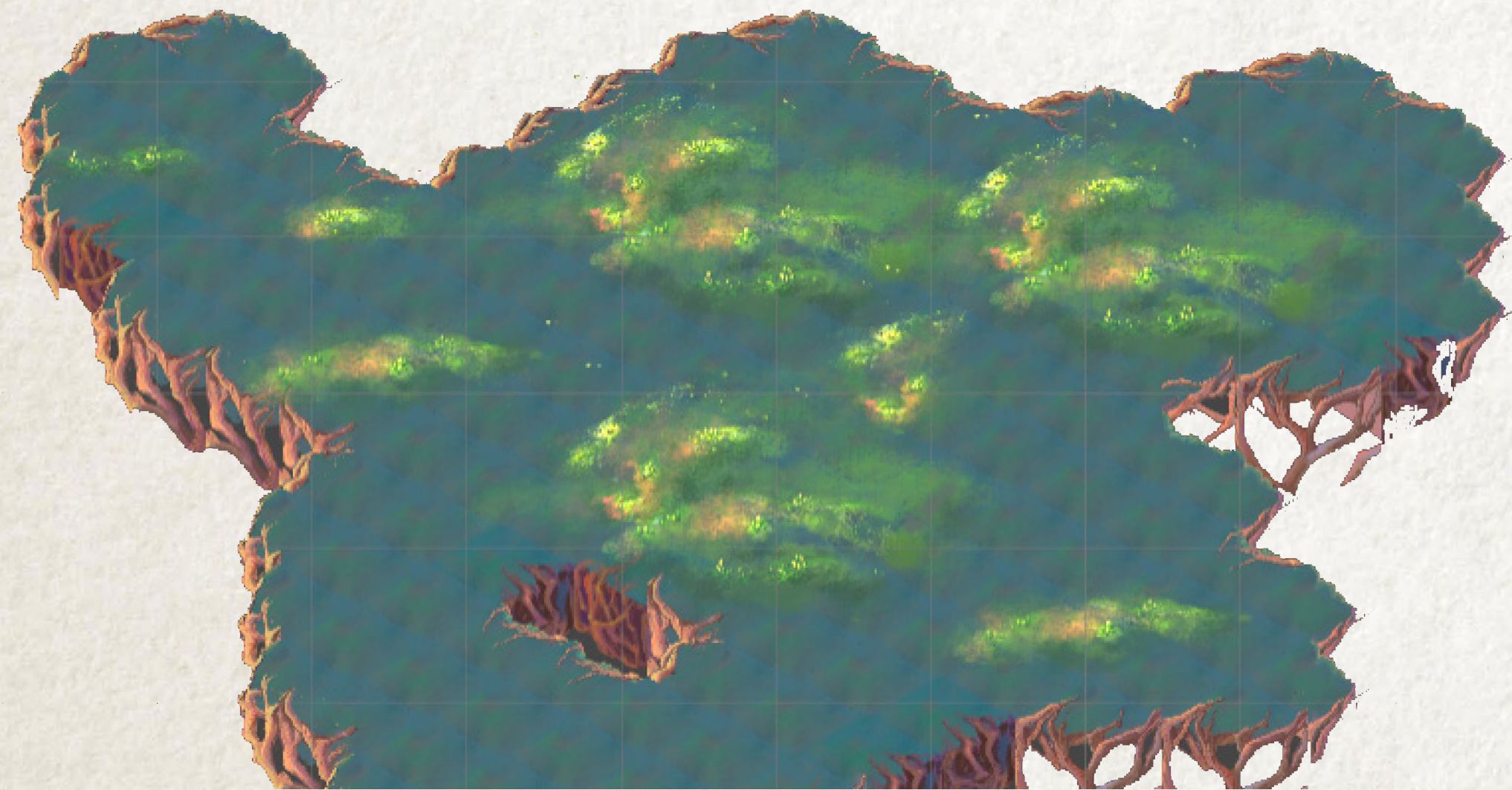
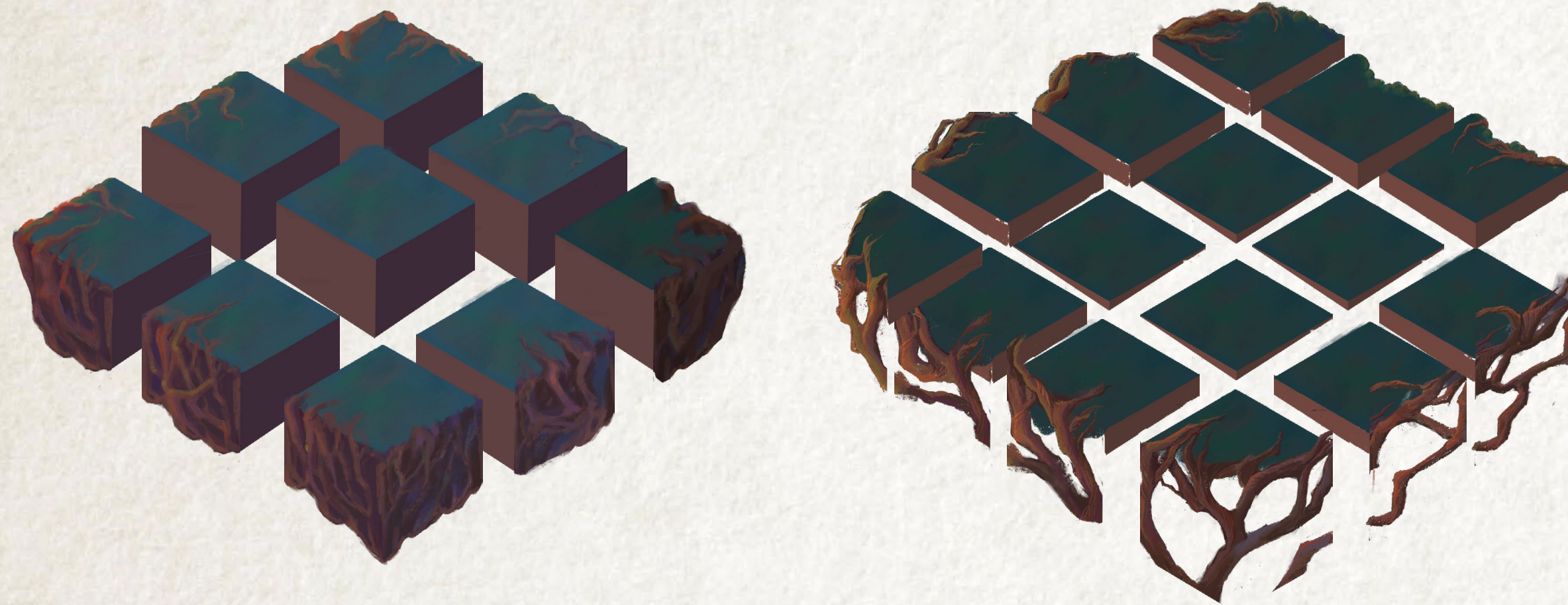
# ILLUSTRATION SENIOR THESIS 21

PROFESSOR TIMOTHY O'BRIEN

BY HANTING FAN



# GAME DESIGN AND CONCEPT ART



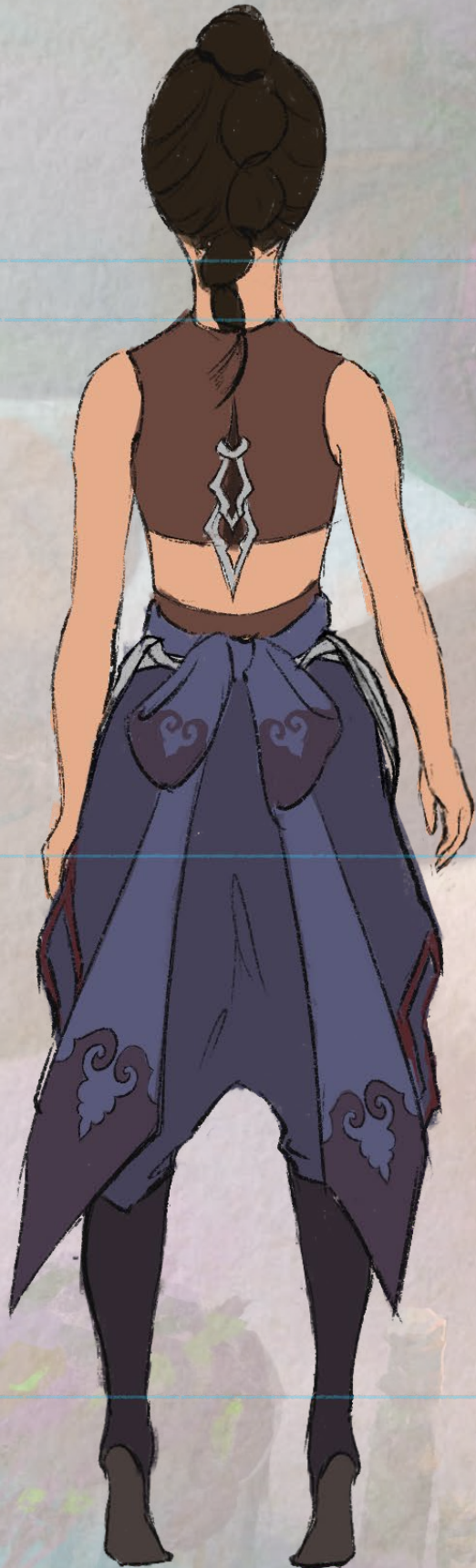
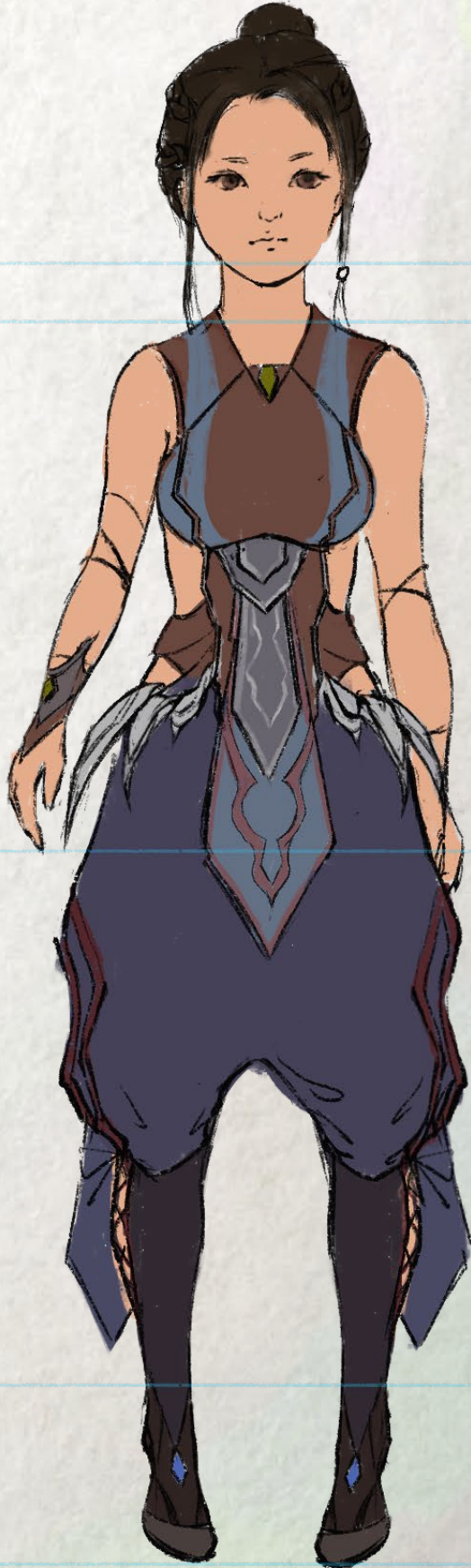
Game Assets

## World Settings

Our story takes place in an ever-changing world of chaos, which means the environment of the world (plantation, terrain, etc) can change at any second. Creatures in this world are used to adapting with the environment. A long time ago, a group of humans came to this world and “invent” a device that can freeze a certain area which prevent it from changing forever. However, they only have so much resources in the area which can be depleted anytime now. To combat this, they developed a way to send people to the outside world so they can scavenge resources.

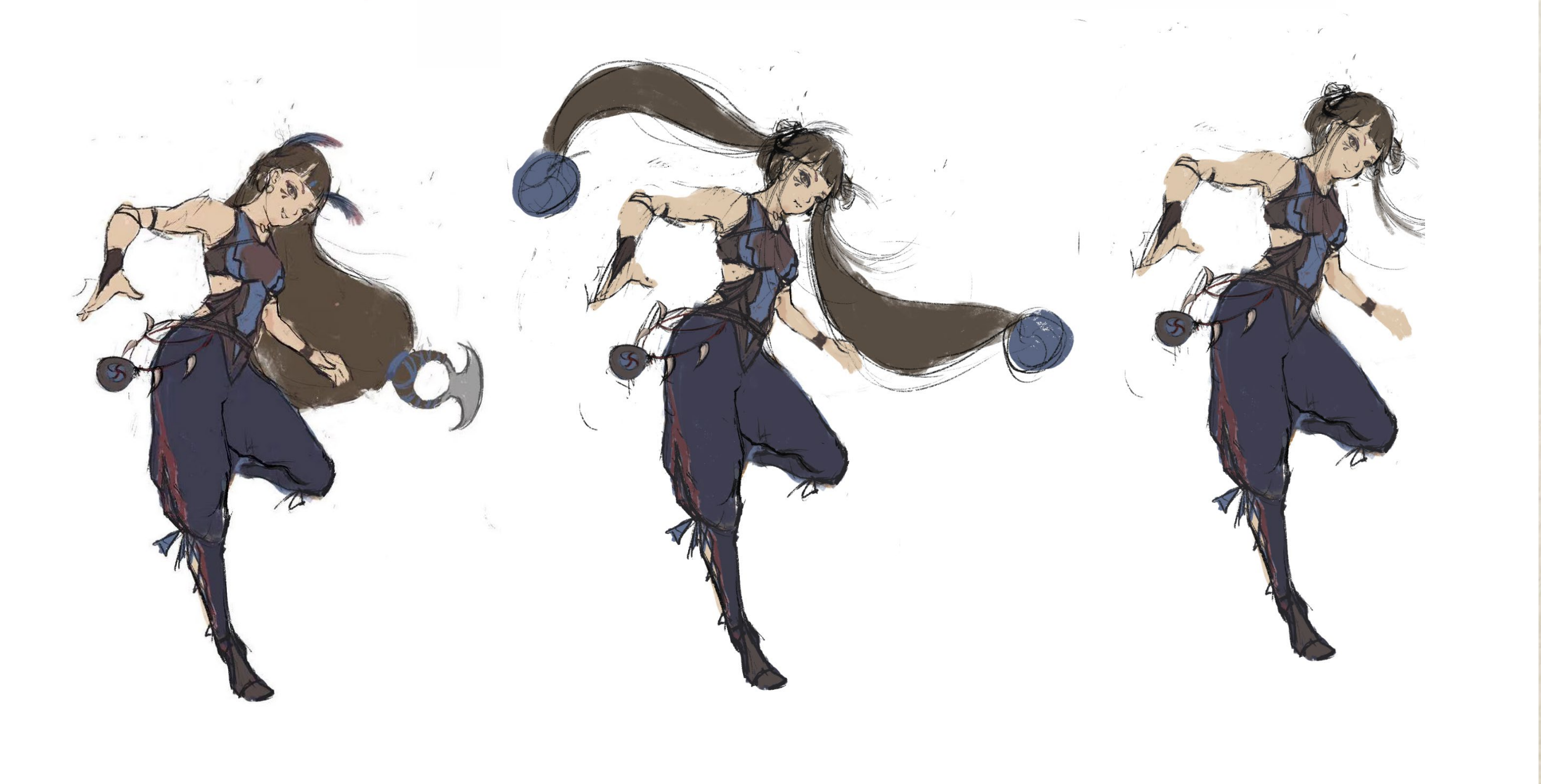
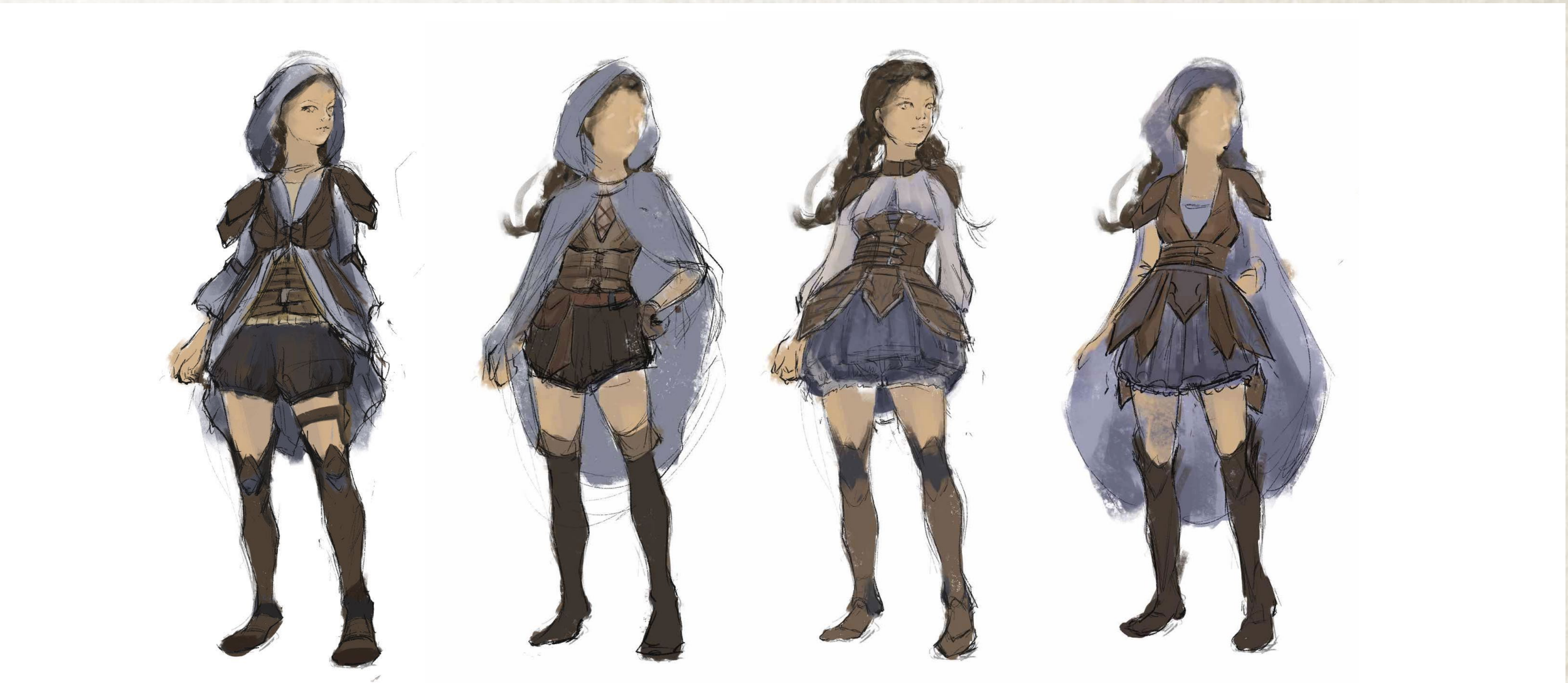


THE MAIN CHARACTER





# PROCESS & ITERATION

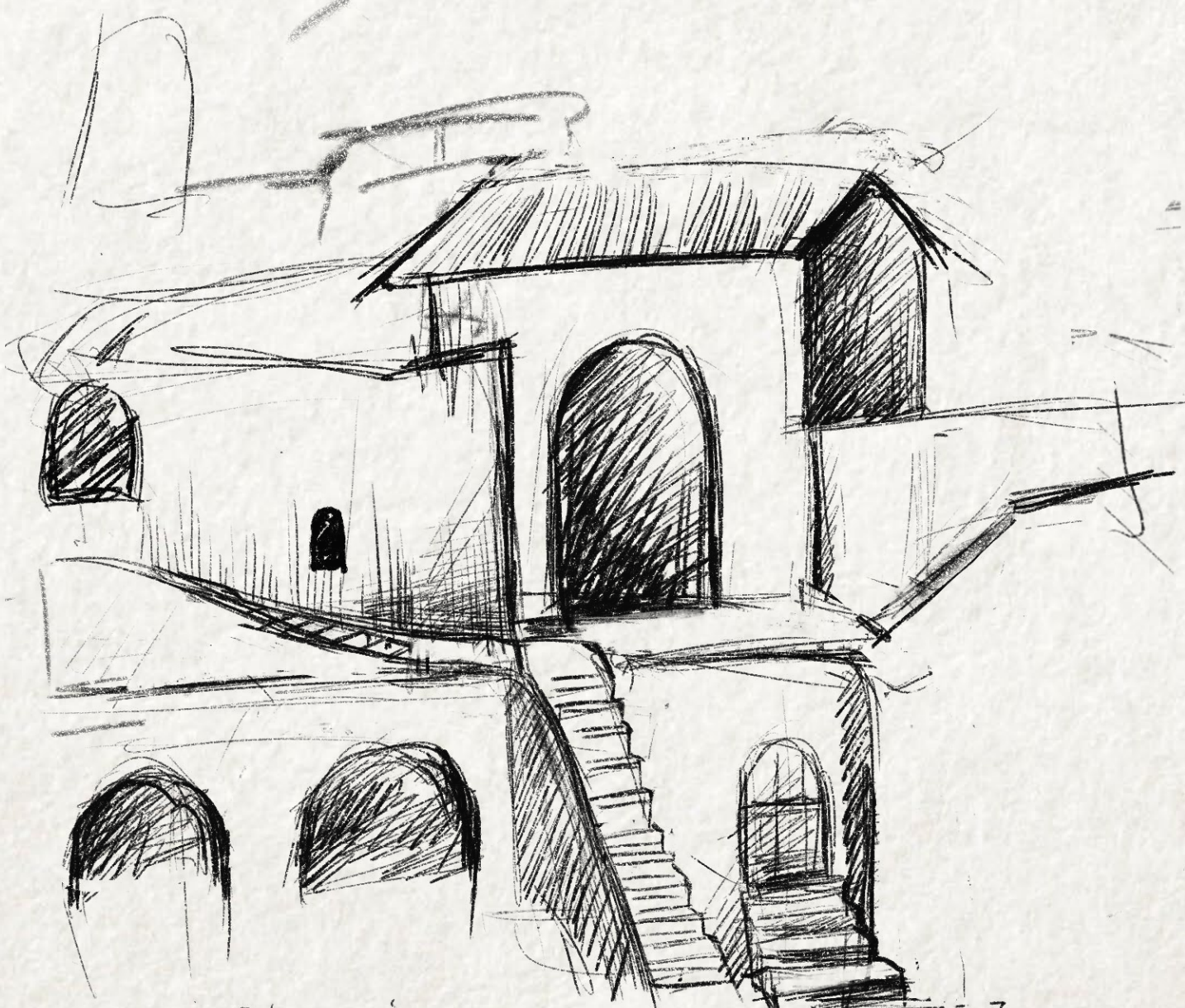
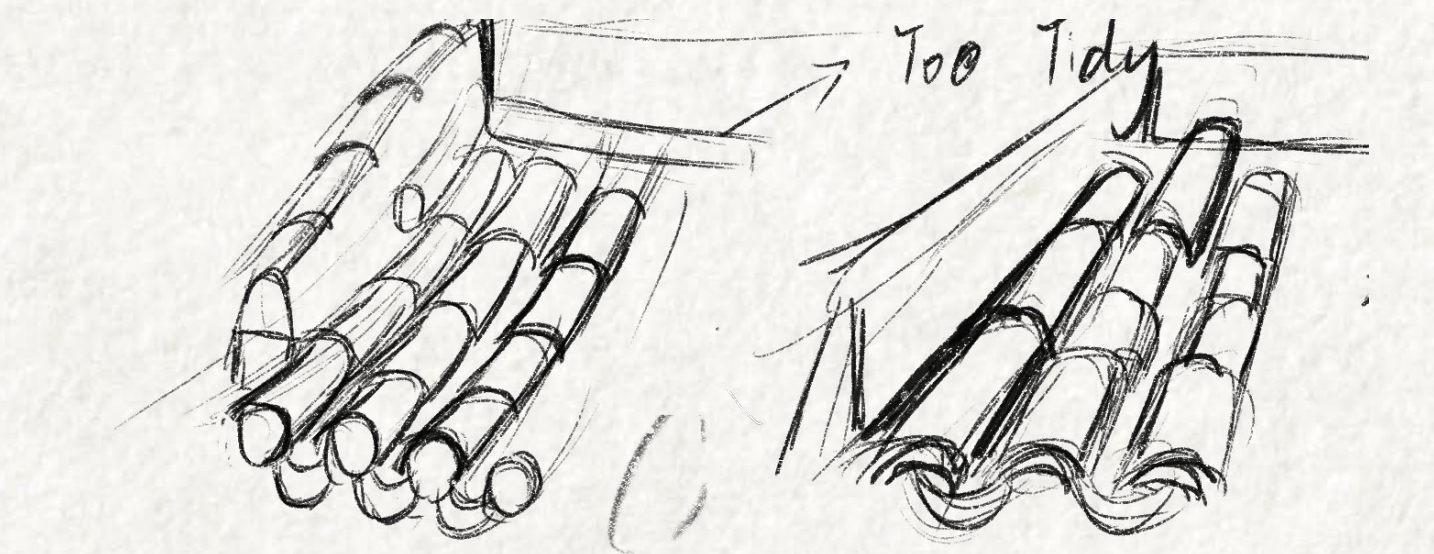
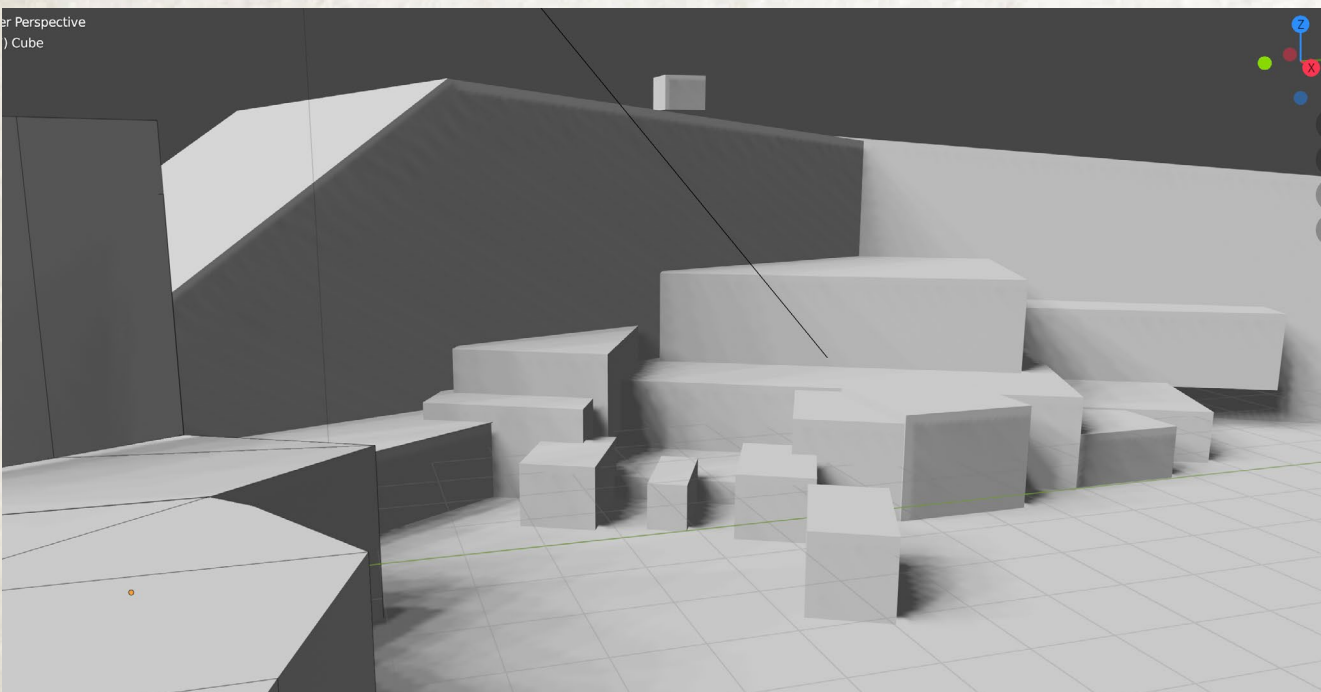




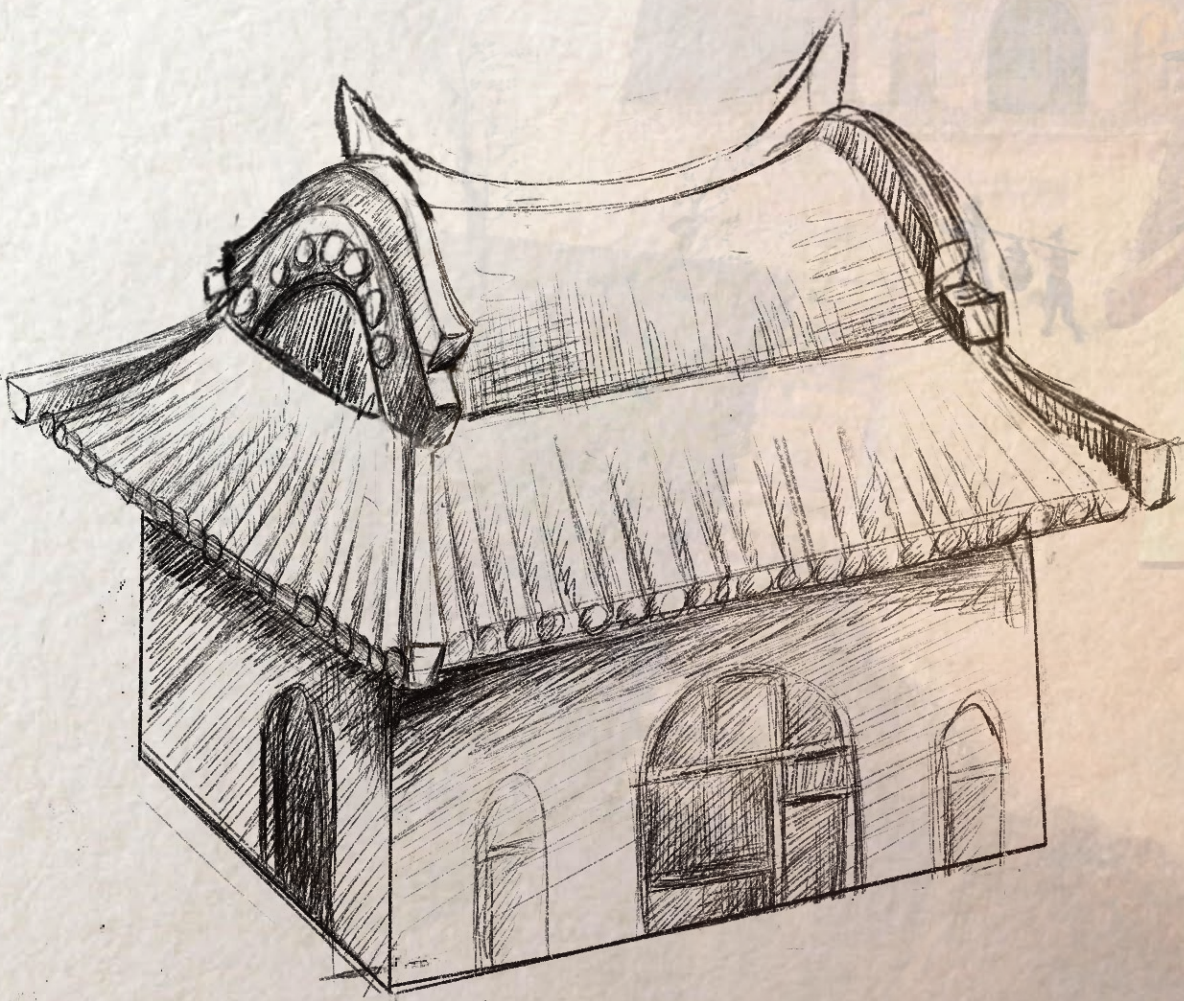
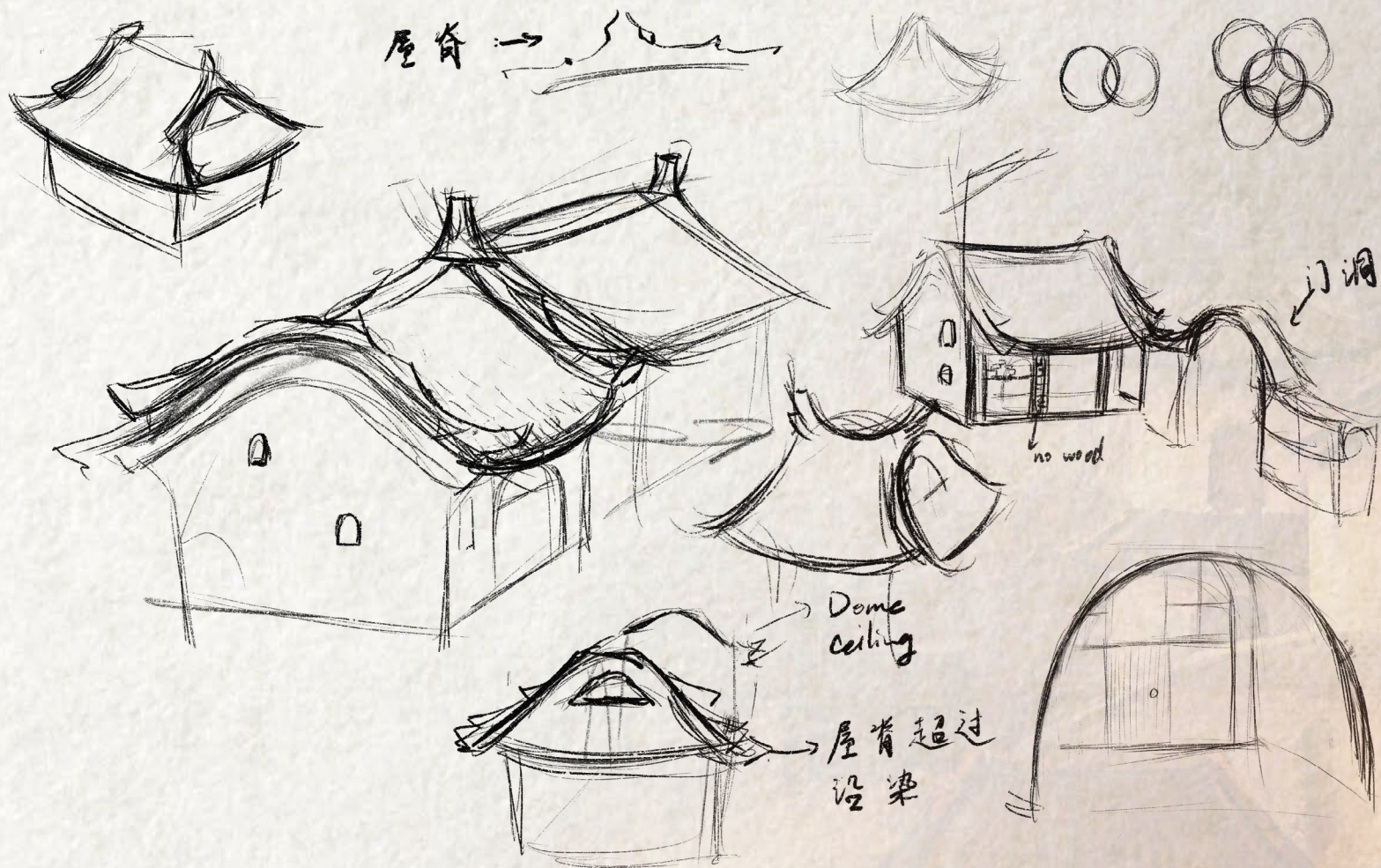




PROCESS



varying size → window  
no rook.

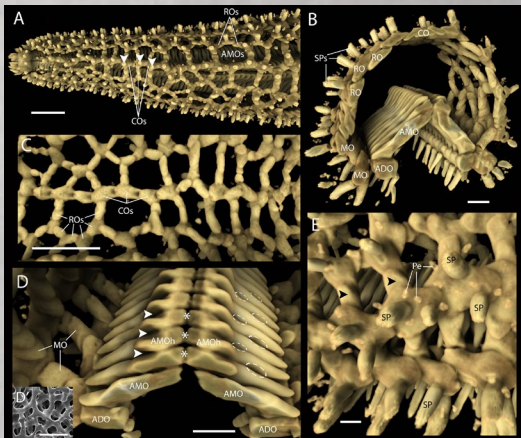
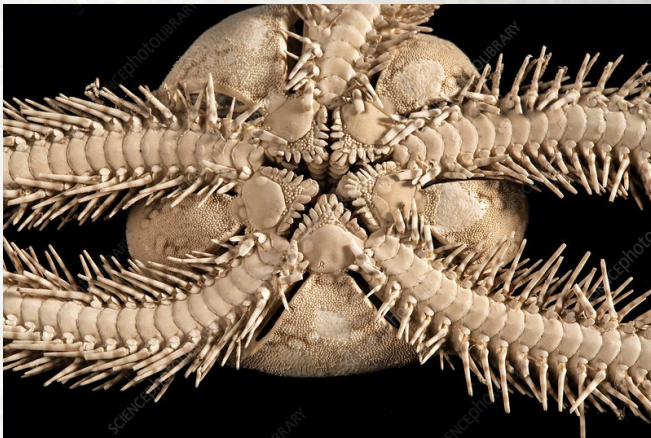
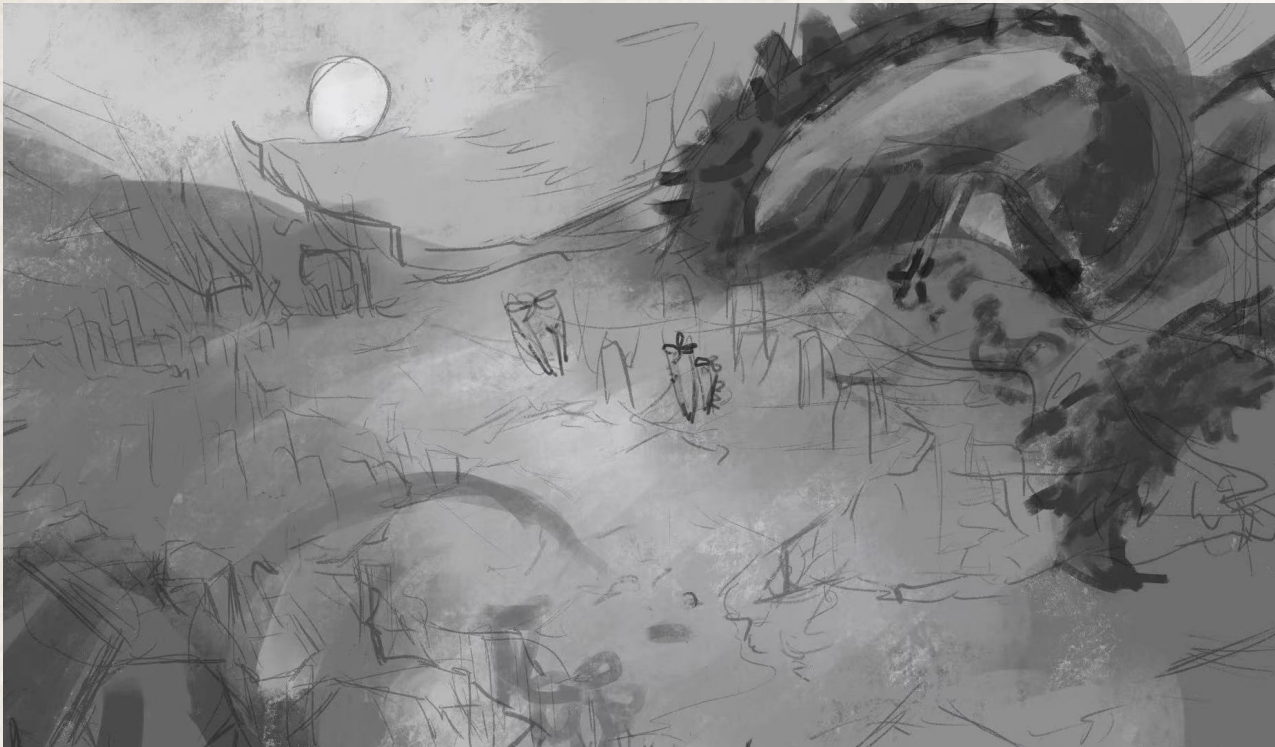








PROCESS





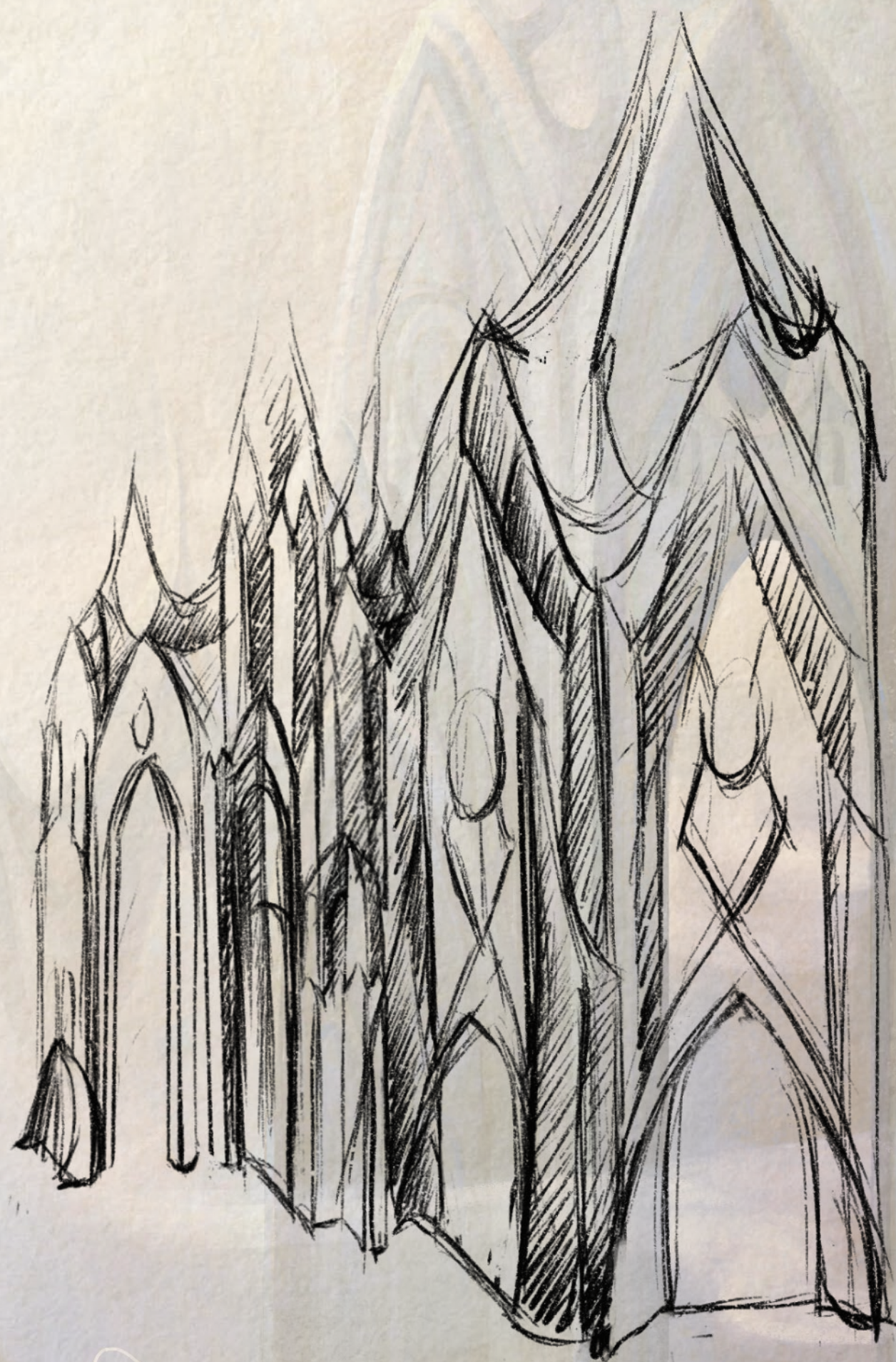
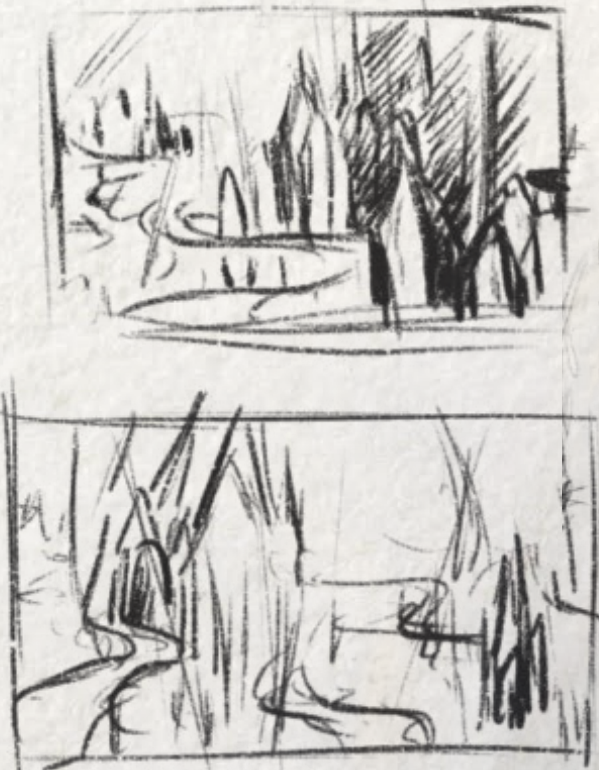
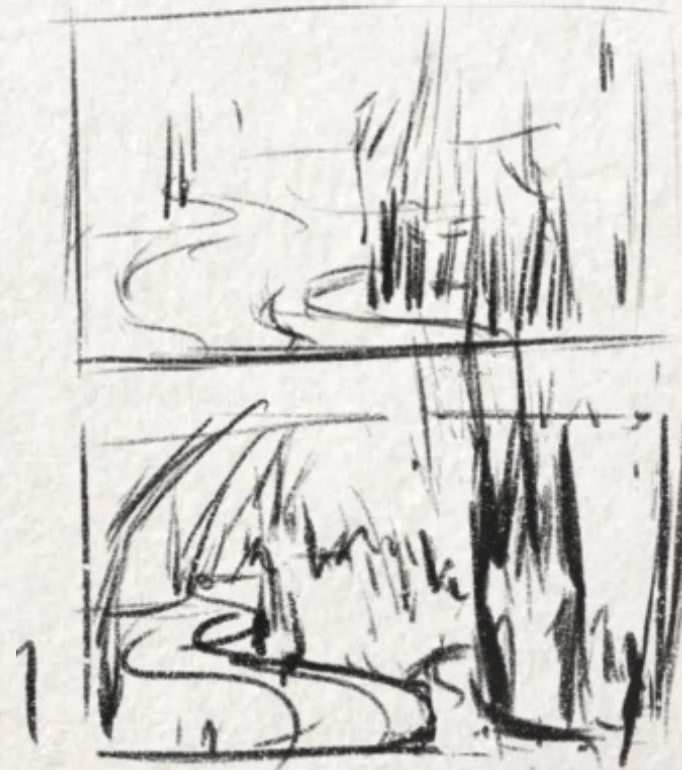
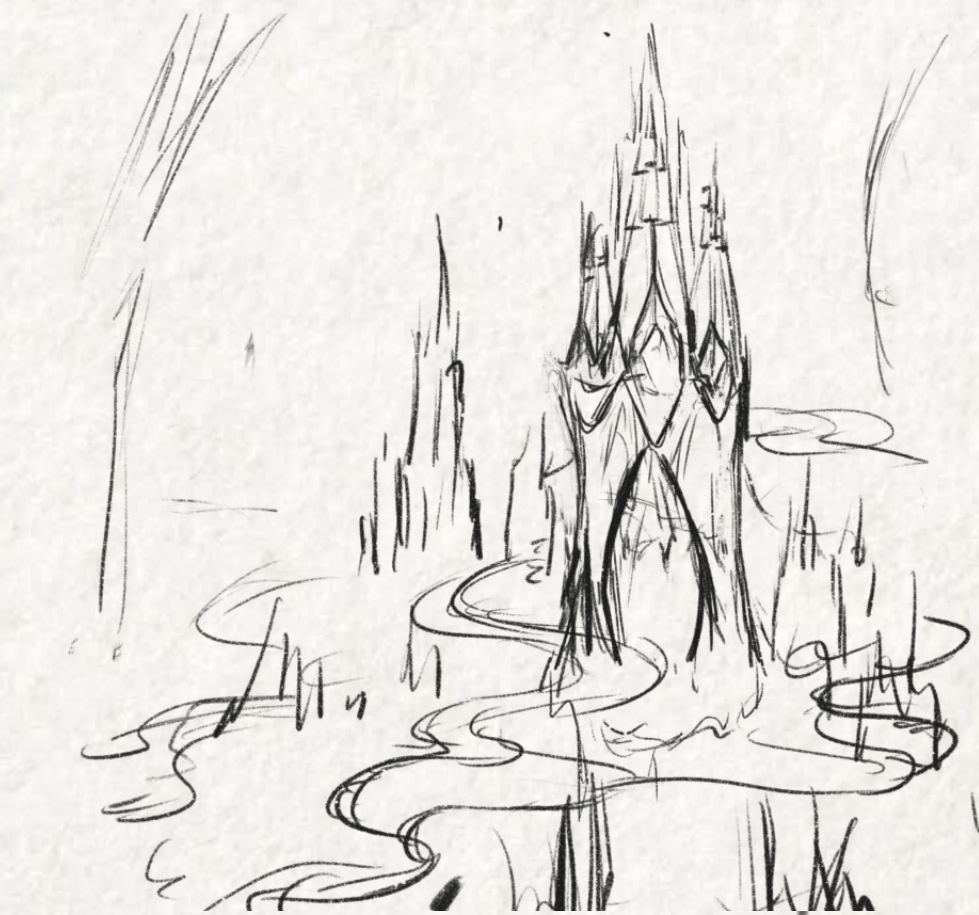
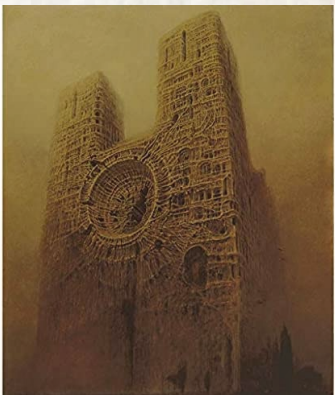
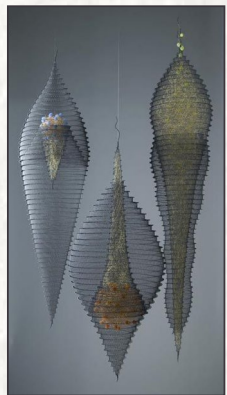
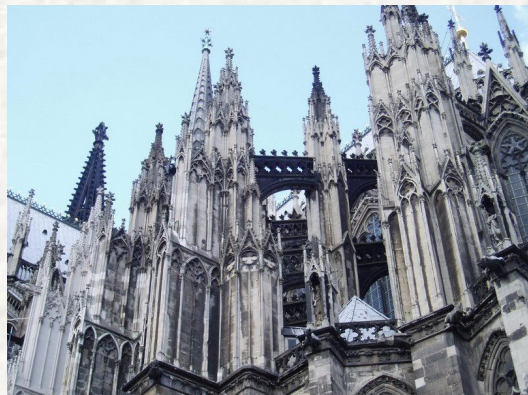
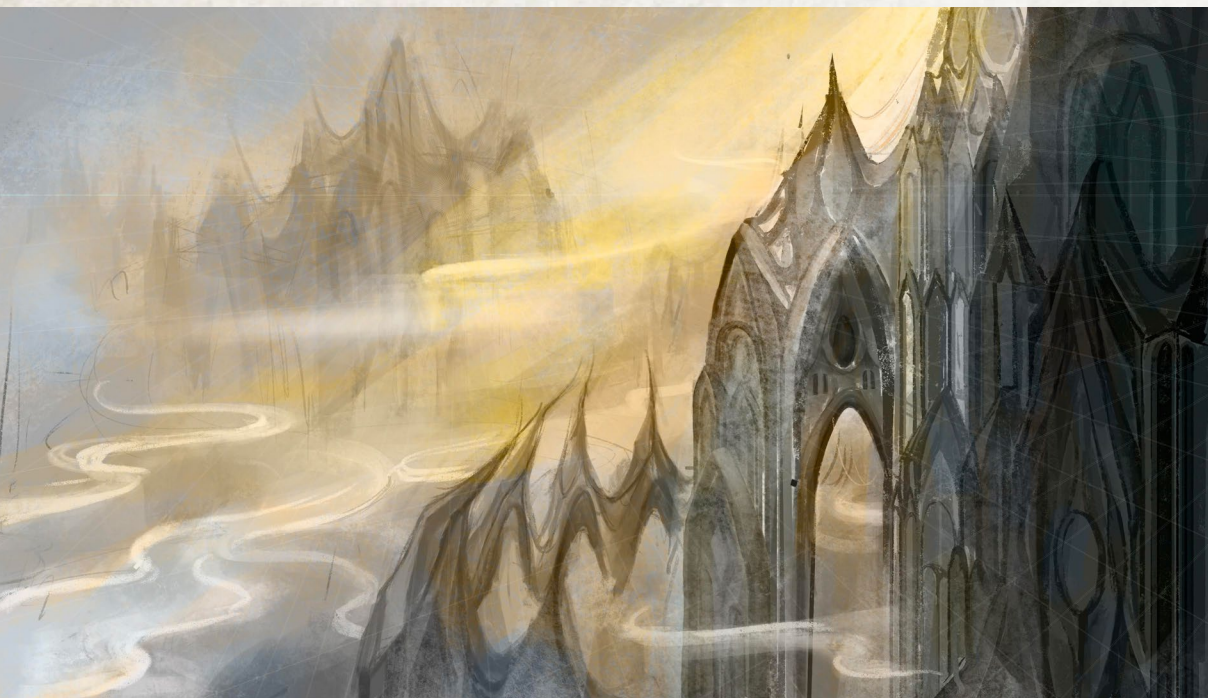
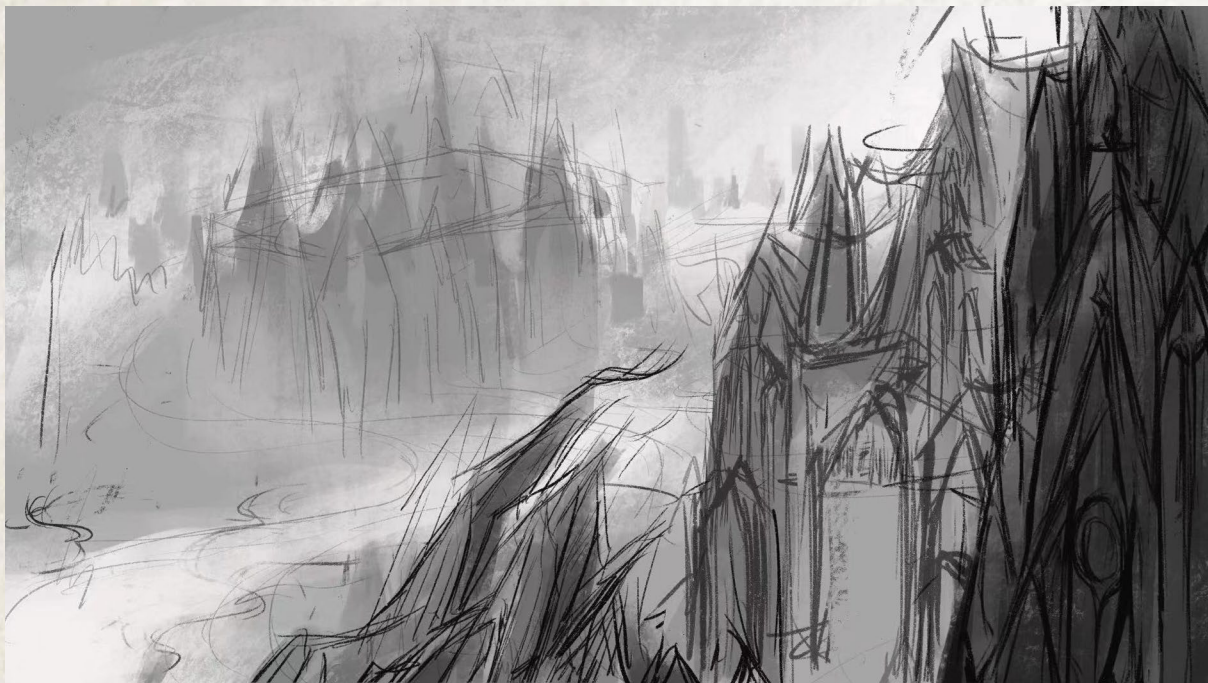
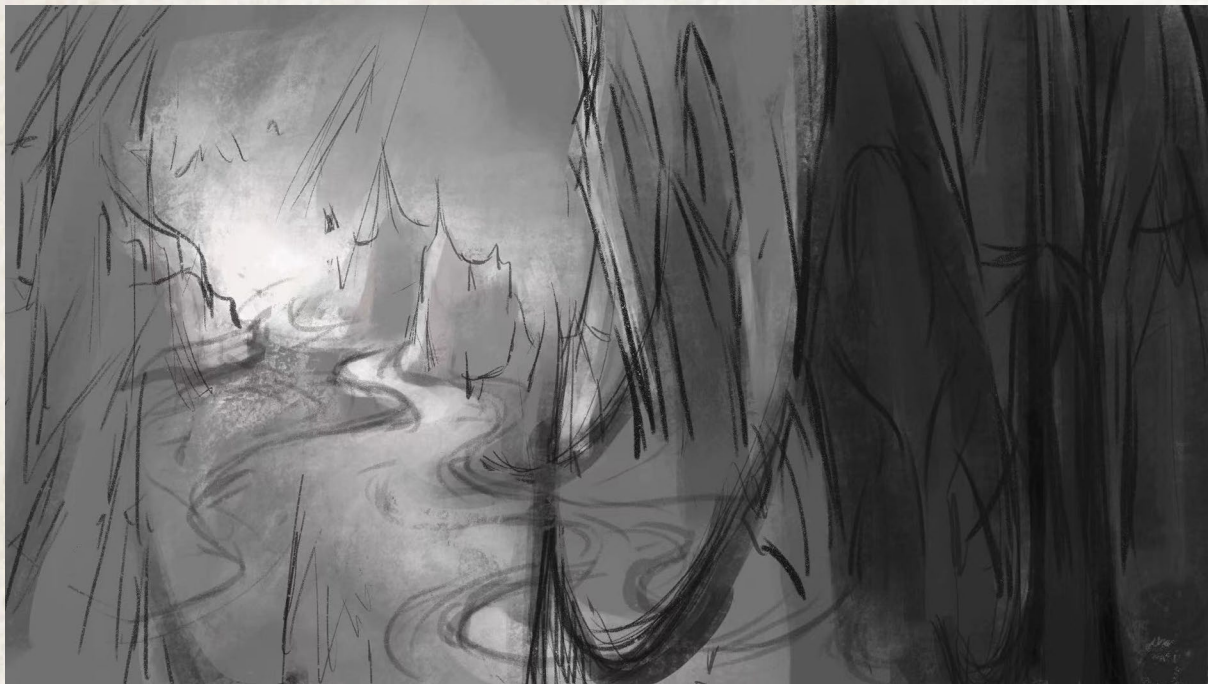








PROCESS

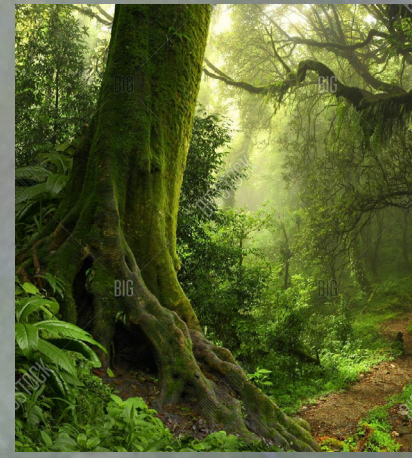
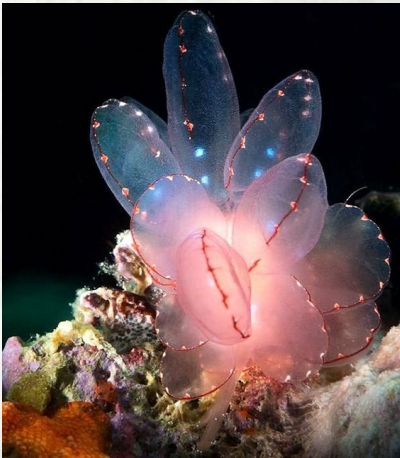
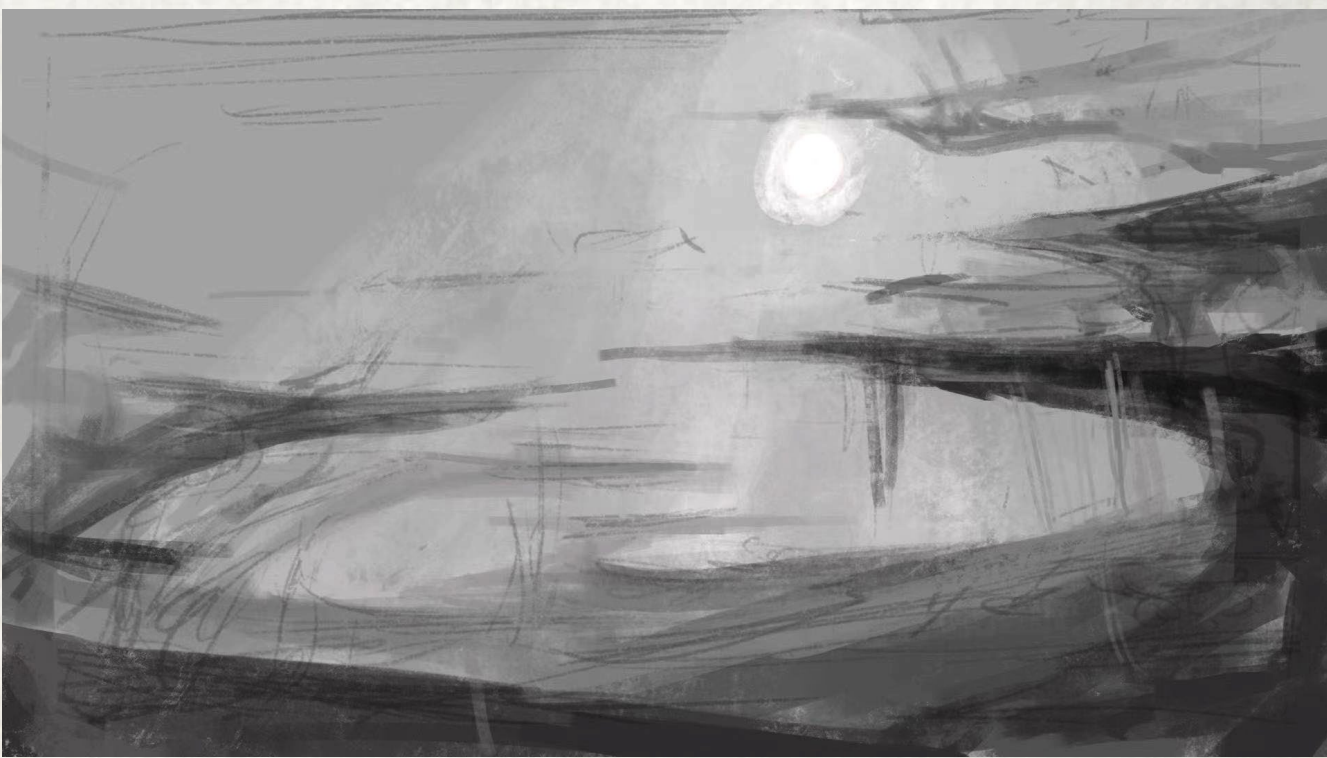








PROCESS

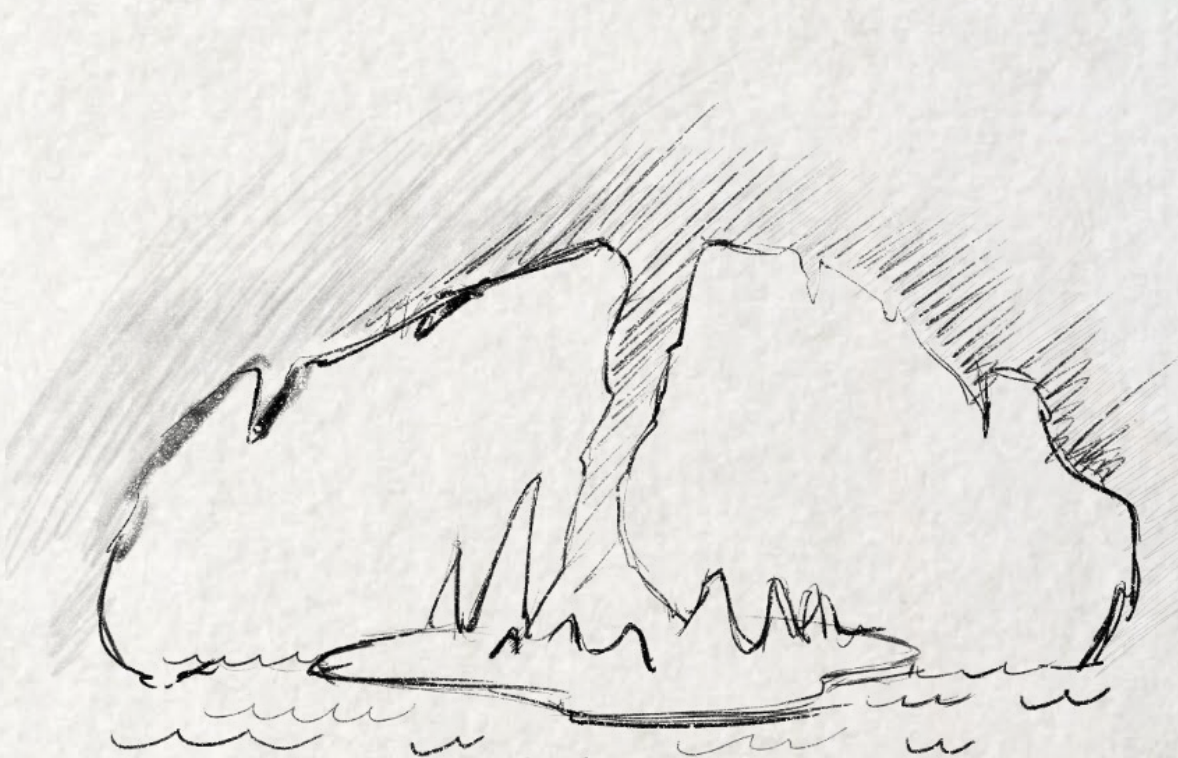
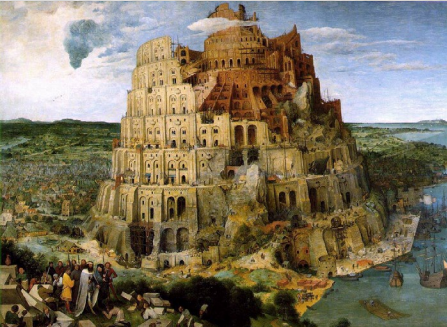
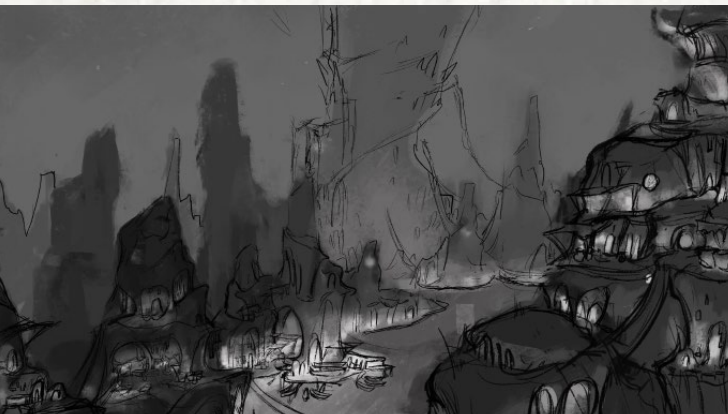








PROCESS

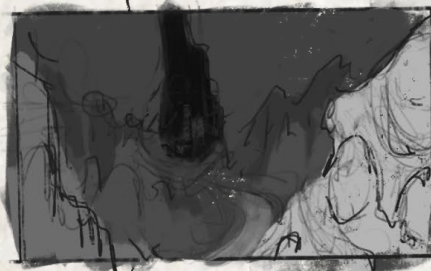
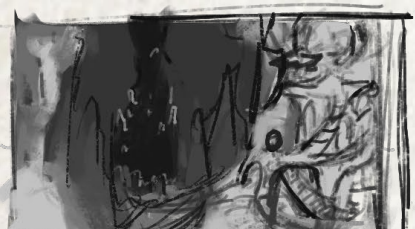
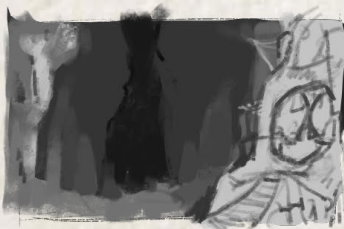
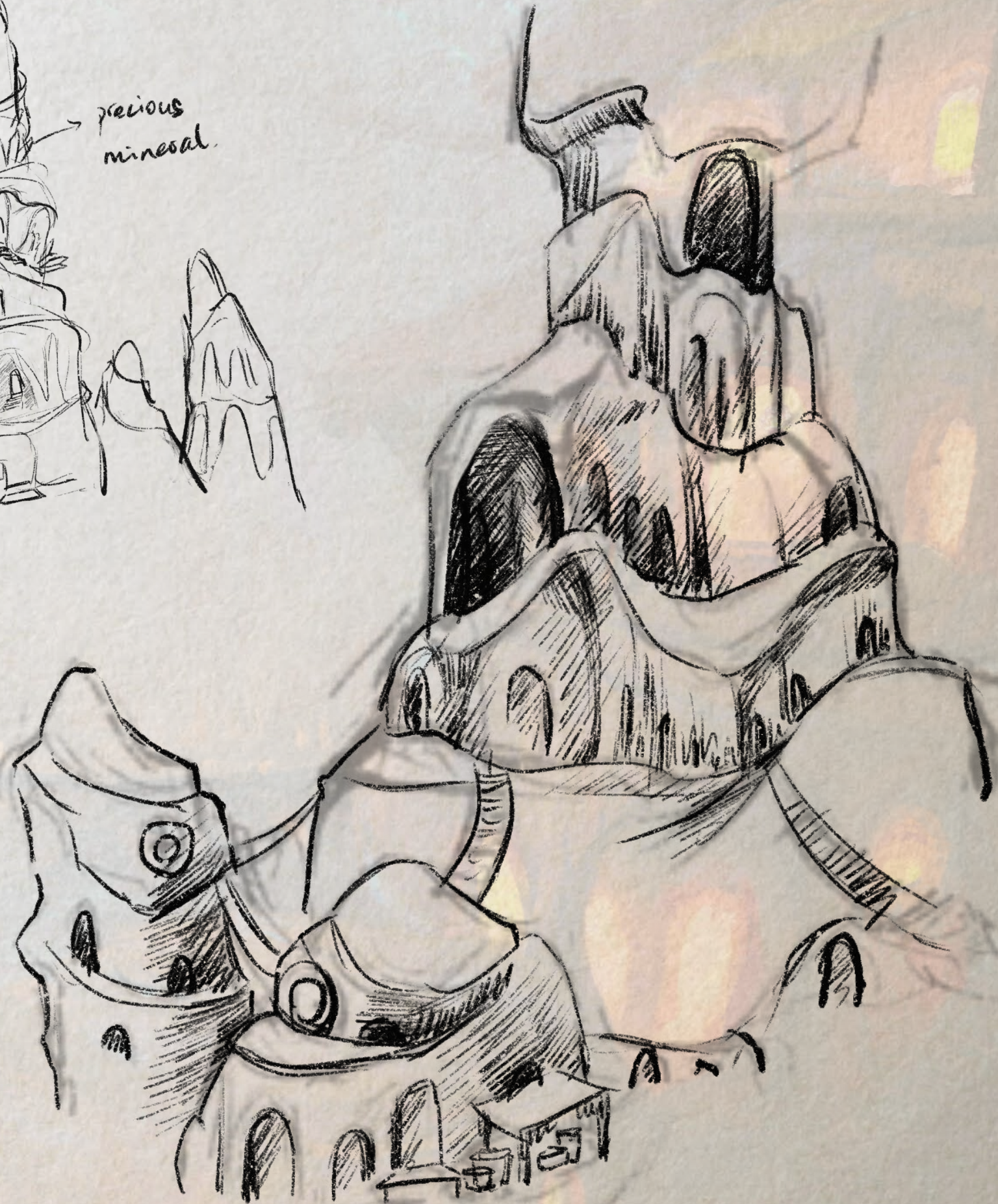


Cave



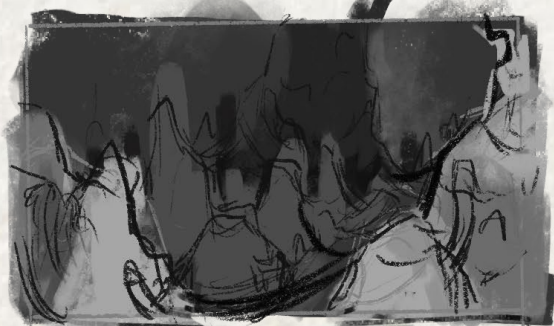
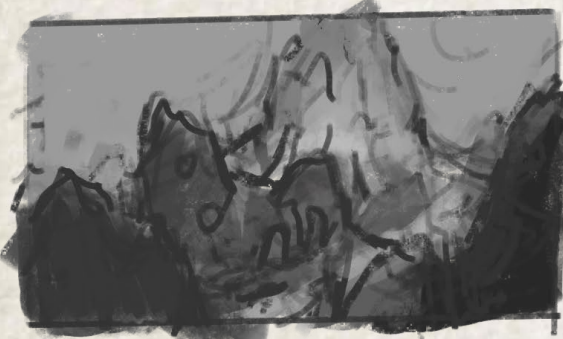
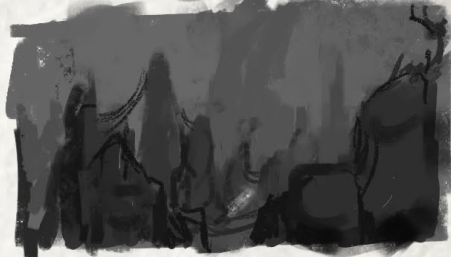
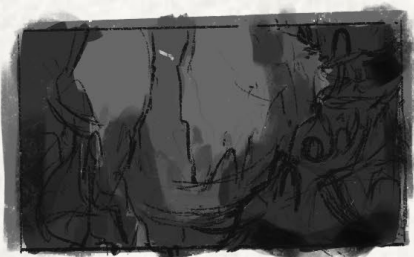
made of Stalactites

textile blinder



were cluttered

open



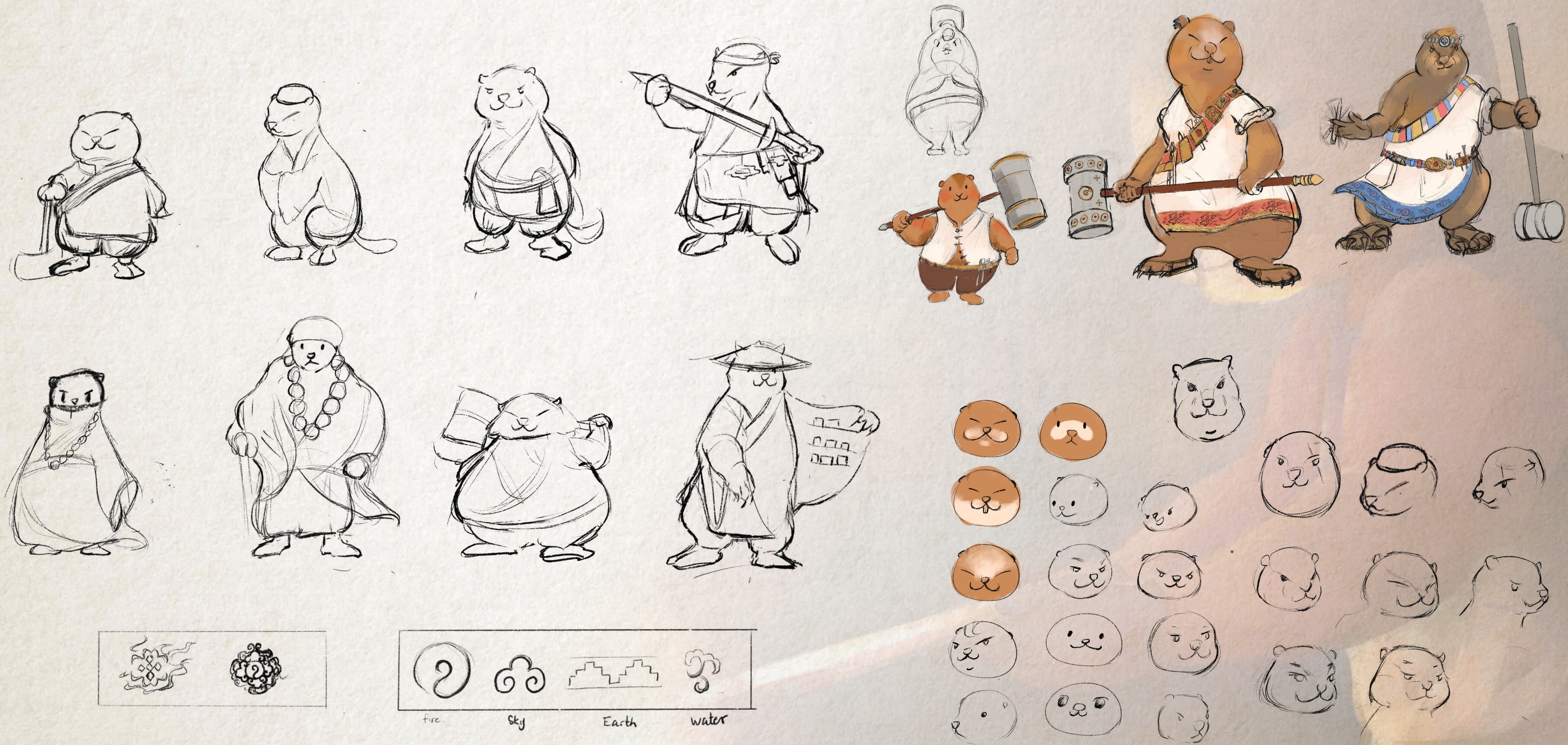


# THE GROUNDHOG BLACKSMITH





# PROCESS & ITERATION







1



2



3



4



5



6



7



8