

Elle McNamara

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I'm an artist who writes or a writer who arts (depending on who's asking). Growing ideas from vague concepts into bewitching worlds and stories is my specialty. The fantastical environments and lively characters I create make it easy to imagine adventure waiting around every corner.

Education

Pratt Institute, Brooklyn, NY — ASOS Illustration

Aug 2019 - May 2021

A two year program compiling the studio courses from their bachelors; focusing on illustration, fine art, design, and storytelling

Emerson College, Boston, MA — BFA Creative Writing

September 2015 - May 2018

Majored in Writing, Literature, and Publishing, with a focus in Creative Writing

MassArt, Boston, MA — Continuing Ed

Jan 2015 – May 2018

Took a variety of for-credit art classes through Massachusetts College of Art and Design including Painting, 100 Drawings, and Clay Studio

Experience

Trade Coffee Co, New York, NY — Editorial Intern

June 2018 - July 2019

Trade is an artisanal coffee distribution startup. Work consisted of conducting site audits for brand-voice consistency; translating marketing briefs into editorial content; and generating content for social and email campaigns. Additionally, I supported the art department in editing photos, generating concepts for ads, and assisting on product shoots

Rees Literary Agency, Boston, MA — Intern

May 2017 - August 2017

Assistant to Ann Collette; wrote emails, evaluated manuscripts, and crafted pitches. Gained familiarity with industry through a hands-on agenting experience

Skills

Traditional Media

Water/Oil Paints, Oil Pastel, Pen & Ink, Collage, Ceramics (handbuilding)

Digital Media

Adobe Suite, Procreate, UX/UI Design, Layout Design

Professional Pluses

Expert on Google Drive, Proficient in Excel, Grammar aficionado, Experienced with all Social Media, Conversational Spanish, Basic American Sign Language (ASL)

Recurring Content

Animals mixed with plants

Being in the rain

Cities built from micro-landscapes

Friendship as the truest form of love

Hybridizations of birds and mammals

Mediated sunlight

Streams (of water; of consciousness)

Self sacrifice as selfishness

Settings as characters

