



SEUNG
LEE

Interior Designer

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INTERIOR DESIGNER



Fort Lee, NJ



917-742-6561



slee99@pratt.edu

Living in different cities in the world provided an opportunity to see how design impacts people's life. "Good" design based on human experience, influence community's daily life for better, bring unsolved issues happening in present time to the table, and contribute to well-being environment through the power of design.

Education

Brent International School Manila
High School

Pratt Institute
Undergraduate Interior Design

Softwares

Revit
AutoCAD
Adobe Illustrator
Adobe Photoshop
Adobe InDesign
Adobe Premiere
Rhino

Skills

Conceptual Sketch
Material Collage
Technical Drawing
Laser Cutting
Art Directing
Graphic Design

Languages

English
Korean

Work Experience

Lead Designer
Art Director
Art PA

Community Center
Healing Beacon

Experiential Space
A VOID: Rising Sea Level

Cafe / Bar
Grain

Dwelling
Stoic TheaterBox

Vegetable Study
Layering Movements

Short Film
Delusion

Retail
Shelter of the Resistance



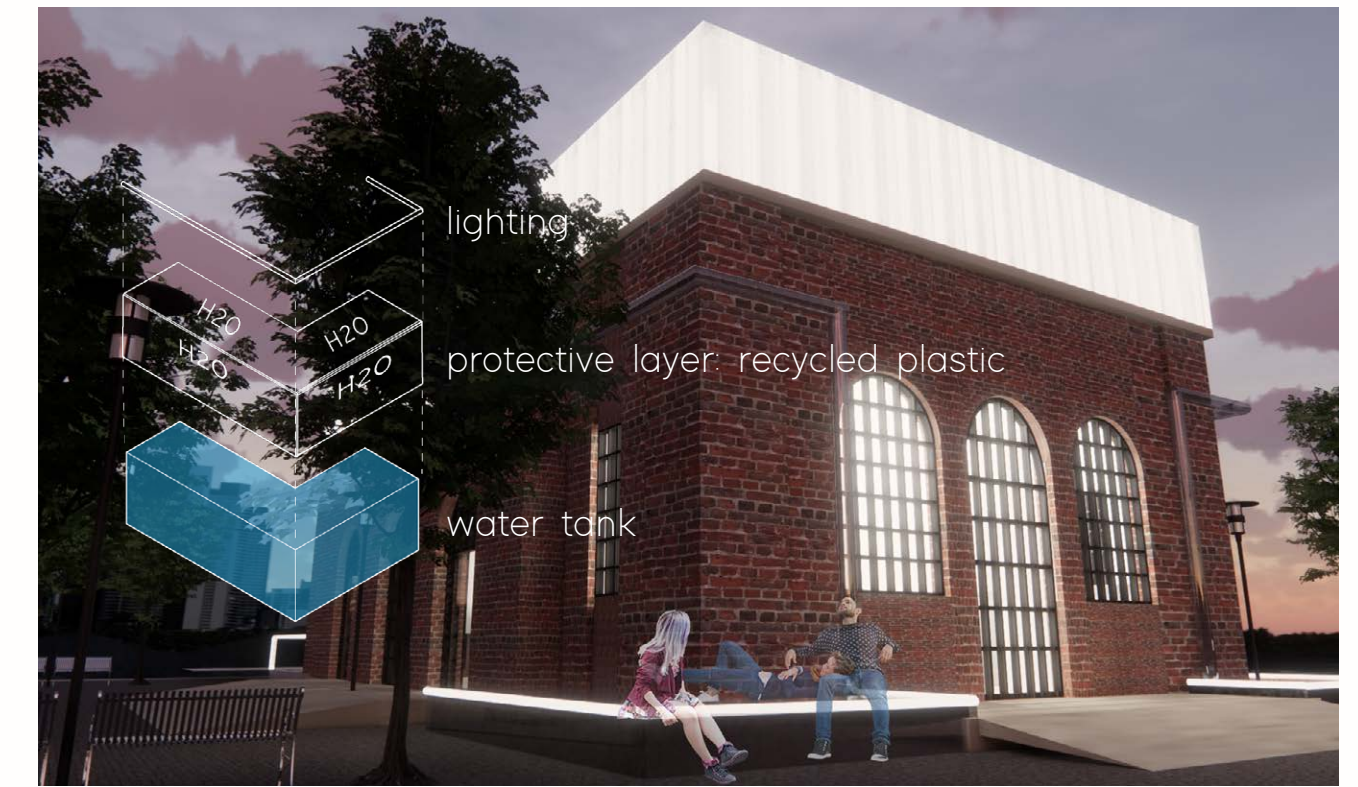
East Wing Hallway



Hallway to Exhibition Space



Main Space looking towards West Entrance



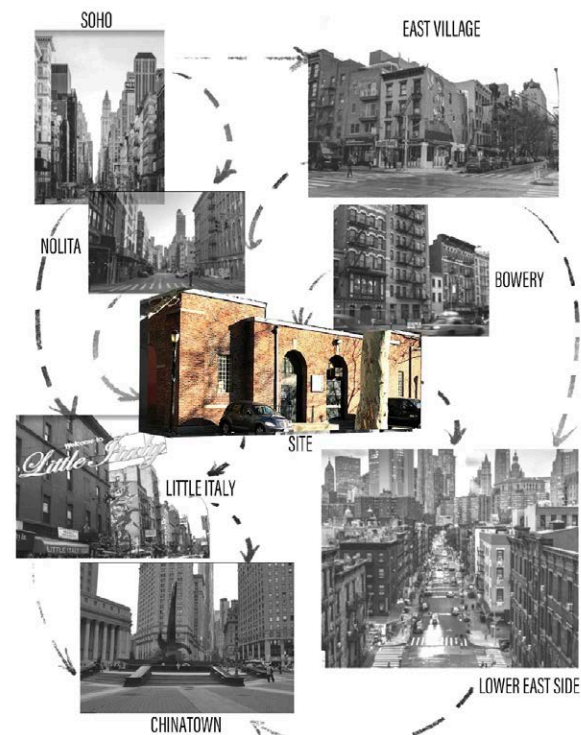
West wing water tank storage

Healing Beacon

COMMUNITY CENTER
Sara D. Roosevelt Park, NY

By revealing the possibilities of sustainably harnessing natural resources—such as sunlight, rainwater; the goal of this design proposal is to **educate the community about repair/reuse and sustainability** through the collection and distribution of resources with a **balance between phenomenological atmosphere and mechanical technologies**. The building becomes a lab where the community can engage with and learn about sustainable strategies and resources.

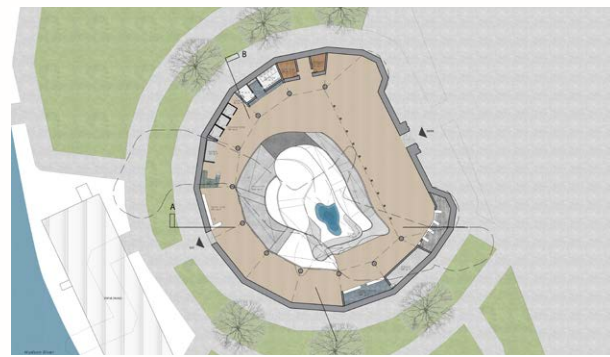
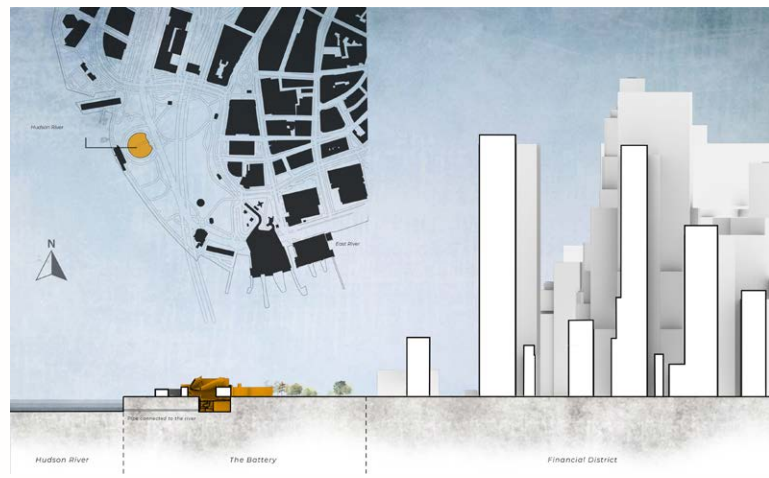
Software: Rhino, Autocad, Adobe Suite



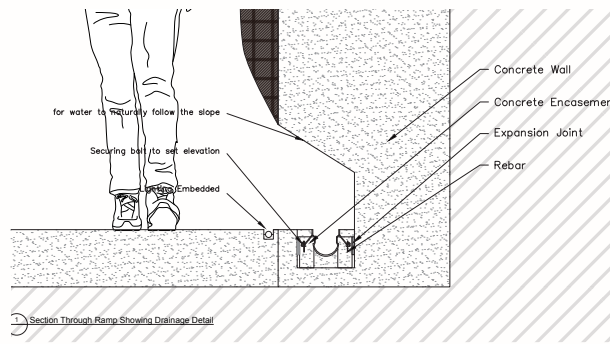
Site relationship with surrounding areas



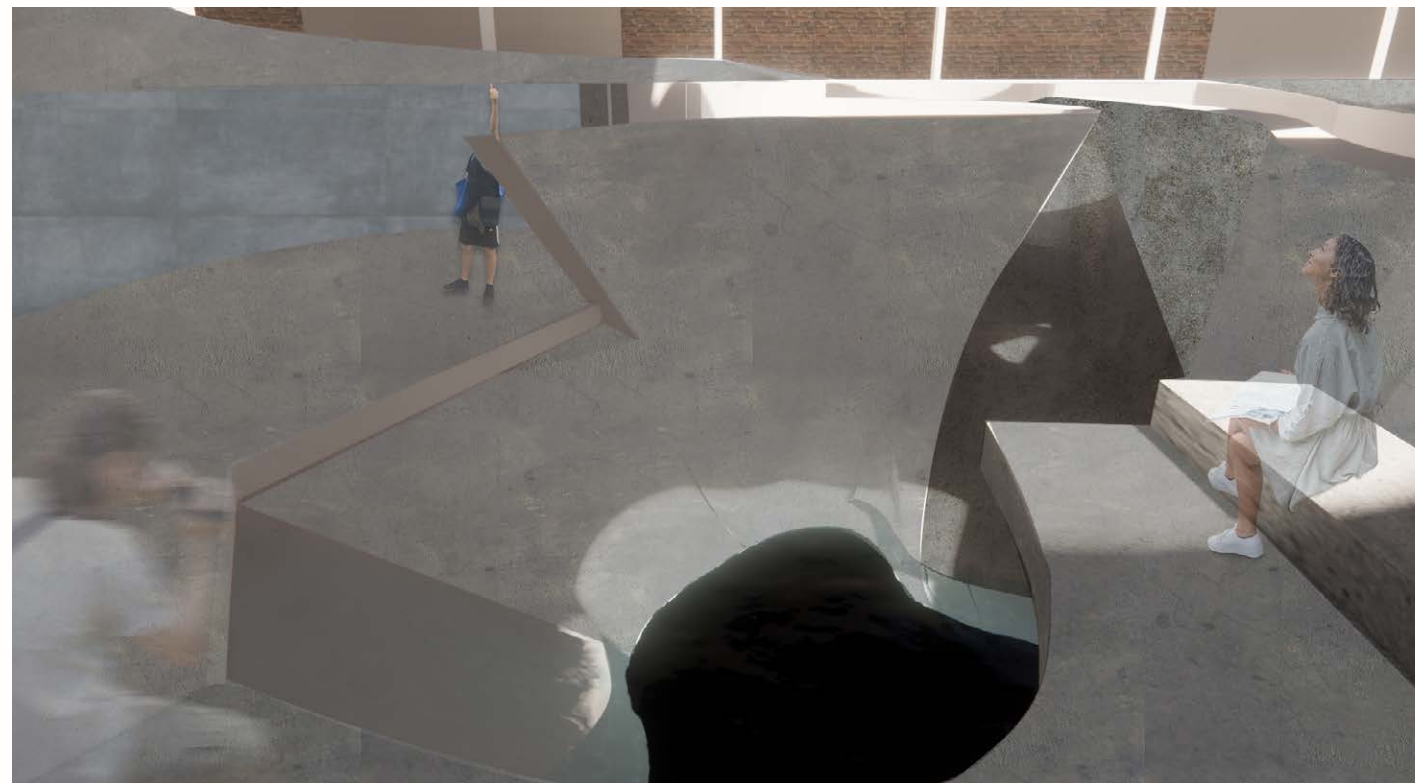
Main Space



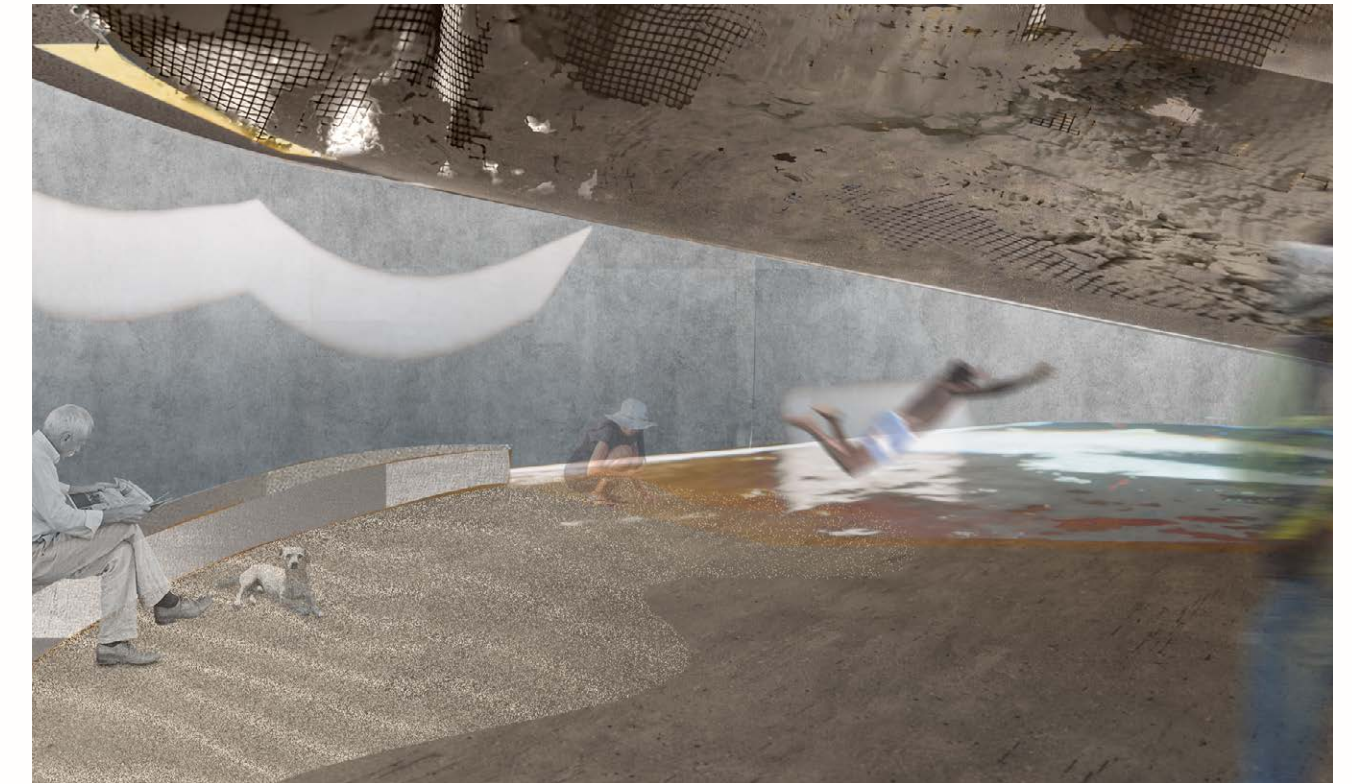
Ground Level Plan



Section Through Ramp



A Void



“Wet Zone”

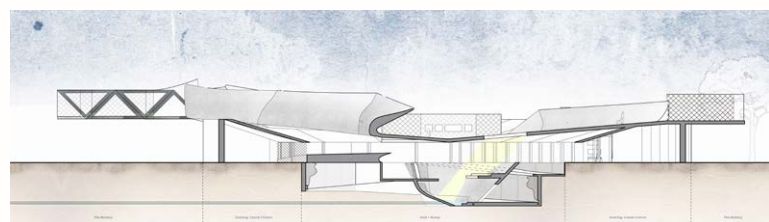
A VOID: RISING SEA LEVEL

Experiential Space
Castle Clinton, The Battery, NY

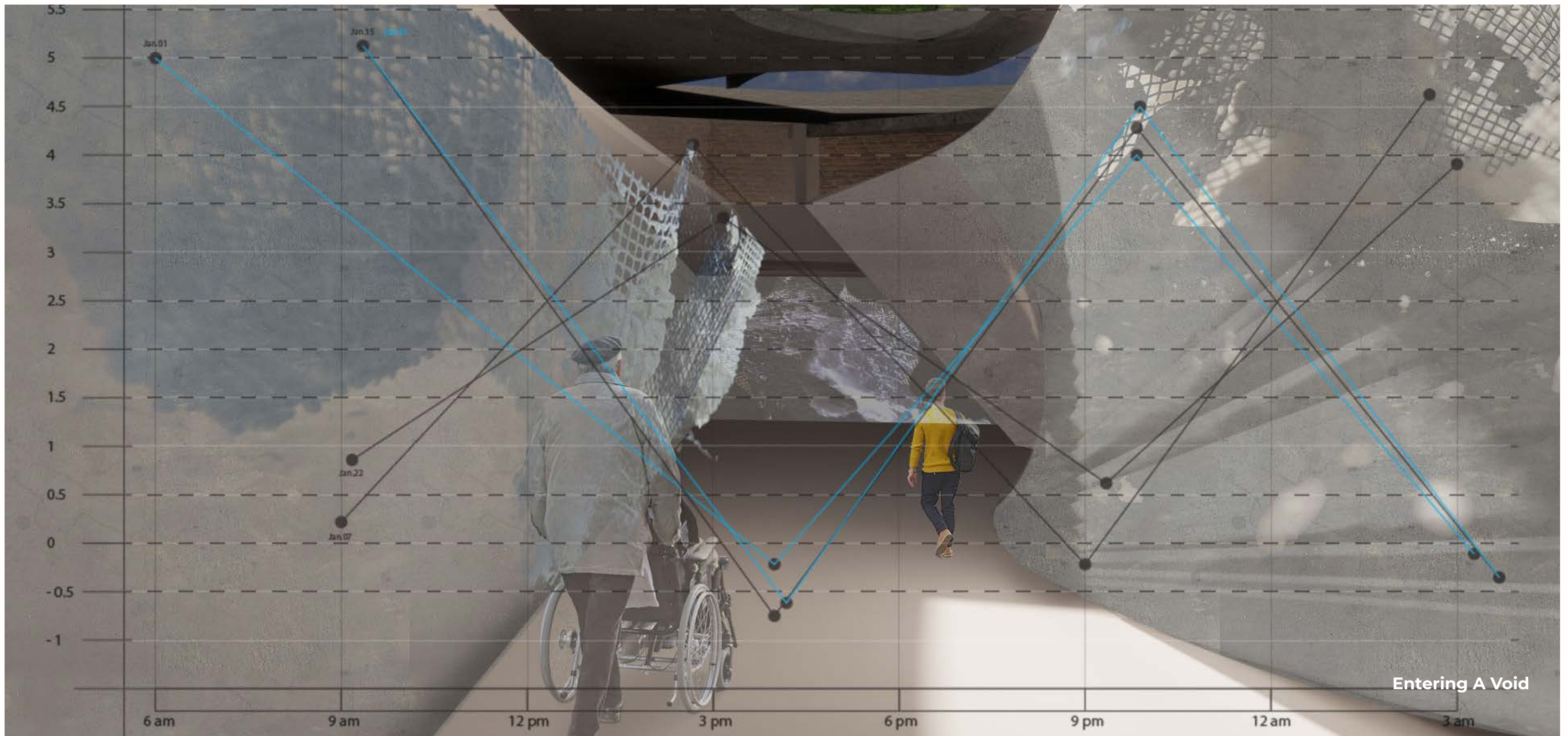
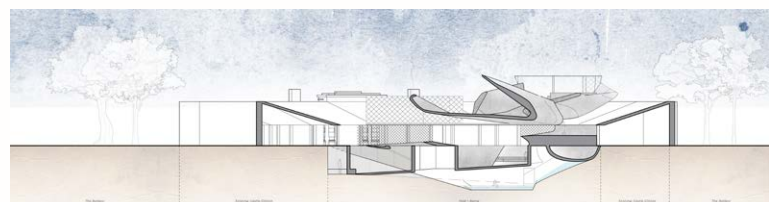
Scientific evidence has shown that **sea levels are rising**. Our reaction to this has been largely predicated on devising engineering solutions that keep water out. This project aims to re-frame our relationship with **water to ask, how can we experience and, eventually, live with water as a dynamic and fluctuating condition?** A subterranean void at the edge of the coastal city of Manhattan provides territory for exploring this condition **by deploying slope and surface to register the tidal shifts of the Atlantic Ocean.**

Software: Rhino, Autocad, Adobe Suite

Section A



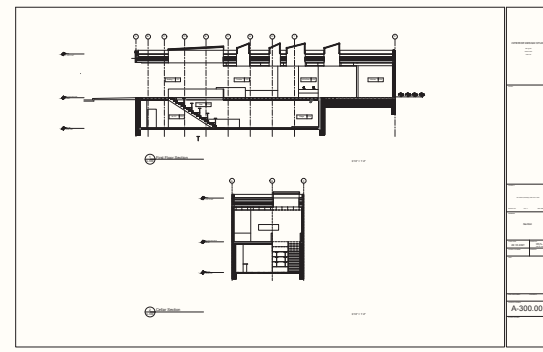
Section B



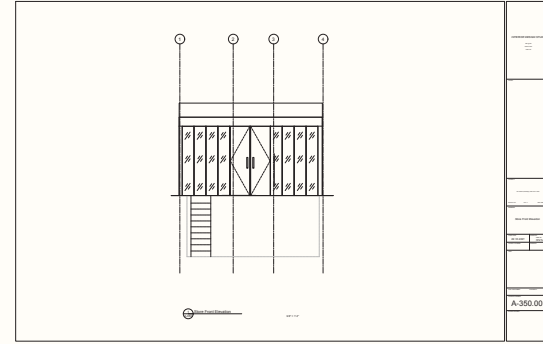
Entering A Void



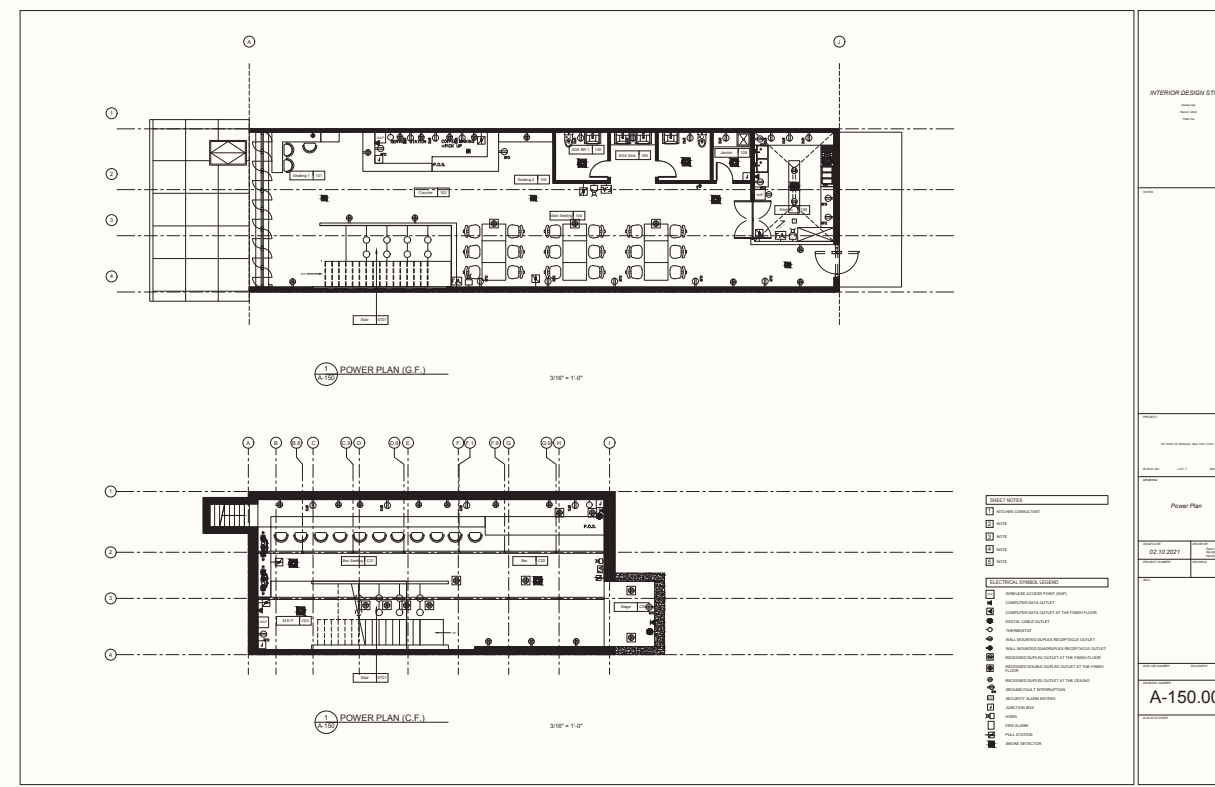
Initial Concept Material Palette



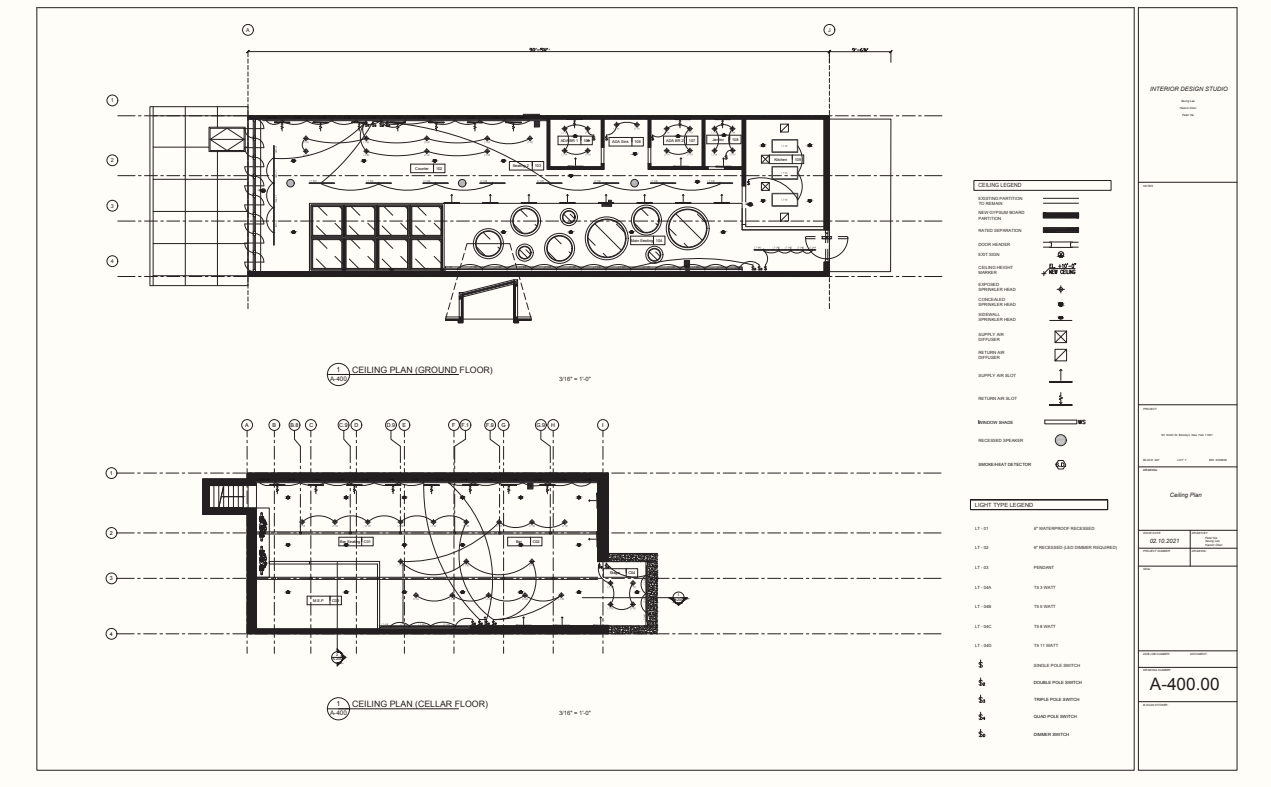
Section



Store Front Elevation



Power Plan



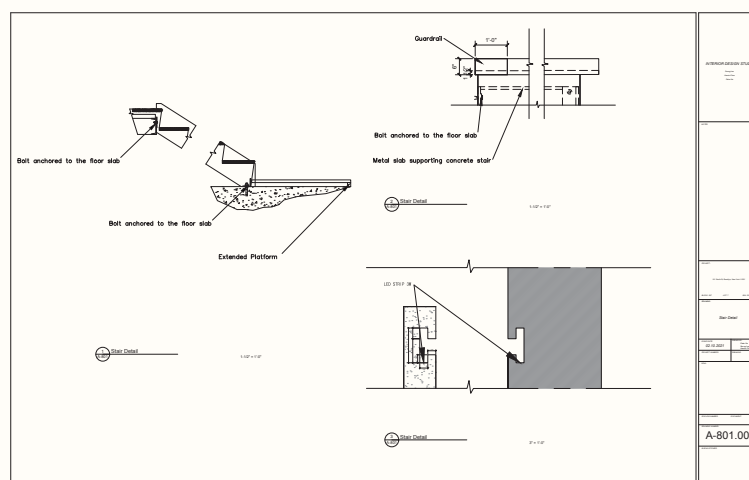
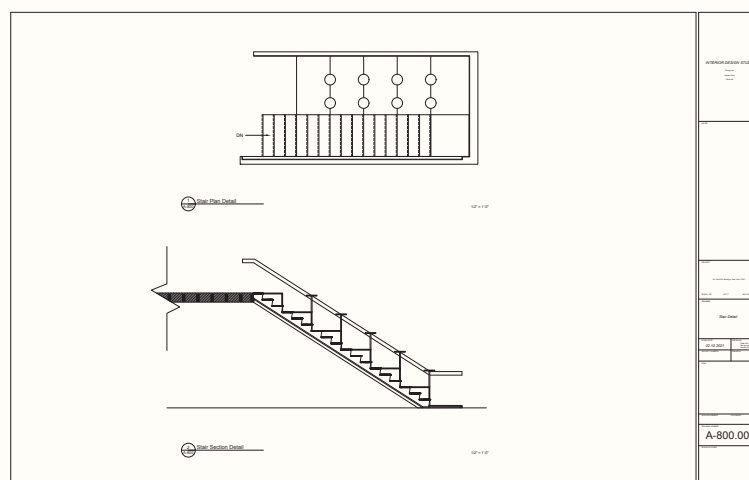
RCP

Cafe Grain

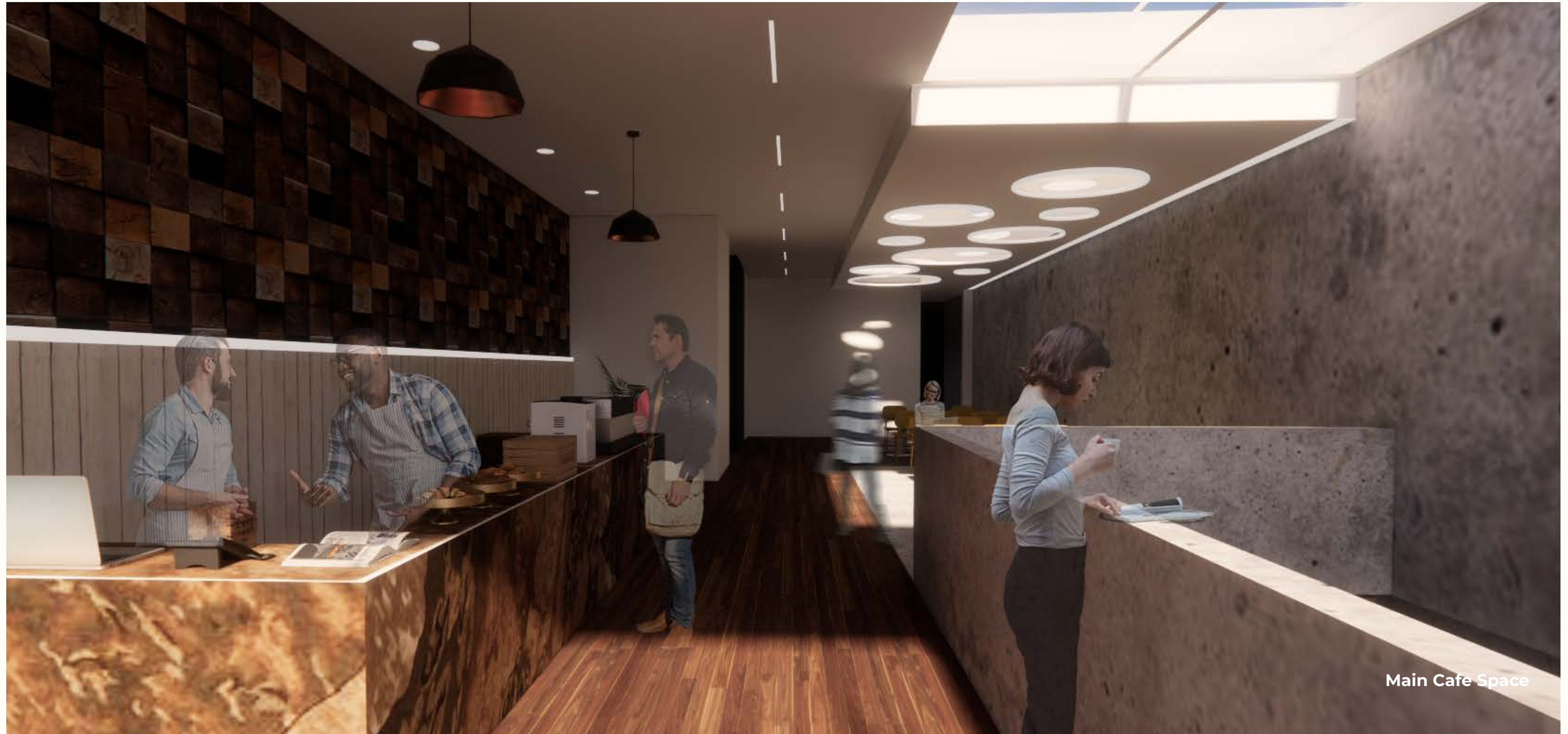
Cafe / Bar
191 Smith St, Brooklyn, NY

Cafe / Bar Grain **keeps existing conditions** as much as possible and is designed with local materials. It has a partially open roof to allow natural light in and solar panels on top of the roof collecting energy for further usage.

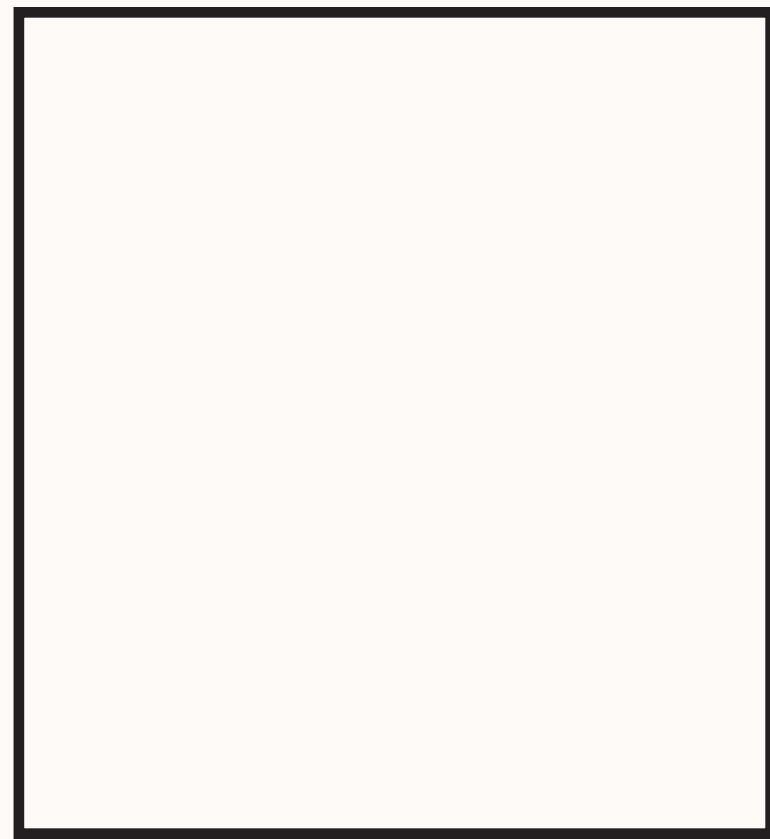
Software: Rhino, Autocad, Adobe Suite



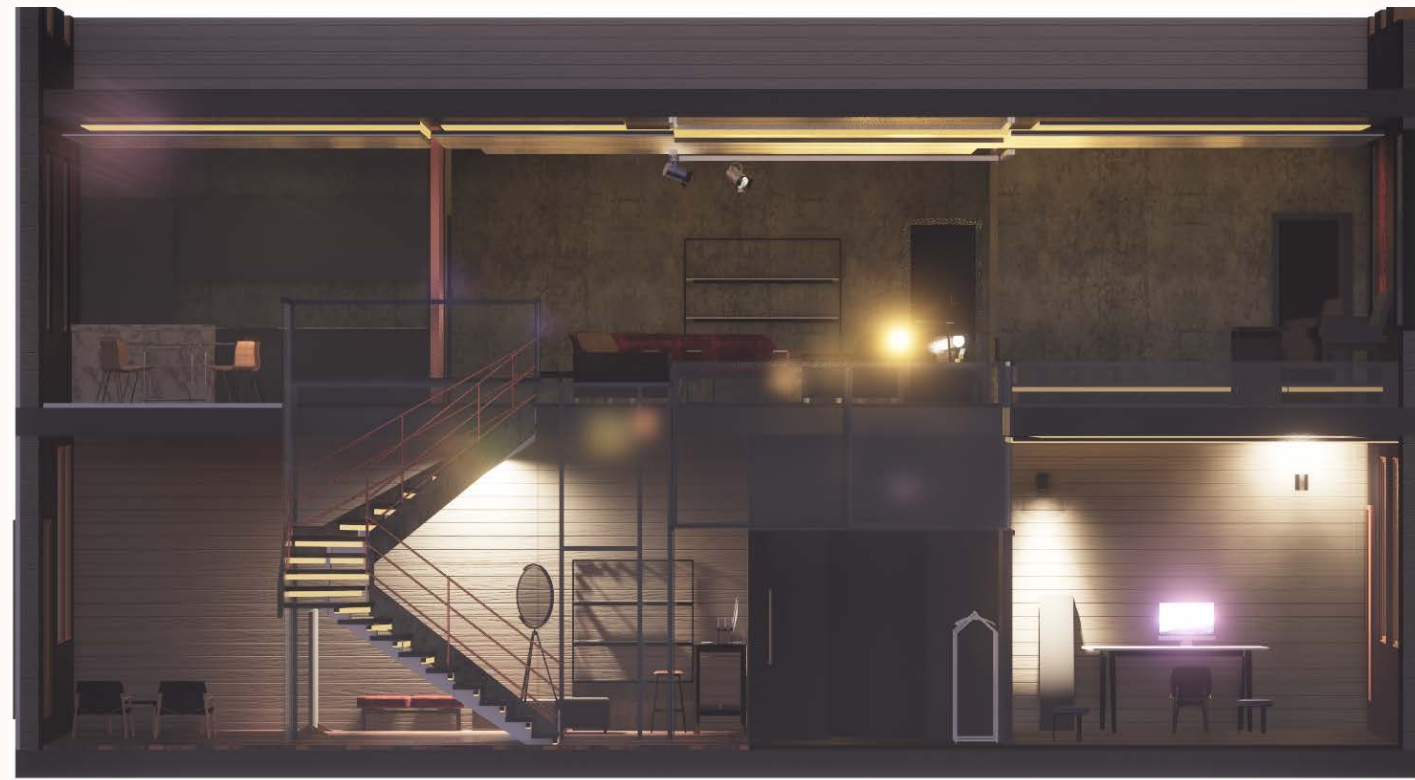
Stair Detail



Main Cafe Space



AXON



Long Section A



Long Section B

STOIC THEATER BOX

DWELLING
1061, 1063, 1065 Fulton St, Brooklyn

Inspired by Adolf Loos's Muller House, where he has an idea of "theater box". Loos designed a raised seating space with a theater box and a **private space contrasts with the public space** of the house. The theater box draws attention to itself and the occupant of the box looks out and at the same time, the one looking at it sees the most intimate space, **objectifying** the user in the box. During design development, got **inspired by play "Hamlet"** and a philosophical idea comes in. Hamlet shows a stoical idea towards the end of the play, and with my interpretation, it was brought in to the space.

Software: Revit, Photoshop



First Floor Plan



Second Floor Plan



Living Space

Watching movies had been one of my favorite hobbies for a long time, and luckily, I had the opportunity to be part of making one. The movie is about a guy trapped to his delusion from young and committing murder. The movie portrays his present time in a shabby room and has a flashback scene before he is trapped to delusion. The challenge here **to make two scenes feel two different times to the audience.** The existing environment was already rusted with many obstacles on the walls, so I had to make choice whether make a whole new set for the flashback scene or cut off the obstacles and make walls flat to apply wallpaper on top of it. However, the budget was too short, and the landlord did not want any damage to the existing setting, therefore, I just had to go with it.

DELUSION

SHORT FILM

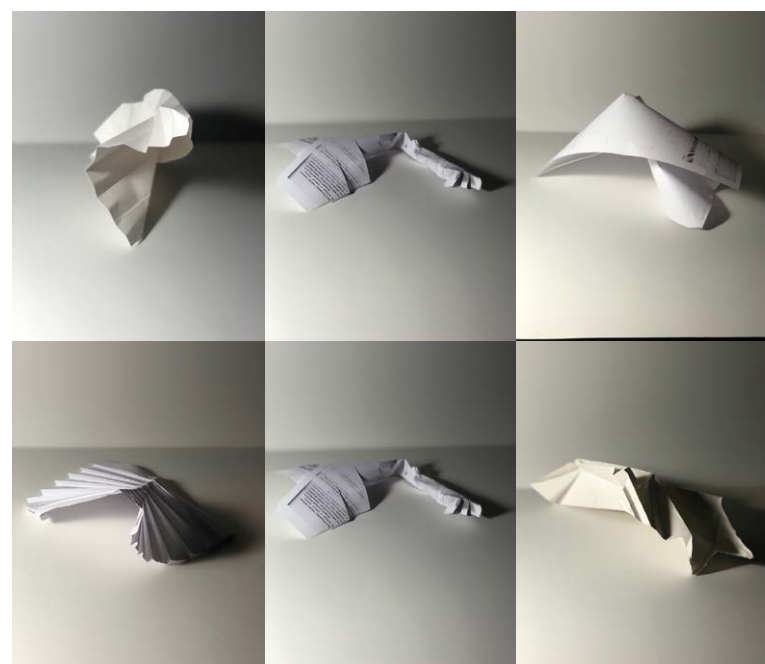


LAYERING MOVEMENTS

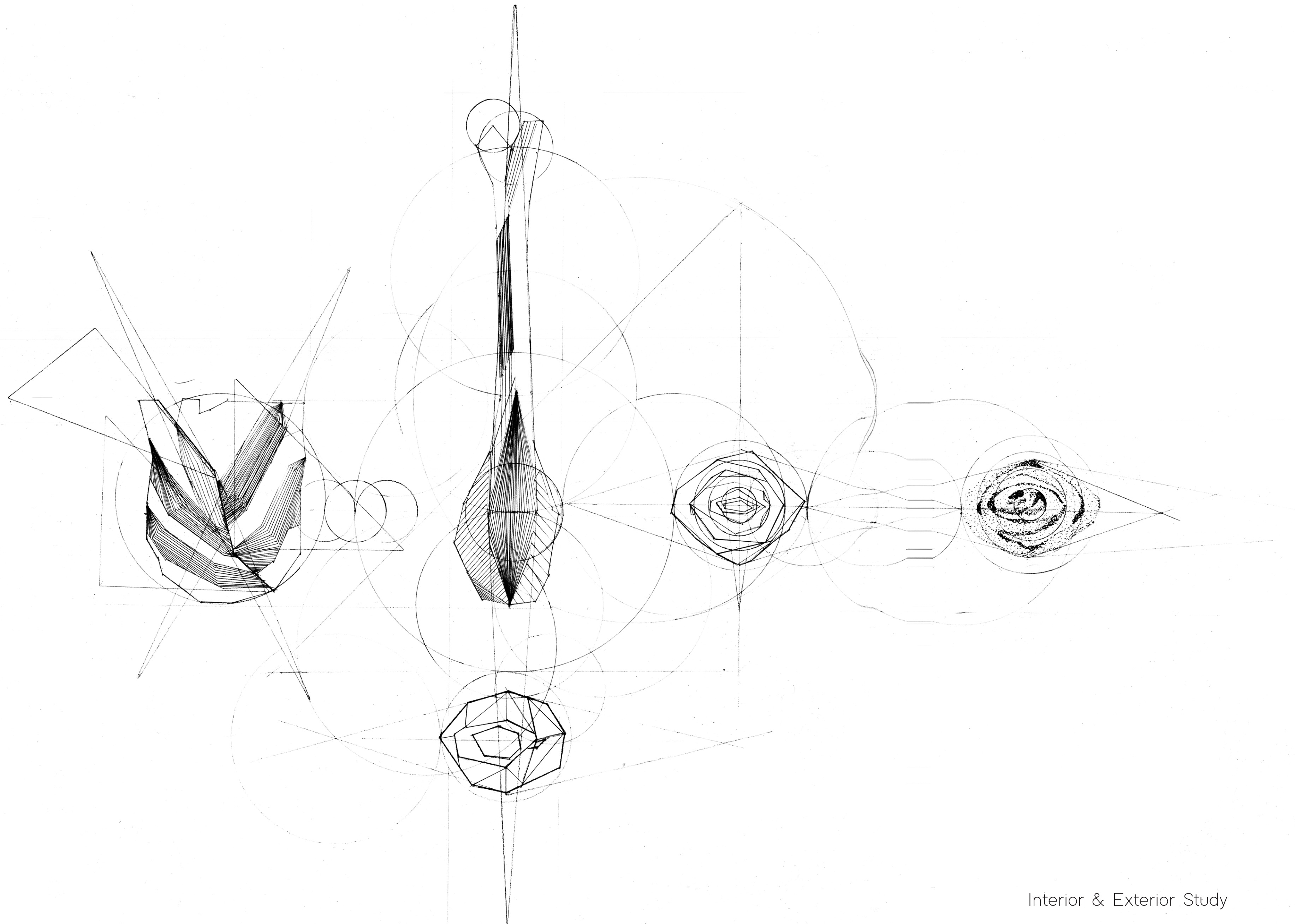
VEGETABLE STUDY

Florence Fennel is a cultivated fennel, which usually seen in markets. It has white round body, straight stems with plentiful leaves on top. It has a core at the center of its body, which holds the layers of fennel. Originally from mediterranean region, the base part of fennel is eaten oth raw and cooked.

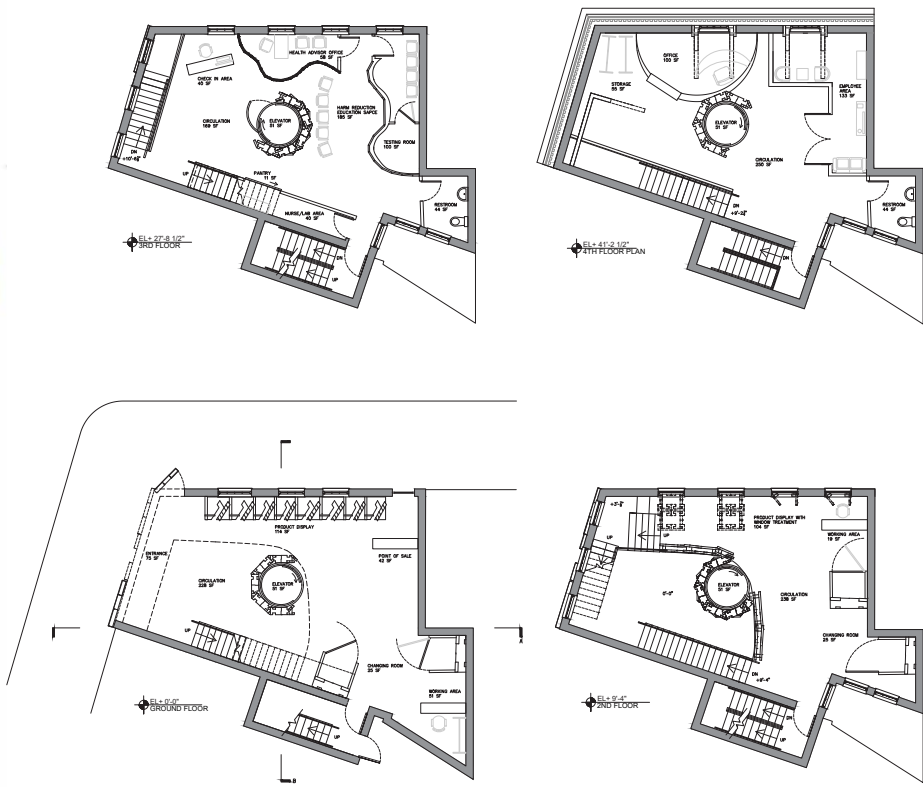
The other parts of fennel are mostly used as herb or spice and it is a good match with seafoods. Fennel is loved by people due to its medicinal sides with great refreshing scent.



Sketch models



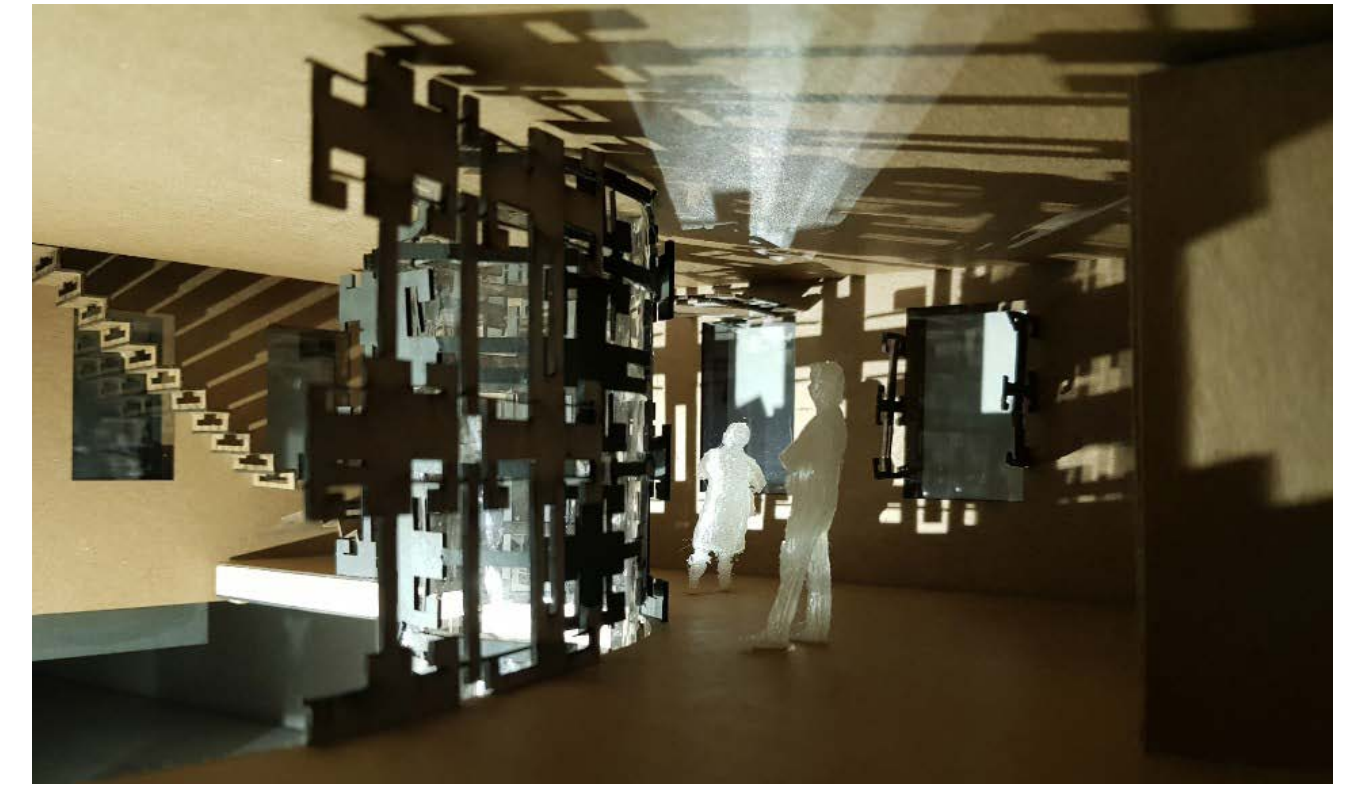
Interior & Exterior Study



Floor Plan



First Floor Retail Space



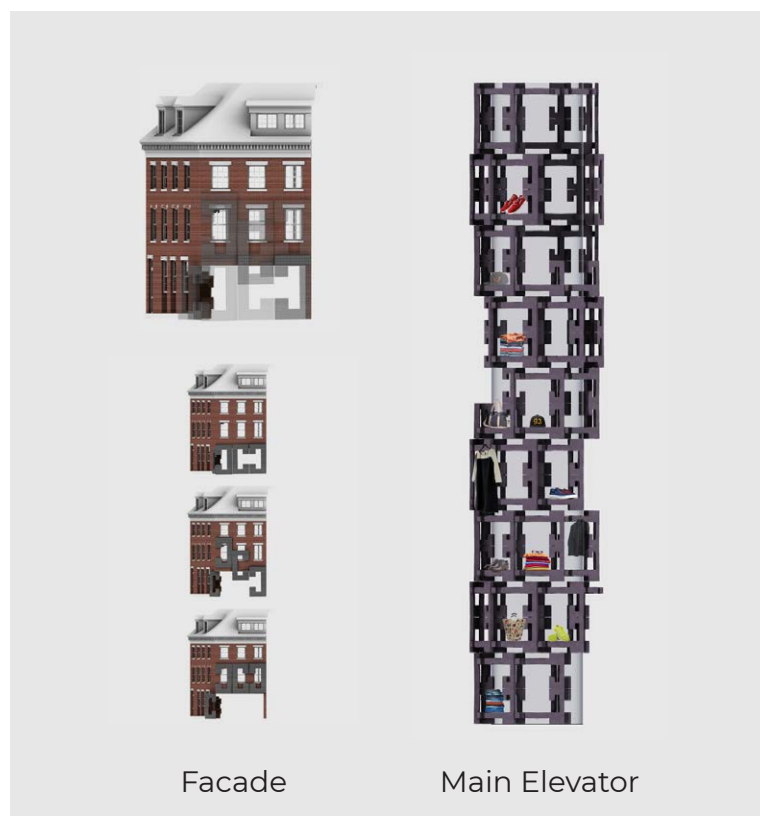
Second Floor Retail Space

SHELTER OF THE RÉSISTANCE

RETAIL
518 Hudson Street , NY

The system in the space is, **modules interlocking with each other**; and the system vary in how they interlock and scale depending on the space used. While researching housing works, the chosen verb is to resist, which also means to fight against. Inspired by French Revolution; the Resistance, and with the **Boundary Aggregation**, the form of the barricade was made. The feeling of the space that users will experience is a shelter.

Software: Rhino, Autocad, Adobe Suite



Facade Main Elevator



Section A



Section B

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A. Fort Lee, NJ

• Profile

Creative thinker, a team player, multi cultural based on living different places of the world.

"Good" design based on human experience, influence community's daily life for better, and contribute to well-being environment through the power of design.

Please check out my work through my portfolio link:
https://issuu.com/slee99/docs/seung_lee_portfolio

• Education

Pratt Institute
B.F.A in Interior Design
Sept. 2013 – May.2021

Work Experience

Lead Designer

Gym: Crossfit

— From site documentation, design concept, rendering to construction for Crossfit Gym

— Help with design concept from a start that fit's client's need, and communicate through sketches, drawings and renderings

Seoul, Korea
Jan. 2021 – Feb. 2021

Freelance Experience

English Teacher

— Teaching English to community who have different level of understanding, lead people to be engaged, create interaction between people

Seoul, Korea
June. 2018 – Aug. 2018

• Skills

Relevant Skills:

Design Development, Space planning, Spec, Lighting Design, Furniture Design, Photography, CNC Milling, Laser Cutting

Software:

Revit, AutoCAD, Rhino, Photoshop, Illustrator, InDesign, AfterEffect, Lightroom, Premier

• Language

English
Korean
French (Intermediate)

• Military & Leadership

Third Artillery Brigade, Republic of Korea Army
Discharged Sergeant

— Supervised all construction happened in brigade and dispatched to different places to supervise various military construction

April. 2016 – Jan. 2018

• Achievements & Awards

2019 Pratt Design Studio Archive
2020 Finalist USA Film Festival
2021 Pratt Earth Week Exhibition

Art Director

Short Film: Delusion

— Created a specific set for the movie scene from existing space, and outside location

— Working with different profession, exchanging ideas, develop and finally executing to the real world

New York, NY
Mar. 2019 – May. 2019

Photographer

Private Event Doberman
Private Event Fahrenheit

— Casual photoshoot for a private event for commercial use

Manhattan, NY
Nov. 2019

Art PA

Short Film: The Edge of Town

— Designed and created interior according to movie plot, outside site from rented house and garage

— Communicate with different creatives, lighting designers, camera team and mechanical team to achieve intended goal

Flying Yankee Films LLC, NY
Mar. 2020

Videographer

Coco Bistro Instagram
Advertisement Video

— Produced footages that capture atmosphere of the space

Manhattan, NY
Dec. 2019

Thank You

The Aesthetics of
Emptiness and Filling

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To fully engage with my
resume please check out my work through my portfolio link:
https://issuu.com/slee99/docs/seung_lee_portfolio